

Musical score for Piano, Violins, Violoncellos, and Contrabasses. The score is in 4/4 time and B-flat major. The tempo markings are as follows:

- Piano, 1er Piano 1: $\text{♩} = 250$
- Piano, 1er Piano 2: $\text{♩} = 38$
- Violins, 1er Violon: $\text{♩} = 44$
- Violins, 2d Violon: $\text{♩} = 43$
- Violins, Alto: $\text{♩} = 42$
- Violoncellos, Violoncelle: $\text{♩} = 41$
- Contrabasses, Contrebasse: $\text{♩} = 40$

The Piano parts feature a sequence of triplets in the right hand and single notes in the left hand. The string parts are marked with rests.

2

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

3

Pno.

Pno.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

7

7

5

$\text{Pno.} = 45$
 $\text{Pno.} = 44$
 $\text{Pno.} = 43$
 $\text{Pno.} = 42$
 $\text{Pno.} = 41$
 $\text{Pno.} = 40$
 $\text{Pno.} = 39$

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

3

3

3

3

3

3

3

3

7

9

♩ = 45
♩ = 44
♩ = 43
♩ = 42
♩ = 41
♩ = 40
♩ = 39

6

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

3

3

3

3

7

9

7

$\text{♩} = 45$
 $\text{♩} = 44$
 $\text{♩} = 43$
 $\text{♩} = 42$
 $\text{♩} = 41$
 $\text{♩} = 40$
 $\text{♩} = 39$

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

3 3 3 3

7 7

♩ = 45
♩ = 44
♩ = 43
♩ = 42
♩ = 41
♩ = 40
♩ = 39

8

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

3

3

3

3

7

7

The musical score for page 6, measures 8-11, is presented in a system of six staves. The top two staves are for the Piano (Pno.), the next three for Violins (Vlms.), and the bottom for Viola (Vcs.) and Cello (Cbs.). The key signature has two flats (B-flat and E-flat). Measure 8 begins with a piano accompaniment consisting of triplets in both hands. Measures 9, 10, and 11 continue this pattern. The string section (Vlms., Vcs., and Cbs.) enters in measure 10 with a half note G2, followed by a 7-measure rest indicated by a bracket and the number 7. The Viola and Cello parts have a double bar line at the start of measure 10, indicating a change in the part.

9

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

3

3

3

3

7

9

♩ = 45
♩ = 44
♩ = 43
♩ = 42
♩ = 41
♩ = 40
♩ = 39

10

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

3

3

3

3

7

9

11

Pno. $\text{♩} = 39$ $\text{♩} = 40$ $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 45$

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

3

3

3

3

7

7

12

Pno. $\text{♩} = 45$
 $\text{♩} = 44$
 $\text{♩} = 43$
 $\text{♩} = 42$
 $\text{♩} = 41$
 $\text{♩} = 40$
 $\text{♩} = 39$

Pno. $\text{♩} = 45$
 $\text{♩} = 44$
 $\text{♩} = 43$
 $\text{♩} = 42$
 $\text{♩} = 41$
 $\text{♩} = 40$
 $\text{♩} = 39$

Vlins.

Vlins.

Vlins.

Vcs. 5

Cbs. 3

14

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

16

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

$\text{♩} = 39$

$\text{♩} = 40$

$\text{♩} = 41$

$\text{♩} = 42$

$\text{♩} = 43$

$\text{♩} = 44$

$\text{♩} = 45$

3

3

3

3

3

3

3

3

5

3

The musical score for measures 16-20 is written for four staves: Piano (Pno.), Violins (Vlms.), Viola (Vcs.), and Cello (Cbs.). The key signature is B-flat major (two flats). The tempo markings are 39, 40, 41, 42, 43, 44, and 45, indicated by a quarter note symbol. The piano part features triplets of chords. The violin parts have sustained notes. The viola part has a five-measure rest. The cello part has a triplet of eighth notes.

17

$\text{♩} = 45$
 $\text{♩} = 44$
 $\text{♩} = 43$
 $\text{♩} = 42$
 $\text{♩} = 41$
 $\text{♩} = 40$
 $\text{♩} = 39$

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

♩ = 45
♩ = 44
♩ = 43
♩ = 42
♩ = 41
♩ = 40
♩ = 39

18

Pno.

3 3 3 3

Pno.

3 3 3 3

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

19

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

3 = 44

3 = 43

3 = 42

3 = 41

3 = 40

3 = 39

3 = 38

3 = 43

3 = 42

3 = 41

3 = 40

3 = 39

3 = 38

3 = 37

16

♩ = 60
♩ = 10
♩ = 11
♩ = 12
♩ = 13
♩ = 14
♩ = 15
♩ = 16
♩ = 17
♩ = 18
♩ = 19
♩ = 20
♩ = 21
♩ = 22
♩ = 23
♩ = 24
♩ = 25
♩ = 26
♩ = 27
♩ = 28
♩ = 29
♩ = 30
♩ = 31
♩ = 32
♩ = 33
♩ = 34
♩ = 35
♩ = 36
♩ = 37
♩ = 38
♩ = 39
♩ = 40
♩ = 41

21

Pno.

Pno.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

23 $\text{♩} = 100$

Pno.

Pno.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
 - Piano (Pno.):** Whole rest.
 - Violins (Vlins.):** Half note G4.
 - Viola (Vcs.):** Half note G4.
 - Cello (Cbs.):** Half note F4.
 - Double Bass:** Half note F4.
- Measure 24:**
 - Piano (Pno.):** Whole rest.
 - Violins (Vlins.):** Whole rest.
 - Viola (Vcs.):** Whole rest.
 - Cello (Cbs.):** Whole rest.
 - Double Bass:** Whole rest.