

$\text{♩} = 183$

Drumset

Tenor Saxophone, Untitled

Electric Guitar

Electric Guitar

Electric Piano

Bass Synthesizer

Saw Synthesizer

Contrabasses

Violins

Voice

Pad Synthesizer

Brass

3

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

3

5

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

3

7

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlins.

Vo.

Synth.

Br.

9

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlins.

Vo.

Synth.

11

Score for measures 12 and 13, featuring the following instruments:

- D. Set
- T. Sax.
- El. Guit.
- El. Guit.
- El. Pno.
- Synth.
- Synth.
- Cbs.
- Vlns.
- Vo.
- Synth.
- Br.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure 12 includes a triplet in the T. Sax. part. Measure 13 features a sustained note in the Vo. part.



14

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

3

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17

17

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlins.

Vo.

Synth.

Br.

The musical score for page 17 is arranged in a multi-staff format. The instruments are listed on the left: D. Set, T. Sax., El. Guit., El. Guit., El. Pno., Synth., Synth., Cbs., Vlins., Vo., Synth., and Br. The D. Set part features a complex, rhythmic melody with many beamed notes and rests. The T. Sax. part has a simple, steady melody. The El. Guit. parts have a steady, rhythmic accompaniment. The El. Pno. part has a steady, rhythmic accompaniment. The Synth. parts have a steady, rhythmic accompaniment. The Cbs. part has a steady, rhythmic accompaniment. The Vlins. part has a steady, rhythmic accompaniment. The Vo. part has a steady, rhythmic accompaniment. The Synth. part has a steady, rhythmic accompaniment. The Br. part has a steady, rhythmic accompaniment.

19

D. Set

T. Sax.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlins.

Vo.

Synth.

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21

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

22

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlms.

Vo.

Synth.

Br.

The musical score for page 12, measure 22, is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in the first measure, including a large block of notes, followed by a series of triplets.
- T. Sax.:** Plays a simple melody consisting of four quarter notes.
- El. Guit. (two staves):** Both staves play a series of chords, primarily octaves and dyads.
- El. Pno.:** Plays a series of chords, primarily octaves and dyads.
- Synth. (two staves):** The upper staff plays a series of quarter notes, while the lower staff plays a series of chords.
- Cbs.:** Plays a series of chords, primarily octaves and dyads.
- Vlms.:** Plays a series of quarter notes.
- Vo.:** Plays a series of chords, primarily octaves and dyads.
- Synth. (two staves):** Both staves are mostly silent, with a few notes in the first measure.
- Br.:** Plays a series of quarter notes.

23

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

3

8

8

25

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlms.

Vo.

Synth.

Br.

28

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

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30

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

The musical score for page 16, measures 30-33, is arranged for a large ensemble. The D. Set part (top staff) features a complex rhythmic pattern of eighth notes with triplets. The T. Sax. part (second staff) has a melodic line with a key signature of two flats. The El. Guit. parts (third and fourth staves) have sustained chords. The El. Pno. part (fifth staff) has a single note. The Synth. parts (sixth and seventh staves) have sustained chords. The Cbs. part (eighth staff) has a sustained chord. The Vlns. part (ninth staff) has a melodic line with triplets. The Vo. part (tenth staff) has a sustained chord. The Br. part (eleventh staff) has a single note.

31

17

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlins.

Vo.

Synth.

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33

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlms.

Vo.

Synth.

Br.

35

19

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

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37

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlns.

Vo.

Synth.

Br.

39

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlins.

Vo.

Synth.

Br.

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42

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlins.

Vo.

Synth.

Br.