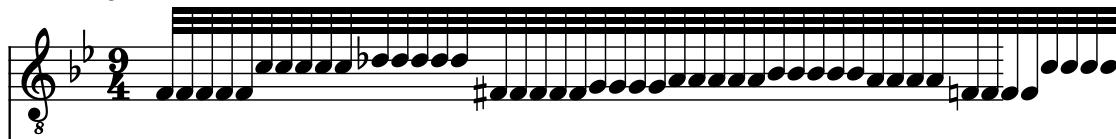
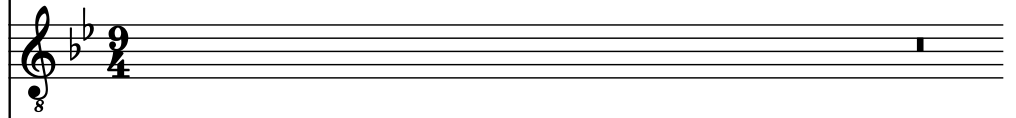


♩ = 110

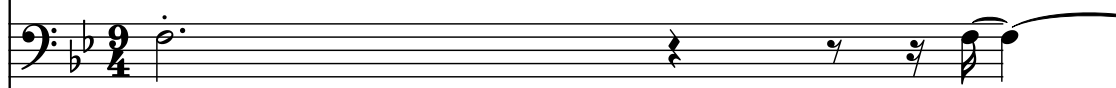
Electric Guitar, Track 1



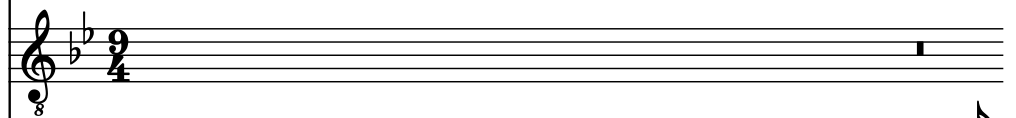
Electric Guitar



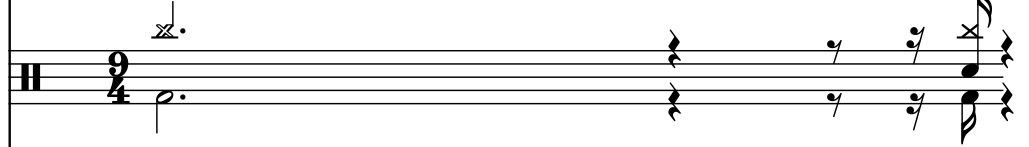
Bass Guitar, Track 2



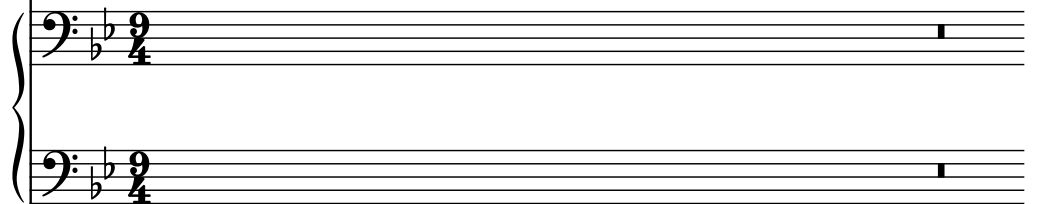
Electric Guitar, Track 3



Drumset, Percussion



Effect Synthesizer, Track 5



2

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 2 is written for five instruments: two Electric Guitars, a Bass Guitar, a Drum Set, and a Synthesizer. The score is in 4/4 time and features a key signature of one flat (B-flat). The first Electric Guitar part (top) begins with a measure of rest, followed by a series of eighth notes in the treble clef, including a chromatic line. The second Electric Guitar part (second from top) also begins with a measure of rest, followed by a single eighth note. The Bass Guitar part (third from top) begins with a measure of rest, followed by a series of eighth notes in the bass clef, including a chromatic line. The Drum Set part (fourth from top) begins with a measure of rest, followed by a series of eighth notes in the bass clef, including a chromatic line. The Synthesizer part (bottom) consists of two staves, both of which begin with a measure of rest, followed by a single eighth note.

3

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score is for a 3-measure section. The first measure features a melodic line for the Electric Guitars (top two staves) and a rhythmic pattern for the Bass Guitar. The Drums play a steady eighth-note pattern. The Synthesizer is silent. The second measure is a rest for all instruments. The third measure continues the melodic line for the Electric Guitars and the rhythmic pattern for the Bass Guitar.

4

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 4 is written for a band consisting of three electric guitars, a bass guitar, and a drum set. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first electric guitar part (top staff) features a complex melodic line with many sixteenth and thirty-second notes, including a key signature change to one sharp (F#) in the middle. The second electric guitar part (second staff) is mostly silent, with a single note appearing later in the measure. The bass guitar part (third staff) plays a steady eighth-note pattern, with a key signature change to one sharp (F#) in the middle. The drum set part (fifth staff) features a complex rhythmic pattern with many sixteenth and thirty-second notes, including a key signature change to one sharp (F#) in the middle. The synthesizer part (bottom staff) is mostly silent, with a single note appearing later in the measure.

5

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 5 is arranged in a system of six staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many sixteenth notes and some accidentals. The second staff is also for Electric Guitar (El. Guit.) in treble clef, showing a single note. The third staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line similar to the first guitar staff. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The fifth staff is for the Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is for the Synth. (Synthesizer) in bass clef, showing a single note. The key signature is one flat (B-flat), and the time signature is 8/8.

6

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 6 is written for five instruments: two Electric Guitars, a Bass Guitar, a Drum Set, and a Synth. The key signature is B-flat major (two flats). The score begins with a measure of rests for all instruments, followed by a measure of eighth notes for the Electric Guitars and Bass Guitar. The Electric Guitars play a melodic line, while the Bass Guitar provides a rhythmic foundation. The Drum Set enters with a pattern of eighth notes. The Synth part is a simple bass line. The score continues with various musical notations, including eighth notes, quarter notes, and rests, across the five staves.

7

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for five instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drum Set (D. Set), and a Synthesizer (Synth.). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score begins with a measure number '7' in the top left corner. The first Electric Guitar part features a melodic line with eighth and sixteenth notes, including a double-trill figure. The second Electric Guitar part is mostly silent, indicated by a whole rest. The Bass Guitar part provides a steady accompaniment with quarter notes. The Drum Set part shows a simple pattern with a snare drum on the second and fourth beats, and a hi-hat on the first and third beats. The Synthesizer part is also mostly silent, indicated by whole rests in both staves.

8

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

9

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

10

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 10 consists of six staves. The first staff, labeled 'El. Guit.', begins with a measure rest, followed by a melodic line starting on the 10th measure. The second staff, also labeled 'El. Guit.', has a measure rest. The third staff, labeled 'B. Guit.', features a melodic line. The fourth staff, labeled 'El. Guit.', has a measure rest. The fifth staff, labeled 'D. Set', shows a drum pattern. The sixth staff, labeled 'Synth.', has a measure rest.

11

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

12

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

8

8

8

8

8

13

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

14

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 14 and 15 is as follows:

Measure 14:

- El. Guit. (Top):** Treble clef, key signature of two flats. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The next half note is a whole note C5, followed by a half note D5, and then a quarter note E5. The final half note is a whole note F5, followed by a half note G5, and then a quarter note A5.
- El. Guit. (Middle):** Treble clef, key signature of two flats. The staff is empty.
- B. Guit.:** Bass clef, key signature of two flats. The melody starts on a whole note G2, followed by a half note A2, and then a quarter note Bb2. The next half note is a whole note C3, followed by a half note D3, and then a quarter note E3. The final half note is a whole note F3, followed by a half note G3, and then a quarter note A3.
- El. Guit. (Bottom):** Treble clef, key signature of two flats. The staff is empty.
- D. Set:** Treble clef, key signature of two flats. The staff is empty.
- Synth.:** Bass clef, key signature of two flats. The staff is empty.

Measure 15:

- El. Guit. (Top):** Treble clef, key signature of two flats. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The next half note is a whole note C5, followed by a half note D5, and then a quarter note E5. The final half note is a whole note F5, followed by a half note G5, and then a quarter note A5.
- El. Guit. (Middle):** Treble clef, key signature of two flats. The staff is empty.
- B. Guit.:** Bass clef, key signature of two flats. The melody starts on a whole note G2, followed by a half note A2, and then a quarter note Bb2. The next half note is a whole note C3, followed by a half note D3, and then a quarter note E3. The final half note is a whole note F3, followed by a half note G3, and then a quarter note A3.
- El. Guit. (Bottom):** Treble clef, key signature of two flats. The staff is empty.
- D. Set:** Treble clef, key signature of two flats. The staff is empty.
- Synth.:** Bass clef, key signature of two flats. The staff is empty.

15

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 15, measures 15-17, is written for five instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drums Set (D. Set), and a Synthesizer (Synth.). The key signature is B-flat major (two flats) and the time signature is 8/8. Measure 15 features a complex melodic line in the first El. Guit. with many beamed sixteenth notes, while the second El. Guit. and Synth. are silent. The B. Guit. plays a steady eighth-note pattern. The D. Set provides a rhythmic foundation with snare and bass drum hits. Measure 16 shows the first El. Guit. continuing its melodic line, while the second El. Guit. and Synth. remain silent. The B. Guit. continues its eighth-note pattern, and the D. Set maintains its rhythmic pattern. Measure 17 concludes the sequence with the first El. Guit. playing a final melodic phrase, while the second El. Guit. and Synth. are silent. The B. Guit. and D. Set continue their respective parts.

18

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

19

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 19-22 is as follows:

- Measure 19:** The first electric guitar staff (El. Guit.) plays a complex solo consisting of four groups of eighth-note triplets, each with a grace note. The bass guitar staff (B. Guit.) plays a line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3. The drum set (D. Set) is silent. The synthesizer (Synth.) is silent.
- Measure 20:** The first electric guitar staff continues the solo. The bass guitar staff continues the eighth-note line. The drum set (D. Set) plays a steady eighth-note pattern. The synthesizer (Synth.) is silent.
- Measure 21:** The first electric guitar staff continues the solo. The bass guitar staff is silent. The drum set (D. Set) is silent. The synthesizer (Synth.) is silent.
- Measure 22:** The first electric guitar staff continues the solo. The bass guitar staff is silent. The drum set (D. Set) is silent. The synthesizer (Synth.) is silent.

20

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 18, measures 20-23, is written for five instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drum Set (D. Set), and a Synthesizer (Synth.). The key signature consists of two flats (Bb and Eb). Measure 20 begins with a guitar solo on the first El. Guit. staff, featuring a triplet of eighth notes followed by a series of sixteenth notes. The B. Guit. staff plays a steady eighth-note pattern. The D. Set staff shows a consistent pattern of eighth notes. The Synth. staff is silent in this section.

21

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 21-24 is as follows:

- Measure 21:** El. Guit. (Complex solo with triplets), B. Guit. (Ascending and descending eighth notes), D. Set (Rhythmic pattern), Synth. (Rhythmic pattern).
- Measure 22:** El. Guit. (Sustained chord), B. Guit. (Descending eighth notes), D. Set (Rhythmic pattern), Synth. (Rhythmic pattern).
- Measure 23:** El. Guit. (Complex solo with triplets), B. Guit. (Ascending and descending eighth notes), D. Set (Rhythmic pattern), Synth. (Rhythmic pattern).
- Measure 24:** El. Guit. (Sustained chord), B. Guit. (Descending eighth notes), D. Set (Rhythmic pattern), Synth. (Rhythmic pattern).

22

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 22-25 is written for four instruments: Electric Guitar (top), Bass Guitar, Double Set, and Synthesizer. The key signature has two flats (B-flat and E-flat). Measure 22 features a complex guitar solo with triplets and sixteenth notes. Measure 23 has a guitar solo in the first staff and a single note in the second. Measure 24 has a guitar solo in the first staff and a single note in the second. Measure 25 has a guitar solo in the first staff and a single note in the second. The Bass Guitar and Double Set parts provide a rhythmic foundation with eighth and sixteenth notes. The Synthesizer part is silent throughout the measures.

23

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 23-26 is as follows:

- Measure 23:** El. Guit. plays a complex solo with triplets and a descending bass line. B. Guit. plays a descending line. Synth. is silent.
- Measure 24:** El. Guit. plays a sustained chord. B. Guit. plays a descending line. Synth. is silent.
- Measure 25:** El. Guit. plays a complex solo with triplets and a descending bass line. B. Guit. plays a descending line. Synth. is silent.
- Measure 26:** El. Guit. plays a sustained chord. B. Guit. plays a descending line. Synth. is silent.

The D. Set part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

24

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 24-27 is written for a five-piece band. The first staff (El. Guit.) features a complex, fast-paced guitar solo. The second staff (El. Guit.) is silent. The third staff (B. Guit.) provides a steady eighth-note bass line. The fourth staff (El. Guit.) is silent. The fifth staff (D. Set) shows a drum pattern with 'x' marks indicating cymbal hits. The sixth staff (Synth.) is silent. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

25

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 25-28 is as follows:

- Measure 25:** El. Guit. has a complex solo with triplets and a descending bass line. B. Guit. has a descending bass line. D. Set has a consistent pattern of eighth notes and rests. Synth. is silent.
- Measure 26:** El. Guit. has a sustained chord. B. Guit. has a descending bass line. D. Set has a consistent pattern of eighth notes and rests. Synth. is silent.
- Measure 27:** El. Guit. has a complex solo with triplets and a descending bass line. B. Guit. has a descending bass line. D. Set has a consistent pattern of eighth notes and rests. Synth. is silent.
- Measure 28:** El. Guit. has a sustained chord. B. Guit. has a descending bass line. D. Set has a consistent pattern of eighth notes and rests. Synth. is silent.

26

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 26 and 27 is as follows:

- El. Guit. (top):** Measure 26 starts with a half note G4, followed by a half note A4. Measure 27 features a continuous eighth-note guitar solo in the key of Bb major.
- El. Guit. (middle):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- B. Guit.:** Measure 26 starts with a half note G2, followed by a half note A2. Measure 27 features a continuous eighth-note bass line in the key of Bb major.
- El. Guit. (bottom):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- D. Set:** Measure 26 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. Measure 27 features a continuous eighth-note drum solo.
- Synth.:** Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves.

28

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 28-31 is written for a multi-instrument ensemble. The top staff, labeled 'El. Guit.', features a complex, fast-paced melody with many beamed notes, suggesting a high-speed guitar solo. The second staff, also labeled 'El. Guit.', is mostly silent, with a few notes in the lower register. The third staff, labeled 'B. Guit.', has a steady eighth-note rhythm. The fourth staff, labeled 'El. Guit.', is mostly silent, with a few notes in the lower register. The fifth staff, labeled 'D. Set', shows a sequence of 'x' marks, likely representing a drum or percussion pattern. The sixth staff, labeled 'Synth.', is mostly silent, with a few notes in the lower register.

29

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 29-32 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Measures 29-32 contain a complex rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 32.
- El. Guit. (Staff 2):** Treble clef, key of B-flat major. Measures 29-32 contain a single eighth note in measure 30, followed by rests.
- B. Guit. (Staff 3):** Bass clef, key of B-flat major. Measures 29-32 contain a complex rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 32.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. Measures 29-32 contain a single eighth note in measure 30, followed by rests.
- D. Set (Staff 5):** Drum notation. Measures 29-32 contain a complex rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 32.
- Synth. (Staff 6):** Treble and Bass clefs, key of B-flat major. Measures 29-32 contain rests.

30

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

8

8

8

8

8

8

31

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 28, measures 31-32, is written for five instruments: two Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), one Drums Set (D. Set), and one Synthesizer (Synth.). The key signature has two flats (Bb and Eb). Measure 31 shows the top El. Guit. playing a complex eighth-note pattern, the B. Guit. playing a similar eighth-note pattern, and the D. Set playing a pattern of eighth notes with 'x' marks above them. The other two staves are silent. Measure 32 shows the top El. Guit. and B. Guit. continuing their patterns, while the other three staves remain silent.

33

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 33 and 34 is written for a six-piece band. The key signature consists of two flats (B-flat and E-flat). The score is organized into six staves: Electric Guitar (top), Electric Guitar (middle), Bass Guitar, Electric Guitar (bottom), Drums, and Synthesizer. In measure 33, the top Electric Guitar staff plays a complex eighth-note pattern, while the middle Electric Guitar staff is silent. The Bass Guitar staff plays a steady eighth-note line. The bottom Electric Guitar staff is silent. The Drums staff shows a pattern of eighth notes, and the Synthesizer staff is silent. In measure 34, the top Electric Guitar staff continues its pattern, the middle Electric Guitar staff remains silent, the Bass Guitar staff continues its line, the bottom Electric Guitar staff remains silent, the Drums staff continues its pattern, and the Synthesizer staff remains silent.

35

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 35-38 is written for four instruments: Electric Guitar (top), Bass Guitar, Double Set, and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitar part (top) features a complex melodic line with many beamed sixteenth notes, starting on a high note and moving downwards. The Bass Guitar part (second staff) has a steady eighth-note pattern, starting on a low note and moving upwards. The Double Set part (third staff) shows drum notation with 'x' marks for hits, indicating a steady eighth-note pattern. The Synth part (bottom) is mostly silent, with a few notes in the lower register.

36

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 36-39 is written for five instruments: two Electric Guitars, a Bass Guitar, a Drum Set, and a Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 36 features a complex electric guitar solo in the top staff, a bass line in the third staff, and a drum pattern in the fifth staff. Measures 37-39 continue the electric guitar solo and bass line, while the drum pattern remains consistent. The synth part is silent throughout the measures.

37

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

38

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 38-41 is written for a multi-instrument ensemble. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, fast-paced melody with many beamed notes. The second staff is also for Electric Guitar (El. Guit.) in treble clef, but it is mostly silent, with a few notes in the lower register. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a steady, rhythmic pattern. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, but it is mostly silent, with a few notes in the lower register. The fifth staff is for the Drum Set (D. Set), featuring a rhythmic pattern of 'x' marks, likely representing a drum kit. The sixth staff is for the Synthesizer (Synth.) in bass clef, but it is mostly silent, with a few notes in the lower register.

39

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 39 and 40 is written for five instruments: two Electric Guitars, a Bass Guitar, Drums, and Synthesizer. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first Electric Guitar part (top) plays a complex melodic line with many beamed sixteenth notes, while the second Electric Guitar part (second from top) is silent. The Bass Guitar part plays a steady eighth-note pattern. The Drums part shows a consistent pattern of eighth notes. The Synthesizer part is empty.

41

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

9/4

9/4

9/4

9/4

9/4

9/4

43

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

44

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 44 and 45 is as follows:

- El. Guit. (Staff 1):** Treble clef, B-flat major key signature. Measure 44 contains a complex solo with many sixteenth notes, including a triplet of eighth notes. Measure 45 continues the solo.
- El. Guit. (Staff 2):** Treble clef, B-flat major key signature. Measure 44 contains a single note. Measure 45 contains a single note.
- B. Guit. (Staff 3):** Bass clef, B-flat major key signature. Measure 44 contains a complex solo with many sixteenth notes, including a triplet of eighth notes. Measure 45 continues the solo.
- El. Guit. (Staff 4):** Treble clef, B-flat major key signature. Measure 44 contains a single note. Measure 45 contains a single note.
- D. Set (Staff 5):** Drum set notation. Measure 44 contains a complex rhythmic pattern with various notes and rests. Measure 45 continues the pattern.
- Synth. (Staff 6):** Bass clef, B-flat major key signature. Measure 44 contains a single note. Measure 45 contains a single note.

45

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

46

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

47

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

48

49

50

48

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

g

g

g

g

g

g

[illegible]

50

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 50 and 51 is written for five instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drums Set (D. Set), and a Synthesizer (Synth.). The key signature has two flats (Bb, Eb). Measure 50 features a melodic line in the top El. Guit. and a bass line in the B. Guit. Measure 51 features a melodic line in the top El. Guit. and a bass line in the B. Guit. The D. Set and Synth. parts are also present.

51

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

52

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

53

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

54

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

55

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

56

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

12/4

12/4

12/4

12/4

12/4

12/4

57

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

8

8

12

12

12

12

3

12

12

58

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

59

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - El. Guit. (top):** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Four-measure ties are placed over the last four notes.
 - El. Guit. (middle):** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Four-measure ties are placed over the last four notes.
 - B. Guit.:** Bass clef, key of Bb. Notes: G2 (half), A2 (half), Bb2 (half), C3 (half). Four-measure ties are placed over the last four notes.
 - El. Guit. (bottom):** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Four-measure ties are placed over the last four notes.
 - D. Set:** Drum staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Four-measure ties are placed over the last four notes.
 - Synth.:** Bass clef, key of Bb. Notes: G2 (half), A2 (half), Bb2 (half), C3 (half). Four-measure ties are placed over the last four notes.
- Measure 60:**
 - El. Guit. (top):** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Four-measure ties are placed over the last four notes.
 - El. Guit. (middle):** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Four-measure ties are placed over the last four notes.
 - B. Guit.:** Bass clef, key of Bb. Notes: G2 (half), A2 (half), Bb2 (half), C3 (half). Four-measure ties are placed over the last four notes.
 - El. Guit. (bottom):** Treble clef, key of Bb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Four-measure ties are placed over the last four notes.
 - D. Set:** Drum staff. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Four-measure ties are placed over the last four notes.
 - Synth.:** Bass clef, key of Bb. Notes: G2 (half), A2 (half), Bb2 (half), C3 (half). Four-measure ties are placed over the last four notes.

60

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

61

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

62

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

[illegible]

64

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

65

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

4

7

7

66

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The image shows a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for four parts: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The score is divided into two systems. The first system features a guitar solo in the El. Guit. part, with a 4-measure phrase repeated three times. The B. Guit. part provides a simple bass line. The D. Set and Synth. parts are silent in this system. The second system features a complex rhythmic pattern in the D. Set part, with the El. Guit. part providing a melodic line. The B. Guit. and Synth. parts are also silent in this system.

67

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

68

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

8

8

8

8

8

8

69

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

70

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 70 and 71 is written for a six-piece band. The key signature consists of two flats (Bb and Eb). Measure 70 features a complex guitar arrangement. The top Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) staves play eighth-note patterns. The Synth. staff also plays eighth-note patterns in the bass register. The other two Electric Guitars (El. Guit.) and the Drums Set (D. Set) are silent in this measure. Measure 71 continues the guitar patterns, with the Synth. staff playing a single note in the bass register.

71

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score consists of six staves. The first staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a continuous eighth-note pattern across measures 71-74. The second staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a single eighth note in measure 72. The third staff (B. Guit.) has a bass clef, key signature of two flats, and a common time signature. It contains a continuous eighth-note pattern across measures 71-74. The fourth staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a single eighth note in measure 72. The fifth staff (D. Set) has a common time signature and contains a single eighth note in measure 72. The sixth staff (Synth.) has a grand staff (treble and bass clefs), key signature of two flats, and a common time signature. It contains a continuous eighth-note pattern across measures 71-74. The score ends with a double bar line in measure 74.

72

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 72-75 is as follows:

- Measure 72:** The first electric guitar plays a complex solo consisting of many sixteenth notes. The bass guitar plays a half note. The drums and synthesizer are silent.
- Measure 73:** The first electric guitar plays a single note. The bass guitar plays a half note. The drums and synthesizer are silent.
- Measure 74:** The first electric guitar continues its solo. The bass guitar plays a quarter note. The drums and synthesizer are silent.
- Measure 75:** The first electric guitar plays a descending line of notes. The bass guitar plays a half note. The drums and synthesizer are silent.

73

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

g

g

g

g

g

74

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

75

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 68, measures 75-84, is arranged for six instruments. The key signature consists of two flats (Bb and Eb). Measure 75 begins with a guitar solo on the first El. Guit. staff, which continues through measure 84. The B. Guit. and the second El. Guit. play a steady eighth-note pattern throughout the section. The D. Set is marked with 'x' for a continuous rhythm. The Synth. part is silent in this section.

76

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

77

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

78

El. Guit.

El. Guit.

B. Guit.

El. Guit.

D. Set

Synth.

8

8

8

8

8

8