

Musical score for Ludwig van Beethoven, featuring piano and vocal parts. The score includes tempo markings (e.g., $\text{♩} = 150$, $\text{♩} = 175$) and a list of notes with their corresponding frequencies.

Notes and Frequencies:

- $\text{♩} = 150$
- $\text{♩} = 175$
- $\text{♩} = 180$
- $\text{♩} = 171$
- $\text{♩} = 183$
- $\text{♩} = 170$
- $\text{♩} = 189$
- $\text{♩} = 183$
- $\text{♩} = 183$
- $\text{♩} = 170$
- $\text{♩} = 174$
- $\text{♩} = 185$
- $\text{♩} = 155$
- $\text{♩} = 178$
- $\text{♩} = 171$
- $\text{♩} = 182$
- $\text{♩} = 155$
- $\text{♩} = 147$
- $\text{♩} = 178$
- $\text{♩} = 171$
- $\text{♩} = 182$
- $\text{♩} = 155$
- $\text{♩} = 135$
- $\text{♩} = 175$
- $\text{♩} = 180$
- $\text{♩} = 175$

The score is written for piano (Ludwig van Beethoven) and includes a vocal line. The piano part features a 3/4 time signature and a key signature of two flats. The vocal part includes a melody line with various notes and rests.

14

♩ = 182

♩ = 176

♩ = 182

♩ = 175

♩ = 170

♩ = 174

♩ = 171

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 174

♩ = 175

♩ = 175

♩ = 176

3

3

14

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♪ = 183
 ♪ = 163
 ♪ = 164
 ♪ = 165
 ♪ = 166
 ♪ = 167
 ♪ = 168
 ♪ = 169
 ♪ = 170
 ♪ = 171
 ♪ = 172
 ♪ = 174
 ♪ = 175
 ♪ = 176

21

♪ = 175
 ♪ = 189
 ♪ = 191
 ♪ = 183
 ♪ = 170
 ♪ = 189

♪ = 176
 ♪ = 174
 ♪ = 181
 ♪ = 184
 ♪ = 180
 ♪ = 185

25

♪ = 190
 ♪ = 189
 ♪ = 190
 ♪ = 183
 ♪ = 170
 ♪ = 183

Musical score for piano, featuring a series of notes with tempo markings (BPM) above them. The score is divided into two systems, starting at measure 33 and 42.

Tempo Markings (BPM):

- 176
- 186
- 178
- 179
- 184
- 178
- 184
- 178
- 185
- 176
- 186
- 180
- 176
- 181
- 173
- 184
- 178
- 182
- 176
- 183
- 178

System 1 (Measures 33-41):

- Measure 33: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb).
- Measures 34-41: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb).

System 2 (Measures 42-50):

- Measure 42: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb).
- Measures 43-50: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb).

Tempo Markings (BPM) for System 2:

- 176
- 181
- 178
- 181
- 176
- 181
- 173
- 184
- 184
- 178
- 184
- 179
- 184
- 175

50

56

180 183 181 175 186 190 172 186 190 185 191 176 179

188 187 186 185 184 183 182 183 182 181 180 174 185 184 183 182 180 186 185 184 183 182 181 180 179

Detailed description: This is a musical score for piano, consisting of two systems. The first system covers measures 50 to 55, and the second system covers measures 56 to 58. The key signature is B-flat major (two flats). The first system (measures 50-55) features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Above the staff, a series of pitch-bend symbols (a short horizontal line with a vertical stem) are placed, each followed by a frequency value in Hertz (e.g., 180, 183, 181, 175, 186, 190, 172, 186, 190, 185, 191, 176, 179). The second system (measures 56-58) shows a continuation of the melodic line in the right hand, which becomes more sparse, and the eighth-note accompaniment in the left hand. Similar pitch-bend symbols with frequency values are placed above the staff (e.g., 188, 187, 186, 185, 184, 183, 182, 183, 182, 181, 180, 174, 185, 184, 183, 182, 180, 186, 185, 184, 183, 182, 181, 180, 179).

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189

3

Musical score for piano, measures 77 to 83. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 185 (♩ = 185). The score is divided into two systems.

Measure 77: The melody begins with a quarter note G4 (184), followed by a quarter note A4 (180), and a quarter note B4 (182). The bass line consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, 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E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362,

Musical score for piano, measures 88 to 102. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 173 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (88, 95, 102) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 173".

Measure numbers: 88, 95, 102.

Tempo markings: $\text{♩} = 173$, $\text{♩} = 167$, $\text{♩} = 170$, $\text{♩} = 152$, $\text{♩} = 180$, $\text{♩} = 176$, $\text{♩} = 181$, $\text{♩} = 178$, $\text{♩} = 183$, $\text{♩} = 178$, $\text{♩} = 184$, $\text{♩} = 179$, $\text{♩} = 183$, $\text{♩} = 172$, $\text{♩} = 173$, $\text{♩} = 170$, $\text{♩} = 173$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 173$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 129$, $\text{♩} = 156$, $\text{♩} = 166$, $\text{♩} = 160$, $\text{♩} = 173$, $\text{♩} = 183$, $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 171$, $\text{♩} = 183$, $\text{♩} = 189$.

109

♩ = 150 ♩ = 175 ♩ = 183 ♩ = 189 ♩ = 170 ♩ = 183 ♩ = 180 ♩ = 155 ♩ = 135 ♩ = 171

115

♩ = 147 ♩ = 178 ♩ = 171 ♩ = 178 ♩ = 155 ♩ = 182 ♩ = 185 ♩ = 176 ♩ = 182 ♩ = 174

122

♩ = 175 ♩ = 176 ♩ = 175 ♩ = 175 ♩ = 176 ♩ = 175

♩ = 171 ♩ = 174 ♩ = 170 ♩ = 181 ♩ = 175 ♩ = 182 ♩ = 176 ♩ = 182 ♩ = 174 ♩ = 171 ♩ = 170 ♩ = 174 ♩ = 171 ♩ = 163 ♩ = 164 ♩ = 165 ♩ = 166 ♩ = 167 ♩ = 168 ♩ = 169 ♩ = 170 ♩ = 171 ♩ = 172 ♩ = 174 ♩ = 175 ♩ = 176 ♩ = 175 ♩ = 176 ♩ = 175

Musical score for piano, measures 125 to 134. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 183 beats per minute.

Measures 125-134 are arranged in two systems. The first system contains measures 125-133, and the second system contains measures 134-138. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and triplets.

Measure numbers and corresponding tempo markings (quarter note = beats per minute) are listed below:

Measure	Tempo (quarter note = bpm)
125	176
126	175
127	174
128	172
129	171
130	170
131	169
132	168
133	167
134	166
135	165
136	164
137	163
138	163

$\text{♩} = 176$
 $\text{♩} = 174$
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 $\text{♩} = 173$
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 $\text{♩} = 186$
 $\text{♩} = 180$

134

$\text{♩} = 178$
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 $\text{♩} = 178$
 $\text{♩} = 185$
 $\text{♩} = 173$
 $\text{♩} = 184$

143

$\text{♩} = 176$
 $\text{♩} = 176$
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 $\text{♩} = 179$
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 $\text{♩} = 183$
 $\text{♩} = 186$
 $\text{♩} = 190$
 $\text{♩} = 172$

151

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159

163

166

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174

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177 = 177

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179 = 174

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186 = 180

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= 170
= 173
= 167

203

♩ = 173

♩ = 168

♩ = 173

♩ = 170

♩ = 172

♩ = 173

♩ = 170

♩ = 173

♩ = 160

♩ = 156

♩ = 129

♩ = 166

210

♩ = 183

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♩ = 170

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♩ = 180

♩ = 150

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223

♩ = 181

♩ = 180

♩ = 184

♩ = 177

♩ = 182

♩ = 176

♩ = 183

♩ = 177

228 $\text{♩} = 183$ $\text{♩} = 170$ $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 179$ $\text{♩} = 181$ 19

$\text{♩} = 183$ $\text{♩} = 176$ $\text{♩} = 182$ $\text{♩} = 177$ $\text{♩} = 170$ $\text{♩} = 179$

233 $\text{♩} = 184$ $\text{♩} = 177$ $\text{♩} = 183$ $\text{♩} = 174$ $\text{♩} = 179$

$\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 175$

239 $\text{♩} = 181$ $\text{♩} = 174$ $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 173$ $\text{♩} = 180$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 179$

245 $\text{♩} = 181$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 178$ $\text{♩} = 180$ $\text{♩} = 174$ $\text{♩} = 181$ $\text{♩} = 179$

20

254

173

174

175

176

177

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179

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179

182

178

181

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182

263

Musical score for piano, measures 272 to 283. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 183 beats per minute. The score is divided into three systems, each with a measure number (272, 277, 283) at the beginning of the first staff. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The score is annotated with measure numbers and corresponding tempo markings (e.g., 183, 138, 159, 166, 167, 168, 169, 170, 171, 189, 170, 180, 150, 175, 155, 147, 178, 171, 182, 155, 135, 175, 183, 189, 170, 180, 175, 171, 174, 170, 181, 175, 182, 176, 178, 182, 155, 174, 182, 171).

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289

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$\text{♪} = 183$
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 $\text{♪} = 176$
 $\text{♪} = 175$
 $\text{♪} = 176$
 $\text{♪} = 176$

292

297

304

312

Tempo markings (BPM) above the staff:

- Measure 297: 178
- Measure 298: 182
- Measure 299: 176
- Measure 300: 183
- Measure 301: 178
- Measure 302: 184
- Measure 303: 173
- Measure 304: 181
- Measure 305: 176
- Measure 306: 186
- Measure 307: 180
- Measure 308: 178
- Measure 309: 181
- Measure 310: 178
- Measure 311: 184
- Measure 312: 178
- Measure 313: 184
- Measure 314: 179
- Measure 315: 186
- Measure 316: 178
- Measure 317: 176
- Measure 318: 181
- Measure 319: 173
- Measure 320: 184
- Measure 321: 176
- Measure 322: 181
- Measure 323: 172
- Measure 324: 190
- Measure 325: 186
- Measure 326: 180
- Measure 327: 175
- Measure 328: 184
- Measure 329: 183
- Measure 330: 186
- Measure 331: 179
- Measure 332: 175
- Measure 333: 190

319

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322

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325 $\text{♪} = 189$ $\text{♪} = 174$

328 $\text{♪} = 181$ $\text{♪} = 186$ $\text{♪} = 185$ $\text{♪} = 184$ $\text{♪} = 183$ $\text{♪} = 180$ $\text{♪} = 170$ $\text{♪} = 186$ $\text{♪} = 183$ $\text{♪} = 179$ $\text{♪} = 183$ $\text{♪} = 184$ $\text{♪} = 185$

331 $\text{♪} = 183$ $\text{♪} = 186$ $\text{♪} = 185$ $\text{♪} = 180$ $\text{♪} = 179$ $\text{♪} = 174$ $\text{♪} = 179$ $\text{♪} = 174$ $\text{♪} = 172$

Musical score for piano, measures 336 to 340. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked as 188 BPM. The score includes a series of notes with their corresponding BPM values, which are listed above the notes. The notes are arranged in a sequence that corresponds to the BPM values.

BPM values listed above the notes:

- 188 27
- 187
- 186
- 185
- 184
- 183
- 182
- 183
- 182
- 181
- 180
- 179
- 177
- 179
- 181
- 181
- 173
- 174
- 179
- 180
- 181
- 182
- 183
- 184
- 185
- 186
- 185
- 184
- 183
- 182
- 180
- 181
- 182
- 183
- 184
- 185

The score is divided into two systems, measures 336-339 and 340-343. The first system (measures 336-339) features a series of notes in the right hand, with a series of notes in the left hand. The second system (measures 340-343) features a series of notes in the right hand, with a series of notes in the left hand. The notes are arranged in a sequence that corresponds to the BPM values.

Frequency markings for the melodic line (measures 343-345):

- Measure 343: 186, 187, 188
- Measure 344: 180, 182, 183, 184, 185, 186, 185, 184, 183
- Measure 345: 174, 180, 182, 183, 184, 185, 186, 187, 188

Frequency markings for the melodic line (measures 346-348):

- Measure 346: 180, 181, 182, 183, 184, 185, 186, 187, 188
- Measure 347: 180, 182, 183, 184, 185, 186, 187, 188
- Measure 348: 174, 180, 182, 183, 184, 185, 186, 187, 188

Frequency markings for the melodic line (measures 349-351):

- Measure 349: 179, 180, 181, 182, 183, 184, 185, 186, 187, 188
- Measure 350: 179, 180, 181, 182, 183, 184, 185, 186, 187, 188
- Measure 351: 179, 180, 181, 182, 183, 184, 185, 186, 187, 188

The bass line consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, with a key signature of two flats (B-flat and E-flat).

$\text{♪} = 188$
 $\text{♪} = 187$
 $\text{♪} = 186$
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 $\text{♪} = 184$
 $\text{♪} = 183$
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 $\text{♪} = 180$
 $\text{♪} = 174$
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 $\text{♪} = 179$
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 $\text{♪} = 179$
 $\text{♪} = 178$
 $\text{♪} = 177$
 $\text{♪} = 175$
 $\text{♪} = 181$
 $\text{♪} = 179$
 $\text{♪} = 180$
 $\text{♪} = 174$
 $\text{♪} = 180$

349

354

Musical score for piano, measures 373 to 381. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 172 beats per minute. The key signature is G major (one sharp). The score consists of two systems of music. The first system contains measures 373 to 380, and the second system contains measures 381 to 387. The tempo markings are as follows:

- Measure 373: $\text{♩} = 172$
- Measure 374: $\text{♩} = 170$
- Measure 375: $\text{♩} = 173$
- Measure 376: $\text{♩} = 168$
- Measure 377: $\text{♩} = 173$
- Measure 378: $\text{♩} = 167$
- Measure 379: $\text{♩} = 170$
- Measure 380: $\text{♩} = 152$
- Measure 381: $\text{♩} = 180$
- Measure 382: $\text{♩} = 176$
- Measure 383: $\text{♩} = 181$
- Measure 384: $\text{♩} = 178$
- Measure 385: $\text{♩} = 183$
- Measure 386: $\text{♩} = 178$
- Measure 387: $\text{♩} = 184$
- Measure 388: $\text{♩} = 179$
- Measure 389: $\text{♩} = 183$
- Measure 390: $\text{♩} = 173$
- Measure 391: $\text{♩} = 170$
- Measure 392: $\text{♩} = 173$
- Measure 393: $\text{♩} = 167$
- Measure 394: $\text{♩} = 149$
- Measure 395: $\text{♩} = 156$
- Measure 396: $\text{♩} = 172$
- Measure 397: $\text{♩} = 170$
- Measure 398: $\text{♩} = 173$
- Measure 399: $\text{♩} = 170$
- Measure 400: $\text{♩} = 173$
- Measure 401: $\text{♩} = 160$
- Measure 402: $\text{♩} = 166$
- Measure 403: $\text{♩} = 173$
- Measure 404: $\text{♩} = 167$
- Measure 405: $\text{♩} = 167$
- Measure 406: $\text{♩} = 139$