

$\text{♩} = 124$

Electric Guitar, Gt1

Electric Guitar, Gt2

Electric Guitar, Gt3

Bass Guitar, Ba

Drumset, Drums

Roto-Toms, Tom

Acoustic Guitar, A.Gt

The musical score consists of seven staves, each representing a different instrument. The instruments are: Electric Guitar, Gt1; Electric Guitar, Gt2; Electric Guitar, Gt3; Bass Guitar, Ba; Drumset, Drums; Roto-Toms, Tom; and Acoustic Guitar, A.Gt. The time signature is 4/4 and the tempo is indicated by a quarter note followed by the number 124. The key signature is determined by four sharp symbols. The notation includes various note heads and stems, with some notes having horizontal dashes or vertical stems. Measures 1 through 3 show Gt1, Gt2, and Gt3 playing eighth-note patterns. In measure 4, Gt1 and Gt2 play eighth-note patterns, while Gt3 rests. Measures 5 and 6 show Gt1, Gt2, and Gt3 playing eighth-note patterns. Ba rests in measures 4-6. Drums play a steady eighth-note pattern from measure 4 onwards. Tom rests in measures 4-6. A.Gt rests throughout the entire section.

3

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff having a 16th note eighth note pattern. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set' (Drum Set) with a pattern of 'x' marks. The sixth staff is for 'Roto' (Rototom) with a single dash. The seventh staff is for 'Guit.' in treble clef, featuring a pattern of 'x' marks and sharp symbols.

Musical score for page 3, measures 4 through 8:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 4-5: eighth-note patterns. Measure 6: rests. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 4-5: eighth-note patterns. Measure 6: rests. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 4-5: rests. Measure 6: rests. Measure 7: rests. Measure 8: rests.
- B. Guit.**: Bass clef, key signature of A major (three sharps). Measures 4-8: rests.
- D. Set.**: Measures 4-8: eighth-note patterns on the snare and bass drums.
- Roto**: Measures 4-5: sixteenth-note patterns. Measure 6: rests. Measure 7: rests. Measure 8: sixteenth-note patterns.
- Guit.**: Treble clef, key signature of A major (three sharps). Measures 4-5: rests. Measure 6: rests. Measure 7: rests. Measure 8: rests.

6

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Roto (Rhythm section). The score is numbered 6 at the top left. The first three staves of El. Guit. show eighth-note patterns with some grace notes and a circled note. The fourth staff (B. Guit.) has two short vertical dashes. The fifth staff (D. Set) shows a continuous pattern of eighth-note pairs. The sixth staff (Roto) has a small cluster of notes with an 'x' and a sharp sign, followed by a rest and another cluster of notes with an 'x' and a sharp sign. The seventh staff (Guit.) has a single note with a sharp sign.

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

10

A musical score for orchestra and band, page 6, measure 10. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with dynamic markings like 'ff' and 'p'. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth staff is for 'D. Set' (Drum Set), showing a pattern of 'x' marks. The sixth staff is for 'Roto' (Rototom) with a dynamic 'f'. The seventh staff is for 'Guit.' (Guitar) in treble clef.

11

A musical score for orchestra and band, page 7, measure 11. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, eighth-note rest followed by sixteenth-note patterns. 2. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, eighth-note rest followed by sixteenth-note patterns. 3. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, eighth-note rest followed by sixteenth-note patterns. 4. B. Guit. (Bass Guitar) in bass clef, key signature of four sharps, eighth-note patterns. 5. D. Set (Drum Set) in common time, featuring a bass drum pattern marked with 'x'. 6. Roto (Rototom) in treble clef, key signature of four sharps, eighth-note rest followed by sixteenth-note patterns. 7. Guit. (Guitar) in treble clef, key signature of four sharps, eighth-note rest followed by sixteenth-note patterns.

12

A musical score for orchestra and band, page 8, measure 12. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set), featuring a pattern of 'x' marks on the snare and bass drums. The sixth staff is for 'Roto' (Rototom), with a pattern of 'x' marks and a fermata. The seventh staff is for 'Guit.' (Guitar) in treble clef, with a dynamic marking of $\frac{1}{8}$.

13

A musical score for orchestra and band, page 9, measure 13. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note time signature) - first two measures show eighth-note patterns, followed by a sustained note and sixteenth-note patterns. 2. El. Guit. (Treble clef, key signature of A major, 8th note time signature) - similar pattern to the first El. Guit. staff. 3. El. Guit. (Treble clef, key signature of A major, 8th note time signature) - mostly rests. 4. B. Guit. (Bass clef, key signature of A major, 8th note time signature) - eighth-note patterns. 5. D. Set (Drum Set) - patterns of eighth-note strokes and rests. 6. Roto (Rototom) - mostly rests. 7. Guit. (Treble clef, key signature of A major, 8th note time signature) - mostly rests.

14

A musical score for orchestra and band, page 10, measure 14. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Two staves for timpani. Playing eighth-note patterns with 'x' marks.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time. Measure 14 starts with a forte dynamic. The first three electric guitars play eighth-note chords. The bass guitar plays eighth-note chords. The timpani play eighth-note patterns. The roto-tom and acoustic guitar play eighth-note chords. The score ends with a fermata over the last note of the measure.

15

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Roto (Rototom). The key signature is A major (three sharps). Measure 15 starts with a dynamic of $\frac{3}{8}$. The first three electric guitars play eighth-note patterns. The bass guitar plays eighth notes. The drums play a pattern of eighth notes with 'x' marks. The rototom is silent. The electric guitars switch to a dynamic of $\frac{2}{8}$ and play eighth-note patterns. The bass guitar continues its eighth-note pattern. The drums play a pattern of eighth notes with 'x' marks. The rototom is silent. The electric guitars return to $\frac{3}{8}$ and play eighth-note patterns. The bass guitar continues its eighth-note pattern. The drums play a pattern of eighth notes with 'x' marks. The rototom is silent.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

16

A musical score for orchestra and band, page 12, measure 16. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Two staves for timpani. Playing eighth-note patterns with 'x' marks.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time. Measure 16 begins with a forte dynamic. The strings play eighth-note chords. The brass and woodwind sections play eighth-note chords. The drums play eighth-note patterns. The rhythm section plays eighth-note chords. The guitars play eighth-note chords.

17

A musical score for orchestra and band, page 13, measure 17. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Roto**: Percussion staff. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.

The measure ends with a repeat sign and a '3' indicating a three-measure repeat.

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

19

A musical score for orchestra and band, page 15, measure 19. The score consists of six staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note dynamic, playing eighth-note pairs. 2. El. Guit. (Electric Guitar) in treble clef, 8th note dynamic, playing eighth-note pairs. 3. El. Guit. (Electric Guitar) in treble clef, 8th note dynamic, playing eighth-note pairs. 4. B. Guit. (Bass Guitar) in bass clef, playing eighth-note pairs. 5. D. Set (Drum Set) in common time, showing various drum strokes (X, ., -). 6. Roto (Rototom) in treble clef, 8th note dynamic, playing eighth-note pairs. 7. Guit. (Guitar) in treble clef, 8th note dynamic, playing eighth-note pairs.

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

22

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

28

A musical score page featuring six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, 8th note time signature, and A major (three sharps). The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, common time, and A major. The fifth staff is for 'D. Set' (Drum Set) in common time, showing a pattern of eighth-note pairs and sixteenth-note pairs. The sixth staff is for 'Roto' (Rototom) in common time, with a single eighth note. The score is divided into measures by vertical bar lines.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

30

The musical score consists of six staves, each with a key signature of four sharps (F# major). Measure 30 starts with three staves of 'El. Guit.' in treble clef, each playing eighth-note patterns. The fourth staff, 'B. Guit.', in bass clef, plays eighth-note patterns. The fifth staff, 'D. Set.', shows a pattern of 'x' and 'o' symbols. The sixth staff, 'Roto', shows a pattern of 'x' and 'o' symbols. Measures 31 begin with three staves of 'El. Guit.' in treble clef, each playing eighth-note patterns. The fourth staff, 'B. Guit.', in bass clef, plays eighth-note patterns. The fifth staff, 'D. Set.', shows a pattern of 'x' and 'o' symbols. The sixth staff, 'Roto', shows a pattern of 'x' and 'o' symbols.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

32

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), B. Guit., D. Set., Roto, and Guit. The key signature is A major (three sharps). Measure 32 starts with two measures of eighth-note patterns for the electric guitars. The third measure is a rest for all instruments. The fourth measure begins with a sixteenth-note pattern for the bass guitar, followed by eighth-note patterns for the drums and electric guitars. The fifth measure continues with eighth-note patterns for the electric guitars and bass guitar. The sixth measure ends with a sixteenth-note pattern for the electric guitars. Measure 33 begins with a sixteenth-note pattern for the electric guitars, followed by eighth-note patterns for the bass guitar and drums. The eighth-note patterns continue through the end of the page.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

34

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with the top staff in common time (indicated by '8') and the middle staff in 6/8 time. The fourth staff is for 'B. Guit.' in bass clef. The fifth staff is for 'D. Set.' (Drum Set) with a double bar line and repeat dots. The sixth staff is for 'Roto' (Rhythm section) and the seventh staff is for 'Guit.' in treble clef. All staves have a key signature of four sharps. Measure 34 starts with eighth-note chords on the first two staves. The 'El. Guit.' parts continue with eighth-note patterns. The 'B. Guit.' part has eighth-note chords. The 'D. Set.' part features a repeating pattern of eighth-note pairs with 'x' marks above them. The 'Roto' and 'Guit.' parts are silent.

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

38

The musical score consists of six staves, each with a key signature of four sharps (F# major). The time signature is common time (indicated by '8').

- El. Guit.**: Measures 38-39 show eighth-note chords. Measure 40 is a rest.
- El. Guit.**: Measures 38-39 show eighth-note chords. Measure 40 is a rest.
- El. Guit.**: Measure 38 starts with a half note (F#) followed by three rests. Measures 39-40 are rests.
- B. Guit.**: Measures 38-40 show eighth-note chords.
- D. Set.**: Measures 38-40 show a repeating pattern of eighth-note chords with 'x' marks above them and horizontal bars below them.
- Roto**: Measures 38-40 are rests.
- Guit.**: Measures 38-40 are rests.

41

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Roto (Rhythm section), and Guit. (Guitar). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The score shows various rhythmic patterns, including eighth-note chords and eighth-note bass lines. The drum set staff includes a cross 'x' above the first note of the third measure.

44

The musical score consists of six staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set. (Drum set), and Roto (Rhythm section). The score is in common time (indicated by '44') and has a key signature of four sharps. The B. Guit. staff shows a melodic line with eighth and sixteenth notes. The D. Set. staff shows various rhythmic patterns with 'x' marks and vertical strokes. The Roto staff shows a continuous eighth-note pattern. The Guit. staff shows a sustained note.

46

A musical score for orchestra and band, page 31, measure 46. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of叮 (ding) and 咚 (dung) symbols. Playing eighth-note patterns.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.

The score is in common time. Measure 46 starts with a forte dynamic. The first three electric guitars play eighth-note patterns. The bass guitar and the drum set provide harmonic support. The rototom and acoustic guitar provide rhythmic patterns. The electric guitars continue their eighth-note patterns through the end of the measure.

47

A musical score for orchestra and band, page 32, measure 47. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Roto**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- Guit.**: Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.

48

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), B. Guit., D. Set., Roto, and Guit. The key signature is A major (no sharps or flats). Measure 48 starts with three eighth-note chords on each of the three El. Guit. staves. This is followed by a measure of eighth-note chords on the B. Guit. staff. Then, the D. Set. staff shows a pattern of eighth-note pairs with 'x' marks above them. The Roto and Guit. staves are silent throughout this section.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

49

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

50

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Roto (Roto-tom). The score is divided into two measures, indicated by a measure repeat sign with a '50' above it. In the first measure, the electric guitars play eighth-note patterns, the bass guitar plays eighth notes, the drum set plays a pattern of 'x' and 'z' marks, and the roto-tom and acoustic guitar are silent. In the second measure, the electric guitars play eighth-note patterns, the bass guitar plays eighth notes, the drum set plays a pattern of 'x' and 'z' marks, and the roto-tom and acoustic guitar are silent. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '8'). Measure numbers 50 and 51 are present above the staff.

51

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

52

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), B. Guit., D. Set., Roto, and Guit. The key signature is A major (no sharps or flats). Measure 52 starts with eighth-note patterns on the electric guitars. The bass guitar (B. Guit.) has eighth-note patterns. The drum set (D. Set.) has a pattern of eighth-note pairs. The rototom (Roto) and acoustic guitar (Guit.) both have rests throughout the measure.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

53

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

54

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), B. Guit., D. Set., Roto, and Guit. The key signature is A major (no sharps or flats). Measure 54 starts with eighth-note patterns on the first three staves. The B. Guit. staff has a continuous eighth-note pattern. The D. Set. staff features a repeating pattern of vertical bars with 'x' marks. The Roto and Guit. staves are silent.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

55

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set. (Drum Set), Roto (Rhythm), and Guit. (Guitar). The score is numbered 55 at the top left. The first three staves (El. Guit.) show eighth-note patterns with grace notes. The fourth staff (B. Guit.) shows a continuous eighth-note bass line. The fifth staff (D. Set.) shows a pattern of eighth-note pairs with 'x' and 'z' markings. The sixth staff (Roto) and seventh staff (Guit.) are blank.

56

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), B. Guit., D. Set., Roto, and Guit. The key signature is A major (no sharps or flats). Measure 56 starts with eighth-note patterns on the electric guitars, followed by sustained notes and sixteenth-note patterns. The bass guitar (B. Guit.) has a continuous eighth-note pattern. The drum set (D. Set.) features a repetitive pattern of eighth-note pairs. The rototom (Roto) and acoustic guitar (Guit.) both have rests throughout the measure.

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

58

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), B. Guit., D. Set., Roto, and Guit. The key signature is A major (three sharps). Measure 58 begins with eighth-note patterns on the electric guitars. The bass guitar (B. Guit.) has a continuous eighth-note bass line. The drum set (D. Set.) features a pattern of eighth-note pairs followed by eighth-note rests. The timpani (Roto) and acoustic guitar (Guit.) both have sustained notes throughout the measure.

59

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

60

A musical score for orchestra and band, page 45, measure 60. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords and sixteenth-note patterns.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Two staves for timpani. Playing eighth-note patterns with 'x' marks.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time. Measure 60 begins with a dynamic of $\frac{8}{8}$.

61

A musical score for orchestra and band, page 46, measure 61. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: G, G, rest, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: G, G, rest, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: G, G, rest, eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of four sharps. Notes: D, D.
- D. Set**: Percussion staff. Notes: C, C.
- Roto**: Treble clef, key signature of four sharps. Notes: G, G, rest, eighth note, eighth note.
- Guit.**: Treble clef, key signature of four sharps. Notes: G, G, rest, eighth note, eighth note.

Measure 61 starts with a forte dynamic. The bass guitar part has a melodic line with eighth-note patterns. The drums provide a steady rhythmic foundation. The electric guitars play sustained notes and eighth-note patterns. The rototom and acoustic guitar provide harmonic support.

62

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Roto (Rototom), and Guit. (Guitar). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The score includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and rests. The drum set staff features a unique pattern of 'x' marks and vertical strokes.

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

66

A musical score for orchestra and band, page 49, measure 66. The score consists of six staves. The first three staves are for Electric Guitars (El. Guit.), each in treble clef and common time, with a key signature of four sharps. The fourth staff is for Bass Guitar (B. Guit.), in bass clef and common time, with a key signature of one sharp. The fifth staff is for the Drum Set (D. Set), showing various drum and cymbal patterns. The sixth staff is for Roto, and the seventh staff is for Guit., both in treble clef and common time, with a key signature of four sharps. The music includes eighth-note patterns, sixteenth-note patterns, and rests.

68

A musical score page showing six staves of music. The staves are: El. Guit. (two staves), B. Guit., D. Set., Roto, and Guit. The key signature is four sharps. Measure 68 starts with two measures of eighth-note patterns on the electric guitars. The third measure has a fermata over the first note of the eighth-note pattern. The fourth measure continues the eighth-note patterns. The fifth measure is a rest. The sixth measure is a rest. The seventh measure starts with a bass guitar line. The eighth measure starts with a timpani (D. Set.) line. The ninth measure starts with a woodblock (Roto) line. The tenth measure starts with a guitar (Guit.) line.

70

A musical score page showing six staves of music. The staves are: El. Guit. (three staves), B. Guit., D. Set., Roto, and Guit. The key signature is A major (no sharps or flats). Measure 70 starts with eighth-note chords on the first two staves. The third staff (El. Guit.) has a long rest. The fourth staff (B. Guit.) has eighth-note chords. The fifth staff (D. Set.) shows a pattern of eighth notes with 'x' marks above them. The sixth staff (Roto) and seventh staff (Guit.) both have a single eighth-note rest.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

72

A musical score for orchestra and band, page 52, measure 72. The score consists of six staves:

- El. Guit.** Treble clef, key signature of A major (three sharps). Notes: rest, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of A major (three sharps). Notes: rest, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of A major (three sharps). Notes: eighth note, eighth note. Measure number '3' is placed below the staff.
- B. Guit.** Bass clef, key signature of A major (three sharps). Notes: eighth note, eighth note.
- D. Set**: Percussion part. Notes: eighth note, eighth note. Measure number '3' is placed below the staff.
- Roto**: Percussion part. Notes: eighth note, eighth note.
- Guit.** Treble clef, key signature of A major (three sharps). Notes: eighth note, eighth note.

73

A musical score for orchestra and band, page 53, measure 73. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note rest, eighth note, sixteenth-note group, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note rest, eighth note, sixteenth-note group, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of four sharps. Notes: eighth note, sixteenth-note group, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure number 3 is indicated below the staff.
- B. Guit.** Bass clef, key signature of four sharps. Notes: eighth note rest, eighth note, sixteenth-note group, eighth note, eighth note, eighth note, eighth note, eighth note. Measure number 3 is indicated below the staff.
- D. Set**: Percussion part. Notes: eighth note, sixteenth-note group, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure number 3 is indicated below the staff.
- Roto**: Percussion part. Notes: eighth note rest, eighth note rest.
- Guit.** Treble clef, key signature of four sharps. Notes: eighth note rest, eighth note rest.

75

The musical score consists of six staves, each with a different instrument name and a corresponding staff. The instruments are: El. Guit., El. Guit., El. Guit., B. Guit., D. Set., and Roto. The Guit. staff is present but contains only rests. The B. Guit. staff shows eighth-note patterns. The D. Set. staff shows various rhythmic patterns with 'x' marks. The El. Guit. staves show eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

78

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Roto (Rototom). The key signature is A major (three sharps). The bass guitar and drums provide harmonic support, while the electric guitars play eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

81

A musical score for orchestra and band, page 56, measure 81. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8 sharps, playing eighth-note patterns. 2. El. Guit. (Electric Guitar) in treble clef, 8 sharps, playing eighth-note patterns. 3. El. Guit. (Electric Guitar) in treble clef, 8 sharps, mostly rests. 4. B. Guit. (Bass Guitar) in bass clef, 8 sharps, playing eighth-note patterns. 5. D. Set (Drum Set) in common time, showing various drum strokes like 'x' and 'o'. 6. Roto (Rhythm section) in common time, mostly rests. 7. Guit. (Guitar) in treble clef, 8 sharps, playing eighth-note patterns. Measure 81 ends with a repeat sign and a double bar line.

83

The musical score consists of six staves. From top to bottom: 1) El. Guit. (Treble clef, 8 time, key signature 4 sharps) plays eighth notes and sixteenth-note pairs. 2) El. Guit. (Treble clef, 8 time, key signature 4 sharps) plays eighth notes. 3) El. Guit. (Treble clef, 8 time, key signature 4 sharps) plays eighth notes. 4) B. Guit. (Bass clef, 8 time, key signature 4 sharps) plays eighth notes and sixteenth-note pairs. 5) D. Set. (Drum set) shows a pattern of eighth notes and sixteenth-note pairs with 'x' marks above certain strokes. 6) Roto (Rhythm section) shows rests. 7) Guit. (Treble clef, 8 time, key signature 4 sharps) plays eighth notes and sixteenth-note pairs.

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

89

A musical score for orchestra and band, page 59, measure 89. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note tied to sixteenth note.
- B. Guit.**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note.
- D. Set**: Percussion staff. Pattern: eighth note, eighth note.
- Roto**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note.

Measure 89 ends with a repeat sign and a first ending instruction.

92

A musical score for orchestra and band, page 60, measure 92. The score consists of seven staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the top staff in common time and the bottom two in 8th note time. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, also in common time. The fifth staff is for 'D. Set' (Drum Set) in common time. The sixth staff is for 'Roto' (Rhythm section) in common time. The seventh staff is for 'Guit.' (Guitar) in treble clef, with a 16th note time signature. The music includes various notes, rests, and dynamic markings like accents and slurs.

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

98

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Roto (Rhythm section), and Guit. (Guitar). The key signature is A major (three sharps). The bass guitar and drums provide harmonic support, while the guitars play rhythmic patterns.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

101

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 101 starting with a dotted half note followed by eighth notes. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set) with various rhythmic patterns including 'x' marks and '=' marks. The sixth staff is for 'Roto' (Rhythm section) and the seventh staff is for 'Guit.' in treble clef, both of which are silent in this measure.

104

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set. (Drum Set), and Guit. (Guitar). The score is in common time (indicated by 'C') and has a key signature of four sharps (F# major). The tempo is marked as 104 BPM. The first three staves of 'El. Guit.' play eighth-note chords. The fourth staff (B. Guit.) plays eighth-note patterns. The fifth staff (D. Set.) includes a dynamic instruction '3' above the staff and various rhythmic patterns. The sixth staff (Roto) and seventh staff (Guit.) both have two measures of rests.

106

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, each with a different rhythmic pattern. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set), with 'X' marks indicating specific drum strokes. The sixth staff is for 'Roto' (Rototom) and the seventh staff is for 'Guit.' (Guitar), both of which are silent in this measure.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

107

A musical score for orchestra and band, page 66, measure 107. The score consists of six staves. The first three staves are for "El. Guit." (Electric Guitar) in treble clef, with dynamic markings like $\frac{3}{8}$ and $\frac{2}{4}$. The fourth staff is for "B. Guit." (Bass Guitar) in bass clef. The fifth staff is for "D. Set" (Drum Set), showing a pattern of "x" marks on the snare and bass drums. The sixth staff is for "Roto" (Rototom) in treble clef. The final staff is for "Guit." (Guitar) in treble clef. The music includes various rhythmic patterns, rests, and dynamic changes.

108

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, each with a different rhythmic pattern. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set), with 'X' marks indicating which drums are played. The sixth staff is for 'Roto' (Rototom), with 'X' marks indicating strokes. The seventh staff is for 'Guit.' (Guitar), which is silent. Measure 108 consists of two measures of music.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

109

The musical score consists of six staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note time signature) has a single eighth note followed by a rest. 2) El. Guit. (Treble clef, 8th note time signature) has a single eighth note followed by a rest. 3) El. Guit. (Treble clef, 8th note time signature) has a single eighth note followed by a rest. 4) B. Guit. (Bass clef, 8th note time signature) has a continuous eighth-note pattern. 5) D. Set. (Drum set) has a pattern of 'x' marks on the snare and bass drums. 6) Roto (Treble clef, 8th note time signature) has a single eighth note followed by a rest. 7) Guit. (Treble clef, 8th note time signature) has a single eighth note followed by a rest.

110

A musical score for orchestra and band, page 69, measure 110. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set), featuring a pattern of 'x' marks on the snare and bass drums. The sixth staff is for 'Roto' (Rototom), with a pattern of 'x' marks. The seventh staff is for 'Guit.' (Guitar), which is silent. The key signature is four sharps.

111

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set. (Drum Set), and Roto (Rhythm section). The score is marked with a tempo of 111. The notation includes various musical elements such as eighth-note patterns, rests, and specific performance instructions like 'X' marks. The staff for the Roto section contains a single dash, indicating no specific notes or rests.

112

A musical score for orchestra and band, page 71, measure 112. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set), featuring a pattern of 'x' marks on the snare and bass drums. The sixth staff is for 'Roto' (Rototom), with a pattern of 'x' marks. The seventh staff is for 'Guit.' (Acoustic Guitar) in treble clef, with a dynamic marking of $\frac{1}{8}$. The key signature is A major (no sharps or flats).

113

A musical score for orchestra and band, page 72, measure 113. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with dynamic markings 'ff' and 'ff'. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The fifth staff is for 'D. Set' (Drum Set), indicated by a 'D' and a set of drumsticks. The sixth staff is for 'Roto' (Rototom) in treble clef. The final staff is for 'Guit.' (Guitar) in treble clef. The music includes various note heads, rests, and dynamic markings like 'ff' and 'x' (crosses).

114

A musical score for orchestra and band, page 73, measure 114. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Two staves for timpani. Playing eighth-note patterns with 'x' marks.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.

The time signature is common time (indicated by 'C'). Measure 114 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwind sections provide harmonic support. The timpani play eighth-note patterns. The guitars provide rhythmic drive. The overall texture is dense and energetic.

115

A musical score for orchestra and band, page 74, measure 115. The score consists of six staves. The first three staves are for "El. Guit." (Electric Guitar) in treble clef, with dynamic markings like $\frac{3}{8}$ and $\frac{2}{4}$. The fourth staff is for "B. Guit." (Bass Guitar) in bass clef. The fifth staff is for "D. Set" (Drum Set), showing a pattern of "x" marks. The sixth staff is for "Roto" (Rototom) in treble clef. The final staff is for "Guit." (Guitar) in treble clef. The music includes various rhythmic patterns, rests, and dynamic changes.

116

A musical score for orchestra and band, page 75, measure 116. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set), featuring a pattern of 'x' marks on the snare and bass drums. The sixth staff is for 'Roto' (Rototom) with a unique note head. The seventh staff is for 'Guit.' (Guitar) in treble clef, with a note head containing a sharp sign.

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

118

A musical score for orchestra and band, page 77, measure 118. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of four sharps. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing a pattern of eighth-note pairs with 'x' marks.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.

The score is set against a background of a repeating eighth-note pattern on the bassoon and tuba staves.

119

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

120

A musical score for orchestra and band, page 79, measure 120. The score consists of six staves. The first three staves are for "El. Guit." (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for "B. Guit." (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set" (Drum Set), featuring a pattern of "x" marks on the snare drum. The sixth staff is for "Roto" (Rototom), with a pattern of "x" marks. The seventh staff is for "Guit." (Guitar), which is silent. The key signature is four sharps.

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Roto

Guit.

122

A musical score for orchestra and band, page 81, measure 122. The score consists of six staves. The first three staves are for "El. Guit." (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and a fermata over the last note. The fourth staff is for "B. Guit." (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set" (Drum Set), featuring a pattern of "x" marks on the snare drum. The sixth staff is for "Roto" (Rototom), with a pattern of "x" marks and a fermata over the last note. The seventh staff is for "Guit." (Guitar) in treble clef, with a fermata over the last note.

123

A musical score for orchestra and band, page 82, measure 123. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set**: Two staves for timpani. Playing eighth-note patterns.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.

The score is in common time. Measure 123 begins with a dynamic of $\frac{8}{8}$.

124

A musical score for orchestra and band, page 83, measure 124. The score consists of six staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set), featuring a pattern of 'x' marks on the snare and bass drums. The sixth staff is for 'Roto' (Rototom), with a pattern of 'x' marks. The seventh staff is for 'Guit.' (Guitar), which is silent. The key signature is four sharps.

125

A musical score for orchestra and band, page 84, measure 125. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set**: Two staves for timpani. Playing eighth-note patterns.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.

The score is set against a 125 time signature. Various dynamics and performance instructions are present throughout the staves.

126

A musical score for orchestra and band, page 85, measure 126. The score consists of six staves. The first three staves are for "El. Guit." (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for "B. Guit." (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set" (Drum Set), featuring a pattern of "x" marks on the snare and bass drums. The sixth staff is for "Roto" (Rototom), with a pattern of "x" marks. The seventh staff is for "Guit." (Guitar), which is silent. The key signature is four sharps.

127

A musical score for orchestra and band, page 86, measure 127. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set**: Percussion staff. Playing a pattern of eighth-note pairs followed by rests.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.

The score is set against a 12/8 time signature. Various dynamics and performance instructions are present throughout the score.

128

A musical score for orchestra and band, page 87, measure 128. The score consists of six staves. The first three staves are for "El. Guit." (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for "B. Guit." (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set" (Drum Set), featuring a pattern of "x" marks on the snare drum. The sixth staff is for "Roto" (Rototom), with a pattern of "x" marks and a fermata. The seventh staff is for "Guit." (Guitar), which is silent. The key signature is four sharps.

129

A musical score for orchestra and band, page 88, measure 129. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.
- B. Guit.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set**: Two staves for timpani. Playing eighth-note patterns.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Guit.** Treble clef, key signature of four sharps. Playing eighth-note patterns.

The score is in common time. Measure 129 starts with a dynamic of $\frac{8}{8}$. The first three electric guitars play eighth-note patterns. The bass guitar plays eighth-note patterns. The drum set and roto-tom play eighth-note patterns. The final electric guitar plays eighth-note patterns.

130

A musical score for orchestra and band, page 89, measure 130. The score consists of six staves. The first three staves are for "El. Guit." (Electric Guitar) in treble clef, with dynamic markings like $\frac{1}{8}$, eighth-note patterns, and slurs. The fourth staff is for "B. Guit." (Bass Guitar) in bass clef, showing eighth-note patterns. The fifth staff is for "D. Set" (Drum Set), featuring a pattern of "x" marks on the snare and bass drums. The sixth staff is for "Roto" (Rototom), with a pattern of "x" marks. The seventh staff is for "Guit." (Guitar), which is silent. The key signature is four sharps.

131

A musical score for orchestra and band, page 90, measure 131. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns.
- Roto**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.

The score is in common time. Measure 131 starts with a dynamic of $\frac{8}{8}$.

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.

134

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Roto

Guit.