

# Moonlight Shadow

Mike Oldfield

$\text{♩} = 120$

Flute, melody

Electric Guitar, sologitr

Acoustic Guitar, gitarren

Violins, flöchen

Electric Bass, bass

Drumset, drums

4

Fl.

El. Guit.

Guit.

Vlins.

El. B.

D. Set

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The first system includes staves for Flute, Electric Guitar, Acoustic Guitar, Violins, Electric Bass, and Drumset. The second system, starting at measure 4, includes staves for Flute, Electric Guitar, Acoustic Guitar, Violins, Electric Bass, and Drumset. The Acoustic Guitar and Violins parts are particularly prominent in the second system.

6

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

The last

8

7

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

that e ver she saw him

8

9

Fl. Car ried a way by a moon light sha dow He

El. Guit.

Guit.

Vlins.

El. B.

D. Set

11

Fl. passed on wor ried and war ning

El. Guit.

Guit.

Vlins.

El. B.

D. Set

13

Fl. Car ried a way by a moon light sha dow.

El. Guit.

Guit.

Vlns.

El. B.

D. Set



15

Fl. Lost in a ri ver last sa tur day night

El. Guit.

Guit.

Vlns.

El. B.

D. Set



17

Fl. Far a way on the o ther side. He was

El. Guit.

Guit.

Vlms.

El. B.

D. Set

19

Fl. caught in the mid dle of a des pe rate fight And she

El. Guit.

Guit.

Vlms.

El. B.

D. Set

21

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

23

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

25

Fl. Car ried a way by a moon light sha dow Sing

El. Guit.

Guit.

Vlns.

El. B.

D. Set



27

Fl. a song of sor row and grie ving Car ried a way by a

El. Guit.

Guit.

Vlns.

El. B.

D. Set



30

Fl. moon light sha dow All she saw was a si lhou

El. Guit.

Guit.

Vlms.

El. B.

D. Set

32

Fl. ette of a gun Far a way on the

El. Guit.

Guit.

Vlms.

El. B.

D. Set



34

Fl. o ther side. He was shot six times by a

El. Guit.

Guit.

Vlms.

El. B.

D. Set

36

Fl. man on the run And she coul dn't find how to push

El. Guit.

Guit.

Vlms.

El. B.

D. Set

38

Fl. through I stay I pray I see

El. Guit.

Guit.

Vlns.

El. B.

D. Set

The musical score for measures 38-40 features a multi-instrumental arrangement. The Flute part carries the melody with lyrics 'through I stay I pray I see'. The Electric Guitar is silent in measure 38 and plays a sustained chord in measure 39. The Guitar has a complex solo in measure 39. The Violins play a sustained harmonic. The Electric Bass and Drums provide a rhythmic foundation with eighth and sixteenth notes.

41

Fl.

you in hea ven far a way I stay

El. Guit.

Guit.

Vlns.

El. B.

D. Set

The musical score for measures 41-43 is written for six instruments. The Flute part has lyrics underneath: 'you in hea ven far a way I stay'. The Electric Guitar part has a single eighth note in each measure. The Guitar part has a complex rhythm with many beamed eighth and sixteenth notes. The Violins part has a similar complex rhythm with many beamed eighth and sixteenth notes. The Electric Bass part has a simple eighth-note pattern. The Double Bass part has a complex rhythm with many beamed eighth and sixteenth notes, including some triplets.

44

Fl. I pray I see you in hea ven

El. Guit.

Guit.

Vlns.

El. B.

D. Set

46

Fl. one day

El. Guit.

Guit.

Vlns.

El. B.

D. Set

47

Fl. Four am in the mor ning

El. Guit.

Guit.

Vlns.

El. B.

D. Set

49

Fl. Car ried a way by a moon light sha dow I

El. Guit.

Guit.

Vlns.

El. B.

D. Set

51

Fl. 

El. Guit. 

Guit. 

Vlms. 

El. B. 

D. Set 

54

Fl. 

El. Guit. 

Guit. 

Vlms. 

El. B. 

D. Set 

56

Fl. 

El. Guit. 

Guit. 

Vlns. 

El. B. 

D. Set 

58

Fl. 

El. Guit. 


Guit. 

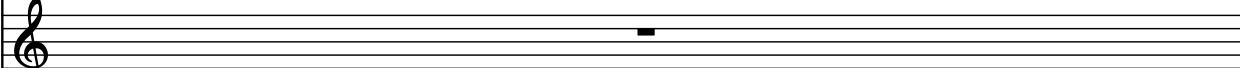
Vlns. 

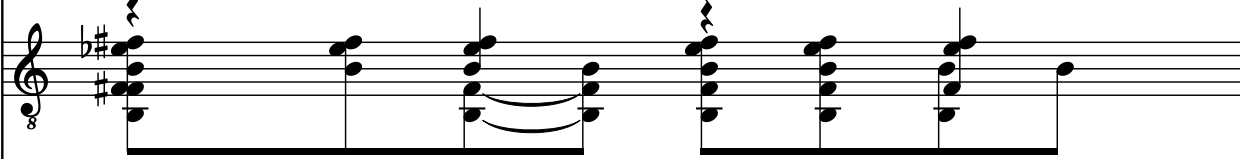
El. B. 


D. Set 


60


Fl.   
this night But she

El. Guit. 

Guit. 

Vlins. 

El. B. 

D. Set 

61

Fl.   
couldn't find how to push through

El. Guit. 

Guit. 

Vlins. 

El. B. 

D. Set 

63

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

65

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set



67

Fl.   
I stay I pray I see

El. Guit. 

Guit. 

Vlins. 

El. B. 

D. Set 

69

Fl.   
you in heaven one day

El. Guit. 

Guit. 

Vlins. 

El. B. 

D. Set 

71

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

8

73

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

8

75

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

77

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

79

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

81

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

Far a way on the o ther side.

84

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

85

86

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

87

87

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

89

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

91

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

92

93

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

94

95

Fl. 

Caught in the middle of a hundred and five

El. Guit. 

Guit. 

Vlms. 

El. B. 

D. Set 

97

Fl. 

The

El. Guit. 

Guit. 

Vlms. 

El. B. 

D. Set 



99

Fl.

night was hea vy and the air was a live But she

El. Guit.

Guit.

Vlns.

El. B.

D. Set

101

Fl.

could n't find how to push through

El. Guit.

Guit.

Vlns.

El. B.

D. Set

103

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

8

105

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

Car ried a way by a moon light sha dow

8

107

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

109

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

Carried a way by a moon light sha dow

111

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

8

113

Fl.

El. Guit.

Guit.

Vlns.

El. B.

D. Set

Far a way on the o ther side .

8

115

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

117

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

119

Fl.

El. Guit.

Guit.

Vlins.

El. B.

D. Set

Measures 119-122. The Flute and Electric Bass have melodic lines. The Electric Guitar and Guitar have complex, fast-paced patterns. The Violins have a sustained harmonic. The Drums have a complex, fast-paced pattern.

123

Fl.

El. Guit.

Guit.

Vlins.

El. B.

D. Set

Measures 123-136. The Flute, Electric Guitar, Violins, Electric Bass, and Drums are all silent. The Guitar has a complex, fast-paced pattern.

139

Fl.

El. Guit.

Guit.

Vlms.

El. B.

D. Set

The musical score for measures 139-144 is as follows:

- Fl.**: Rests in all measures.
- El. Guit.**: Rests in all measures.
- Guit.**: Measures 139-143: Eighth notes (G4, B4, D5, G4) beamed in pairs. Measure 144: Chord (G4, B4, D5, G4) with a final note.
- Vlms.**: Rests in all measures.
- El. B.**: Rests in all measures.
- D. Set**: Rests in all measures.