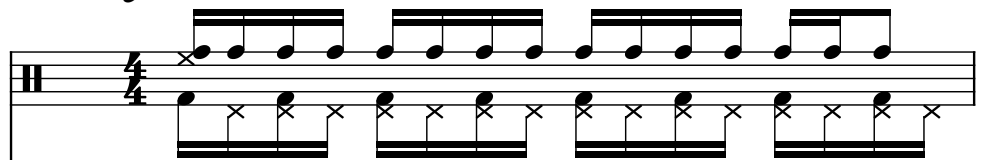


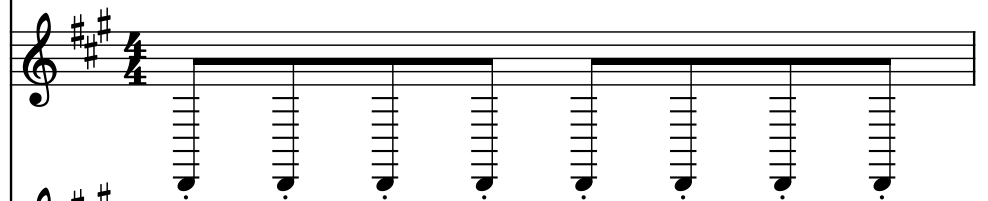
♩ = 106

Drumset, Drums



Two staves of musical notation for a drumset. The top staff uses a single line with 'x' marks for snare and tom hits, and the bottom staff uses a single line with 'x' marks for bass drum hits. The notation is in 4/4 time and features a repeating pattern of eighth notes.

Kazoo, SynBass2



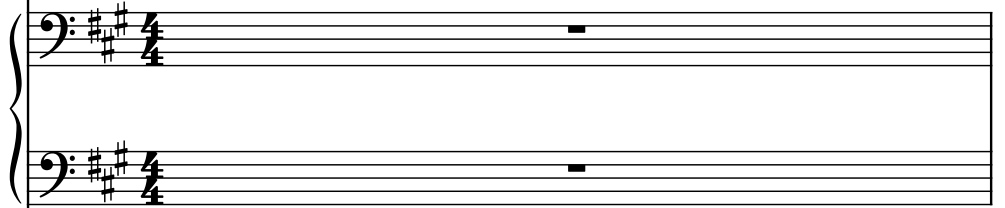
Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves contain a series of vertical lines, likely representing a synthesized bass or kazoo sound.

Effect Synthesizer, SynLead3



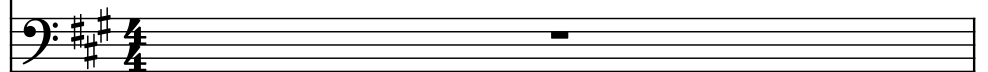
A single staff of musical notation in treble clef, key signature of three sharps, and 4/4 time. It contains a series of vertical lines, likely representing a synthesized lead sound.

Effect Synthesizer, Guitar 2



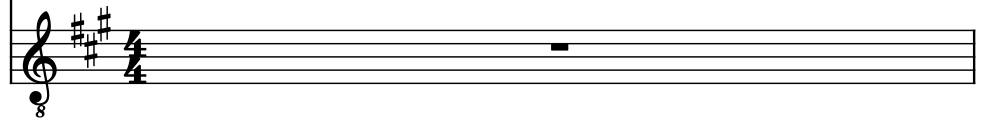
Two staves of musical notation in bass clef, key signature of three sharps, and 4/4 time. The staves are grouped with a brace on the left. Both staves contain a series of vertical lines, likely representing a synthesized guitar sound.

Piano, Noise



A single staff of musical notation in bass clef, key signature of three sharps, and 4/4 time. It contains a series of vertical lines, likely representing a piano or noise sound.

Bass Oboe, Soundtrk



A single staff of musical notation in treble clef, key signature of three sharps, and 4/4 time. It contains a series of vertical lines, likely representing a bass oboe or soundtrack sound.

8

2

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

4

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

6

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

The musical score is for measures 6 and 7. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth notes in the first half of the measure, followed by a rest in the second half.
- Kaz. (Kazoo):** Plays a melodic line in the first half of the measure, followed by a rest in the second half.
- Synth. (Synthesizer):** Plays a sustained note in the first half of the measure, followed by a rest in the second half.
- Synth. (Synthesizer):** Plays a sustained note in the first half of the measure, followed by a rest in the second half.
- Pno. (Piano):** Plays a sustained note in the first half of the measure, followed by a rest in the second half.
- B. Ob. (Bassoon):** Plays a sustained note in the first half of the measure, followed by a rest in the second half.

The score is written for two systems. The first system contains measures 6 and 7. The second system contains measures 8 and 9. The key signature remains D major throughout.

8

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is written for six instruments: D. Set, Kaz., Synth., Synth., Pno., and B. Ob. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 8 and 9. In measure 8, the D. Set and Kaz. parts have rhythmic patterns, while the Synth., Pno., and B. Ob. parts have rests. In measure 9, the D. Set and Kaz. parts continue their patterns, and the Synth. and Pno. parts also have rests. The B. Ob. part has a rest in both measures.

10

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

11

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

The musical score is for measures 11 and 12. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: D. Set (drum set), Kaz. (kazoo), Synth. (synthesizer), Synth. (synthesizer), Pno. (piano), and B. Ob. (bassoon). Measure 11 features a rhythmic pattern for D. Set and Kaz., and a melodic line for Synth. and Pno. Measure 12 continues these patterns. A rehearsal mark '8' is located at the bottom left of the page.

12

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for page 8, measures 12-15, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for D. Set, Kaz., Synth., Synth., Pno., and B. Ob. The D. Set part is in a high register with a double line. The Kaz. part is in a high register with a treble clef. The Synth. part is in a high register with a treble clef. The Synth. part is in a low register with a bass clef. The Pno. part is in a low register with a bass clef. The B. Ob. part is in a high register with a treble clef. The score shows various musical notations including notes, rests, and dynamic markings.

13

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is for measures 13 through 16. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: D. Set (Drum Set), Kaz. (Kazoo), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), and B. Ob. (Bassoon). Measure 13 shows the D. Set and Kaz. parts. Measure 14 shows the Kaz. part. Measure 15 shows the Synth. part. Measure 16 shows the Synth., Pno., and B. Ob. parts.

14

D. Set

Kaz.

Synth.

7

Synth.

Pno.

B. Ob.

8

15

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is for measures 15 through 18. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set (Drum Set), Kaz. (Kazoo), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), and B. Ob. (Bassoon). Measure 15 shows the D. Set and Kaz. parts. Measure 16 shows the Kaz. part. Measure 17 shows the Synth. part. Measure 18 shows the Synth., Pno., and B. Ob. parts.

16

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is for measures 16 and 17. The key signature is three sharps (F#, C#, G#). Measure 16 contains active notation for D. Set, Kaz., and Synth. (treble and bass). Measures 17 and 18 show sustained notes for Synth. (bass), Pno., and B. Ob.

18

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is written for five instruments: D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is D major, indicated by two sharps (F# and C#). The score consists of two measures, 18 and 19. In measure 18, the D. Set and Kaz. parts are active, while the Synth., Pno., and B. Ob. parts are silent. In measure 19, the D. Set and Kaz. parts continue their patterns, and the Synth., Pno., and B. Ob. parts remain silent. The D. Set part is written in a high register, and the Kaz. part is written in a lower register. The Synth., Pno., and B. Ob. parts are written in a lower register, with the Synth. part having a double bar line in measure 18, indicating it is silent.

20

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

22

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is for measures 22 and 23. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for D. Set, Kaz., Synth., Synth., Pno., and B. Ob. In measure 22, the D. Set and Kaz. parts have rhythmic patterns, while the Synth., Pno., and B. Ob. parts have rests. In measure 23, the patterns continue for D. Set and Kaz., and the Synth. parts have rests. The B. Ob. part also has a rest in measure 23.

24

D. Set.

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

26

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is written for five instruments: D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is three sharps (F#, C#, G#). The score is divided into measures 26 through 29. In measure 26, the D. Set and Kaz. parts are active. In measure 27, the Kaz. part is active. In measure 28, the Synth. part is active. In measure 29, the Synth. part is active. The Pno. and B. Ob. parts are empty.

27

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

3

8

28

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

29

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

30

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is for measures 30 and 31. The key signature is three sharps (F#, C#, G#). Measure 30 contains notation for three instruments: D. Set (a pair of staves with a treble clef and a key signature of three sharps), Kaz. (a single staff with a treble clef and a key signature of three sharps), and Synth. (a single staff with a bass clef and a key signature of three sharps). Measure 31 shows rests for all six instruments: D. Set, Kaz., Synth., Synth., Pno., and B. Ob.

31

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

7

8

The musical score is arranged in a system of six staves. The first staff, labeled 'D. Set', uses a C-clef and contains rhythmic notation with 'x' marks. The second staff, labeled 'Kaz.', uses a G-clef and contains a melodic line. The third staff, labeled 'Synth.', uses a G-clef and contains a complex melodic line with various note values and rests. The fourth staff, labeled 'Synth.', is a grand staff with two bass clefs and contains rests. The fifth staff, labeled 'Pno.', uses a bass clef and contains a rest. The sixth staff, labeled 'B. Ob.', uses a G-clef and contains a rest. Measure numbers 7 and 8 are indicated below the Synth. grand staff.

32

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is written for five instruments: D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is three sharps (F#, C#, G#). The score consists of four measures, numbered 32 to 35. Measure 32 features a complex rhythmic pattern for D. Set and Kaz. Measure 33 shows a melodic line for Synth. and a sustained chord for Pno. and B. Ob. Measure 34 shows a melodic line for Synth. and a sustained chord for Pno. and B. Ob. Measure 35 shows a melodic line for Synth. and a sustained chord for Pno. and B. Ob.

33

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is for measures 33 and 34. The key signature is D major (two sharps). Measure 33 contains notation for three parts: D. Set (a series of eighth notes with 'x' marks), Kaz. (a melodic line with eighth notes), and Synth. (upper) (a melodic line with eighth notes and a fermata). Measures 34 and 35 show rests for all parts. The score is written on six staves: D. Set (single), Kaz. (single), Synth. (upper) (single), Synth. (lower) (double), Pno. (single), and B. Ob. (single). The page number 24 is in the top left, and the measure number 33 is at the start of the first staff.

35

Score for measures 35, 36, and 37, featuring the following instruments:

- D. Set
- Kaz.
- Synth.
- Synth. (Piano)
- Pno.
- B. Ob.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes rests for most instruments across the measures, with the Synth. (Piano) part featuring a melodic line in the first measure and a more complex, arpeggiated figure in the second and third measures.

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

41

Score for measures 41-43, featuring D. Set, Kaz., Synth., Pno., and B. Ob. in D major (three sharps).

D. Set: Three measures of whole rests.

Kaz. (Kazoo): Three measures of whole rests.

Synth. (Synthesizer): Three measures of whole rests.

Synth. (Piano): A grand staff (treble and bass clef) with a key signature of three sharps. Measure 41 begins with a half note G3 (marked with a fermata) in the bass clef, followed by a quarter rest. The right hand plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3. Measure 42 continues the eighth-note scale: F#3, E3, D3, C#3, B2, A2, G2. Measure 43 continues the eighth-note scale: F#2, E2, D2, C#2, B1, A1, G1. The piece concludes with a final whole note G1 in the bass clef, marked with a fermata.

Pno. (Piano): Three measures of whole rests.

B. Ob. (Bass Oboe): Three measures of whole rests.

Score for measures 44-46, featuring D. Set, Kaz., Synth., Pno., and B. Ob. parts.

The score is written for five staves, each representing a different instrument or section. The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the '8' below the first staff.

- D. Set:** Three measures of whole rests.
- Kaz. (Kazoo):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Synth. (Piano):** A grand staff (treble and bass clef) with musical notation across three measures. Measure 44 contains a complex melodic line in the bass clef and a whole rest in the treble clef. Measure 45 continues the melodic line in the bass clef with a whole rest in the treble clef. Measure 46 features a melodic line in the bass clef and a whole rest in the treble clef.
- Pno. (Piano):** Three measures of whole rests.
- B. Ob. (Bass Oboe):** Three measures of whole rests.

47

Score for measures 47-49, featuring D. Set, Kaz., Synth., Pno., and B. Ob. parts.

D. Set: Three measures of whole rests.

Kaz. (Kazoo): Three measures of whole rests.

Synth. (Synthesizer): Three measures of whole rests.

Synth. (Synthesizer): A complex melodic line spanning measures 47-49. Measure 47 features a descending eighth-note scale (F#4 to D#4) with a fermata over the final note. Measure 48 continues the scale (C#4 to A3) and includes a dotted half note (G#3). Measure 49 features a half note (F#3) and a quarter note (E3), both with fermatas.

Pno. (Piano): Three measures of whole rests.

B. Ob. (Bass Oboe): A melodic line spanning measures 47-49. Measure 47 features a half note (F#3) and a quarter note (E3), both with fermatas. Measure 48 features a half note (D#3) and a quarter note (C#3), both with fermatas. Measure 49 features a half note (B2) and a quarter note (A2), both with fermatas. A triplet of eighth notes (F#3, E3, D#3) is marked in measure 49.

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

3

52

52

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

Detailed description: This musical score page contains measures 52, 53, and 54. The instruments are D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is three sharps (F#, C#, G#). The D. Set, Kaz., and Pno. parts are mostly silent, indicated by whole rests. The Synth. part consists of two staves; the left staff has a melodic line with eighth and sixteenth notes, while the right staff has whole rests. The B. Ob. part has a complex melodic line with many sixteenth and thirty-second notes, some beamed together, and some notes with grace notes. A measure rest '8' is shown at the beginning of the B. Ob. staff in measure 52.

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 55-57 is written for five instruments: D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is three sharps (F#, C#, G#). The D. Set, Kaz., and Pno. parts are mostly rests. The Synth. part has a complex melodic line in the right hand and a simpler line in the left hand. The B. Ob. part has a melodic line with some grace notes and a long slur across the bottom of the staff.

58

58

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

Detailed description: This musical score page contains measures 58 and 59. The key signature has three sharps (F#, C#, G#). The score is arranged in five systems. The first system includes staves for D. Set (mallets), Kaz. (Kazoo), Synth. (Synthesizer), another Synth. (Piano), and B. Ob. (Bassoon). In measure 58, the D. Set and Kaz. staves have whole rests, while the Synth. staves have eighth-note patterns. The B. Ob. staff has a melodic line. In measure 59, the D. Set and Kaz. staves continue with their patterns, the Synth. staves have whole rests, and the B. Ob. staff has a melodic line. The B. Ob. staff is marked with an 8, indicating an octave shift.

60

D. Set.

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

62

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score is for measures 62 and 63. The key signature is D major (two sharps). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kaz. part features a melodic line with eighth notes. The Synth., Pno., and B. Ob. parts have rests in both measures. The B. Ob. part has a '8' below the staff in measure 62.

64

D. Set.

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

66

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

67

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

68

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 68-71 is as follows:

- Measure 68:** D. Set (drums) has a rhythmic pattern of eighth notes. Kaz. (kazoo) has a melodic line. Synth. (synthesizer) has a triplet of eighth notes. Synth. (synthesizer) has a sustained note. Pno. (piano) has a sustained note. B. Ob. (bassoon) has a sustained note.
- Measure 69:** D. Set (drums) has a rhythmic pattern of eighth notes. Kaz. (kazoo) has a melodic line. Synth. (synthesizer) has a sustained note. Synth. (synthesizer) has a sustained note. Pno. (piano) has a sustained note. B. Ob. (bassoon) has a sustained note.
- Measure 70:** D. Set (drums) has a rhythmic pattern of eighth notes. Kaz. (kazoo) has a melodic line. Synth. (synthesizer) has a sustained note. Synth. (synthesizer) has a sustained note. Pno. (piano) has a sustained note. B. Ob. (bassoon) has a sustained note.
- Measure 71:** D. Set (drums) has a rhythmic pattern of eighth notes. Kaz. (kazoo) has a melodic line. Synth. (synthesizer) has a sustained note. Synth. (synthesizer) has a sustained note. Pno. (piano) has a sustained note. B. Ob. (bassoon) has a sustained note.

69

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

70

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

71

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

72

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

7

8

73

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 73-76 is written for five instruments: D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is D major (two sharps). The D. Set part features a rhythmic pattern of eighth notes. The Kaz. part features a melodic line with eighth notes. The Synth. part features a melodic line with eighth notes and rests. The Pno. and B. Ob. parts are silent.

74

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

75

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 75 and 76 is written for five staves. The key signature is D major (two sharps). Measure 75 features a complex rhythmic pattern in the D. Set and Kaz. parts, with Synth. playing a bass line. Measure 76 continues the patterns, with Pno. and B. Ob. entering. A triplet of eighth notes is marked in the Pno. part.

77

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

8

78

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 78-81 is written for five instruments: D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kaz. part features a melodic line with a series of eighth notes. The Synth. part has a melodic line with a series of eighth notes. The Pno. part has a melodic line with a series of eighth notes. The B. Ob. part has a melodic line with a series of eighth notes. The score is written in a standard musical notation style with a common time signature.

79

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - D. Set:** Two staves. The top staff has a series of eighth notes (F#, G#, A, B, C, D, E, F#). The bottom staff has a series of eighth notes (F#, G#, A, B, C, D, E, F#) with 'x' marks above them.
 - Kaz.:** Treble clef, key signature of three sharps. The staff contains a series of eighth notes (F#, G#, A, B, C, D, E, F#).
 - Synth.:** Treble and bass clefs, key signature of three sharps. The staff contains a series of eighth notes (F#, G#, A, B, C, D, E, F#) with some notes beamed together.
- Measure 80:**
 - Synth.:** Two staves, both with a whole rest.
 - Pno.:** Bass clef, key signature of three sharps. The staff contains a series of sustained notes (F#, G#, A, B, C, D, E, F#).
 - B. Ob.:** Treble clef, key signature of three sharps. The staff contains a series of sustained notes (F#, G#, A, B, C, D, E, F#).

80

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

This musical score page contains measures 80 through 83. The instruments are D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kaz. part features a melodic line in the treble clef. The Synth. part has a melodic line in the bass clef. The Pno. part includes a melodic line in the bass clef with a long sustain. The B. Ob. part is mostly silent, indicated by a whole rest.

81

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

7

82

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes in the upper staff and a corresponding pattern of 'x' marks in the lower staff, likely representing a drum set.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, consisting of a series of eighth notes.
- Synth. (Synthesizer):** The upper staff shows a complex melodic line with various articulations and dynamics. The lower staff of the Synth. part is empty.
- Pno. (Piano):** Plays a melodic line in the bass clef, featuring a long, sustained note that changes pitch over the measures.
- B. Ob. (Bass Oboe):** The staff is empty, with a fermata symbol at the end of the line.

83

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 83-86 is written for five instruments: D. Set, Kaz., Synth., Pno., and B. Ob. The key signature is three sharps (F#, C#, G#). Measure 83 shows a D. Set part with eighth notes and a Kaz. part with eighth notes. Measure 84 shows a D. Set part with eighth notes and a Kaz. part with eighth notes. Measure 85 shows a D. Set part with eighth notes and a Kaz. part with eighth notes. Measure 86 shows a D. Set part with eighth notes and a Kaz. part with eighth notes. The Pno. part has a triplet of eighth notes in measure 83 and a triplet of eighth notes in measure 84. The B. Ob. part has a triplet of eighth notes in measure 83 and a triplet of eighth notes in measure 84.

84

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 84 and 85 is as follows:

- Measure 84:**
 - D. Set:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
 - Kaz.:** A melodic line in the treble clef, consisting of eighth notes.
 - Synth. (single):** A bass line in the bass clef, consisting of eighth notes.
 - Synth. (double):** Two empty staves in the bass clef.
 - Pno.:** A complex melodic line in the bass clef, featuring eighth notes, quarter notes, and a triplet of eighth notes.
 - B. Ob.:** An empty staff in the treble clef.
- Measure 85:**
 - D. Set:** A rhythmic pattern of eighth notes with 'x' marks above them.
 - Kaz.:** A melodic line in the treble clef, consisting of eighth notes.
 - Synth. (single):** A bass line in the bass clef, consisting of eighth notes.
 - Synth. (double):** Two empty staves in the bass clef.
 - Pno.:** A complex melodic line in the bass clef, featuring eighth notes, quarter notes, and a triplet of eighth notes.
 - B. Ob.:** An empty staff in the treble clef.

Score for measures 86 and 87, featuring the following instruments:

- D. Set**: Muted drums, indicated by a double bar line and a vertical line.
- Kaz.**: Kazoo, indicated by a double bar line and a vertical line.
- Synth.**: Synthesizer, indicated by a double bar line and a vertical line.
- Synth.**: Synthesizer (stereo pair), indicated by a double bar line and a vertical line.
- Pno.**: Piano, featuring a complex melodic line with many beamed sixteenth notes and rests.
- B. Ob.**: Bass Oboe, indicated by a double bar line and a vertical line.

D. Set

Kaz.

Synth.

Synth.

Pno.

B. Ob.

The musical score for measures 88-90 is written for five staves. The key signature is D major (two sharps). The Pno. part begins with a triplet of eighth notes in the left hand, followed by a melodic line in the right hand. The other parts are mostly rests with some sustained notes in the Synth. parts.