

$\text{♩} = 83$

Acoustic Guitar

Electric Guitar

Electric Bass

Effect Synthesizer

Electric Guitar

Drumset

3

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

This musical score is for a 6-piece band, spanning measures 6 to 8. The instruments are: Guit., El. Guit., El. B., Synth., El. Guit., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing measures 6, 7, and 8.

Measure 6:

- Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. B.:** Bass clef, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter.
- Synth.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- D. Set:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.

Measure 7:

- Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. B.:** Bass clef, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter.
- Synth.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- D. Set:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.

Measure 8:

- Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. B.:** Bass clef, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter, F#3 quarter, A3 quarter, B3 quarter.
- Synth.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- El. Guit.:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.
- D. Set:** Treble clef, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter, F#4 quarter, A4 quarter, B4 quarter.

10

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

12

Guit.

8

El. Guit.

8

El. B.

Synth.

El. Guit.

8

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for five instruments: Guitar, Electric Guitar, Electric Bass, Synth, and Double Set. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial chords and bass line. The second measure shows the continuation of the chords and bass line. The third measure shows the continuation of the chords and bass line. The Electric Guitar part features a melodic line in the first measure, while the Synth part features a melodic line in the second and third measures. The Double Set part features a drum pattern in the first measure, while the Electric Bass part features a melodic line in the second and third measures.

15

Guit. 

El. Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

18

Guit. 

El. Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

21

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

Measure 21: Guitar (rest), El. Guit. (chords), El. B. (quarter notes), Synth. (quarter notes), El. Guit. (rest), D. Set (drums).
Measure 22: Guitar (rest), El. Guit. (chords), El. B. (quarter notes), Synth. (quarter notes), El. Guit. (rest), D. Set (drums).
Measure 23: Guitar (rest), El. Guit. (chords), El. B. (quarter notes), Synth. (quarter notes), El. Guit. (rest), D. Set (drums).

24

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

Measure 24: Guitar (rest), El. Guit. (chords), El. B. (quarter notes), Synth. (quarter notes), El. Guit. (rest), D. Set (drums).
Measure 25: Guitar (rest), El. Guit. (chords), El. B. (quarter notes), Synth. (quarter notes), El. Guit. (rest), D. Set (drums).
Measure 26: Guitar (rest), El. Guit. (chords), El. B. (quarter notes), Synth. (quarter notes), El. Guit. (rest), D. Set (drums).

27

Guit. 

El. Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

30

Guit. 

El. Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

33

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

36

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

39

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

42

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

45

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

47

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

This musical score is for measures 45 through 48. It is written for five instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems, each containing measures 45-46 and 47-48. In the first system (measures 45-46), the Guitar and Electric Bass play a melodic line of eighth notes, while the Electric Guitar plays a series of chords. The Synthesizer plays a melodic line of eighth notes, and the Drum Set plays a pattern of eighth notes. In the second system (measures 47-48), the instruments continue their respective parts, with the Guitar and Electric Bass playing a melodic line of eighth notes, the Electric Guitar playing chords, the Synthesizer playing a melodic line of eighth notes, and the Drum Set playing a pattern of eighth notes.

49

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

51

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

The musical score is arranged in six staves. The first staff (Guit.) is in treble clef. The second staff (El. Guit.) is in treble clef. The third staff (El. B.) is in bass clef. The fourth staff (Synth.) is in treble clef. The fifth staff (El. Guit.) is in treble clef. The sixth staff (D. Set) is in bass clef. The score is written in a key signature of one sharp (F#). The first system covers measures 49 and 50. The second system covers measures 51 and 52. In measure 51, the Guitar and Electric Guitar parts have a more complex, melodic line. The Electric Bass and Synthesizer parts continue their previous patterns. The Drum Set part provides a steady rhythm throughout. The score is written in a key signature of one sharp (F#).

54

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

57

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

60

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

63

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

This musical score is for measures 60 through 63. It is written for five instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems, each containing measures 60-63. The Guitar part features a melodic line with eighth and sixteenth notes. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part provides a steady eighth-note accompaniment. The Synthesizer part has a melodic line with eighth and sixteenth notes. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a kick drum.

65

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set

67

Guit.

El. Guit.

El. B.

Synth.

El. Guit.

D. Set