

♩ = 44  
♩ = 43  
♩ = 42  
♩ = 41  
♩ = 40  
♩ = 39  
♩ = 38

♩ = 250

Piano, 1er Piano 1

Piano, 1er Piano 2

Violins, 1er Violon

Violins, 2d Violon

Violins, Alto

Violoncellos, Violoncelle

Contrabasses, Contrebasse

The musical score is composed of six staves. The top two staves are for the piano, labeled 'Piano, 1er Piano 1' and 'Piano, 1er Piano 2'. The bottom four staves are for the orchestra, labeled 'Violins, 1er Violon', 'Violins, 2d Violon', 'Violins, Alto', and 'Violoncellos, Violoncelle'. 'Contrabasses, Contrebasse' is also mentioned. The tempo is indicated by a series of eighth notes with their respective values: ♩ = 250, ♩ = 44, ♩ = 43, ♩ = 42, ♩ = 41, ♩ = 40, ♩ = 39, and ♩ = 38. Measures are separated by vertical bar lines, and some measures have a '3' below them, indicating a triplet.

2

$\text{♩} = 45$        $\text{♩} = 44$        $\text{♩} = 43$        $\text{♩} = 42$        $\text{♩} = 41$        $\text{♩} = 40$        $\text{♩} = 39$

$\text{♩} = 45$        $\text{♩} = 44$        $\text{♩} = 43$        $\text{♩} = 42$        $\text{♩} = 41$        $\text{♩} = 40$        $\text{♩} = 39$

Pno.

Pno.

Vlns.

Vlns.

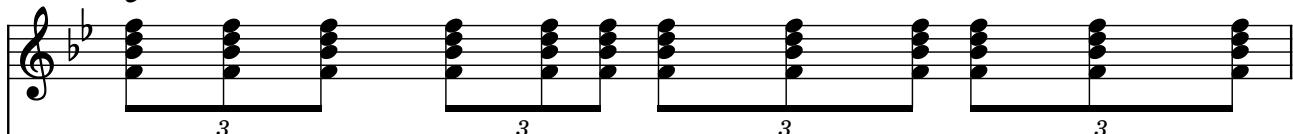
Vlns.

Vcs.

Cbs.

$\text{♩} = 45$   
 $\text{♩} = 44$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$

5

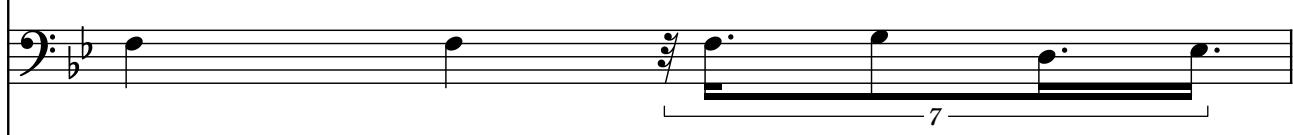
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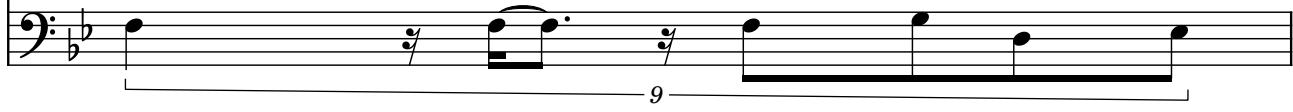
Pno. 

Vlns. 

Vlns. 

Vlns. 

Vcs. 

Cbs. 

4

$\text{♩} = 45$   
 $\text{♩} = 44$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$

Pno. 6

Pno.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

5

$\text{♩} = 45$   
 $\text{♩} = 44$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$







11

$\text{♩} = 42$

$\text{♩} = 41$

$\text{♩} = 40$

$\text{♩} = 45$

$\text{♩} = 43$

Pno.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

7

7

10

Musical score for orchestra and piano, page 10. The score consists of six staves. The top two staves are for the piano (Pno.), showing sixteenth-note chords. The piano's tempo changes every two measures: 45, 44, 43, 42, 41, 40, 39, 45, 44, 43, 42, 41, 40, and 39. The bottom four staves are for the orchestra: three violins (Vlns.) and cello/bass (Cbs.). The violins play eighth-note patterns, while the cello/bass provides harmonic support. Measure 12 begins with the piano at 39. Measures 13-14 show the piano at 45, 44, 43, 42, 41, and 40. Measures 15-16 show the piano at 39. The violins play eighth-note patterns throughout. The cello/bass plays sustained notes or eighth-note patterns. Measure 17 begins with the piano at 39. Measures 18-19 show the piano at 45, 44, 43, 42, 41, and 40. Measures 20-21 show the piano at 39.

14

Pno. Pno. Vlns. Vlns. Vlns. Vcs. Cbs.

Tempo markings above the piano parts:

- Top:  $\text{♩} = 45$
- Second row:  $\text{♩} = 44$ ,  $\text{♩} = 43$
- Third row:  $\text{♩} = 42$ ,  $\text{♩} = 41$
- Fourth row:  $\text{♩} = 40$ ,  $\text{♩} = 39$
- Bottom:  $\text{♩} = 45$ ,  $\text{♩} = 44$ ,  $\text{♩} = 43$ ,  $\text{♩} = 42$ ,  $\text{♩} = 41$ ,  $\text{♩} = 40$ ,  $\text{♩} = 39$

$\text{♩} = 45$   
 $\text{♩} = 44$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$

Pno.

Pno.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

$\text{♩} = 45$   
 $\text{♩} = 44$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$

17

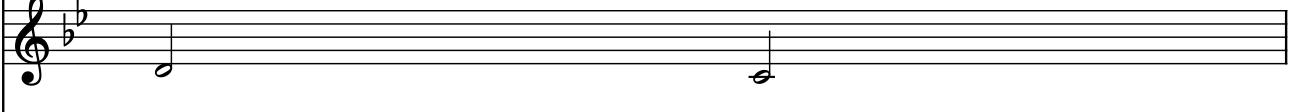
This musical score consists of six staves. The top two staves are for the piano (Pno.), each with a treble clef and a key signature of one sharp. The third staff is for the violins (Vlns.), the fourth for another set of violins, the fifth for a cello (Vcs.), and the bottom staff for a double bass (Cbs.). The tempo changes every measure, starting at  $\text{♩} = 45$  and decreasing by one each measure. Measure 17 begins with a piano chord consisting of three notes: A-sharp, C-sharp, and E-sharp. This is followed by a series of eighth-note chords. The piano part continues with eighth-note chords, while the other instruments provide harmonic support. The violins play eighth-note patterns, the cellos play sustained notes, and the bass plays eighth-note patterns.

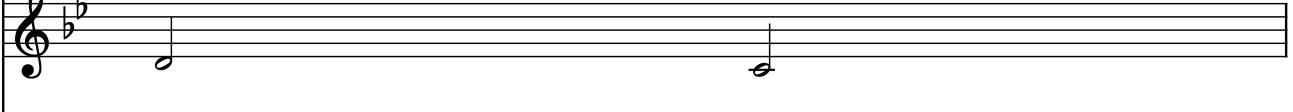
$\text{♩} = 45$   
 $\text{♩} = 44$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$

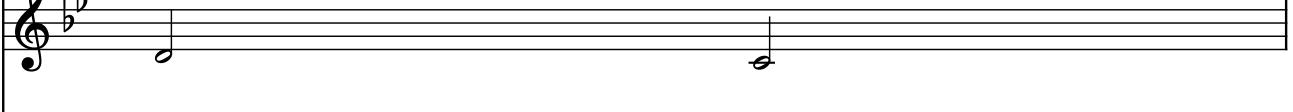
18

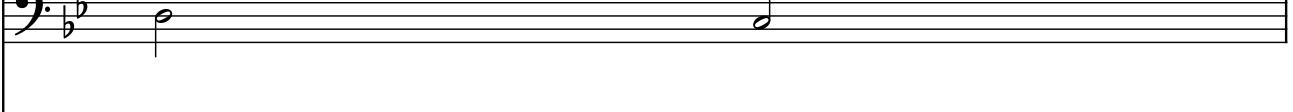
Pno. 

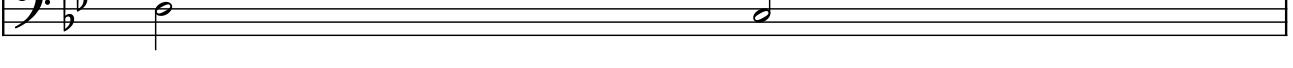
Pno. 

Vlns. 

Vlns. 

Vlns. 

Vcs. 

Cbs. 

15

**Pno.**

**Pno.**

**Vlns.**

**Vlns.**

**Vlns.**

**Vcs.**

**Cbs.**

$\text{♩} = 44$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$   
 $\text{♩} = 38$   
  
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$   
 $\text{♩} = 38$   
 $\text{♩} = 37$

♩ = 60

♩ = 10  
♩ = 11  
♩ = 12  
♩ = 13  
♩ = 14  
♩ = 15  
♩ = 16  
♩ = 17  
♩ = 18  
♩ = 19  
♩ = 20  
♩ = 21  
♩ = 22  
♩ = 23  
♩ = 24  
♩ = 25  
♩ = 26  
♩ = 27  
♩ = 28  
♩ = 29  
♩ = 30  
♩ = 31  
♩ = 32  
♩ = 33  
♩ = 34

♩ = 41  
♩ = 40  
♩ = 39  
♩ = 38  
♩ = 37  
♩ = 36  
♩ = 35

Pno. 21

Pno.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

23

**Pno.**

**Pno.**

**Vlns.**

**Vlns.**

**Vlns.**

**Ves.**

**Cbs.**

**♩ = 100**