

**♩ = 118**

Horn in F, Guitar 2

Drumset, Drums

String Synthesizer, StrSect3

Soprano Saxophone, AcBass 1

Brass, ElecGtr1

Bass Guitar, Chorale

4

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

8

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

3

5

12

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

3

3

16

16

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

19

19

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

21

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

24

Score for measures 24-25, featuring six staves:

- F Hn.** (Flute Horn): Treble clef, key signature of three flats. Measures 24 and 25 contain whole rests.
- D. Set** (Drum Set): Two staves. The top staff uses a treble clef and the bottom a bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 24 and 25 contain sustained chords, indicated by a long horizontal line connecting the two measures.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measures 24 and 25 contain sustained notes, indicated by a long horizontal line connecting the two measures.
- Br.** (Bassoon): Bass clef, key signature of three flats. Measure 24 contains a triplet of eighth notes. Measure 25 contains a whole rest.
- B. Guit.** (Bass Guitar): Bass clef, key signature of three flats. Measures 24 and 25 contain sustained notes, indicated by a long horizontal line connecting the two measures.

26

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

The musical score for measures 26 and 27 is as follows:

- F Hn.:** Two measures of whole rests.
- D. Set:** Measure 26: A complex drum pattern with eighth and sixteenth notes. Measure 27: Continues the drum pattern with eighth and sixteenth notes.
- Synth.:** Measure 26: A sustained chord. Measure 27: A sustained chord.
- S. Sax.:** Measure 26: A half note. Measure 27: A half note.
- Br.:** Measure 26: A triplet of eighth notes. Measure 27: A half note.
- B. Guit.:** Measure 26: A half note. Measure 27: A half note.

28

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

32

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

The musical score for measures 32-34 is as follows:

- Measure 32:** F Hn. plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). D. Set plays a steady eighth-note pattern. Synth. plays a sustained chord of Bb and G. S. Sax. plays a descending eighth-note melody. Br. plays a sustained chord of Bb and G. B. Guit. plays a complex bass line with many beamed notes.
- Measure 33:** F Hn. is silent. D. Set continues the eighth-note pattern. Synth. plays a sustained chord of Bb and G. S. Sax. plays a descending eighth-note melody. Br. plays a sustained chord of Bb and G. B. Guit. continues the complex bass line.
- Measure 34:** F Hn. is silent. D. Set continues the eighth-note pattern. Synth. plays a sustained chord of Bb and G. S. Sax. plays a descending eighth-note melody. Br. plays a sustained chord of Bb and G. B. Guit. continues the complex bass line.



35

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

5

35

39

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

3

39

42

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

44

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

46

Score for measures 46-48. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- F Hn.:** Rests in all three measures.
- D. Set:** Plays a rhythmic pattern of eighth notes with a triplet in measure 47.
- Synth.:** Plays a melodic line in measure 46, then holds a sustained chord in measures 47 and 48.
- S. Sax.:** Plays a melodic line with eighth notes and a triplet in measure 47.
- Br.:** Plays a melodic line with eighth notes and a triplet in measure 47.
- B. Guit.:** Plays a melodic line with eighth notes and a triplet in measure 47.

49

Score for measures 49-51. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- F Hn.:** Rests in all three measures.
- D. Set:** Plays a rhythmic pattern of eighth notes with a triplet in measure 49.
- Synth.:** Holds a sustained chord in measures 49 and 50.
- S. Sax.:** Plays a melodic line with eighth notes and a triplet in measure 49.
- Br.:** Plays a melodic line with eighth notes and a triplet in measure 49.
- B. Guit.:** Plays a melodic line with eighth notes and a triplet in measure 49.

51

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

5

53

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

57

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

61

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

64

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

The musical score consists of five staves. The top staff is for F Horn, the second for Drums, the third for Synth, the fourth for Saxophone, and the bottom for Bass Guitar. The key signature is three flats. The score is divided into three measures. In the first measure, the F Horn has a whole rest, the Drums play a steady eighth-note pattern, the Synth plays a sustained chord, the Saxophone plays a series of eighth notes, and the Bass Guitar plays a half note. In the second measure, the F Horn has a whole rest, the Drums continue the eighth-note pattern, the Synth plays a sustained chord, the Saxophone plays a series of eighth notes, and the Bass Guitar plays a half note. In the third measure, the F Horn has a whole rest, the Drums continue the eighth-note pattern, the Synth plays a sustained chord, the Saxophone plays a series of eighth notes, and the Bass Guitar plays a half note. The score ends with a double bar line after measure 66.

67

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

5

3

The musical score is written for five instruments: F Horn, Drums, Synth, Saxophone, and Bass Guitar. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures, numbered 67, 68, and 69. In measure 67, the F Horn has a whole rest. The Drums play a steady eighth-note pattern. The Synth plays a sustained chord. The Saxophone plays a descending eighth-note line. The Bass Guitar plays a descending eighth-note line. In measure 68, the F Horn has a whole rest. The Drums continue the eighth-note pattern. The Synth plays a sustained chord. The Saxophone continues the descending eighth-note line. The Bass Guitar continues the descending eighth-note line. In measure 69, the F Horn has a whole rest. The Drums continue the eighth-note pattern. The Synth plays a sustained chord. The Saxophone continues the descending eighth-note line. The Bass Guitar continues the descending eighth-note line. The score ends with a double bar line after measure 69.

70

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

73

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.



75

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

76

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

77

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

7

5

80

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

82

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

The musical score for measures 82 and 83 is written for six instruments. The key signature has three flats (B-flat, E-flat, A-flat). Measure 82 shows the F Horn with a whole rest, Drums with a complex rhythmic pattern, Synth with a sustained chord, Saxophone with a series of eighth notes, Trumpet with a half note, and Bass Guitar with a half note. Measure 83 shows the F Horn with a whole rest, Drums with a complex rhythmic pattern, Synth with a sustained chord, Saxophone with a series of eighth notes, Trumpet with a half note, and Bass Guitar with a half note. The Bass Guitar part includes triplets in measures 82 and 83.

84

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

Detailed description: This musical score page contains measures 84 and 85. The key signature has three flats (B-flat, E-flat, A-flat). The F Horn part has whole rests in both measures. The Drums part features a pattern of eighth and sixteenth notes, including a triplet in measure 85. The Synth part plays a sustained chord in measure 84 and a similar chord in measure 85. The Saxophone part plays a series of eighth notes in measure 84 and a similar pattern in measure 85. The Brass part has a melodic line in measure 84 and a similar line in measure 85. The Bass Guitar part has a melodic line in measure 84 and a similar line in measure 85.

86

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

The musical score for measures 86 and 87 features the following parts:

- F Hn.:** Two measures of whole rests.
- D. Set:** Measure 86 contains a dense drum pattern of sixteenth notes. Measure 87 continues this pattern.
- Synth.:** Measure 86 has a sustained synth pad. Measure 87 continues the pad.
- S. Sax.:** Measure 86 has eighth notes. Measure 87 has eighth notes with a triplet of eighth notes in the second measure.
- Br.:** Measure 86 has a half note. Measure 87 has a half note.
- B. Guit.:** Measure 86 has a half note. Measure 87 has a half note.

88

88

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

91

91

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

94

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

The musical score for measures 94 and 95 is as follows:

- F Hn.:** Measure 94: Whole rest. Measure 95: Whole rest.
- D. Set:** Measure 94: Complex rhythmic pattern. Measure 95: Complex rhythmic pattern.
- Synth.:** Measure 94: Sustained chord. Measure 95: Sustained chord.
- S. Sax.:** Measure 94: Melodic line. Measure 95: Melodic line.
- Br.:** Measure 94: Melodic line. Measure 95: Melodic line.
- B. Guit.:** Measure 94: Whole rest. Measure 95: Complex rhythmic pattern.



96

96

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

98

98

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

101

F Hn.

D. Set

Synth.

S. Sax.

Br.

B. Guit.

102

103

104