

$\text{♩} = 124$

Electric Guitar, Gt1

Electric Guitar, Gt2

Electric Guitar, Gt3

Bass Guitar, Ba

Drumset, Drums

Roto-Toms, Tom

Acoustic Guitar, A.Gt

The musical score is written for seven instruments: Electric Guitar (three parts: Gt1, Gt2, Gt3), Bass Guitar (Ba), Drumset (Drums), Roto-Toms (Tom), and Acoustic Guitar (A.Gt). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as quarter note = 124. The score shows the first two measures of the piece. In the first measure, the Electric Guitars (Gt1 and Gt2) play a complex melodic line with many beamed notes. The Bass Guitar (Ba) plays a simple line. The Drumset (Drums) plays a complex rhythmic pattern with many beamed notes. The Roto-Toms (Tom) and Acoustic Guitar (A.Gt) are silent in the first two measures.

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score is for a 7-piece band. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Roto (Rotary Horn), and Guit. (Acoustic Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The El. Guit. parts feature a melodic line in the first two measures and a rhythmic pattern in the last two. The B. Guit. part is a simple bass line. The D. Set part features a rhythmic pattern. The Roto part features a melodic line. The Guit. part features a rhythmic pattern.

4

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drum Set (D. Set), a Rotophone (Roto), and a Guitar (Guit.). The first two El. Guit. parts are identical, featuring a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. The third El. Guit. part is a sustained chord. The B. Guit. part is a sustained chord. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Roto part features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. The Guit. part is a sustained chord.

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

11

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

14

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

15

The musical score for measures 15-18 is arranged in five systems. The first system contains three staves for 'El. Guit.' (Electric Guitar) in treble clef, each with a key signature of four sharps (F#, C#, G#, D#) and a common time signature of 8. The first two staves have a whole note chord in measure 15, followed by eighth-note chords in measures 16-18. The third staff is empty. The second system contains two staves: 'B. Guit.' (Bass Guitar) in bass clef and 'D. Set' (Drum Set) in common time. The bass guitar plays a steady eighth-note pattern, while the drum set uses 'x' marks to indicate hits. The third system contains two staves: 'Roto' (Rotary) in treble clef and 'Guit.' (Guitar) in treble clef, both with a key signature of four sharps and a common time signature of 8. The rotary part is empty, while the guitar part has a whole note chord in measure 15 and eighth-note chords in measures 16-18.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

16

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

Detailed description: This musical score block contains measures 16 through 19. It features five staves: three for Electric Guitar (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, one for Drums (D. Set), one for Rototom (Roto) in treble clef, and one for Acoustic Guitar (Guit.) in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. In measure 16, the top two El. Guit. staves play a melodic line with eighth notes and a half note, while the B. Guit. plays a steady eighth-note bass line. The D. Set plays a pattern of eighth notes, and the Roto and Guit. staves have rests. In measure 17, the top two El. Guit. staves continue the melodic line, and the B. Guit. continues the bass line. The D. Set plays a pattern of eighth notes, and the Roto and Guit. staves have rests. In measure 18, the top two El. Guit. staves continue the melodic line, and the B. Guit. continues the bass line. The D. Set plays a pattern of eighth notes, and the Roto and Guit. staves have rests. In measure 19, the top two El. Guit. staves continue the melodic line, and the B. Guit. continues the bass line. The D. Set plays a pattern of eighth notes, and the Roto and Guit. staves have rests.

17

The musical score for measures 17-20 is arranged in five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the fifth is for Drums (D. Set). The sixth staff is for Rototom (Roto) and the seventh is for Guitar (Guit.).

El. Guit. (Staves 1-3): Measures 17-18 feature a melodic line in the first two staves, while the third staff is silent. Measures 19-20 feature a rhythmic pattern of eighth notes in the first two staves, while the third staff is silent.

B. Guit. (Staff 4): Measures 17-18 feature a melodic line in the bass. Measures 19-20 feature a rhythmic pattern of eighth notes in the bass.

D. Set (Staff 5): Measures 17-18 feature a rhythmic pattern of eighth notes. Measures 19-20 feature a complex rhythmic pattern with triplets and sixteenth notes.

Roto (Staff 6): Measures 17-18 are silent. Measures 19-20 feature a rhythmic pattern of eighth notes.

Guit. (Staff 7): Measures 17-18 are silent. Measures 19-20 feature a rhythmic pattern of eighth notes.

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

8

8

8

8

8

19

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

22

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 18, measures 22-25, is arranged for a six-piece band. The key signature is D major, indicated by two sharps (F# and C#). The score consists of six staves: three Electric Guitar (El. Guit.) staves, a Bass Guitar (B. Guit.) staff, a Drums (D. Set) staff, a Rotophone (Roto) staff, and a standard Guitar (Guit.) staff. The first two El. Guit. staves play a melodic line starting on the 8th fret, featuring eighth and sixteenth notes. The B. Guit. staff provides a steady eighth-note bass line. The D. Set staff shows a drum pattern with snare and bass drum hits. The Roto and Guit. staves are silent, indicated by whole rests.

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 20, measures 24-27, is written for a six-piece band. The key signature is D major, indicated by two sharps (F# and C#). The score consists of six staves: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drum Set (D. Set), a Rototom (Roto), and an acoustic Guitar (Guit.). Measures 24-27 show a complex arrangement. The electric guitars play a melodic line, the bass guitar provides a steady eighth-note accompaniment, and the drum set plays a syncopated pattern. The rototom and acoustic guitar are silent throughout this section.

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

8

8

3

3

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 22, starting at measure 26, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score consists of six staves: three Electric Guitar (El. Guit.) staves, a Bass Guitar (B. Guit.) staff, a Drums (D. Set) staff, and two acoustic guitar (Guit.) staves. The first two El. Guit. staves play a melodic line with eighth and sixteenth notes, while the third El. Guit. staff is silent. The B. Guit. staff plays a steady eighth-note bass line. The D. Set staff shows a drum pattern with snare and bass drum hits. The Roto and Guit. staves are silent.

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 23, starting at measure 28, is arranged for a six-piece band. The key signature is three sharps (F#, C#, G#). The score consists of six staves: three Electric Guitar (El. Guit.) staves, a Bass Guitar (B. Guit.) staff, a Drums (D. Set) staff, and three acoustic guitar (Guit.) staves. The first two El. Guit. staves play a melodic line with eighth and sixteenth notes, while the third El. Guit. staff is silent. The B. Guit. staff plays a continuous eighth-note bass line. The D. Set staff shows a drum pattern with snare and bass drum hits. The Roto and Guit. staves are silent.

30

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

32

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

3

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 28, measures 38-40, is written for a six-piece band. The key signature is D major (F# and C#). The time signature is 8/8. The score includes six staves: three Electric Guitar (El. Guit.) staves, a Bass Guitar (B. Guit.) staff, a Drums (D. Set) staff, and a Rhythm Guitar (Guit.) staff. The Roto and Guit. staves are silent throughout the measures. The El. Guit. staves feature a melodic line with eighth and sixteenth notes, while the B. Guit. staff provides a bass line with eighth and sixteenth notes. The D. Set staff shows a drum pattern with eighth and sixteenth notes. The Guit. staff is silent throughout the measures.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

46

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 32, measures 47-50, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The first three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Drums Set (D. Set), the sixth is for Rotophone (Roto), and the seventh is for acoustic Guitar (Guit.). In measure 47, the first three guitar staves play a common chord (F#m), while the bass guitar plays a single note (F#). In measures 48-50, the first three guitar staves play a series of eighth notes, while the bass guitar continues its eighth-note pattern. The drums play a simple pattern with snare and bass drum. The rotophone and acoustic guitar are silent throughout the measures.

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

49

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for measures 49-52 is as follows:

- El. Guit. 1:** Measure 49: Sustained chord (F#, C#, G#). Measure 50: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 51: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 52: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- El. Guit. 2:** Measure 49: Sustained chord (F#, C#, G#). Measure 50: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 51: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 52: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- El. Guit. 3:** Measure 49: Sustained chord (F#, C#, G#). Measure 50: Rest. Measure 51: Rest. Measure 52: Rest.
- B. Guit.:** Measure 49: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 50: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 51: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 52: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- D. Set:** Measure 49: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 50: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 51: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 52: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- Roto:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest.
- Guit.:** Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest.

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

51

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 36, measures 51-54, is written for a rock band. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), Drums (D. Set), and two additional Guitars (Roto and Guit.). Measure 51 begins with a guitar solo on the first three electric guitar staves. Measure 52 continues the solo. Measure 53 shows a full band entry with a drum fill. Measure 54 continues the band's playing.

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

53

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

55

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

8

8

8

8

8

8

56

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

59

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 44, measures 59-62, is written for a six-piece band. The key signature is D major, indicated by two sharps (F# and C#). The score is organized into six staves, each labeled with an instrument: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drums Set), Roto (Saxophone), and Guit. (Acoustic Guitar). The first three staves (El. Guit.) are in treble clef, and the fourth staff (B. Guit.) is in bass clef. The last two staves (Roto and Guit.) are in treble clef. The score begins with a measure number of 59. In measure 59, the El. Guit. and B. Guit. staves play a sustained chord, while the D. Set plays a rhythmic pattern. In measures 60-62, the El. Guit. and B. Guit. staves play a melodic line, while the D. Set continues its rhythmic pattern. The Roto and Guit. staves are empty.

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

61

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

8

8

3

3

8

8

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 48, measures 64-65, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score consists of six staves: three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Roto. The first two El. Guit. staves play a melodic line with eighth and sixteenth notes, while the third El. Guit. staff is silent. The B. Guit. staff plays a continuous eighth-note bass line. The D. Set staff plays a rhythmic pattern with eighth notes and rests. The Roto and Guit. staves are silent.

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

8

8

3

8

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

8

8

8

8

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

Detailed description: This musical score page contains measures 83, 84, and 85. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Bass Guitar (B. Guit.), the fifth for Drums (D. Set), the sixth for Rototom (Roto), and the seventh for a standard Guitar (Guit.). Measures 83 and 84 are marked with a common time signature 'C'. Measure 85 is marked with a 3/4 time signature. The Electric Guitars play a melodic line with a long slur across measures 83 and 84. The Bass Guitar plays a similar melodic line. The Drums play a complex rhythmic pattern with many sixteenth notes and rests. The Rototom is silent. The standard Guitar plays a rhythmic accompaniment with eighth and sixteenth notes.

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

Detailed description: This musical score page contains measures 89, 90, and 91. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Bass Guitar (B. Guit.), the fifth for Drums (D. Set), the sixth for Rototom (Roto), and the seventh for a standard Guitar (Guit.). Measure 89 features a melodic line in the first El. Guit. staff, sustained chords in the second, and a melodic line in the third. The B. Guit. staff has a melodic line with a triplet in measure 90. The D. Set staff shows a complex drum pattern with many 'x' marks. The Roto staff is silent. The Guit. staff has a melodic line with a triplet in measure 90. Measure 90 continues the melodic lines in the first three staves and the B. Guit. staff. The D. Set staff continues the drum pattern. The Roto staff remains silent. The Guit. staff continues its melodic line. Measure 91 concludes the section with sustained chords in the first three staves and a melodic line in the B. Guit. staff. The D. Set staff continues the drum pattern. The Roto staff remains silent. The Guit. staff concludes its melodic line.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

Detailed description: This musical score is for measures 92, 93, and 94 of a piece. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The score is arranged for seven instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drum Set (D. Set), a Rototom (Roto), and a standard Guitar (Guit.).
- Measure 92: The first three El. Guitars play a half note F#4, a quarter note G#4, and a half note A4. The B. Guit. plays a half note F#2, a quarter note G#2, and a half note A2. The D. Set has a snare drum on the first eighth note of each half note. The Roto is silent. The Guit. plays a half note F#4, a quarter note G#4, and a half note A4.
- Measure 93: The first three El. Guitars play a half note B4, a quarter note C#5, and a half note D5. The B. Guit. plays a half note B1, a quarter note C#2, and a half note D2. The D. Set has a snare drum on the first eighth note of each half note. The Roto is silent. The Guit. plays a half note B4, a quarter note C#5, and a half note D5.
- Measure 94: The first three El. Guitars play a half note E5, a quarter note F#5, and a half note G5. The B. Guit. plays a half note E2, a quarter note F#2, and a half note G2. The D. Set has a snare drum on the first eighth note of each half note. The Roto is silent. The Guit. plays a half note E5, a quarter note F#5, and a half note G5.

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

98

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 62, measures 98-100, is written for a six-piece ensemble. The key signature is D major (F# and C#). The time signature is 8/8. The staves are arranged from top to bottom: three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and Roto. In measures 98 and 99, the top two El. Guitars play a melodic line with eighth notes and dotted eighth notes. The B. Guit. plays a rhythmic pattern of eighth notes. The D. Set plays a complex pattern of eighth notes and rests. The Roto and Guit. staves are empty. In measure 100, the top two El. Guitars play a sustained note, while the B. Guit., D. Set, Roto, and Guit. staves are empty.

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

104

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

106

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

107

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

108

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

109

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

111

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

112

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

113

The musical score is arranged in six staves. The top three staves are for Electric Guitars (El. Guit.), the middle for Bass Guitar (B. Guit.), and the bottom three for Drums (D. Set), Rototom (Roto), and a standard Guitar (Guit.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. In measure 113, the top two El. Guit. staves play a half-note chord (F#4, C#5), while the B. Guit. and Guit. staves play a half-note chord (D#3, G#3). The D. Set and Roto staves are silent. In measure 114, the top two El. Guit. staves play a half-note chord (F#4, C#5), while the B. Guit. and Guit. staves play a half-note chord (D#3, G#3). The D. Set and Roto staves are silent. In measure 115, the top two El. Guit. staves play a half-note chord (F#4, C#5), while the B. Guit. and Guit. staves play a half-note chord (D#3, G#3). The D. Set and Roto staves are silent. In measure 116, the top two El. Guit. staves play a half-note chord (F#4, C#5), while the B. Guit. and Guit. staves play a half-note chord (D#3, G#3). The D. Set and Roto staves are silent.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

114

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

115

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

116

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

120

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

122

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

123

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

125

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

8

8

8

8

H

-

-

8

126

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

127

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score is written for six instruments: three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Roto Tom (Roto). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 127 and 128 show the El. Guit. and B. Guit. playing a melodic line, while the D. Set and Roto are silent. In measures 129 and 130, the D. Set and Roto join in, playing a rhythmic pattern. The El. Guit. and B. Guit. continue their melodic line.

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

129

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

130

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

131

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

134

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

The musical score for page 92, measures 134-136, is written for a six-piece band. The key signature is D major (two sharps). The staves are arranged from top to bottom: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drums Set (D. Set), a Rotophone (Roto), and a Guitar (Guit.). Measures 134 and 135 show the guitars and drums with rests, while the Rotophone plays a rhythmic pattern of eighth notes. Measure 136 continues the Rotophone pattern. The score ends with a double bar line.