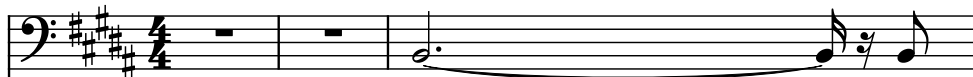
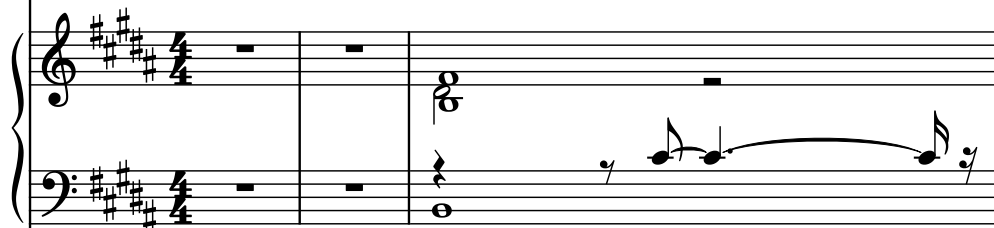


♩ = 69

Fretless Electric Bass, Bass



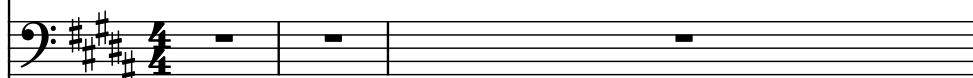
Piano, Piano



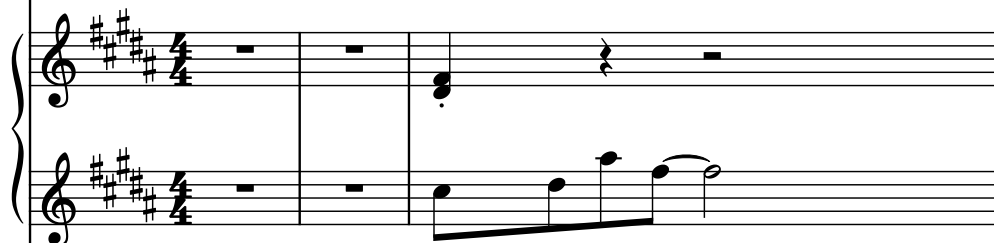
Contra Guitar, Guitar



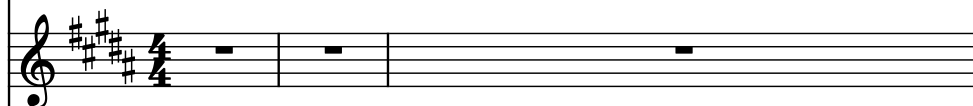
Euphonium, Melody 1



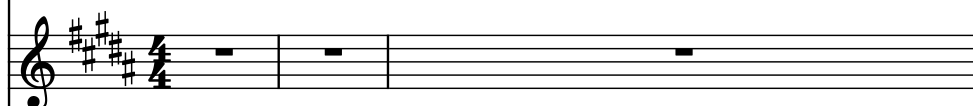
Piano, Melody 2



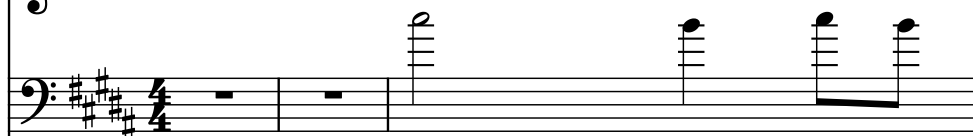
Electric Piano, Melody Extra



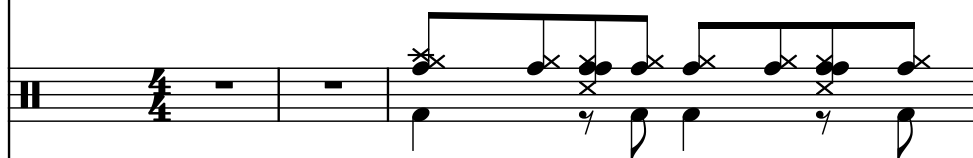
Piano, Melody 3



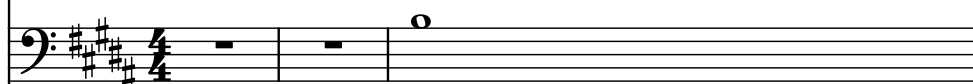
Electric Bass, Bass



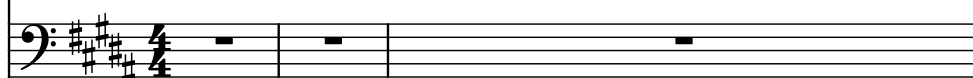
Drumset, Drums



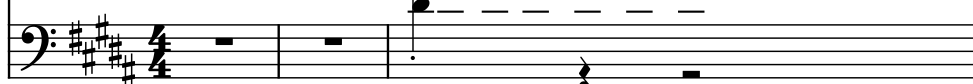
Electric Bass, Bass



String Synthesizer, Strings



Violoncello, Strings



Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score is for page 4 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4. The Frtrl. El. B. part starts with a long melodic line that spans across the first two staves, ending with a fermata. The Pno. parts have various chords and melodic fragments. The C. Guit. part has a melodic line with a fermata. The Euph. part has a long melodic line with a fermata. The El. Pno. part has a long melodic line with a fermata. The D. Set part has a rhythmic pattern with x marks. The Vc. part has a long melodic line with a fermata.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

6

Frtl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

6

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 9 is written in E major (four sharps) and 4/4 time. It features the following instruments and parts:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.
- Pno. (Piano):** The first piano part (treble and bass clef) plays a chord of E4-G#4-B4 in the first measure, followed by a melodic line in the second measure. The second piano part (treble and bass clef) plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- C. Guit. (Electric Guitar):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.
- Euph. (Euphonium):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.
- El. Pno. (Electric Piano):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.
- Pno. (Piano):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.
- El. B. (Second Electric Bass):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- El. B. (Third Electric Bass):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.
- Vc. (Violoncello):** Plays a melodic line in the first measure, starting with a half note E2, followed by a quarter note G2, and then a half note A2 in the second measure.

11

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are arranged in ten staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a long melodic line. The Pno. (Grand Piano) staves have complex accompaniment. The C. Guit. staff has a melodic line with a long note. The Euph. staff has a melodic line with a long note. The Pno. (Grand Piano) staff has a melodic line. The El. Pno. staff has a long note. The Pno. (Grand Piano) staff has a long note. The El. B. staff has a long note. The D. Set staff has a melodic line. The El. B. staff has a long note. The Synth. staff has a melodic line. The Vc. staff has a melodic line.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score is for page 12 of a piece in E major (three sharps: F#, C#, G#) and 4/4 time. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet):** Starts with a whole note G4, followed by a half note A4, and a quarter note B4. A long melodic line with a fermata spans the rest of the measure.
- Pno. (Piano):** The right hand plays a series of chords: G4-A4-B4, A4-B4-C#5, and B4-A4-G4. The left hand plays a series of chords: G3-A3-B3, A3-B3-C#4, and B3-A3-G3.
- C. Guit. (Cello):** Starts with a whole note G3, followed by a half note A3, and a quarter note B3. A long melodic line with a fermata spans the rest of the measure.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C#4, B3, A3, G3.
- Pno. (Piano):** The right hand plays a series of chords: G4-A4-B4, A4-B4-C#5, and B4-A4-G4. The left hand plays a series of chords: G3-A3-B3, A3-B3-C#4, and B3-A3-G3.
- El. Pno. (Electric Piano):** Plays a series of chords: G4-A4-B4, A4-B4-C#5, and B4-A4-G4.
- Pno. (Piano):** Plays a series of chords: G4-A4-B4, A4-B4-C#5, and B4-A4-G4.
- El. B. (Electric Bass):** Starts with a whole note G2, followed by a half note A2, and a quarter note B2. A long melodic line with a fermata spans the rest of the measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C#4, B3, A3, G3.
- El. B. (Electric Bass):** Starts with a whole note G2, followed by a half note A2, and a quarter note B2. A long melodic line with a fermata spans the rest of the measure.
- Synth. (Synthesizer):** Starts with a whole note G3, followed by a half note A3, and a quarter note B3. A long melodic line with a fermata spans the rest of the measure.
- Vc. (Violoncello):** Starts with a whole note G3, followed by a half note A3, and a quarter note B3. A long melodic line with a fermata spans the rest of the measure.



13

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 13 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet):** Plays a long, melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Pno. (Piano):** Two staves. The right hand plays a complex, arpeggiated texture, while the left hand plays a more rhythmic, eighth-note pattern.
- C. Guit. (Cello):** Plays a melodic line in the treble clef, featuring eighth notes and quarter notes.
- Euph. (Euphonium):** Plays a steady eighth-note pattern in the bass clef.
- Pno. (Piano):** Two staves. The right hand plays a melodic line, while the left hand is mostly silent.
- El. Pno. (Electric Piano):** Two staves, both of which are silent.
- Pno. (Piano):** Two staves. The right hand plays a melodic line, while the left hand plays a complex, arpeggiated texture.
- El. B. (Electric Bass):** Plays a long, melodic line in the bass clef, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern with x marks indicating specific drum sounds.
- El. B. (Electric Bass):** Two staves, both of which are silent.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth notes and quarter notes.
- Vc. (Violoncello):** Plays a steady eighth-note pattern in the bass clef.

15

Frtl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

16

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 17 is written for a large ensemble. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes parts for Frtrl. El. B., Pno. (two staves), C. Guit., Euph., Pno. (two staves), El. Pno., Pno. (two staves), El. B., D. Set, El. B., Synth., and Vc. The Frtrl. El. B. part begins with a half note G2, followed by a whole note G2. The Pno. part has a half note G2, followed by a whole note G2. The C. Guit. part has a half note G2, followed by a whole note G2. The Euph. part has a half note G2, followed by a whole note G2. The El. Pno. part has a half note G2, followed by a whole note G2. The Pno. part has a half note G2, followed by a whole note G2. The El. B. part has a half note G2, followed by a whole note G2. The D. Set part has a half note G2, followed by a whole note G2. The El. B. part has a half note G2, followed by a whole note G2. The Synth. part has a half note G2, followed by a whole note G2. The Vc. part has a half note G2, followed by a whole note G2.

18

18

Frtl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 18 is written for a large ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Pno. (Piano):** The first piano part (top) plays a series of chords and single notes. The second piano part (bottom) plays a bass line with some rests.
- C. Guit. (Coustic Guitar):** Plays a series of chords and single notes, with some rests.
- Euph. (Euphonium):** Plays a series of notes, with some rests.
- Pno. (Piano):** The third piano part (top) plays a series of notes. The fourth piano part (bottom) plays a series of notes.
- El. Pno. (Electric Piano):** Plays a series of notes, with some rests.
- Pno. (Piano):** The fifth piano part (top) plays a series of notes. The sixth piano part (bottom) plays a series of notes.
- El. B. (Electric Bass):** Plays a series of notes, with some rests.
- D. Set (Drum Set):** Plays a series of notes, with some rests.
- El. B. (Electric Bass):** Plays a series of notes, with some rests.
- Synth. (Synthesizer):** Plays a series of notes, with some rests.
- Vc. (Violoncello):** Plays a series of notes, with some rests.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 19 is written in E major (four sharps: F#, C#, G#, D#). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a whole note E2, followed by a half note G2, and a quarter note F#2.
- Pno. (Piano):** The right hand plays a series of chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4) and a half note E5. The left hand plays a series of chords (E3-G#3, E3-G#3, E3-G#3, E3-G#3) and a half note E4.
- C. Guit. (Coustic Guitar):** Plays a series of chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4) and a half note E5.
- Euph. (Euphonium):** Plays a series of chords (E3-G#3, E3-G#3, E3-G#3, E3-G#3) and a half note E4.
- Pno. (Piano):** The right hand plays a series of chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4) and a half note E5. The left hand plays a series of chords (E3-G#3, E3-G#3, E3-G#3, E3-G#3) and a half note E4.
- El. Pno. (Electric Piano):** Plays a series of chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4) and a half note E5.
- Pno. (Piano):** Plays a series of chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4) and a half note E5.
- El. B. (Electric Bass):** Starts with a whole note E2, followed by a half note G2, and a quarter note F#2.
- D. Set (Drum Set):** Plays a series of chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4) and a half note E5.
- El. B. (Electric Bass):** Starts with a whole note E2, followed by a half note G2, and a quarter note F#2.
- Synth. (Synthesizer):** Plays a series of chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4) and a half note E5.
- Vc. (Violoncello):** Plays a series of chords (E3-G#3, E3-G#3, E3-G#3, E3-G#3) and a half note E4.

20

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score is for page 20 of a piece, featuring a variety of instruments. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (French Horn):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Pno. (Piano):** The right hand plays a series of chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4. The left hand plays a series of chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4.
- C. Guit. (Cello):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Euph. (Euphonium):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Pno. (Piano):** The right hand plays a series of chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4. The left hand plays a series of chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4.
- El. Pno. (Electric Piano):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Pno. (Piano):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- El. B. (Electric Bass):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- D. Set (Drum Set):** Plays a series of drums: a snare drum, a snare drum, a snare drum, a snare drum, a snare drum, a snare drum, a snare drum, and a snare drum.
- El. B. (Electric Bass):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Synth. (Synthesizer):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Vc. (Violoncello):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 21 is written for a large ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The score spans measures 21 to 24. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Measures 21-24, playing a melodic line with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23, followed by a quarter rest in measure 24.
- Pno. (Piano):** Measures 21-24, playing a complex accompaniment with chords and moving lines in both staves.
- C. Guit. (Cello):** Measures 21-24, playing a melodic line with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23, followed by a quarter rest in measure 24.
- Euph. (Euphonium):** Measures 21-24, playing a melodic line with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23, followed by a quarter rest in measure 24.
- El. Pno. (Electric Piano):** Measures 21-24, playing a melodic line with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23, followed by a quarter rest in measure 24.
- Pno. (Piano):** Measures 21-24, playing a complex accompaniment with chords and moving lines in both staves.
- El. B. (Electric Bass):** Measures 21-24, playing a melodic line with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23, followed by a quarter rest in measure 24.
- D. Set (Drum Set):** Measures 21-24, playing a rhythmic pattern with snare and bass drum.
- El. B. (Electric Bass):** Measures 21-24, playing a melodic line with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23, followed by a quarter rest in measure 24.
- Synth. (Synthesizer):** Measures 21-24, playing a melodic line with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23, followed by a quarter rest in measure 24.
- Vc. (Violoncello):** Measures 21-24, playing a melodic line with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23, followed by a quarter rest in measure 24.



22

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 23 is written in E major (four sharps: F#, C#, G#, D#). The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a whole note chord of E2, G#2, and B2.
- Pno. (Piano):** The first piano part (treble and bass clef) features a melodic line in the treble and a supporting bass line. The second piano part (treble and bass clef) provides harmonic support with chords and single notes.
- C. Guit. (Electric Guitar):** Plays a melodic line with various articulations, including slurs and accents.
- Euph. (Euphonium):** Plays a melodic line with slurs and accents.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes.
- Pno. (Piano):** A second piano part, likely for a different piano or a specific texture, featuring chords and single notes.
- El. B. (Second Electric Bass):** Starts with a whole note chord of E2, G#2, and B2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. B. (Third Electric Bass):** Provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Plays a melodic line with various articulations, including slurs and accents.
- Vc. (Violoncello):** Plays a melodic line with various articulations, including slurs and accents.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 25 is written in E major (four sharps) and 4/4 time. It features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 25-28, starting with a half note E2, followed by quarter notes G2, A2, and B2.
- Pno. (Piano):** Two staves. The upper staff has chords in measures 25-28, including E4-G#4-A#4 in measure 25 and E4-G#4-B4 in measure 26. The lower staff has a half note E2 in measure 25 and quarter notes G2, A2, and B2 in measures 26-28.
- C. Guit. (Coustic Guitar):** Measures 25-28, featuring a melodic line with eighth and quarter notes, including E4, G#4, A#4, and B4.
- Euph. (Euphonium):** Measures 25-28, with a half note E2 in measure 25 and quarter notes G2, A2, and B2 in measures 26-28.
- El. Pno. (Electric Piano):** Measures 25-28, with a half note E4 in measure 25 and quarter notes G#4, A#4, and B4 in measures 26-28.
- Pno. (Piano):** Measures 25-28, with a half note E2 in measure 25 and quarter notes G2, A2, and B2 in measures 26-28.
- El. B. (Electric Bass):** Measures 25-28, with a half note E2 in measure 25 and quarter notes G2, A2, and B2 in measures 26-28.
- D. Set (Drum Set):** Measures 25-28, with a pattern of eighth notes and quarter notes, including E4, G#4, A#4, and B4.
- El. B. (Electric Bass):** Measures 25-28, with a half note E2 in measure 25 and quarter notes G2, A2, and B2 in measures 26-28.
- Synth. (Synthesizer):** Measures 25-28, with a half note E4 in measure 25 and quarter notes G#4, A#4, and B4 in measures 26-28.
- Vc. (Violoncello):** Measures 25-28, with a half note E2 in measure 25 and quarter notes G2, A2, and B2 in measures 26-28.

26

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 21, measure 26, features a multi-instrument ensemble. The instruments listed on the left are: Frtrl. El. B. (French Trumpet in E-flat), Pno. (Piano), C. Guit. (Cello), Euph. (Euphonium), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), El. B. (Euphonium), D. Set (Drum Set), El. B. (Euphonium), Synth. (Synthesizer), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like 'x' and 'z'.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 27 is written in E major (four sharps) and 4/4 time. It features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 27-30, starting with a half note E2, followed by quarter notes G2, A2, and B2.
- Pno. (Piano):** Two staves. The right staff has chords in measures 27-30. The left staff has a half note E2 in measure 27, followed by quarter notes G2, A2, and B2 in measures 28-30.
- C. Guit. (Coustic Guitar):** Measures 27-30, featuring a mix of chords and single notes, including a half note E2 in measure 27.
- Euph. (Euphonium):** Measures 27-30, starting with a half note E2, followed by quarter notes G2, A2, and B2.
- Pno. (Piano):** Two staves. The right staff has a half note E2 in measure 27, followed by quarter notes G2, A2, and B2 in measures 28-30. The left staff has a half note E2 in measure 27, followed by quarter notes G2, A2, and B2 in measures 28-30.
- El. Pno. (Electric Piano):** Measures 27-30, starting with a half note E2, followed by quarter notes G2, A2, and B2.
- Pno. (Piano):** Measures 27-30, starting with a half note E2, followed by quarter notes G2, A2, and B2.
- El. B. (Electric Bass):** Measures 27-30, starting with a half note E2, followed by quarter notes G2, A2, and B2.
- D. Set (Drum Set):** Measures 27-30, featuring a pattern of eighth notes and quarter notes.
- El. B. (Electric Bass):** Measures 27-30, starting with a half note E2, followed by quarter notes G2, A2, and B2.
- Synth. (Synthesizer):** Measures 27-30, starting with a half note E2, followed by quarter notes G2, A2, and B2.
- Vc. (Violoncello):** Measures 27-30, starting with a half note E2, followed by quarter notes G2, A2, and B2.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score is arranged in two systems. The first system includes Frtrl. El. B., Pno. (Grand Piano), C. Guit. (Electric Guitar), and Euph. (Euphonium). The second system includes Pno. (Grand Piano), El. Pno. (Electric Piano), another Pno. (Grand Piano), El. B. (Electric Bass), D. Set (Drum Set), another El. B. (Electric Bass), Synth. (Synthesizer), and Vc. (Violoncello). The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'x' for accents.



Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 32 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (First Trumpet):** Measures 32-35. Starts with a whole note E5, followed by a quarter rest, then a quarter note F#5, and a quarter note G5.
- Pno. (Piano):** Measures 32-35. Treble and bass staves. Treble: Measure 32 has a half note E5 and a half note F#5. Measure 33 has a half note G5 and a half note A5. Measure 34 has a half note B5 and a half note C6. Measure 35 has a half note D6 and a half note E6. Bass: Measure 32 has a whole note E3. Measure 33 has a whole note F#3. Measure 34 has a whole note G3. Measure 35 has a whole note A3.
- C. Guit. (Cello):** Measures 32-35. Treble staff. Measure 32 has a half note E3 and a half note F#3. Measure 33 has a half note G3 and a half note A3. Measure 34 has a half note B3 and a half note C4. Measure 35 has a half note D4 and a half note E4.
- Euph. (Euphonium):** Measures 32-35. Bass staff. Measure 32 has a whole note E3. Measure 33 has a whole note F#3. Measure 34 has a whole note G3. Measure 35 has a whole note A3.
- Pno. (Piano):** Measures 32-35. Treble and bass staves. Treble: Measure 32 has a half note E5 and a half note F#5. Measure 33 has a half note G5 and a half note A5. Measure 34 has a half note B5 and a half note C6. Measure 35 has a half note D6 and a half note E6. Bass: Measure 32 has a whole note E3. Measure 33 has a whole note F#3. Measure 34 has a whole note G3. Measure 35 has a whole note A3.
- El. Pno. (Electric Piano):** Measures 32-35. Treble staff. Measure 32 has a half note E5 and a half note F#5. Measure 33 has a half note G5 and a half note A5. Measure 34 has a half note B5 and a half note C6. Measure 35 has a half note D6 and a half note E6.
- Pno. (Piano):** Measures 32-35. Treble staff. Measure 32 has a half note E5 and a half note F#5. Measure 33 has a half note G5 and a half note A5. Measure 34 has a half note B5 and a half note C6. Measure 35 has a half note D6 and a half note E6.
- El. B. (Electric Bass):** Measures 32-35. Bass staff. Measure 32 has a whole note E3. Measure 33 has a whole note F#3. Measure 34 has a whole note G3. Measure 35 has a whole note A3.
- D. Set (Drum Set):** Measures 32-35. Drum staff. Measure 32 has a half note E5 and a half note F#5. Measure 33 has a half note G5 and a half note A5. Measure 34 has a half note B5 and a half note C6. Measure 35 has a half note D6 and a half note E6.
- El. B. (Electric Bass):** Measures 32-35. Bass staff. Measure 32 has a whole note E3. Measure 33 has a whole note F#3. Measure 34 has a whole note G3. Measure 35 has a whole note A3.
- Synth. (Synthesizer):** Measures 32-35. Treble staff. Measure 32 has a half note E5 and a half note F#5. Measure 33 has a half note G5 and a half note A5. Measure 34 has a half note B5 and a half note C6. Measure 35 has a half note D6 and a half note E6.
- Vc. (Violoncello):** Measures 32-35. Bass staff. Measure 32 has a half note E3 and a half note F#3. Measure 33 has a half note G3 and a half note A3. Measure 34 has a half note B3 and a half note C4. Measure 35 has a half note D4 and a half note E4.

33

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 34 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a whole note G2, and ends with a quarter note G2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a whole note G4, and ends with a quarter note G4. The left hand plays a half note G2, followed by a whole note G2, and ends with a quarter note G2.
- C. Guit. (Electric Guitar):** Starts with a half note G4, followed by a whole note G4, and ends with a quarter note G4.
- Euph. (Euphonium):** Starts with a half note G2, followed by a whole note G2, and ends with a quarter note G2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a whole note G4, and ends with a quarter note G4. The left hand plays a half note G2, followed by a whole note G2, and ends with a quarter note G2.
- El. Pno. (Electric Piano):** Starts with a half note G4, followed by a whole note G4, and ends with a quarter note G4.
- Pno. (Piano):** Starts with a half note G4, followed by a whole note G4, and ends with a quarter note G4.
- El. B. (Second Electric Bass):** Starts with a half note G2, followed by a whole note G2, and ends with a quarter note G2.
- D. Set (Drum Set):** Plays a steady rhythm of eighth notes.
- El. B. (Third Electric Bass):** Starts with a half note G2, followed by a whole note G2, and ends with a quarter note G2.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a whole note G4, and ends with a quarter note G4.
- Vc. (Violoncello):** Starts with a half note G2, followed by a whole note G2, and ends with a quarter note G2.

35

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

The musical score for page 36 is written in E major (four sharps) and 4/4 time. It features the following instruments and parts:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note E2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.
- Pno. (Piano):** The right hand plays a series of chords: E4-G#4-A4, E4-G#4-A4, E4-G#4-A4, and E4-G#4-A4. The left hand plays a series of chords: E3-G2-A2, E3-G2-A2, E3-G2-A2, and E3-G2-A2.
- C. Guit. (Electric Guitar):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Euph. (Euphonium):** Starts with a half note E3, followed by a quarter rest, then a quarter note G3, and a quarter note A3.
- Pno. (Piano):** The right hand plays a series of chords: E4-G#4-A4, E4-G#4-A4, E4-G#4-A4, and E4-G#4-A4. The left hand plays a series of chords: E3-G2-A2, E3-G2-A2, E3-G2-A2, and E3-G2-A2.
- El. Pno. (Electric Piano):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Pno. (Piano):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- El. B. (Second Electric Bass):** Starts with a half note E2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.
- D. Set (Drum Set):** Plays a series of eighth notes: E4, G4, A4, E4, G4, A4, E4, G4, A4, E4, G4, A4.
- El. B. (Third Electric Bass):** Starts with a half note E2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.
- Synth. (Synthesizer):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.

37

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 38 is written in E major (four sharps) and 4/4 time. It features the following instruments and their parts:

- Frtrl. El. B. (French Trumpet):** Measures 37 and 38, playing a melodic line with a long note in measure 37 and a descending line in measure 38.
- Pno. (Piano):** Measures 37 and 38, playing a harmonic accompaniment with chords and moving lines in both staves.
- C. Guit. (Cello):** Measures 37 and 38, playing a melodic line with a long note in measure 37 and a descending line in measure 38.
- Euph. (Euphonium):** Measures 37 and 38, playing a melodic line with a long note in measure 37 and a descending line in measure 38.
- El. Pno. (Electric Piano):** Measures 37 and 38, playing a melodic line with a long note in measure 37 and a descending line in measure 38.
- D. Set (Drum Set):** Measures 37 and 38, playing a rhythmic pattern with snare and bass drum.
- Synth. (Synthesizer):** Measures 37 and 38, playing a melodic line with a long note in measure 37 and a descending line in measure 38.
- Vc. (Violoncello):** Measures 37 and 38, playing a melodic line with a long note in measure 37 and a descending line in measure 38.



39

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 39 is written in E major (four sharps) and 4/4 time. It features the following instruments and parts:

- Frtrl. El. B. (French Trumpet in E-flat):** Starts with a whole note E4, followed by a quarter rest, then a quarter note D4, and a quarter note C4.
- Pno. (Piano):** The right hand plays a series of chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4. The left hand plays a series of chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4.
- C. Guit. (Cello):** Starts with a whole note E4, followed by a quarter rest, then a quarter note D4, and a quarter note C4.
- Euph. (Euphonium):** Starts with a whole note E4, followed by a quarter rest, then a quarter note D4, and a quarter note C4.
- El. Pno. (Electric Piano):** Starts with a whole note E4, followed by a quarter rest, then a quarter note D4, and a quarter note C4.
- Pno. (Piano):** The right hand plays a series of chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4. The left hand plays a series of chords: E4-G#4-A#4, E4-G#4-A#4, E4-G#4-A#4, and E4-G#4-A#4.
- El. B. (Electric Bass):** Starts with a whole note E4, followed by a quarter rest, then a quarter note D4, and a quarter note C4.
- D. Set (Drum Set):** Plays a series of drums: a snare drum, a snare drum, a snare drum, a snare drum, a snare drum, a snare drum, a snare drum, and a snare drum.
- El. B. (Electric Bass):** Starts with a whole note E4, followed by a quarter rest, then a quarter note D4, and a quarter note C4.
- Synth. (Synthesizer):** Starts with a whole note E4, followed by a quarter rest, then a quarter note D4, and a quarter note C4.
- Vc. (Violoncello):** Starts with a whole note E4, followed by a quarter rest, then a quarter note D4, and a quarter note C4.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score is for page 40 of a piece, featuring a variety of instruments. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (French Horn):** Starts with a long note on F#4, followed by a rest and then a quarter note on G#4.
- Pno. (Piano):** The piano part is complex, with many chords and moving lines. It includes a long note on F#4 in the right hand and a long note on F#3 in the left hand.
- C. Guit. (Cello):** Features a melodic line with many accidentals, including a long note on F#4 and a quarter note on G#4.
- Euph. (Euphonium):** Has a simple line with a few notes, including a long note on F#3 and a quarter note on G#3.
- El. Pno. (Electric Piano):** Has a line with many accidentals, including a long note on F#4 and a quarter note on G#4.
- Pno. (Piano):** Another piano part, featuring a line with many accidentals, including a long note on F#4 and a quarter note on G#4.
- El. B. (Electric Bass):** Has a line with many accidentals, including a long note on F#3 and a quarter note on G#3.
- D. Set (Drum Set):** Features a line with many accidentals, including a long note on F#3 and a quarter note on G#3.
- El. B. (Electric Bass):** Another electric bass part, featuring a line with many accidentals, including a long note on F#3 and a quarter note on G#3.
- Synth. (Synthesizer):** Has a line with many accidentals, including a long note on F#4 and a quarter note on G#4.
- Vc. (Violoncello):** Features a line with many accidentals, including a long note on F#4 and a quarter note on G#4.

41

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 42 is written in E major (four sharps) and 4/4 time. It features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a long note on E2, followed by a melodic line with notes on F#2, G2, A2, and B2.
- Pno. (Piano):** The first piano part has a treble clef and a key signature of four sharps. It features a series of chords and single notes, including a prominent E4 and G#4. The second piano part has a bass clef and a key signature of four sharps, featuring a series of chords and single notes, including a prominent E3 and G#3.
- C. Guit. (Cello):** Starts with a long note on E2, followed by a melodic line with notes on F#2, G2, A2, and B2.
- Euph. (Euphonium):** Starts with a long note on E2, followed by a melodic line with notes on F#2, G2, A2, and B2.
- El. Pno. (Electric Piano):** Starts with a long note on E2, followed by a melodic line with notes on F#2, G2, A2, and B2.
- D. Set (Drum Set):** Features a series of chords and single notes, including a prominent E4 and G#4.
- Synth. (Synthesizer):** Starts with a long note on E2, followed by a melodic line with notes on F#2, G2, A2, and B2.
- Vc. (Violoncello):** Starts with a long note on E2, followed by a melodic line with notes on F#2, G2, A2, and B2.

43

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 44 is written in E major (four sharps) and 4/4 time. It features the following instruments and parts:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note E2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.
- Pno. (Piano):** The first piano part has a half note E4, a quarter rest, and a quarter note G4. The second piano part has a half note E4, a quarter rest, and a quarter note G4.
- C. Guit. (Electric Guitar):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Euph. (Euphonium):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Pno. (Piano):** The first piano part has a half note E4, a quarter rest, and a quarter note G4. The second piano part has a half note E4, a quarter rest, and a quarter note G4.
- El. Pno. (Electric Piano):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Pno. (Piano):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- El. B. (Second Electric Bass):** Starts with a half note E2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.
- D. Set (Drum Set):** Starts with a half note E2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.
- El. B. (Third Electric Bass):** Starts with a half note E2, followed by a quarter rest, then a quarter note G2, and a quarter note A2.
- Synth. (Synthesizer):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.
- Vc. (Violoncello):** Starts with a half note E4, followed by a quarter rest, then a quarter note G4, and a quarter note A4.

45

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frfl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

This musical score for page 46 features a variety of instruments. The Flute (Frfl.) and Euphonium (Euph.) parts are in the bass clef with a key signature of three sharps (F#, C#, G#). The Piano (Pno.) is divided into two staves, with the left hand in the bass clef and the right hand in the treble clef. The Guitar (C. Guit.) is in the treble clef with a key signature of three sharps. The Electric Piano (El. Pno.) is in the treble clef with a key signature of three sharps. The Drums (D. Set) are shown with a snare drum and a kick drum. The Synthesizer (Synth.) is in the treble clef with a key signature of three sharps. The Violoncello (Vc.) is in the bass clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.



Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score is for page 50 and is in 2/4 time. It features the following instruments and parts:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- Pno. (Piano):** The right hand has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The left hand has a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- C. Guit. (Electric Guitar):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- Euph. (Euphonium):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- Pno. (Piano):** The right hand has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The left hand has a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- El. Pno. (Electric Piano):** Starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. It ends with a quarter rest.
- Pno. (Piano):** The right hand has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The left hand has a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- El. B. (Second Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- El. B. (Third Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. It ends with a quarter rest.
- Vc. (Violoncello):** Starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. It ends with a quarter rest.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score is for page 54 of a piece. It features ten staves, each with a different instrument or voice part. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Frtrl. El. B. part starts with a long note, followed by a melodic line. The Pno. parts have complex rhythmic patterns, including eighth and sixteenth notes. The C. Guit. part has a melodic line with many accidentals. The Euph. part has a rhythmic pattern. The El. Pno. part has a melodic line. The D. Set part has a rhythmic pattern. The Synth. part has a melodic line. The Vc. part has a complex rhythmic pattern.

56

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- Pno. (Piano):** The first piano part (treble clef) plays a series of chords and single notes, including G4, A4, B4, and C5. The second piano part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes.
- C. Guit. (Coustic Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes, with some chords in the bass clef.
- Euph. (Euphonium):** Plays a rhythmic pattern in the bass clef, consisting of eighth and quarter notes.
- Pno. (Piano):** The second piano part (treble clef) plays a series of chords and single notes, including G4, A4, B4, and C5.
- El. Pno. (Electric Piano):** Remains silent throughout the piece.
- Pno. (Piano):** The third piano part (treble clef) plays a series of chords and single notes, including G4, A4, B4, and C5.
- El. B. (Second Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth and quarter notes.
- El. B. (Third Electric Bass):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Vc. (Violoncello):** Plays a rhythmic pattern in the bass clef, consisting of eighth and quarter notes.

60

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

The musical score for page 62 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in B-flat):** Plays a melodic line starting on a whole note, followed by a half note and a quarter note.
- Pno. (Piano):** The left hand plays a series of chords, while the right hand plays a melodic line with a long sustain.
- C. Guit. (Cello):** Plays a melodic line with a long sustain, featuring a double bar line and a repeat sign.
- Euph. (Euphonium):** Remains silent throughout the piece.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a melodic line with a long sustain.
- El. Pno. (Electric Piano):** Remains silent throughout the piece.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a melodic line with a long sustain.
- El. B. (Electric Bass):** Plays a series of chords, with a long sustain in the final measure.
- D. Set (Drum Set):** Plays a series of chords, with a long sustain in the final measure.
- El. B. (Electric Bass):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a series of chords, with a long sustain in the final measure.
- Vc. (Violoncello):** Plays a series of chords, with a long sustain in the final measure.



63

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

65

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.

Frtrl. El. B.

Pno.

C. Guit.

Euph.

Pno.

El. Pno.

Pno.

El. B.

D. Set

El. B.

Synth.

Vc.