

♩ = 92

Electric Guitar, GUITAR 1

Electric Guitar, BENDS

Electric Guitar, DIST. OF TRACK 1

Electric Guitar, DIST. BENDS

Electric Guitar, GUITAR 2

Percussive Organ, ORGAN

16 Hole C Chromatic Harmonica, HARMONICA

Bass Synthesizer, BASS

Fretless Electric Bass, BASS

Drumset, DRUMS

The image displays a musical score for a multi-track recording. It features ten staves, each representing a different instrument or track. The tempo is indicated as 92 beats per minute (♩ = 92). The time signature is 4/4. The first two measures of the score are shown. Most instruments have whole rests in both measures. The Drumset part shows a specific rhythmic pattern in the first measure and a different pattern in the second measure.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

8

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

The musical score for page 6 consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Percussion Organ (Perc. Org.), Harmonica (Harm.), and Synth. The last two staves are for Fretless Electric Bass (Frtl. El. B.) and Drums (D. Set). The score begins with a measure marked with a '6' in a circle. The first five staves show a complex melodic line for the electric guitar, with the first staff having a '6' in a circle above the first measure. The next three staves are empty. The Percussion Organ, Harmonica, and Synth staves are also empty. The Fretless Electric Bass and Drums staves show a rhythmic pattern. The Drums staff has a '6' in a circle above the first measure. The Fretless Electric Bass staff has a '6' in a circle above the first measure. The score ends with a double bar line.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

The musical score for page 7, measures 9 through 12, is presented. The staves are arranged vertically. The first five staves are for Electric Guitars (El. Guit.), the next three for Percussion Organ (Perc. Org.), Harmonica (Harm.), and Synthesizer (Synth.), and the last two for Fretless Electric Bass (Frtl. El. B.) and Drums (D. Set). Measures 9 and 11 contain musical notation, while measures 10 and 12 are primarily rests. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

The musical score for page 10, measures 12-15, is presented. The score includes five electric guitar staves, a percussion organ staff, a harmoharmonica staff, a synthesizer staff, a fretless electric bass staff, and a double bass staff. Measures 12-14 show complex guitar and bass lines with various articulations like slurs and accents. Measure 15 shows a continuation of the guitar and bass lines. The percussion organ, harmoharmonica, and synthesizer staves are empty.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 16 and 17. The notation is as follows:

- El. Guit. (Staff 1):** Measure 16 has a treble clef, key signature of one flat, and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and a dense harmonic accompaniment in the lower register. Measure 17 continues this pattern.
- El. Guit. (Staff 2):** Both measures 16 and 17 contain whole rests.
- El. Guit. (Staff 3):** Similar to the first staff, it contains complex melodic and harmonic patterns across both measures.
- El. Guit. (Staff 4):** Both measures 16 and 17 contain whole rests.
- El. Guit. (Staff 5):** Measure 16 has a treble clef, key signature of one flat, and a common time signature. It features a melodic line with some beamed notes. Measure 17 has a long, sustained note (likely a pedal point) in the lower register, with some grace notes.
- Perc. Org. (Staff 6):** Both measures 16 and 17 contain whole rests.
- Harm. (Staff 7):** Both measures 16 and 17 contain whole rests.
- Synth. (Staff 8):** Measure 16 has a bass clef, key signature of one flat, and a common time signature. It contains a single note (C2) with a fermata. Measure 17 has a single note (C2) with a fermata.
- Frtl. El. B. (Staff 9):** Measure 16 has a bass clef, key signature of one flat, and a common time signature. It contains a single note (C2) with a fermata. Measure 17 has a single note (C2) with a fermata.
- D. Set (Staff 10):** Both measures 16 and 17 contain a complex rhythmic pattern with many beamed notes and rests.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains nine staves. The first five staves are for electric guitar (El. Guit.), the next three for Percussion Organ (Perc. Org.), Harmonica (Harm.), and Synth. The last two staves are for Fretless Electric Bass (Frtl. El. B.) and Drum Set (D. Set). Measure 22 is marked at the beginning. The guitar parts feature complex melodic lines with many ties and slurs. The synth and fretless bass parts have long, sustained notes. The drum set part includes various rhythmic patterns with 'x' marks indicating specific drum hits.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 23 through 27. It features ten staves. The first five staves are for electric guitar (El. Guit.), each with a treble clef and a key signature of one flat. The sixth staff is for Percussion Organ (Perc. Org.) with a treble clef. The seventh staff is for Harmonica (Harm.) with a treble clef. The eighth staff is for Synthesizer (Synth.) with a bass clef. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The tenth staff is for Drums (D. Set) with a drum clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The guitar parts are complex, with many beamed sixteenth and thirty-second notes. The percussion organ part consists of sustained chords. The synthesizer and fretless bass parts have a similar rhythmic pattern of eighth and sixteenth notes. The drum part features a mix of eighth and sixteenth notes with some rests.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 26 and 27. Measure 26 is marked with a '26' at the top left. The score is for a multi-instrument ensemble. The Electric Guitars (El. Guit.) are represented by five staves. The first, third, and fifth staves have a treble clef and a key signature of one flat (B-flat major/D minor). The second and fourth staves have a treble clef and a key signature of one sharp (F# major/C# minor). The Percussion Organ (Perc. Org.) staff has a treble clef and a key signature of one sharp. The Harmonica (Harm.) staff has a treble clef and a key signature of one sharp. The Synthesizer (Synth.) staff has a bass clef and a key signature of one sharp. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef and a key signature of one sharp. The Drums (D. Set) staff has a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Electric Guitars play complex, fast-paced patterns. The Percussion Organ plays sustained chords. The Synthesizer and Fretless Electric Bass play sustained, low-frequency lines. The Drums play a complex, fast-paced pattern.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 28 through 31. It features nine staves. The first five staves are for electric guitar (El. Guit.), with the first, third, and fifth staves containing complex, fast-paced melodic and harmonic lines, while the second and fourth staves are mostly silent. The sixth staff is for Percussion Organ (Perc. Org.), showing a long, sustained note. The seventh staff is for Harmonica (Harm.), which is also silent. The eighth staff is for Synth (Synth.), showing a long, sustained note. The ninth staff is for Fretless Electric Bass (Frtl. El. B.), showing a long, sustained note. The tenth staff is for Drum Set (D. Set), showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 42 and 43. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), with the first and third staves containing active melodic and harmonic lines, while the second and fourth are silent. The fifth staff is for another Electric Guitar, showing a few notes in measure 43. The sixth staff is for a Percussion Organ (Perc. Org.), represented by sustained chords. The seventh staff is for a Harmonica (Harm.), with a few notes in measure 43. The eighth staff is for a Synth, and the ninth for a Fretless Electric Bass (Frtl. El. B.), both with active lines. The tenth staff is for a Drum Set (D. Set), showing a complex rhythmic pattern with many 'x' marks indicating hits.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

The musical score for page 36, measures 57-60, is presented below. The notation is as follows:

- Measure 57:** The first and third staves (labeled 'El. Guit.') contain musical notation. The first staff has a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final quarter note. The third staff has a similar notation. The second, fourth, fifth, sixth, seventh, eighth, and ninth staves are empty.
- Measure 58:** All staves are empty.
- Measure 59:** The first and third staves (labeled 'El. Guit.') contain musical notation, identical to measure 57. The second, fourth, fifth, sixth, seventh, eighth, and ninth staves are empty.
- Measure 60:** All staves are empty.

The 'D. Set' staff at the bottom uses a drum kit notation with 'x' marks indicating hits on various drums.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

The musical score for measures 60 and 61 features the following parts:

- El. Guit. (5 staves):** The first, third, and fifth staves contain melodic lines with eighth and sixteenth notes, including slurs and ties. The second, fourth, and sixth staves are empty.
- Perc. Org. (1 staff):** An empty staff.
- Harm. (1 staff):** An empty staff.
- Synth. (1 staff):** A melodic line starting with a rest, followed by eighth and sixteenth notes.
- Frtl. El. B. (1 staff):** A melodic line starting with a rest, followed by eighth and sixteenth notes.
- D. Set (1 staff):** A rhythmic line with eighth and sixteenth notes, including rests and slurs.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The instruments and their parts are as follows:
- **El. Guit. (1st):** Treble clef, 8va. Measure 65 starts with a 7/8 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- **El. Guit. (2nd):** Treble clef, 8va. Mostly rests, with some notes in measures 66 and 67.
- **El. Guit. (3rd):** Treble clef, 8va. Similar to the first guitar, it has a complex melodic line with many beamed notes and slurs.
- **El. Guit. (4th):** Treble clef, 8va. Mostly rests, with some notes in measures 66 and 67.
- **El. Guit. (5th):** Treble clef, 8va. Mostly rests, with some notes in measures 66 and 67.
- **Perc. Org.:** Treble clef. Features long, sustained chords with a tremolo effect, primarily in measures 65 and 66.
- **Harm.:** Treble clef. Mostly rests.
- **Synth.:** Bass clef. Features a melodic line with a long slur across measures 65 and 66, followed by eighth and sixteenth notes.
- **Frtl. El. B.:** Bass clef. Features a melodic line with a long slur across measures 65 and 66, followed by eighth and sixteenth notes.
- **D. Set:** Drum set notation on a single line. Shows a variety of drum hits, including snare, hi-hat, and kick, with 'x' marks indicating specific hits.

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- El. Guit. (1):** Treble clef, 8/6 time signature. Measure 66 features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. Measure 67 continues this line with some rests and a final chord.
- El. Guit. (2):** Treble clef, 8/6 time signature. Both measures 66 and 67 contain whole rests.
- El. Guit. (3):** Treble clef, 8/6 time signature. Measure 66 features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. Measure 67 continues this line with some rests and a final chord.
- El. Guit. (4):** Treble clef, 8/6 time signature. Both measures 66 and 67 contain whole rests.
- El. Guit. (5):** Treble clef, 8/6 time signature. Measure 66 has a whole rest. Measure 67 features a melodic line starting with a half note, followed by quarter and eighth notes.
- Perc. Org.:** Treble clef, 8/6 time signature. Measure 66 has a whole rest. Measure 67 features a melodic line starting with a half note, followed by quarter and eighth notes.
- Harm.:** Treble clef, 8/6 time signature. Both measures 66 and 67 contain whole rests.
- Synth.:** Bass clef, 8/6 time signature. Measure 66 features a melodic line starting with a half note, followed by quarter and eighth notes. Measure 67 continues this line with some rests and a final chord.
- Frtl. El. B.:** Bass clef, 8/6 time signature. Measure 66 features a melodic line starting with a half note, followed by quarter and eighth notes. Measure 67 continues this line with some rests and a final chord.
- D. Set:** Bass clef, 8/6 time signature. Both measures 66 and 67 feature a complex, fast-moving line with many beamed sixteenth and thirty-second notes.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains ten staves for measures 72 and 73. The first staff (El. Guit.) features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The second and fourth staves (El. Guit.) are mostly silent, with some activity in measure 73. The third staff (El. Guit.) mirrors the first staff's complexity. The fifth staff (El. Guit.) has a few notes in measure 72 and a sustained chord in measure 73. The sixth staff (Perc. Org.) has a sustained chord in measure 72 and a more active line in measure 73. The seventh staff (Harm.) is silent. The eighth staff (Synth.) has a steady eighth-note pattern in measure 72 and a more active line in measure 73. The ninth staff (Frtl. El. B.) has a steady eighth-note pattern in measure 72 and a more active line in measure 73. The tenth staff (D. Set) has a steady eighth-note pattern in measure 72 and a more active line in measure 73.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

Harm.

Synth.

Frtl. El. B.

D. Set