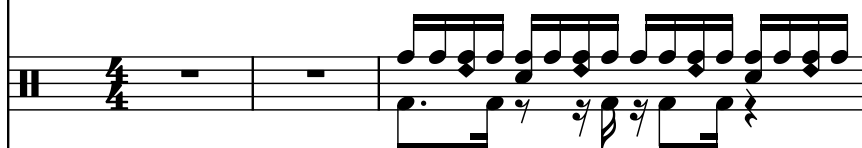


♩ = 100

Fretless Electric Bass, Bass



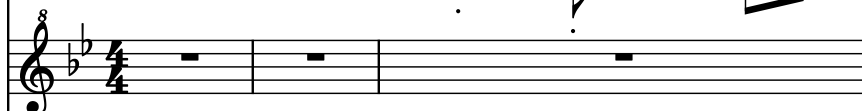
Drumset, Drums



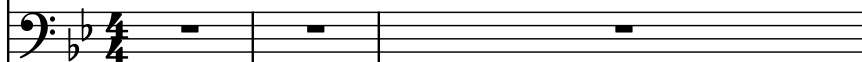
Contra Guitar, Guitar



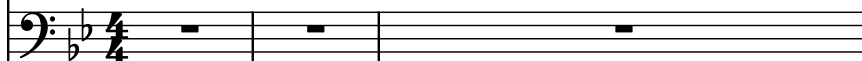
Danso, Melody



String Synthesizer, Melody Doubled #1



String Synthesizer, Melody 1 Doubled



4

Frtl. El. B.



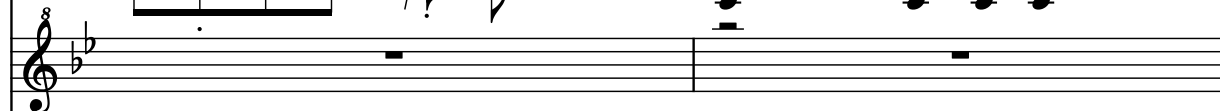
D. Set



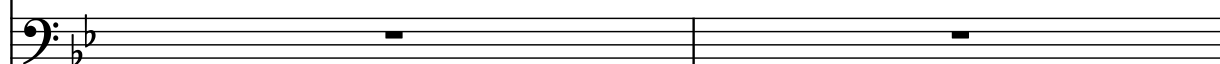
C. Guit.



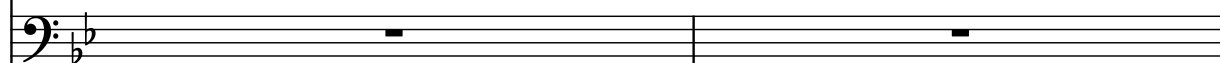
Da.



Synth.



Synth.



6

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

This musical score is for a 6-part ensemble. The parts are: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), C. Guit. (Electric Guitar), Da. (Drum), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes. The C. Guit. part has a melodic line with eighth and sixteenth notes. The Da. part has a rhythmic pattern of eighth notes. The Synth. parts have a melodic line with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and accidentals.

7

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

8

3

3

3

3

8

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

10

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

11

Frtil. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

The musical score is written for a 6-track arrangement. The tracks are: Frtil. El. B. (Bass), D. Set (Drums), C. Guit. (Guitar), Da. (Vocals), Synth. (Synthesizer 1), and Synth. (Synthesizer 2). The score is in 4/4 time with a key signature of one flat (Bb). The Frtil. El. B. track features a steady eighth-note bass line. The D. Set track shows a complex drum pattern with various rhythms. The C. Guit. track has a melodic line with some distortion. The Da. track features a vocal melody with some triplets. The Synth. tracks provide harmonic support with various textures, including triplets and sustained notes.

12

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

14

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

16

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

16

18

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

18

19

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

21

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

23

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

25

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

27

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

29

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

30

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

31

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

32

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

33

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

34

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

35

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

36

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

37

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

38

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

40

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

42

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

43

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

44

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

46

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

48

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

50

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

52

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

54

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

55

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

56

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

57

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

58

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

59

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

60

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

61

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

62

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

63

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

64

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

65

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

66

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

67

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

68

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

69

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

70

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

71

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.



73

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.



74

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

75

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

77

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

77

78

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

78

80

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

81

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

82

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

84

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

86

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

88

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

89

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

91

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

92

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

93

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

94

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

96

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

98

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

100

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

102

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

104

Frtrl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.

106

Frtl. El. B.

D. Set

C. Guit.

Da.

Synth.

Synth.