

$\text{♩} = 70$

Electric Piano, I Just Wanna Stop

5-str. Electric Bass

Pad Synthesizer

Electric Guitar

Soprano

Tenor Saxophone

Strings

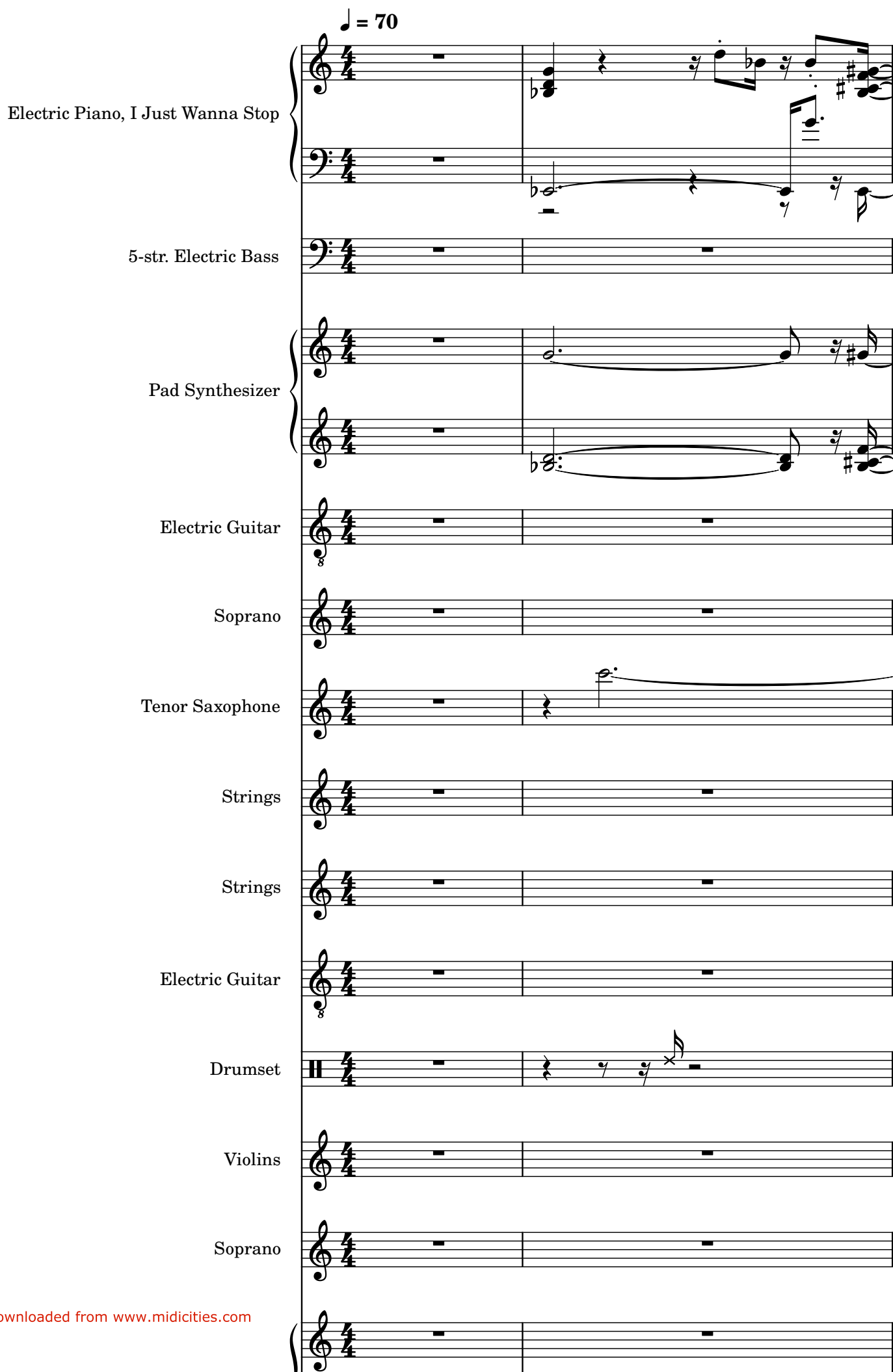
Strings

Electric Guitar

Drumset

Violins

Soprano



3

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Pno. part: Measure 3 has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (F#3) in the left hand. Measure 4 has a melodic line in the right hand (B4, A4, G4, F#4, E4, D4) and a melodic line in the left hand (F#3, E3, D3, C3, B2, A2).

El. B. part: Silent in both measures.

Synth. part: Measure 3 has a whole note chord (G4, A4, B4, F#4, E4, D4). Measure 4 has a half note chord (B2, C3, D3, E3, F#3, G3).

El. Guit. part: Silent in both measures.

S. part: Silent in both measures.

T. Sax. part: Measure 3 has a quintuplet of eighth notes (G4, A4, B4, C5, B4) in the right hand and a quarter note (F#3) in the left hand. Measure 4 has a melodic line in the right hand (B4, A4, G4, F#4, E4, D4) and a melodic line in the left hand (F#3, E3, D3, C3, B2, A2).

St. part: Silent in both measures.

St. part: Silent in both measures.

El. Guit. part: Silent in both measures.

D. Set part: Measure 3 has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (F#3) in the left hand. Measure 4 has a triplet of eighth notes (B4, A4, G4) in the right hand and a quarter note (F#3) in the left hand.

Vlms. part: Silent in both measures.

S. part: Silent in both measures.

5

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Pno. staff: Treble clef, sharp key signature. Measure 5 contains a complex chordal structure with a sharp key signature.

El. B. staff: Bass clef, sharp key signature. Measure 5 contains a long note with a flat.

Synth. staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

El. Guit. staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

S. staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

T. Sax. staff: Treble clef, sharp key signature. Measure 5 contains a long note with a flat.

St. staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

St. staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

El. Guit. staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

D. Set staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

Vlms. staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

S. staff: Treble clef, sharp key signature. Measure 5 contains a sharp key signature.

6

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

El. Pno. staff: Treble and bass clefs. Treble clef has notes with many accidentals (sharps, flats, naturals). Bass clef has notes with many accidentals. El. B. staff: Bass clef. Notes with many accidentals. Synth. staff: Treble and bass clefs. Mostly silent with some sustained notes. El. Guit. staff: Treble clef. Mostly silent with some sustained notes. S. staff: Treble clef. Mostly silent with some sustained notes. T. Sax. staff: Treble clef. Notes with many accidentals. St. staff: Treble clef. Mostly silent with some sustained notes. St. staff: Treble clef. Mostly silent with some sustained notes. El. Guit. staff: Treble clef. Notes with many accidentals. D. Set staff: Treble clef. Rhythmic pattern with many accidentals. Vlns. staff: Treble clef. Notes with many accidentals. S. staff: Treble clef. Mostly silent with some sustained notes.

7

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

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8

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Guit.

D. Set

Vlms.

S.

9

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

8

10

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

The musical score for page 8, measures 10-11, features the following instruments and parts:

- El. Pno.:** Measure 10 contains a complex piano part with multiple voices, including a descending line in the right hand and a sustained bass line in the left hand. Measure 11 continues this texture.
- El. B.:** Measure 10 has a single note in the bass. Measure 11 has a sequence of notes, including a half note and a quarter note.
- Synth.:** Two staves, both of which are silent (indicated by a whole rest) in both measures.
- El. Guit.:** Measure 10 features a guitar solo with a series of eighth notes and a bend. Measure 11 continues the solo with a different rhythmic pattern.
- S.:** Two vocal staves, both of which are silent (indicated by a whole rest) in both measures.
- T. Sax.:** A saxophone staff, which is silent (indicated by a whole rest) in both measures.
- St.:** Two string staves, both of which are silent (indicated by a whole rest) in both measures.
- El. Guit.:** A second electric guitar staff, which is silent (indicated by a whole rest) in both measures.
- D. Set:** A drum set staff showing a pattern of eighth notes and rests in both measures.
- Vlins.:** A violin staff, which is silent (indicated by a whole rest) in both measures.
- S.:** A second vocal staff, which is silent (indicated by a whole rest) in both measures.

11

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

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12

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

S.

14

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

El. Pno.

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

El. Pno.

15

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

El. Pno. staff: Treble and bass clefs. Treble clef has a complex chordal structure with a sharp sign. Bass clef has a simple bass line with a sharp sign.

El. B. staff: Bass clef. Simple bass line with a sharp sign.

Synth. staff: Treble and bass clefs. Empty.

El. Guit. staff: Treble clef. Melodic line with a sharp sign.

S. staff: Treble clef. Empty.

T. Sax. staff: Treble clef. Empty.

St. staff: Treble clef. Empty.

St. staff: Treble clef. Empty.

El. Guit. staff: Treble clef. Empty.

D. Set staff: Drum staff. Drum pattern with a sharp sign.

Vlins. staff: Treble clef. Empty.

S. staff: Treble clef. Empty.

16

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

8 3

17

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

18

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

19

This page of the musical score, numbered 19, contains staves for the following instruments: El. Pno., El. B., Synth., El. Guit., S., T. Sax., St., St., El. Guit., D. Set, Vlms., and S. The El. Pno. part features a complex, sustained chord in the right hand and a moving bass line in the left hand. The El. B. part has a melodic line with a long, sustained note. The Synth. part consists of two staves with sustained chords and some movement. The El. Guit. part has a fast, rhythmic pattern in the left hand and a melodic line in the right hand. The S. part has a sustained chord. The T. Sax. part has a sustained chord. The St. part has a sustained chord. The St. part has a sustained chord. The El. Guit. part has a sustained chord. The D. Set part has a rhythmic pattern. The Vlms. part has a sustained chord. The S. part has a sustained chord. The page is downloaded from www.midcities.com.

20

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

El. Pno. part: Treble and Bass clefs. Treble clef has a long sustained chord (F#4, A#4, C#5). Bass clef has a moving line (F#3, E3, D3, C3, B2, A2, G2, F#2).

El. B. part: Bass clef. Moving line (F#3, E3, D3, C3, B2, A2, G2, F#2).

Synth. part: Treble and Bass clefs. Treble clef has a simple harmonic accompaniment. Bass clef has a simple harmonic accompaniment.

El. Guit. part: Treble clef. Sustained chord (F#4, A#4, C#5) in the left hand. Moving line (F#4, A#4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2).

S. part: Treble clef. Silent.

T. Sax. part: Treble clef. Silent.

St. part: Treble clef. Silent.

St. part: Treble clef. Silent.

El. Guit. part: Treble clef. Sustained chord (F#4, A#4, C#5) in the left hand. Moving line (F#4, A#4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2).

D. Set part: Treble clef. Complex rhythmic pattern (F#4, A#4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2).

Vlins. part: Treble clef. Silent.

S. part: Treble clef. Silent.

21

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

8 3

8

22

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Pno. part: Treble and bass staves. Treble staff has chords in measures 22, 23, and 24. Bass staff has single notes in measures 22, 23, and 24.

El. B. part: Bass staff. Single notes in measures 22, 23, and 24.

Synth. part: Treble and bass staves. Treble staff has single notes in measures 22, 23, and 24. Bass staff has chords in measures 22, 23, and 24.

El. Guit. part: Treble staff. Single notes in measures 22, 23, and 24.

S. part: Treble staff. Silent.

T. Sax. part: Treble staff. Silent.

St. part: Treble staff. Single notes in measures 22, 23, and 24.

St. part: Treble staff. Silent.

El. Guit. part: Treble staff. Single notes in measures 22, 23, and 24.

D. Set part: Treble staff. Complex rhythmic pattern with triplets and sixteenth notes.

Vlms. part: Treble staff. Silent.

S. part: Treble staff. Silent.

23

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

24

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

The musical score for page 22, measures 24-27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a series of chords and single notes in the right hand, with a sustained bass line in the left hand.
- El. B.:** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 26.
- Synth.:** Consists of two staves. The top staff has sustained chords, while the bottom staff has a more active melodic line with eighth notes.
- El. Guit.:** Features a melodic line with eighth notes and a trill in measure 26, with a sustained bass line.
- S.:** A single staff with a sustained note in measure 24.
- T. Sax.:** A single staff with a sustained note in measure 24.
- St.:** Two staves. The top staff has sustained chords, while the bottom staff has a sustained note.
- El. Guit.:** Features a melodic line with eighth notes and a trill in measure 26, with a sustained bass line.
- D. Set:** A single staff with a melodic line featuring eighth and sixteenth notes, including a trill in measure 26.
- Vlins.:** A single staff with a sustained note in measure 24.
- S.:** A single staff with a sustained note in measure 24.

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

25

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

26

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

The musical score for page 24, measures 26-31, is presented in a multi-staff format. The staves are labeled as follows: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), S. (Soprano), T. Sax. (Tenor Saxophone), St. (String), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlns. (Violins), and S. (Soprano). The score begins with a measure number of 26. The El. Pno. part features a complex melodic line with many accidentals and ties. The El. B. part has a simple bass line. The Synth. part has a melodic line with ties. The El. Guit. part has a simple melodic line. The S. part has a simple melodic line. The T. Sax. part has a simple melodic line. The St. part has a simple melodic line. The El. Guit. part has a simple melodic line. The D. Set part has a simple drum pattern. The Vlns. part has a simple melodic line. The S. part has a simple melodic line.

27

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

28

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Guit.

D. Set

Vlms.

S.

29

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

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30

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

8 3

31

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

El. Guit.

D. Set

Vlns.

S.

32

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

The musical score for page 30, measures 32-35, features the following instruments and parts:

- El. Pno.:** Treble and bass staves. Treble clef has a whole note chord of F#4 and A4, followed by a half note chord of G#4 and B4, and a whole note chord of A4 and C5. Bass clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- El. B.:** Bass staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- Synth.:** Treble and bass staves. Both staves are silent.
- El. Guit.:** Treble staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- S.:** Treble staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- T. Sax.:** Treble staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- St.:** Treble staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- St.:** Treble staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- El. Guit.:** Treble staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- D. Set:** Treble and bass staves. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2. Bass clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- Vlms.:** Treble staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.
- S.:** Treble staff. Treble clef has a whole note chord of B2 and D3, followed by a half note chord of C3 and E2, and a whole note chord of D3 and F2.

33

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

El. Pno. part: Treble and bass staves. Treble staff has a complex melodic line with many accidentals. Bass staff has a simple bass line with many accidentals.

El. B. part: Bass staff with a simple bass line.

Synth. part: Treble and bass staves, mostly silent.

El. Guit. part: Treble staff with a melodic line and many accidentals.

S. part: Treble staff, mostly silent.

T. Sax. part: Treble staff, mostly silent.

St. part: Treble staff, mostly silent.

St. part: Treble staff, mostly silent.

El. Guit. part: Treble staff with a melodic line and many accidentals.

D. Set part: Treble and bass staves with a complex rhythmic pattern.

Vlins. part: Treble staff, mostly silent.

S. part: Treble staff, mostly silent.

34

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

8 3

35

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

8

3

8

36

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

37

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

5

38

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Pno. part: Measures 38-41. Treble and bass staves. Treble staff has chords and arpeggios. Bass staff has a melodic line with a long note.

El. B. part: Measures 38-41. Bass staff. Melodic line with a long note.

Synth. part: Measures 38-41. Treble and bass staves. Treble staff has a melodic line with a long note. Bass staff has a melodic line with a long note.

El. Guit. part: Measures 38-41. Treble staff. Melodic line with a long note.

S. part: Measures 38-41. Treble staff. Long note.

T. Sax. part: Measures 38-41. Treble staff. Long note.

St. part: Measures 38-41. Treble staff. Melodic line with a long note.

St. part: Measures 38-41. Treble staff. Long note.

El. Guit. part: Measures 38-41. Treble staff. Melodic line with a long note.

D. Set part: Measures 38-41. Bass staff. Rhythmic pattern.

Vlms. part: Measures 38-41. Treble staff. Long note.

S. part: Measures 38-41. Treble staff. Long note.

39

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

8 3

40

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

El. P.

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41

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

42

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

43

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

5

3

x

x

44

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

5

8

8

45

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

8

8

8

5

3

8

46

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

8

3

3

8

3

47

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

S.

The musical score for measures 47-50 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 47-48 have whole rests. In measure 49, the right hand plays a chord of Bb3 and Eb4, while the left hand plays a half note Bb2. In measure 50, the right hand plays a half note Bb3, and the left hand plays a triplet of eighth notes: Bb2, A2, G2.
- El. B. (Electric Bass):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb2. In measure 50, it plays a half note Bb2.
- Synth. (Synthesizer):** Measures 47-48 have whole rests. In measure 49, the right hand plays a half note Bb3, and the left hand plays a half note Bb2. In measure 50, the right hand plays a half note Bb3, and the left hand plays a half note Bb2.
- El. Guit. (Electric Guitar):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- S. (Soprano):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- T. Sax. (Tenor Saxophone):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- St. (Soprano Saxophone):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- St. (Soprano Saxophone):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- El. Guit. (Electric Guitar):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- D. Set (Drum Set):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- Vlins. (Violins):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- S. (Soprano):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.
- S. (Soprano):** Measures 47-48 have whole rests. In measure 49, it plays a half note Bb3. In measure 50, it plays a half note Bb3.

48

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

El. P.

The musical score for page 46, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 48-51. The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth notes and a triplet of eighth notes in measure 50.
- El. B. (Electric Bass):** Measures 48-51. The bass line consists of eighth notes and a triplet of eighth notes in measure 50.
- Synth. (Synthesizer):** Measures 48-51. The synth part is mostly silent, with a few notes in measure 48.
- El. Guit. (Electric Guitar):** Measures 48-51. The guitar part is mostly silent, with a few notes in measure 51.
- S. (Saxophone):** Measures 48-51. The saxophone part is mostly silent.
- T. Sax. (Tenor Saxophone):** Measures 48-51. The tenor saxophone part features a triplet of eighth notes in measure 50.
- St. (Strings):** Measures 48-51. The string parts are mostly silent.
- El. Guit. (Electric Guitar):** Measures 48-51. The guitar part is mostly silent.
- D. Set (Drum Set):** Measures 48-51. The drum set part features a rhythmic pattern of eighth notes.
- Vlins. (Violins):** Measures 48-51. The violin part is mostly silent.
- S. (Saxophone):** Measures 48-51. The saxophone part is mostly silent.
- El. P. (Electric Piano):** Measures 48-51. The electric piano part is mostly silent.

49

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

5

50

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

8

3

51

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

52

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

53

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

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54

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

8 7

55

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

The musical score for page 53 (starting at measure 55) is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a series of chords and single notes, including a prominent triad of F#4, A#4, and C#5 in the right hand, and a bass line with notes like B3 and F#3.
- El. B. (Electric Bass):** Provides a steady bass line with notes such as B2, F#3, and B3.
- Synth. (Synthesizer):** Plays a series of chords and single notes, including a triad of F#4, A#4, and C#5 in the right hand, and a bass line with notes like B3 and F#3.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triad of F#4, A#4, and C#5 in the right hand, and a bass line with notes like B3 and F#3.
- S. (Saxophone):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- St. (Strings):** Two staves, both remaining silent throughout the page.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including a prominent run of sixteenth notes in the right hand.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with many sixteenth and thirty-second notes, including a prominent run of sixteenth notes in the right hand.
- Vlms. (Violins):** Remains silent throughout the page.
- S. (Saxophone):** Remains silent throughout the page.

56

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Pno. staff: Treble and bass clefs. Treble clef has a whole note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Bass clef has a whole note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 57: Treble clef has a whole note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Bass clef has a whole note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab).

El. B. staff: Bass clef. Measure 56: Quarter notes (Bb, D, F, Ab). Measure 57: Quarter notes (Bb, D, F, Ab).

Synth. staff: Treble and bass clefs. Measure 56: Treble clef has a whole note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Bass clef has a whole note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 57: Treble clef has a whole note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Bass clef has a whole note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab).

El. Guit. staff: Treble clef. Measure 56: Quarter notes (Bb, D, F, Ab). Measure 57: Quarter notes (Bb, D, F, Ab).

S. staff: Treble clef. Measure 56: Rest. Measure 57: Rest.

T. Sax. staff: Treble clef. Measure 56: Rest. Measure 57: Rest.

St. staff: Treble clef. Measure 56: Quarter notes (Bb, D, F, Ab). Measure 57: Quarter notes (Bb, D, F, Ab).

St. staff: Treble clef. Measure 56: Rest. Measure 57: Rest.

El. Guit. staff: Treble clef. Measure 56: Rest. Measure 57: Rest.

D. Set staff: Treble clef. Measure 56: Quarter notes (Bb, D, F, Ab). Measure 57: Quarter notes (Bb, D, F, Ab).

Vlms. staff: Treble clef. Measure 56: Rest. Measure 57: Rest.

S. staff: Treble clef. Measure 56: Rest. Measure 57: Rest.

58

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

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59

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

The musical score for page 56, measures 59-62, features the following instruments and parts:

- El. Pno.:** Treble and bass staves. Treble staff has chords in measures 59 and 61. Bass staff has single notes in measures 59 and 61.
- El. B.:** Bass staff with a melodic line across measures 59-62.
- Synth.:** Treble and bass staves. Treble staff has chords in measures 59 and 61. Bass staff has chords in measures 59 and 61.
- El. Guit. (first):** Treble staff with a melodic line across measures 59-62.
- S. (first):** Treble staff with a whole rest in measure 59.
- T. Sax.:** Treble staff with a whole rest in measure 59.
- St. (first):** Treble staff with chords in measures 59 and 61.
- St. (second):** Treble staff with a whole rest in measure 59.
- El. Guit. (second):** Treble staff with a melodic line across measures 59-62.
- D. Set:** Drum staff with a complex rhythmic pattern across measures 59-62.
- Vlns.:** Treble staff with a whole rest in measure 59.
- S. (second):** Treble staff with a whole rest in measure 59.
- Unlabeled:** Treble staff at the bottom of the page with a whole rest in measure 59.

60

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

8

3

61

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

8

3

8

62

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

8

8

3

3

63

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

The musical score for page 60, measures 63-65, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a complex arrangement of chords and single notes, with a prominent sustained note in the right hand.
- El. B.:** Plays a melodic line with various intervals and a final sustained note.
- Synth.:** Consists of two staves, each with a sustained note and some initial movement.
- El. Guit.:** Features a melodic line with a final sustained note.
- S.:** A single staff with a sustained note.
- T. Sax.:** A single staff with a sustained note.
- St.:** Two staves, each with a melodic line and a final sustained note.
- El. Guit.:** A single staff with a melodic line and a final sustained note.
- D. Set:** A single staff with a complex rhythmic pattern and a final sustained note.
- Vlms.:** A single staff with a sustained note.
- S.:** A single staff with a sustained note.

The notation includes various musical symbols, accidentals, and dynamics, indicating a complex and expressive piece.

64

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

3

3

65

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

This musical score page contains 13 staves for measures 65 through 68. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 65-66 feature a complex chordal texture with a descending bass line. Measures 67-68 feature a sustained, high-register chord.
- El. B. (Electric Bass):** A steady eighth-note bass line in measure 65, transitioning to a more active line in measure 66, and then a series of eighth notes in measure 67.
- Synth. (Synthesizer):** Measures 65-66 feature a sustained, high-register chord. Measures 67-68 feature a series of eighth notes.
- El. Guit. (Electric Guitar):** Measures 65-66 feature a sustained, high-register chord. Measures 67-68 feature a series of eighth notes.
- S. (Soprano):** Measures 65-66 feature a sustained, high-register chord. Measures 67-68 feature a series of eighth notes.
- T. Sax. (Tenor Saxophone):** Measures 65-66 feature a sustained, high-register chord. Measures 67-68 feature a series of eighth notes.
- St. (Saxophone):** Measures 65-66 feature a sustained, high-register chord. Measures 67-68 feature a series of eighth notes.
- St. (Saxophone):** Measures 65-66 feature a sustained, high-register chord. Measures 67-68 feature a series of eighth notes.
- El. Guit. (Electric Guitar):** Measures 65-66 feature a series of eighth notes. Measures 67-68 feature a series of eighth notes.
- D. Set (Drum Set):** Measures 65-66 feature a series of eighth notes. Measures 67-68 feature a series of eighth notes.
- Vlins. (Violins):** Measures 65-66 feature a sustained, high-register chord. Measures 67-68 feature a series of eighth notes.
- S. (Soprano):** Measures 65-66 feature a sustained, high-register chord. Measures 67-68 feature a series of eighth notes.

66

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a complex melodic line with many beamed sixteenth notes and rests, including a triplet of eighth notes.
- El. B.:** Provides a bass line with a mix of eighth and sixteenth notes.
- Synth.:** Consists of two staves, each with a melodic line featuring eighth and sixteenth notes.
- El. Guit.:** The first staff has a series of eighth notes, while the second staff has a more complex melodic line with a triplet.
- S.:** Two staves, both containing rests.
- T. Sax.:** A staff containing a rest.
- St.:** Two staves, both containing rests.
- El. Guit.:** A staff with a complex melodic line, including a triplet of eighth notes.
- D. Set:** A staff with a complex melodic line, including a triplet of eighth notes.
- Vlms.:** A staff containing a rest.
- S.:** A staff containing a rest.

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67

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

8

8

3

8

68

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

69

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Guit.

D. Set

Vlms.

S.

70

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlins.

S.

3

3

71 $\text{♩} = 56$

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlns.

S.

8

8

7

3¹

3¹

3¹

3¹

72

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

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73

El. Pno.

El. B.

Synth.

El. Guit.

S.

T. Sax.

St.

St.

El. Guit.

D. Set

Vlms.

S.

El. Pno.