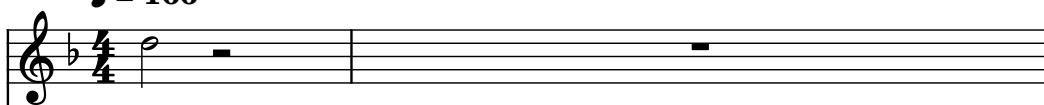
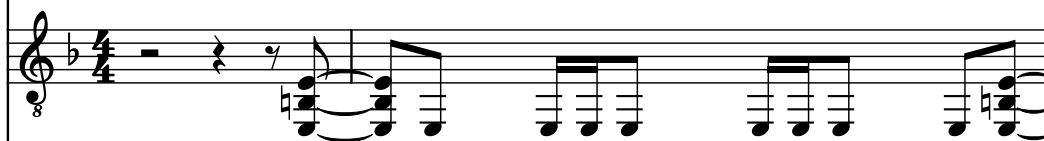


♩ = 166

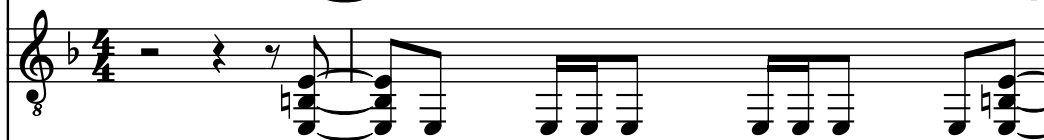
Saw Synthesizer, Vocals



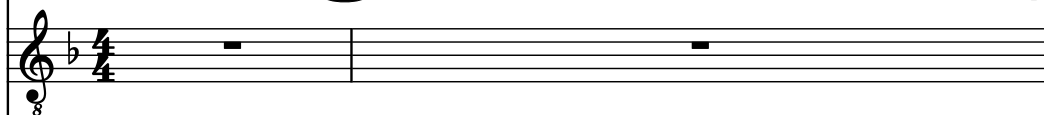
Electric Guitar, Guitar 1



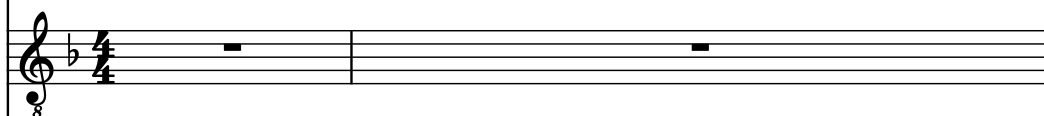
Electric Guitar, Guitar 2



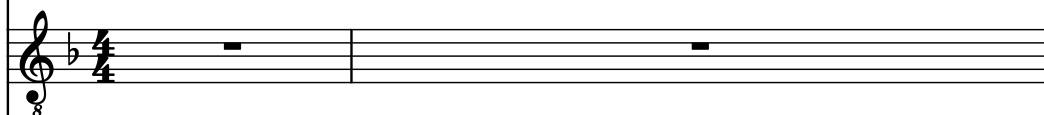
Electric Guitar, Guitar 3



Electric Guitar, Guitar 4



Electric Guitar, Guitar 5



Bass Guitar, Bass



Drumset, Drums



3

4

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3

5

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are Synth, four Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The Synth part has a single note on the first staff. The four Electric Guitars have various parts: the first two play a melodic line with eighth notes and a final chord; the next three are mostly silent. The Bass Guitar plays a melodic line with eighth notes and triplets. The Drums play a rhythmic pattern with eighth notes and triplets.

6

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are Synth., three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The Synth. part has a single note on the first staff. The three El. Guit. parts have various melodic and harmonic lines, with some using octaves (marked with '8'). The B. Guit. part has a melodic line with triplets. The D. Set part has a rhythmic pattern with triplets and eighth notes.

7

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 6, measure 7, is written for a seven-piece band. The staves are arranged vertically: Synth., four Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The key signature is one flat (Bb). The Synth. staff contains a whole rest. The first four El. Guit. staves each begin with a guitar pick icon and a measure rest. The fifth El. Guit. staff also begins with a guitar pick icon and contains a long, curved line spanning the measure. The B. Guit. staff begins with a guitar pick icon and contains a melodic line. The D. Set staff begins with a drum icon and contains a complex rhythmic pattern with triplets.

8

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 8 of the musical score. The Synth. part has a whole rest. The first three El. Guit. parts play eighth-note chords, with the first two marked with an '8' for octaves. The B. Guit. part has a melodic line with triplets. The D. Set part has a drum pattern with eighth notes and triplets.

9

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measures 9-12 of the musical score. The Synth. part has a whole rest in measure 9 and a half note in measure 10. The three El. Guit. parts play a rhythmic pattern of eighth notes and chords, with the third guitar featuring a long sustain in measure 9. The B. Guit. part plays a bass line with eighth notes and triplets. The D. Set part plays a pattern of eighth notes and triplets.



10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

10

11

12

13

11

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

11

12

13

14

12

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 13 and 14 is as follows:

- Synth.:** Measure 13 has a whole note. Measure 14 has a whole note.
- El. Guit. (5 staves):** Measure 13 has eighth-note chords. Measure 14 has a long sustain from the first staff, with other staves continuing the eighth-note chords.
- B. Guit.:** Measure 13 has eighth notes. Measure 14 has eighth notes.
- D. Set:** Measure 13 has a pattern of eighth notes with triplets. Measure 14 has a similar pattern.

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

15

16

17

15

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score covers measures 16 through 19. The instruments are Synth., four Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has one flat (Bb). The Synth. part has a whole rest in measure 16 and a half note in measure 17. The four El. Guit. parts have various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. The B. Guit. part has a similar rhythmic pattern to the El. Guit. parts. The D. Set part has a complex rhythmic pattern with eighth notes, quarter notes, and eighth rests.

17

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

3

\*



18

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 18 through 21. The instruments are Synth., five Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature has one flat (Bb). The Synth. part has a whole rest in measure 18 and a half note in measure 19. The five El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes, and some have a '8' marking. The B. Guit. part has a melodic line with triplets. The D. Set part has a drum pattern with triplets and a '3' marking.

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 19, starting at measure 20, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Synth.:** A single note is played in measure 20.
- El. Guit. (4 parts):** Four electric guitar parts. The first two parts have a melodic line with eighth and sixteenth notes. The third part has a melodic line with eighth and sixteenth notes. The fourth part has a melodic line with eighth and sixteenth notes. The fifth part has a melodic line with eighth and sixteenth notes.
- B. Guit.:** A bass guitar part with a melodic line, including triplets.
- D. Set:** A double bass part with a complex rhythmic pattern, including triplets and sixteenth notes.

21

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 21: Synth. has a whole rest. El. Guit. 1, 2, and 3 play eighth notes. B. Guit. plays eighth notes. D. Set plays eighth notes.

Measure 22: Synth. has a half note. El. Guit. 1, 2, and 3 play eighth notes. B. Guit. plays eighth notes. D. Set plays eighth notes, including a triplet.

Measure 23: Synth. has a whole rest. El. Guit. 1, 2, and 3 play eighth notes. B. Guit. plays eighth notes. D. Set plays eighth notes, including a triplet.

Measure 24: Synth. has a whole rest. El. Guit. 1, 2, and 3 play eighth notes. B. Guit. plays eighth notes. D. Set plays eighth notes, including a triplet, and ends with a double bar line and a repeat sign.

22

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 22-25 is written for a band. The Synth. part has a single note in measure 22. The five El. Guit. parts have various melodic and harmonic lines, with some featuring octaves (marked '8'). The B. Guit. part has a melodic line with triplets. The D. Set part has a drum pattern with triplets.

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 23: Synth. has a whole rest. El. Guit. 1 and 2 have a melodic line starting on G4, moving to A4, Bb4, and C5. El. Guit. 3 has a melodic line starting on G4, moving to A4, Bb4, and C5. B. Guit. has a melodic line starting on G2, moving to A2, Bb2, and C3. D. Set has a rhythmic pattern of eighth notes and triplets.

Measure 24: El. Guit. 1 and 2 have a melodic line starting on G4, moving to A4, Bb4, and C5. El. Guit. 3 has a melodic line starting on G4, moving to A4, Bb4, and C5. B. Guit. has a melodic line starting on G2, moving to A2, Bb2, and C3. D. Set has a rhythmic pattern of eighth notes and triplets.

Measure 25: El. Guit. 1 and 2 have a sustained chord. El. Guit. 3 has a sustained chord. B. Guit. has a sustained chord. D. Set has a sustained chord.

Measure 26: El. Guit. 1 and 2 have a melodic line starting on G4, moving to A4, Bb4, and C5. El. Guit. 3 has a melodic line starting on G4, moving to A4, Bb4, and C5. B. Guit. has a melodic line starting on G2, moving to A2, Bb2, and C3. D. Set has a rhythmic pattern of eighth notes and triplets.

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Synth, El. Guit., B. Guit., and D. Set. The score is written in G major (one sharp) and 4/4 time. The Synth part provides a steady accompaniment with a repeating eighth-note pattern. The El. Guit. part features a melodic line with a repeating eighth-note pattern. The B. Guit. part provides a bass line with a repeating eighth-note pattern. The D. Set part features a complex, syncopated rhythm with a repeating eighth-note pattern. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are labeled on the left side of the staves: Synth, El. Guit., B. Guit., and D. Set. The score is a full arrangement of the song, including the instrumental introduction and the main body of the track.

26

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



29

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 29-31 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score is organized into seven staves. The first staff, labeled 'Synth.', is a treble clef staff with a B-flat key signature, containing three measures of whole rests. The second and third staves, both labeled 'El. Guit.', are treble clef staves with a B-flat key signature. They contain identical melodic lines for measures 29 and 30, featuring eighth notes and quarter notes, with a '8' marking below the first measure. In measure 31, these two staves contain whole rests. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', are treble clef staves with a B-flat key signature, each containing three measures of whole rests. The seventh staff, labeled 'B. Guit.', is a bass clef staff with a B-flat key signature, containing a melodic line of eighth and quarter notes across all three measures. The eighth staff, labeled 'D. Set', is a drum set staff with a key signature of one flat, showing a consistent rhythmic pattern of eighth and quarter notes with 'x' marks above the notes indicating specific drum hits.

32

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 32-34 is as follows:

- Measure 32:** The first El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The B. Guit. plays a bass line starting on G2, moving up to A2, B2, C3, and then down to B2, A2, G2. The D. Set plays a drum pattern of eighth notes.
- Measure 33:** The first El. Guit. continues the melodic line, moving up to D5, E5, F5, and then down to E5, D5, C5. The B. Guit. continues the bass line, moving up to D3, E3, F3, and then down to E3, D3, C3. The D. Set continues the drum pattern.
- Measure 34:** The first El. Guit. plays a sustained chord of G4, B4, and D5. The B. Guit. plays a sustained bass line of G2, B2, and D3. The D. Set plays a drum pattern of eighth notes.

35

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 35-37 is as follows:

- Measure 35:** Synth. (treble clef, key of Bb) plays a sequence of notes: Bb4, A4, G4, F4, E4, D4. El. Guit. 1 and 2 (treble clef, key of Bb) play a sequence of notes: Bb4, A4, G4, F4, E4, D4. El. Guit. 3, 4, and 5 are silent.
- Measure 36:** B. Guit. (bass clef, key of Bb) plays a sequence of notes: Bb2, A2, G2, F2, E2, D2. D. Set (drum set) plays a complex rhythmic pattern with many 'x' marks indicating hits.
- Measure 37:** Synth. (treble clef, key of Bb) plays a sequence of notes: Bb4, A4, G4, F4, E4, D4. El. Guit. 1 and 2 (treble clef, key of Bb) play a sequence of notes: Bb4, A4, G4, F4, E4, D4. El. Guit. 3, 4, and 5 are silent.

38

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 41 and 42 is as follows:

- Synth.:** Measure 41: A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Measure 42: A trill on G4, followed by a quarter note G4.
- El. Guit. 1 & 2:** Measure 41: A descending scale from G4 to E3. Measure 42: A sustained chord of G2, B1, D2, E2, F2, G2.
- El. Guit. 3:** Measure 41: Silent. Measure 42: A single note G2.
- El. Guit. 4:** Measure 41: Silent. Measure 42: A single note G2.
- El. Guit. 5:** Measure 41: Silent. Measure 42: A single note G2.
- B. Guit.:** Measure 41: A descending scale from G3 to E2. Measure 42: A single note G2.
- D. Set:** Measure 41: A drum pattern with 'x' marks for cymbals and 'z' marks for the kick drum. Measure 42: A similar drum pattern.

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 43 and 44 is as follows:

- Synth.:** Measure 43 starts with a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter rest, and a triplet of eighth notes (C5, B4, A4). Measure 44 continues with a quarter note (G4), a quarter rest, and a quarter note (F4).
- El. Guit. (1-4):** Measure 43 features a guitar solo with a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter rest, and a triplet of eighth notes (C5, B4, A4). Measure 44 continues with a quarter note (G4), a quarter rest, and a quarter note (F4).
- El. Guit. (5):** Measure 43 features a guitar solo with a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter rest, and a triplet of eighth notes (C5, B4, A4). Measure 44 continues with a quarter note (G4), a quarter rest, and a quarter note (F4).
- El. Guit. (6):** Measure 43 features a guitar solo with a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter rest, and a triplet of eighth notes (C5, B4, A4). Measure 44 continues with a quarter note (G4), a quarter rest, and a quarter note (F4).
- El. Guit. (7):** Measure 43 features a guitar solo with a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter rest, and a triplet of eighth notes (C5, B4, A4). Measure 44 continues with a quarter note (G4), a quarter rest, and a quarter note (F4).
- B. Guit.:** Measure 43 features a bass line with a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 44 continues with a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3).
- D. Set:** Measure 43 features a drum pattern with 'x' marks for cymbals on the first and third beats. Measure 44 continues with a drum pattern with 'x' marks for cymbals on the first and third beats.

45

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 45-48 is as follows:

- Synth.:** Measure 45: Whole rest. Measures 46-48: No notation.
- El. Guit. 1:** Measure 45: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 46: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 47: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 48: Eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit. 2:** Measure 45: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 46: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 47: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 48: Eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit. 3:** Measure 45: Whole rest. Measures 46-48: No notation.
- El. Guit. 4:** Measure 45: Whole rest. Measures 46-48: No notation.
- El. Guit. 5:** Measure 45: Whole rest. Measures 46-48: No notation.
- B. Guit.:** Measure 45: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set:** Measure 45: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 46: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 47: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 48: Eighth note G4, eighth note A4, eighth note B4, eighth note C5.

46

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3 1

3 1

3 1



48

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

51

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

8

8

8

8

8

54

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

56

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 36, measures 56-58, is written for a seven-piece band. The key signature is one flat (B-flat). The Synth. part has a few notes in measures 56 and 58. The first two El. Guit. parts play a complex, fast-paced melody with triplets and sixteenth notes. The third El. Guit. part is silent. The B. Guit. part plays a steady eighth-note bass line. The D. Set part plays a rhythmic pattern with eighth notes and rests.

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 38, measures 62-64, is written for a band. The key signature has one flat (Bb). The score includes parts for Synth., four Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). Measure 62 features a synth lead and guitar harmonies. Measure 63 continues the guitar harmonies. Measure 64 shows a synth lead and guitar harmonies. The bass guitar plays a steady eighth-note pattern. The drums play a consistent pattern of eighth notes and rests.

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 65 and 66 is written for a band. The key signature has one flat (Bb). Measure 65 starts with a synth part playing a melodic line. The first two electric guitar parts play a rhythmic pattern. The bass guitar part plays a bass line. The drum set part plays a drum pattern. Measure 66 continues the same patterns with some variations in the synth and bass guitar parts.

67

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8



70

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

76

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 81 and 82 is written for a seven-piece band. The Synth. and two El. Guit. staves are mostly silent, indicated by whole rests. The third El. Guit. staff plays a melodic line that spans across both measures, starting with a quarter note and followed by a long slur. The B. Guit. staff plays a melodic line with triplets. The D. Set staff plays a complex drum pattern with triplets and a final asterisk mark.

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[illegible]



89

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 49, starting at measure 89, is arranged for a seven-piece band. The Synth. part plays a melodic line with some triplet markings. The first two El. Guit. parts play sustained chords with some movement. The third El. Guit. part has a long sustain. The B. Guit. part plays a steady eighth-note pattern. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The key signature has one flat (Bb) and the time signature is 4/4.

91

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 51, measures 93-95, is written for a multi-instrument ensemble. The instruments are Synth., four Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is one flat (B-flat). The time signature is 4/4. Measure 93 shows the Synth. playing a melodic line, while the El. Guit. and B. Guit. play a rhythmic pattern. Measure 94 features a '3' symbol, indicating a triplet. Measure 95 shows the Synth. playing a melodic line, while the El. Guit. and B. Guit. play a rhythmic pattern. The D. Set part consists of a drum kit with a snare, bass drum, and cymbals.

96

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

This musical score shows measures 96-98 of 'The Sound of Silence'. The key signature has one flat (B-flat). The score includes parts for Synth., four El. Guit. staves, B. Guit., and D. Set. The Synth. part features a melodic line with a triplet of eighth notes in measure 98. The El. Guit. parts show various textures, including a lead line in the first staff and rhythmic accompaniment in the others. The B. Guit. part provides a steady eighth-note bass line. The D. Set part shows a drum pattern with 'x' marks for cymbals and solid lines for other drums.

99

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 102-104 is written for a band. The Synth. part features a melodic line with a slur. The first two El. Guit. parts play a complex, fast-moving melodic line with many beamed sixteenth notes. The other three El. Guit. parts are silent. The B. Guit. part has a melodic line with a slur. The D. Set part has a drum pattern with 'x' marks for cymbals and solid dots for drums.

105

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 55, starting at measure 105, is arranged for a seven-piece band. The Synth. part begins with a melodic line in the first measure. The first two El. Guit. parts play a complex, fast-paced riff with many beamed notes and bends. The third El. Guit. has a more active line starting in the second measure. The fourth and fifth El. Guit. staves are mostly empty. The B. Guit. part has a melodic line in the first measure. The D. Set part has a rhythmic pattern with many 'x' marks indicating specific notes or techniques.

108

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



111

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

114

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 58, measures 114-116, is written for a seven-piece band. The key signature is one flat (Bb). The time signature changes from 4/4 to 2/4 at measure 115 and back to 4/4 at measure 116. The Synth. part is mostly rests. The three El. Guit. parts play complex chords and melodic lines. The B. Guit. part plays a steady eighth-note rhythm. The D. Set part plays a complex rhythmic pattern with many rests.

117

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 117 and 118 is written for a band. The Synth. part consists of whole rests. The five El. Guit. parts feature a variety of textures: some play chords, others play melodic lines, and one has a guitar-specific staff (8). The B. Guit. part provides a low-end melodic line. The D. Set part features a complex drum pattern with cymbal and snare/drum hits.

119

121

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

125

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

127

The musical score consists of seven staves. The first staff is labeled 'Synth.' and contains two measures of whole rests. The next four staves are labeled 'El. Guit.' and contain two measures of music. The fifth staff is labeled 'B. Guit.' and contains two measures of music. The sixth staff is labeled 'D. Set' and contains two measures of music. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



129

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 129-131 is written for a band. The Synth. part consists of rests. The first three El. Guit. parts play chords and eighth notes. The fourth El. Guit. part plays a melodic line with eighth notes. The fifth El. Guit. part plays a melodic line with eighth notes. The B. Guit. part plays a melodic line with eighth notes. The D. Set part plays a drum pattern with eighth notes and rests.

132

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Measure 132: Synth. has rests. El. Guit. 1-4 have sustained chords. El. Guit. 5 has a melodic line starting on G4, moving to A4, B4, and C5. B. Guit. has a steady eighth-note pattern. D. Set has a drum pattern with snare and bass drum.

Measure 133: Synth. has rests. El. Guit. 1-4 have moving lines. El. Guit. 5 continues its melodic line. B. Guit. continues its eighth-note pattern. D. Set continues its drum pattern.

Measure 134: Synth. has rests. El. Guit. 1-4 have sustained chords. El. Guit. 5 has a melodic line starting on G4, moving to A4, B4, and C5. B. Guit. continues its eighth-note pattern. D. Set continues its drum pattern.

134

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3

135

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

136

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

137

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 137-140 is written for a seven-piece band. The Synth. part consists of whole rests. The four El. Guit. parts are divided into two groups: the first two play chords and eighth-note patterns, while the last two play whole rests. The B. Guit. part plays eighth-note patterns with triplets and accents. The D. Set part plays eighth-note patterns with triplets and accents.

139

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 139 and 140 is as follows:

- Synth.:** Rests in both measures.
- El. Guit. 1:** Rests in both measures.
- El. Guit. 2:** Rests in both measures.
- El. Guit. 3:** Rests in both measures.
- El. Guit. 4:** Rests in both measures.
- El. Guit. 5:** Melodic line in both measures, starting with a triplet of eighth notes (G4, A4, Bb4) and continuing with a series of eighth and sixteenth notes.
- B. Guit.:** Melodic line in both measures, starting with a triplet of eighth notes (G3, A3, Bb3) and continuing with a series of eighth and sixteenth notes.
- D. Set:** Drum pattern in both measures, featuring a triplet of eighth notes (G4, A4, Bb4) and a series of eighth and sixteenth notes.

141

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: The musical score is arranged in seven staves. The first five staves are for Synthesizer and five Electric Guitars, all in treble clef with a key signature of one flat. Measures 141-143 show rests for all these parts. In measure 144, the first five staves have rests, while the sixth staff (Bass Guitar) and seventh staff (Drum Set) have active notation. The Bass Guitar part in measure 144 consists of a descending eighth-note scale (G2-F#1-G#1-A1-B1-C2-D2) followed by a quarter-note G2, and then a series of eighth-note chords (G2-B1, A1-C2, B1-D2, A1-C2, G2-B1). The Drum Set part in measure 144 features a continuous eighth-note pattern of snare and tom-tom hits, with a kick drum on the first and third beats.



145

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

148

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

151

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

154

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score shows measures 154, 155, and 156 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Plays a melodic line in the right hand, starting with a whole note rest in measure 154, followed by a series of eighth and sixteenth notes in measures 155 and 156. The left hand plays a bass line with a triplet of eighth notes in measure 155.
- El. Guit. (Electric Guitar):** Four guitars are shown. The first three guitars play a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The fourth guitar is silent.
- B. Guit. (Bass Guitar):** Plays a melodic line in the right hand, starting with a whole note rest in measure 154, followed by a series of eighth and sixteenth notes in measures 155 and 156. The left hand plays a bass line with a triplet of eighth notes in measure 155.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered 154, 155, and 156 at the top of the page.

157

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

159

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

162

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set