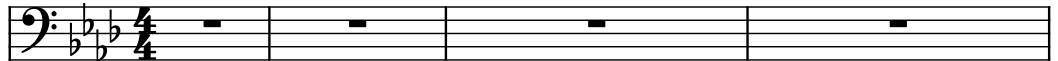
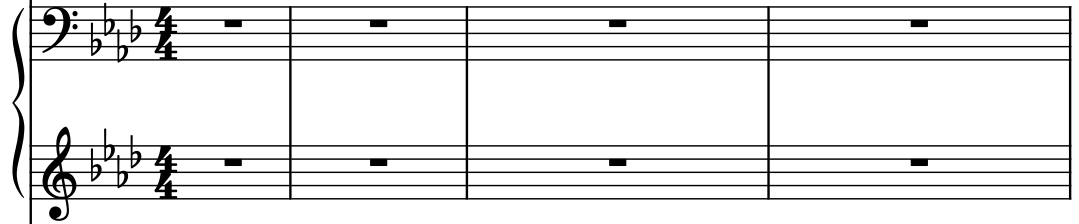


♩ = 88

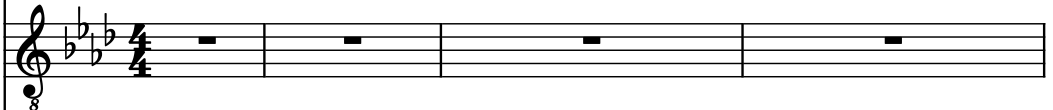
5-str. Electric Bass, tk1



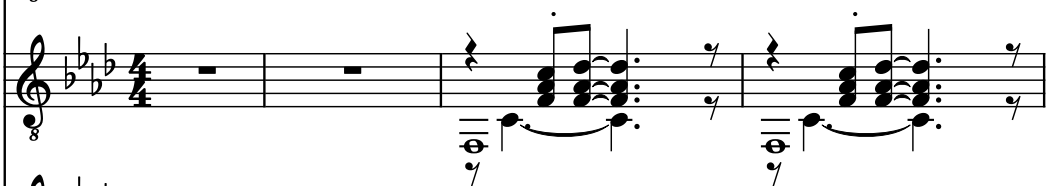
Piano, tk2



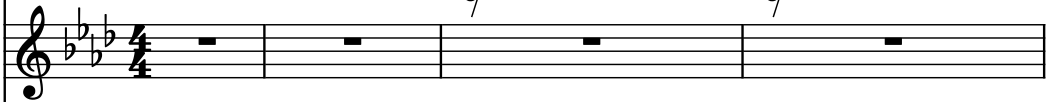
Electric Guitar, tk3



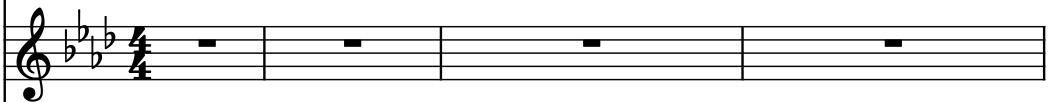
Acoustic Guitar, tk4



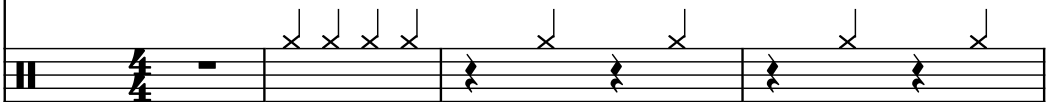
Flute, tk5



Crotales, tk6



Drumset, tk10



5

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

5

7

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 7 and 8 of a piece. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 7 features a descending eighth-note line (G2, F2, E2, D2) followed by a quarter rest. Measure 8 features a descending eighth-note line (C2, B1, A1, G1) followed by a quarter rest.
- Pno. (Piano):** Measure 7 has a whole rest in the bass and a half-note melody (F3, G3, A3, B3) in the treble. Measure 8 has a whole rest in the bass and a half-note melody (C4, B3, A3, G3) in the treble.
- El. Guit. (Electric Guitar):** Measure 7 has a half-note melody (F3, G3, A3, B3) in the treble. Measure 8 has a half-note melody (C4, B3, A3, G3) in the treble.
- Guit. (Acoustic Guitar):** Measure 7 has a half-note melody (F3, G3, A3, B3) in the treble. Measure 8 has a half-note melody (C4, B3, A3, G3) in the treble.
- Fl. (Flute):** Both measures 7 and 8 have whole rests.
- Crot. (Crotonal):** Measure 7 has a half-note melody (F3, G3, A3, B3) in the treble. Measure 8 has a half-note melody (C4, B3, A3, G3) in the treble.
- D. Set (Drums):** Measure 7 has a half-note melody (F3, G3, A3, B3) in the treble. Measure 8 has a half-note melody (C4, B3, A3, G3) in the treble.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score for page 9, measures 1-4, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The Electric Bass (El. B.) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Piano (Pno.) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) part is in the treble clef and is silent. The Guitar part is in the treble clef and features a complex melodic line with many accidentals. The Flute (Fl.) part is in the treble clef and is silent. The Crochet (Crot.) part is in the treble clef and is silent. The Drums (D. Set) part is in the bass clef and features a steady rhythm with 'x' marks above the notes.

11

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

8

8

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score for page 13 consists of six staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has a melodic line. The Pno. staff has a complex accompaniment with many beamed notes. The El. Guit. staff is mostly silent. The Guit. staff has a melodic line with many beamed notes. The Fl. staff has a melodic line with a triplet at the end. The Crot. staff is mostly silent. The D. Set staff has a rhythmic pattern with many beamed notes.

15

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 15-18, bass clef, key of B-flat major. It features a melodic line with eighth and quarter notes, including a triplet in measure 16.
- Pno. (Piano):** Measures 15-18, grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines in both hands.
- El. Guit. (Electric Guitar):** Measures 15-18, treble clef. It is mostly silent, with a single eighth note in measure 15.
- Guit. (Acoustic Guitar):** Measures 15-18, treble clef. It plays a rhythmic pattern of eighth notes and chords, often marked with an '8' for eighth notes.
- Fl. (Flute):** Measures 15-18, treble clef. It is mostly silent, with a single eighth note in measure 15.
- Crot. (Crotchet):** Measures 15-18, treble clef. It is mostly silent, with a single eighth note in measure 15.
- D. Set (Drum Set):** Measures 15-18, percussion clef. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

16

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 16-19, bass clef, key of B-flat major. The line features a melodic sequence of eighth and quarter notes, including a half-note rest in measure 17.
- Pno. (Piano):** Measures 16-19, grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes.
- El. Guit. (Electric Guitar):** Measures 16-19, treble clef, key of B-flat major. The part is mostly silent, indicated by a whole rest in measure 16 and a whole rest in measure 17.
- Guit. (Acoustic Guitar):** Measures 16-19, treble clef, key of B-flat major. The part consists of a series of chords and chordal textures, with a whole rest in measure 16.
- Fl. (Flute):** Measures 16-19, treble clef, key of B-flat major. The part begins with a whole rest in measure 16, followed by a melodic line in measures 17-19, including a triplet in measure 19.
- Crot. (Crotchet):** Measures 16-19, treble clef, key of B-flat major. The part is mostly silent, indicated by a whole rest in measure 16 and a whole rest in measure 17.
- D. Set (Drum Set):** Measures 16-19, percussion clef. The part features a rhythmic pattern of eighth and quarter notes, with a whole rest in measure 16.

17

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 17-18 have a whole note G2. Measures 19-20 have a half note G2, followed by a half note F2.
- Pno. (Piano):** Measures 17-18 have a whole note chord of G2 and Bb2. Measures 19-20 have a half note G2, followed by a half note F2.
- El. Guit. (Electric Guitar):** Measures 17-18 have a whole rest. Measures 19-20 have a half note G2, followed by a half note F2.
- Guit. (Acoustic Guitar):** Measures 17-18 have a whole note chord of G2 and Bb2. Measures 19-20 have a half note G2, followed by a half note F2.
- Fl. (Flute):** Measures 17-18 have a whole note chord of G2 and Bb2. Measures 19-20 have a half note G2, followed by a half note F2.
- Crot. (Crotchet):** Measures 17-18 have a whole rest. Measures 19-20 have a half note G2, followed by a half note F2.
- D. Set (Drum Set):** Measures 17-18 have a whole note chord of G2 and Bb2. Measures 19-20 have a half note G2, followed by a half note F2.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

19

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

8

8

3

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score for page 20 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a long note. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains a complex accompaniment with many beamed notes. The third staff, labeled 'El. Guit.', is in treble clef and contains a single note. The fourth staff, labeled 'Guit.', is in treble clef and contains a melodic line with many beamed notes. The fifth staff, labeled 'Fl.', is in treble clef and contains a single note. The sixth staff, labeled 'D. Set', is in treble clef and contains a complex accompaniment with many beamed notes and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

21

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 21-24 in the bass clef with a key signature of three flats. The melody consists of eighth and quarter notes, including a half note in measure 23.
- Pno. (Piano):** Measures 21-24 in treble and bass clefs. The right hand features chords and melodic lines, while the left hand provides a bass line with some rests.
- El. Guit. (Electric Guitar):** Measures 21-24 in treble clef with a key signature of three flats. The part is mostly silent, indicated by a whole rest in measure 21.
- Guit. (Acoustic Guitar):** Measures 21-24 in treble clef with a key signature of three flats. The part includes chords and a melodic line, with a triplet of eighth notes in measure 24.
- Fl. (Flute):** Measures 21-24 in treble clef with a key signature of three flats. The part features a long note in measure 21 and a melodic line in measure 24.
- Crot. (Crotchet):** Measures 21-24 in treble clef with a key signature of three flats. The part is mostly silent, indicated by a whole rest in measure 21.
- D. Set (Drum Set):** Measures 21-24. The top staff shows a pattern of eighth notes with 'x' marks, and the bottom staff shows a bass line with eighth and quarter notes.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 22-25 in the bass clef. Measure 22 has a whole note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note.
- Pno. (Piano):** Measures 22-25 in both treble and bass clefs. Measure 22 has a whole note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note.
- El. Guit. (Electric Guitar):** Measures 22-25 in the treble clef. Measure 22 has a whole note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note.
- Guit. (Guitar):** Measures 22-25 in the treble clef. Measure 22 has a whole note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note.
- Fl. (Flute):** Measures 22-25 in the treble clef. Measure 22 has a whole note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note.
- Crot. (Crochet):** Measures 22-25 in the treble clef. Measure 22 has a whole note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note.
- D. Set (Drums):** Measures 22-25 in the bass clef. Measure 22 has a whole note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note.

23

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 23-24 have a whole note G2, a quarter rest, and a half note F2. Measures 25-26 have a half note E2, a quarter note D2, and a half note C2.
- Pno. (Piano):** Measures 23-24 have a whole note chord of G2, Bb2, and D3. Measures 25-26 have a half note chord of G2, Bb2, and D3, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 23-24 have a whole rest. Measures 25-26 have a half rest.
- Guit. (Acoustic Guitar):** Measures 23-24 have a whole note chord of G2, Bb2, and D3. Measures 25-26 have a half note chord of G2, Bb2, and D3, followed by a quarter rest.
- Fl. (Flute):** Measures 23-24 have a whole note chord of G2, Bb2, and D3. Measures 25-26 have a half rest.
- Crot. (Crotchet):** Measures 23-24 have a whole rest. Measures 25-26 have a half rest.
- D. Set (Drum Set):** Measures 23-24 have a whole note chord of G2, Bb2, and D3. Measures 25-26 have a half note chord of G2, Bb2, and D3, followed by a quarter rest.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 24 and 25 for a seven-piece ensemble. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Flute (Fl.), Crotonale (Crot.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 24 shows the El. B. and Pno. playing a melodic line, while the El. Guit. and Guit. play a rhythmic pattern. The Fl. and Crot. are silent. Measure 25 continues the melodic line for El. B. and Pno., with the El. Guit. and Guit. playing a more complex rhythmic pattern. The Fl. and Crot. remain silent.

26

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

El. B. part: Bass clef, key signature of three flats. Measure 26: G2 (half), F2 (quarter), quarter rest. Measure 27: G2 (half), F2 (quarter), quarter rest.

Pno. part: Treble and Bass clefs, key signature of three flats. Measure 26: Treble clef has continuous eighth-note pattern (G4, A4, B4, C5); Bass clef has whole rest. Measure 27: Treble clef has continuous eighth-note pattern (G4, A4, B4, C5); Bass clef has whole rest.

El. Guit. part: Treble clef, key signature of three flats. Measure 26: G2 (half), F2 (quarter), quarter rest. Measure 27: G2 (half), F2 (quarter), quarter rest.

Guit. part: Treble clef, key signature of three flats. Measure 26: G2 (half), F2 (quarter), quarter rest. Measure 27: G2 (half), F2 (quarter), quarter rest.

Fl. part: Treble clef, key signature of three flats. Measure 26: G2 (half), F2 (quarter), quarter rest. Measure 27: G2 (half), F2 (quarter), quarter rest.

Crot. part: Treble clef, key signature of three flats. Measure 26: G2 (half), F2 (quarter), quarter rest. Measure 27: G2 (half), F2 (quarter), quarter rest.

D. Set part: Percussion clef, key signature of three flats. Measure 26: G2 (half), F2 (quarter), quarter rest. Measure 27: G2 (half), F2 (quarter), quarter rest.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score for page 28 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, featuring a complex texture with sixteenth-note runs in the right hand and chords in the left. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and a final quarter note. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex texture with sixteenth-note runs and chords. The fifth staff, labeled 'Fl.', is in treble clef and is mostly empty. The sixth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern with eighth and quarter notes.

30

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Flute (Fl.), Crotales (Crot.), and Drums (D. Set). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Electric Bass and Piano parts are in the bass clef, while the Electric Guitar, Guitar, Flute, and Crotales parts are in the treble clef. The Drums part is in a separate staff. The score consists of two measures. The Electric Bass part has a melodic line with eighth and quarter notes. The Piano part has a complex texture with chords and moving lines in both hands. The Electric Guitar part is silent. The Guitar part has a melodic line with eighth and quarter notes. The Flute part is silent. The Crotales part is silent. The Drums part has a rhythmic pattern with eighth and quarter notes.

32

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score for page 20, measure 32, features seven staves. The Electric Bass (El. B.) staff is in the bass clef, showing a melodic line with eighth and quarter notes. The Piano (Pno.) staff is in the grand staff (treble and bass clefs), with the left hand playing a steady eighth-note pattern and the right hand playing chords and single notes. The Electric Guitar (El. Guit.) staff is in the treble clef and is silent. The Guitar (Guit.) staff is in the treble clef, showing a complex rhythmic pattern with many slurs and ties. The Flute (Fl.) staff is in the treble clef and is silent. The Crotales (Crot.) staff is in the treble clef and is silent. The Drums (D. Set) staff is in the bass clef, showing a steady pattern of eighth notes with 'x' marks above them.

34

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 34 through 37. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Fl. (Flute), Crot. (Crotchet), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat). Measure 34 shows the El. B. and Pno. with various notes and rests. The El. Guit. and Crot. are silent. The Guit. and D. Set play chords and rhythms. Measure 35 continues the patterns. Measure 36 features a triplet in the Fl. part. Measure 37 concludes the sequence with a final chord in the Pno. and Guit., and a triplet in the Fl.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 35-38. The line starts with a whole note G2, followed by a half note F2, and then a half note E2. In measure 36, there is a triplet of eighth notes (G2, F2, E2) beamed together, followed by a quarter note D2. In measure 37, there is a quarter note D2, followed by a quarter note C2, and then a half note B1. In measure 38, there is a half note B1, followed by a quarter note A1, and then a quarter note G1.
- Pno. (Piano):** Measures 35-38. The right hand starts with a whole note chord (G4, B4, D5), followed by a half note chord (F4, A4, C5), and then a half note chord (E4, G4, B4). In measure 36, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4). In measure 37, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4). In measure 38, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4).
- El. Guit. (Electric Guitar):** Measures 35-38. The line is empty for all measures.
- Guit. (Acoustic Guitar):** Measures 35-38. The line starts with a whole note chord (G4, B4, D5), followed by a half note chord (F4, A4, C5), and then a half note chord (E4, G4, B4). In measure 36, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4). In measure 37, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4). In measure 38, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4).
- Fl. (Flute):** Measures 35-38. The line is empty for all measures.
- Crot. (Crotchet):** Measures 35-38. The line is empty for all measures.
- D. Set (Drum Set):** Measures 35-38. The line starts with a whole note chord (G4, B4, D5), followed by a half note chord (F4, A4, C5), and then a half note chord (E4, G4, B4). In measure 36, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4). In measure 37, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4). In measure 38, there is a quarter note chord (G4, B4, D5), followed by a quarter note chord (F4, A4, C5), and then a quarter note chord (E4, G4, B4).

36

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 36-39, bass clef, key of B-flat major. The line features a melodic sequence of eighth and quarter notes, including a half-note pair in measure 38.
- Pno. (Piano):** Measures 36-39, grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes.
- El. Guit. (Electric Guitar):** Measures 36-39, treble clef, key of B-flat major. The part is mostly silent, indicated by a whole rest in measure 36.
- Guit. (Acoustic Guitar):** Measures 36-39, treble clef, key of B-flat major. The part consists of a series of chords and a short melodic phrase in measure 38.
- Fl. (Flute):** Measures 36-39, treble clef, key of B-flat major. The part begins with a sustained chord in measure 36, followed by a melodic line that includes a triplet in measure 39.
- Crot. (Crotchet):** Measures 36-39, treble clef, key of B-flat major. The part is mostly silent, indicated by a whole rest in measure 36.
- D. Set (Drum Set):** Measures 36-39, percussion clef. The part shows a rhythmic pattern with snare and bass drum hits, marked with 'x' for snare and dots for bass.

37

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth and quarter notes, and ending with a half note.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both treble and bass staves. Measure 39 includes a triplet of eighth notes in the right hand.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- Guit. (Acoustic Guitar):** Plays a series of chords and arpeggiated figures, primarily in the treble clef.
- Fl. (Flute):** Plays a melodic line in the treble clef, including a triplet of eighth notes in measure 39.
- Crot. (Crotchet):** Remains silent throughout these measures.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests, marked with 'x' for cymbal hits.

38

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 38-41. In measure 38, it plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2. In measure 39, it plays a half note C2, a quarter note B1, a quarter note A1, and a half note G1. In measure 40, it plays a half note F1, a quarter note E1, a quarter note D1, and a half note C1. In measure 41, it plays a half note B0, a quarter note A0, a quarter note G0, and a half note F0.
- Pno. (Piano):** Measures 38-41. In measure 38, it plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2. In measure 39, it plays a half note C2, a quarter note B1, a quarter note A1, and a half note G1. In measure 40, it plays a half note F1, a quarter note E1, a quarter note D1, and a half note C1. In measure 41, it plays a half note B0, a quarter note A0, a quarter note G0, and a half note F0.
- El. Guit. (Electric Guitar):** Measures 38-41. It plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2 in measure 38. It plays a half note C2, a quarter note B1, a quarter note A1, and a half note G1 in measure 39. It plays a half note F1, a quarter note E1, a quarter note D1, and a half note C1 in measure 40. It plays a half note B0, a quarter note A0, a quarter note G0, and a half note F0 in measure 41.
- Guit. (Acoustic Guitar):** Measures 38-41. It plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2 in measure 38. It plays a half note C2, a quarter note B1, a quarter note A1, and a half note G1 in measure 39. It plays a half note F1, a quarter note E1, a quarter note D1, and a half note C1 in measure 40. It plays a half note B0, a quarter note A0, a quarter note G0, and a half note F0 in measure 41.
- Fl. (Flute):** Measures 38-41. It plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2 in measure 38. It plays a half note C2, a quarter note B1, a quarter note A1, and a half note G1 in measure 39. It plays a half note F1, a quarter note E1, a quarter note D1, and a half note C1 in measure 40. It plays a half note B0, a quarter note A0, a quarter note G0, and a half note F0 in measure 41.
- Crot. (Crotchet):** Measures 38-41. It plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2 in measure 38. It plays a half note C2, a quarter note B1, a quarter note A1, and a half note G1 in measure 39. It plays a half note F1, a quarter note E1, a quarter note D1, and a half note C1 in measure 40. It plays a half note B0, a quarter note A0, a quarter note G0, and a half note F0 in measure 41.
- D. Set (Drum Set):** Measures 38-41. It plays a half note G2, a quarter note F2, a quarter note E2, and a half note D2 in measure 38. It plays a half note C2, a quarter note B1, a quarter note A1, and a half note G1 in measure 39. It plays a half note F1, a quarter note E1, a quarter note D1, and a half note C1 in measure 40. It plays a half note B0, a quarter note A0, a quarter note G0, and a half note F0 in measure 41.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 39 and 40 for a seven-piece ensemble. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Flute (Fl.), Crotales (Crot.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 39 features a melodic line in the Electric Bass, a piano accompaniment with chords and a melodic fragment in the right hand, a steady eighth-note pattern in the Electric Guitar, a similar eighth-note pattern in the Acoustic Guitar, a low note in the Flute, a single crotales strike, and a complex drum pattern. Measure 40 continues the Electric Bass melody, the piano accompaniment with sustained chords and a melodic line, the Electric Guitar pattern, the Acoustic Guitar pattern, a triplet eighth-note figure in the Flute, a single crotales strike, and a drum pattern with cymbal accents. The page number 39 is at the top left, and the page number 26 is at the top left of the page.

40

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 40-43. The line starts with a whole note G2, followed by a half note F2, and then a half note E2. In measure 41, there is a half note D2, followed by a half note C2, and then a half note B1. In measure 42, there is a half note A1, followed by a half note G1, and then a half note F1. In measure 43, there is a half note E1, followed by a half note D1, and then a half note C1.
- Pno. (Piano):** Measures 40-43. The right hand starts with a whole note chord of G4 and B4, followed by a half note chord of F4 and A4, and then a half note chord of E4 and G4. The left hand starts with a whole note chord of G2 and B2, followed by a half note chord of F2 and A2, and then a half note chord of E2 and G2. In measure 41, there is a half note chord of D2 and F2, followed by a half note chord of C2 and E2, and then a half note chord of B1 and D2. In measure 42, there is a half note chord of A1 and C2, followed by a half note chord of G1 and B1, and then a half note chord of F1 and A1. In measure 43, there is a half note chord of E1 and G1, followed by a half note chord of D1 and F1, and then a half note chord of C1 and E1.
- El. Guit. (Electric Guitar):** Measures 40-43. The line is empty for all measures.
- Guit. (Acoustic Guitar):** Measures 40-43. The line starts with a whole note chord of G4 and B4, followed by a half note chord of F4 and A4, and then a half note chord of E4 and G4. In measure 41, there is a half note chord of D2 and F2, followed by a half note chord of C2 and E2, and then a half note chord of B1 and D2. In measure 42, there is a half note chord of A1 and C2, followed by a half note chord of G1 and B1, and then a half note chord of F1 and A1. In measure 43, there is a half note chord of E1 and G1, followed by a half note chord of D1 and F1, and then a half note chord of C1 and E1.
- Fl. (Flute):** Measures 40-43. The line is empty for all measures.
- Crot. (Crotchet):** Measures 40-43. The line is empty for all measures.
- D. Set (Drum Set):** Measures 40-43. The line starts with a whole note chord of G4 and B4, followed by a half note chord of F4 and A4, and then a half note chord of E4 and G4. In measure 41, there is a half note chord of D2 and F2, followed by a half note chord of C2 and E2, and then a half note chord of B1 and D2. In measure 42, there is a half note chord of A1 and C2, followed by a half note chord of G1 and B1, and then a half note chord of F1 and A1. In measure 43, there is a half note chord of E1 and G1, followed by a half note chord of D1 and F1, and then a half note chord of C1 and E1.

41

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 41-44 in the bass clef with a key signature of three flats. The melody consists of eighth and quarter notes, including a half-note pair in measure 43.
- Pno. (Piano):** Measures 41-44 in treble and bass clefs. Measure 41 features a complex chordal texture. Measures 42-44 show sustained chords and melodic fragments in both hands.
- El. Guit. (Electric Guitar):** Measures 41-44 in treble clef with a key signature of three flats. The part is mostly silent, indicated by a whole rest in measure 41 and a whole rest in measure 42.
- Guit. (Acoustic Guitar):** Measures 41-44 in treble clef with a key signature of three flats. The part features a rhythmic pattern of eighth notes with a triplet in measure 44.
- Fl. (Flute):** Measures 41-44 in treble clef with a key signature of three flats. The part begins with a whole note in measure 41, followed by a half note in measure 42, and a triplet of eighth notes in measure 44.
- Crot. (Crotchet):** Measures 41-44 in treble clef with a key signature of three flats. The part is mostly silent, indicated by a whole rest in measure 41 and a whole rest in measure 42.
- D. Set (Drum Set):** Measures 41-44 in a standard drum notation. The pattern includes a consistent eighth-note hi-hat pattern and a bass drum pattern.

42

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 42-45 in the bass clef. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- Pno. (Piano):** Measures 42-45 in both treble and bass clefs. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- El. Guit. (Electric Guitar):** Measures 42-45 in the treble clef. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- Guit. (Guitar):** Measures 42-45 in the treble clef. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- Fl. (Flute):** Measures 42-45 in the treble clef. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- Crot. (Crochet):** Measures 42-45 in the treble clef. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.
- D. Set (Drums):** Measures 42-45 in the bass clef. Measure 42 has a whole note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.

43

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 43 through 46. The instruments are arranged in a vertical stack: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Fl. (Flute), Crot. (Crotchet), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The El. B. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and single notes. The El. Guit. part is mostly silent, with a single note in measure 43. The Guit. part plays chords and single notes. The Fl. part plays a single chord in measure 43. The Crot. part is mostly silent, with a single note in measure 43. The D. Set part features a complex rhythmic pattern with eighth and quarter notes, including some notes marked with an 'x'.

44

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Flute (Fl.), Crotales (Crot.), and Drums (D. Set). The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into two measures, 44 and 45. In measure 44, the Electric Bass, Piano, Electric Guitar, and Guitar are active. In measure 45, the Electric Bass, Piano, Electric Guitar, and Guitar continue, while the Flute, Crotales, and Drums enter. The Drums part includes a snare drum and a cymbal.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 46 and 47 for a seven-piece ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Fl. (Flute), Crot. (Crotchet), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 46 shows the El. B. playing a half note G2, a quarter note A2, and a quarter rest. The Pno. plays a continuous eighth-note pattern in the right hand. The El. Guit. plays a quarter note G4, a quarter note A4, and a quarter rest. The Guit. plays a half note G4, a half note A4, and a quarter rest. The Fl. plays a half note G4, a half note A4, and a quarter rest. The Crot. plays a half note G4, a half note A4, and a quarter rest. The D. Set plays a half note G4, a half note A4, and a quarter rest. Measure 47 shows the El. B. playing a half note G2, a quarter note A2, and a quarter rest. The Pno. continues the eighth-note pattern. The El. Guit. plays a quarter note G4, a quarter note A4, and a quarter rest. The Guit. plays a half note G4, a half note A4, and a quarter rest. The Fl. plays a half note G4, a half note A4, and a quarter rest. The Crot. plays a half note G4, a half note A4, and a quarter rest. The D. Set plays a half note G4, a half note A4, and a quarter rest.

48

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

48

49

50

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The Electric Bass (El. B.) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Piano (Pno.) part is in the grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the treble clef and are silent, indicated by a whole rest. The Flute (Fl.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Crotales (Crot.) part is in the treble clef and is silent, indicated by a whole rest. The Drums (D. Set) part is in the bass clef, featuring a complex rhythmic pattern with eighth and quarter notes.

52

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score for measures 52 and 53 is written for a seven-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Electric Bass (El. B.) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Piano (Pno.) part is in treble and bass clefs, with a complex texture of chords and moving lines. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in treble clef and are silent, marked with a 'g' (mute). The Flute (Fl.) part is in treble clef and is also silent, marked with a 'g'. The Crotales (Crot.) part is in treble clef and is silent, marked with a 'g'. The Drums (D. Set) part is in a standard drum notation, showing a complex rhythmic pattern with many 'x' marks indicating hits.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

56

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The musical score is written for a six-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The El. B. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Pno. staff has a complex accompaniment with chords and moving lines in both hands. The El. Guit. staff is mostly silent with a few notes. The Guit. staff has a rhythmic pattern with eighth and quarter notes. The Fl. staff has a melodic line with eighth and quarter notes. The Crot. staff is mostly silent. The D. Set staff has a rhythmic pattern with eighth and quarter notes, including some rests and accents.

58

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

58

59

60

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 60-61 have a whole note G2. Measures 62-63 have a half note G2 followed by a half note F2.
- Pno. (Piano):** Measures 60-61 have a whole note chord of G2 and Bb2. Measures 62-63 have a half note G2 followed by a half note F2.
- El. Guit. (Electric Guitar):** Measures 60-61 have a whole note G2. Measures 62-63 have a half note G2 followed by a half note F2.
- Guit. (Acoustic Guitar):** Measures 60-61 have a whole note chord of G2 and Bb2. Measures 62-63 have a half note G2 followed by a half note F2.
- Fl. (Flute):** Measures 60-61 have a whole note G2. Measures 62-63 have a half note G2 followed by a half note F2.
- Crot. (Crotchet):** Measures 60-61 have a whole note G2. Measures 62-63 have a half note G2 followed by a half note F2.
- D. Set (Drum Set):** Measures 60-61 have a whole note G2. Measures 62-63 have a half note G2 followed by a half note F2.

61

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 61-64. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.
- Pno. (Piano):** Measures 61-64. Treble and bass staves. Measure 61 has a whole chord of G2-B2-D3. Measure 62 has a half note G2 and a half note B2. Measure 63 has a half note G2 and a half note B2. Measure 64 has a half note G2 and a half note B2.
- El. Guit. (Electric Guitar):** Measures 61-64. Measure 61 has a whole chord of G2-B2-D3. Measure 62 has a half note G2 and a half note B2. Measure 63 has a half note G2 and a half note B2. Measure 64 has a half note G2 and a half note B2.
- Guit. (Acoustic Guitar):** Measures 61-64. Measure 61 has a whole chord of G2-B2-D3. Measure 62 has a half note G2 and a half note B2. Measure 63 has a half note G2 and a half note B2. Measure 64 has a half note G2 and a half note B2.
- Fl. (Flute):** Measures 61-64. Measure 61 has a whole chord of G2-B2-D3. Measure 62 has a half note G2 and a half note B2. Measure 63 has a half note G2 and a half note B2. Measure 64 has a half note G2 and a half note B2.
- Crot. (Crotchet):** Measures 61-64. Measure 61 has a whole chord of G2-B2-D3. Measure 62 has a half note G2 and a half note B2. Measure 63 has a half note G2 and a half note B2. Measure 64 has a half note G2 and a half note B2.
- D. Set (Drum Set):** Measures 61-64. Measure 61 has a whole chord of G2-B2-D3. Measure 62 has a half note G2 and a half note B2. Measure 63 has a half note G2 and a half note B2. Measure 64 has a half note G2 and a half note B2.

62

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a dotted quarter note F2, a quarter note E2, a half note D2, and a quarter note C2.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both staves. The right hand includes chords and a descending eighth-note scale. The left hand provides harmonic support with chords and a descending eighth-note line.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- Guit. (Acoustic Guitar):** Plays a series of chords and a descending eighth-note scale in the treble clef.
- Fl. (Flute):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a dotted quarter note F4, a quarter note E4, a half note D4, and a quarter note C4.
- Crot. (Crotchet):** Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or technique.

63

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 63-64 have a whole note G2. Measure 65 has a half note G2 and a half note F2. Measure 66 has a whole note G2.
- Pno. (Piano):** Measures 63-64 have a whole note chord of G2, Bb2, and D3. Measure 65 has a whole note chord of G2, Bb2, and D3. Measure 66 has a whole note chord of G2, Bb2, and D3.
- El. Guit. (Electric Guitar):** Measures 63-64 have a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2.
- Guit. (Acoustic Guitar):** Measures 63-64 have a whole note chord of G2, Bb2, and D3. Measure 65 has a whole note chord of G2, Bb2, and D3. Measure 66 has a whole note chord of G2, Bb2, and D3.
- Fl. (Flute):** Measures 63-64 have a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2.
- Crot. (Crotchet):** Measures 63-64 have a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2.
- D. Set (Drum Set):** Measures 63-64 have a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2.

64

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 64 and 65 in the bass clef. Measure 64 has a half note G2, a quarter note A2, and a half note B2. Measure 65 has a half note C3, a quarter note D3, and a half note E3.
- Pno. (Piano):** Measures 64 and 65 in the bass clef. Measure 64 has a half note G2, a quarter note A2, and a half note B2. Measure 65 has a half note C3, a quarter note D3, and a half note E3.
- El. Guit. (Electric Guitar):** Measures 64 and 65 in the treble clef. Measure 64 has a half note G4, a quarter note A4, and a half note B4. Measure 65 has a half note C5, a quarter note D5, and a half note E5.
- Guit. (Guitar):** Measures 64 and 65 in the treble clef. Measure 64 has a half note G4, a quarter note A4, and a half note B4. Measure 65 has a half note C5, a quarter note D5, and a half note E5.
- Fl. (Flute):** Measures 64 and 65 in the treble clef. Measure 64 has a half note G4, a quarter note A4, and a half note B4. Measure 65 has a half note C5, a quarter note D5, and a half note E5.
- Crot. (Crotales):** Measures 64 and 65 in the treble clef. Measure 64 has a half note G4, a quarter note A4, and a half note B4. Measure 65 has a half note C5, a quarter note D5, and a half note E5.
- D. Set (Drums):** Measures 64 and 65 in the bass clef. Measure 64 has a half note G2, a quarter note A2, and a half note B2. Measure 65 has a half note C3, a quarter note D3, and a half note E3.

65

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 65-68. Starts with a half note G2, followed by a quarter note A2, then a half note B2, and finally a quarter note C3.
- Pno. (Piano):** Measures 65-68. The right hand plays chords: G2-B2 (65), A2-C3 (66), B2-D3 (67), and C3 (68). The left hand plays chords: G2-B2 (65), A2-C3 (66), B2-D3 (67), and C3 (68).
- El. Guit. (Electric Guitar):** Measures 65-68. Remains silent throughout.
- Guit. (Acoustic Guitar):** Measures 65-68. Plays a rhythmic pattern of eighth notes: G2 (65), A2 (66), B2 (67), C3 (68).
- Fl. (Flute):** Measures 65-68. Remains silent throughout.
- Crot. (Crotchet):** Measures 65-68. Remains silent throughout.
- D. Set (Drum Set):** Measures 65-68. Plays a rhythmic pattern of eighth notes: G2 (65), A2 (66), B2 (67), C3 (68).

66

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 66-69, bass clef, key of B-flat major. The line features a mix of eighth and quarter notes, with a half note in measure 68.
- Pno. (Piano):** Measures 66-69, treble and bass clefs, key of B-flat major. The right hand plays chords and single notes, while the left hand provides a bass line with some triplets.
- El. Guit. (Electric Guitar):** Measures 66-69, treble clef, key of B-flat major. The part is mostly silent, indicated by a whole rest in measure 66 and a whole rest in measure 67.
- Guit. (Acoustic Guitar):** Measures 66-69, treble clef, key of B-flat major. The part features a series of chords and single notes, with a triplet of eighth notes in measure 69.
- Fl. (Flute):** Measures 66-69, treble clef, key of B-flat major. The part begins with a whole note in measure 66, followed by a half note in measure 67, and a triplet of eighth notes in measure 69.
- Crot. (Crotchet):** Measures 66-69, treble clef, key of B-flat major. The part is mostly silent, indicated by a whole rest in measure 66 and a whole rest in measure 67.
- D. Set (Drum Set):** Measures 66-69, percussion clef. The part features a rhythmic pattern of eighth and quarter notes, with a triplet of eighth notes in measure 69.

67

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 67-70. Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- Pno. (Piano):** Measures 67-70. Treble and bass staves. Measure 67 has a whole note chord of G2-Bb2-Db3. Measure 68 has a whole note chord of G2-Bb2-Db3. Measure 69 has a whole note chord of G2-Bb2-Db3. Measure 70 has a whole note chord of G2-Bb2-Db3.
- El. Guit. (Electric Guitar):** Measures 67-70. Treble staff. Measure 67 has a whole note chord of G2-Bb2-Db3. Measure 68 has a whole note chord of G2-Bb2-Db3. Measure 69 has a whole note chord of G2-Bb2-Db3. Measure 70 has a whole note chord of G2-Bb2-Db3.
- Guit. (Guitar):** Measures 67-70. Treble staff. Measure 67 has a whole note chord of G2-Bb2-Db3. Measure 68 has a whole note chord of G2-Bb2-Db3. Measure 69 has a whole note chord of G2-Bb2-Db3. Measure 70 has a whole note chord of G2-Bb2-Db3.
- Fl. (Flute):** Measures 67-70. Treble staff. Measure 67 has a whole note chord of G2-Bb2-Db3. Measure 68 has a whole note chord of G2-Bb2-Db3. Measure 69 has a whole note chord of G2-Bb2-Db3. Measure 70 has a whole note chord of G2-Bb2-Db3.
- Crot. (Crotchet):** Measures 67-70. Treble staff. Measure 67 has a whole note chord of G2-Bb2-Db3. Measure 68 has a whole note chord of G2-Bb2-Db3. Measure 69 has a whole note chord of G2-Bb2-Db3. Measure 70 has a whole note chord of G2-Bb2-Db3.
- D. Set (Drum Set):** Measures 67-70. Treble staff. Measure 67 has a whole note chord of G2-Bb2-Db3. Measure 68 has a whole note chord of G2-Bb2-Db3. Measure 69 has a whole note chord of G2-Bb2-Db3. Measure 70 has a whole note chord of G2-Bb2-Db3.

68

68

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Flute (Fl.), Crotales (Crot.), and Drums (D. Set). The music is in the key of D minor (three flats) and 4/4 time. The score begins at measure 68. The Electric Bass line features a melodic sequence of eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Electric Guitar and Acoustic Guitar parts play chords, with the Acoustic Guitar also featuring a melodic line. The Flute part is marked with a rest. The Crotales part is also marked with a rest. The Drums part includes a snare drum pattern and a cymbal. The score is written on a grand staff for the Piano and a single staff for the other instruments. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 69 and 70 for a seven-piece ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Fl. (Flute), Crot. (Crotchet), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 69 shows the El. B. and Pno. playing a melodic line, while the El. Guit. and Guit. play a rhythmic pattern. The Fl. and Crot. are silent. Measure 70 continues the melodic line for the El. B. and Pno., with the El. Guit. and Guit. playing a more complex rhythmic pattern. The Fl. and Crot. remain silent.

71

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains seven staves for measures 71 and 72. The key signature has three flats (B-flat, E-flat, A-flat). The staves are labeled on the left: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Fl. (Flute), Crot. (Crotchet), and D. Set (Drum Set). The El. B. staff has a single line of music. The Pno. staff has two lines of music. The El. Guit. staff has a single line of music. The Guit. staff has a single line of music. The Fl. staff has a single line of music. The Crot. staff has a single line of music. The D. Set staff has a single line of music. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

73

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains measures 73 and 74 for a seven-piece ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Fl. (Flute), Crot. (Crotchet), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 73 shows the El. B. playing a simple line, the Pno. with a dense chordal texture, the El. Guit. with a melodic line, the Guit. with a complex chordal texture, the Fl. with a simple line, the Crot. with a complex rhythmic pattern, and the D. Set with a simple line. Measure 74 continues the patterns, with the El. B. playing a simple line, the Pno. with a dense chordal texture, the El. Guit. with a melodic line, the Guit. with a complex chordal texture, the Fl. with a simple line, the Crot. with a complex rhythmic pattern, and the D. Set with a simple line.

75

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

This musical score page contains seven staves for measures 75 and 76. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Fl. (Flute), Crot. (Crotchet), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The El. B. staff has a melodic line with eighth and quarter notes. The Pno. staff has a dense texture of sixteenth-note chords in the right hand and rests in the left hand. The El. Guit. staff has a melodic line with eighth and quarter notes. The Guit. staff has a complex texture with many beamed sixteenth notes and rests. The Fl. staff has rests. The Crot. staff has a complex texture with many beamed sixteenth notes and rests. The D. Set staff has a complex texture with many beamed sixteenth notes and rests.

El. B.

Pno.

El. Guit.

Guit.

Fl.

Crot.

D. Set

77

78