

$\text{♩} = 138$

Piano

Rotary Organ

Fretless Electric Bass

Strings

Violin

Saw Synthesizer

Voice

Piano

Concert Snare Drum

Drumset

Concert Snare Drum

The image shows a musical score for a 4/4 piece at 138 BPM. The score is written for 11 instruments. The first staff, Piano, contains a complex melodic line with many beamed notes. The other staves, Rotary Organ, Fretless Electric Bass, Strings, Violin, Saw Synthesizer, Voice, Piano, Concert Snare Drum, Drumset, and another Concert Snare Drum, all contain rests, indicating they are silent in this section.

3

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

The musical score for page 2, measure 3, is presented. The piano (Pno.) part is the only instrument with active notation. It features a complex, rhythmic melody in the right hand, characterized by frequent sixteenth and thirty-second notes, and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#). The other instruments (Rot. Org., Frtl. El. B., St., Vln., Synth., Vo., Pno., Con. Sn., D. Set, Con. Sn.) are shown as staves with rests, indicating they are silent in this measure.

6

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

9

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

11

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

13

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

The musical score for page 6 begins at measure 13. It consists of ten staves. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex melody with many beamed sixteenth notes. The Rot. Org. part has a simple melody with a few notes. The Frtl. El. B. part has a steady eighth-note rhythm. The St. part has a long note with a slur. The Vln. part has a simple melody with a few notes. The Synth. part has a simple melody with a few notes. The Vo. part has a simple melody with a few notes. The Pno. part has a simple melody with a few notes. The Con. Sn. part has a simple melody with a few notes. The D. Set part has a simple melody with a few notes.

15

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

17

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

19

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

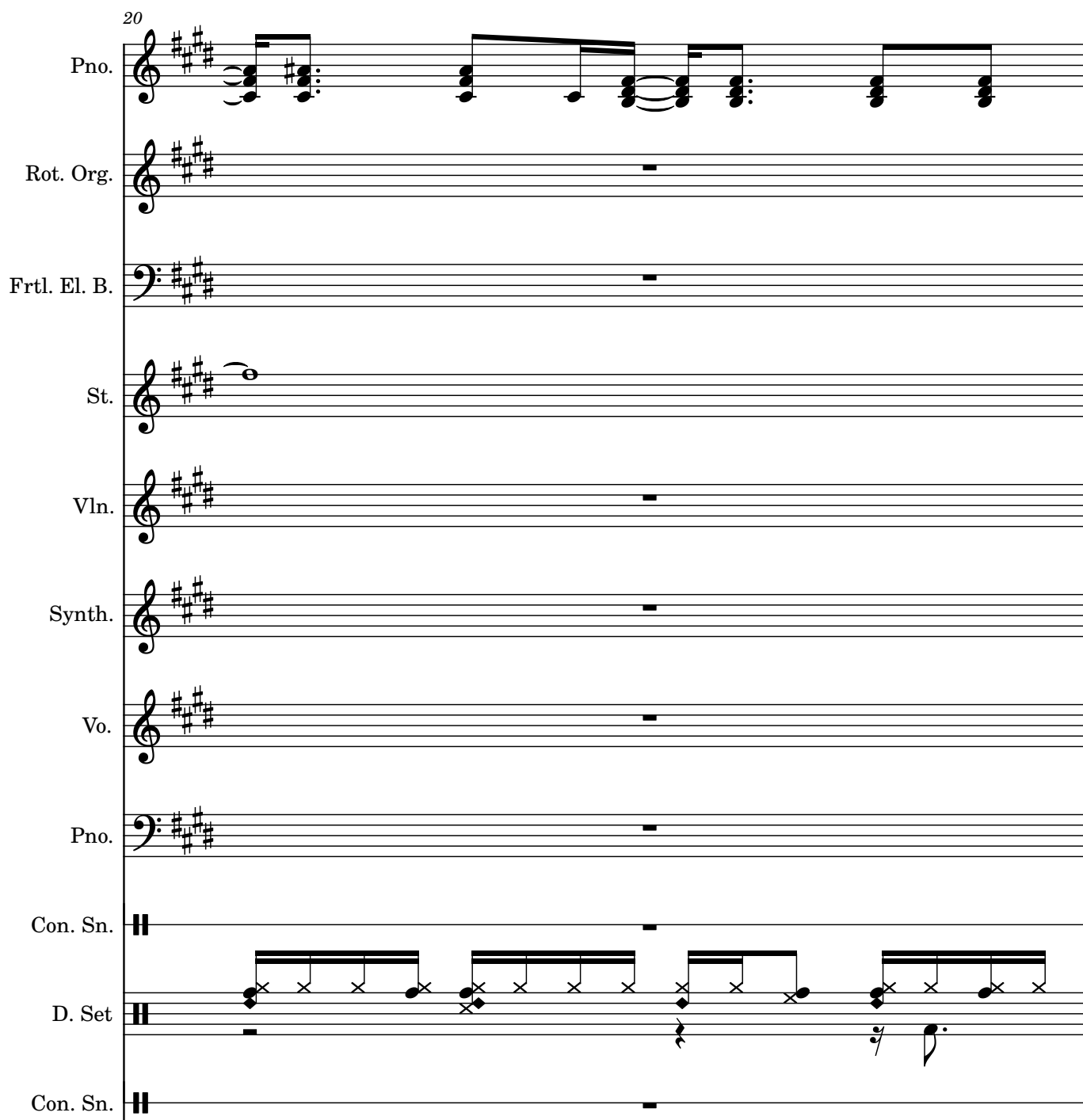
Pno.

Con. Sn.

D. Set

Con. Sn.

20



Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

21

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

23

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

25

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

28

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

30

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

31

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

31

32

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

33

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

34

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

35

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

36

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

37

38

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

39

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

40

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

42

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

44

44

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

Detailed description: This is a musical score for measures 44 and 45. The score is written for a large ensemble. The instruments are arranged in a vertical stack. The first seven staves (Pno., Rot. Org., Frtl. El. B., St., Vln., Synth., Vo.) are in treble clef with a key signature of three sharps (F#, C#, G#). The eighth staff (Pno.) is in bass clef with the same key signature. The ninth staff (Con. Sn.) has a double bar line at the beginning. The tenth staff (D. Set) has a double bar line at the beginning. The eleventh staff (Con. Sn.) has a double bar line at the beginning. The eighth staff (Pno.) contains a melodic line in measure 44, starting on a whole note and continuing into measure 45. The other staves have whole rests in measure 44 and measure 45.

46

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

48

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

50

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

52

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

54

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

56

The musical score for measures 56 and 57 features the following parts:

- Pno. (Piano):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 56 has a whole rest. Measure 57 has a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.
- St. (Soprano):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Vln. (Violin):** Treble clef, key of D major. Measure 56 has a half note D4. Measure 57 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Vo. (Vocal):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a melodic phrase: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Pno. (Piano):** Bass clef, key of D major. Measure 56 has a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 57 has a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.
- Con. Sn. (Conga Snare):** Percussion line. Measure 56 has a whole rest. Measure 57 has a whole rest.
- D. Set (Drum Set):** Percussion line. Measure 56 has a pattern of eighth notes and rests. Measure 57 has a pattern of eighth notes and rests.
- Con. Sn. (Conga Snare):** Percussion line. Measure 56 has a whole rest. Measure 57 has a whole rest.

58

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

60

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

62

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

64

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

65

The musical score for measures 65-68 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Treble clef, rests in measures 65-68.
- Rot. Org. (Rotary Organ):** Treble clef, rests in measures 65-68.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, plays a melodic line: G2 (half), A2-B2 (quarter), C3 (half).
- St. (Soprano):** Treble clef, rests in measures 65-68.
- Vln. (Violin):** Treble clef, rests in measures 65-68.
- Synth. (Synthesizer):** Treble clef, plays a melodic line: F#3 (quarter), G#3 (quarter), A4 (half), B4 (quarter), C5 (quarter), D5 (half).
- Vo. (Voice):** Treble clef, rests in measures 65-68.
- Pno. (Piano):** Bass clef, plays a melodic line: G2 (half), A2-B2 (quarter), C3 (half).
- Con. Sn. (Conga Snare):** Treble clef, rests in measures 65-68.
- D. Set (Drum Set):** Bass clef, plays a rhythmic pattern: G#2 (quarter), A2-B2 (quarter), C3 (half).
- Con. Sn. (Conga Snare):** Treble clef, rests in measures 65-68.

66

The musical score for measures 66-69 is written for a 12-part ensemble. The parts are: Pno. (Piano), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Vln. (Violin), Synth. (Synthesizer), Vo. (Vocal), Pno. (Piano), Con. Sn. (Conga Snare), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The score shows the following activity:

- Pno. (1):** Rests in all measures.
- Rot. Org.:** Rests in all measures.
- Frtl. El. B.:** Measures 66-67: Ascending eighth-note line (F#, G#, A, B, C, D). Measure 68: Descending eighth-note line (D, C, B, A, G, F#). Measure 69: Rest.
- St.:** Rests in all measures.
- Vln.:** Rests in all measures.
- Synth.:** Measure 66: Chord (F#, C#, G#). Measure 67: Chord (F#, C#, G#). Measure 68: Chord (F#, C#, G#). Measure 69: Chord (F#, C#, G#).
- Vo.:** Rests in all measures.
- Pno. (2):** Measures 66-67: Ascending eighth-note line (F#, G#, A, B, C, D). Measure 68: Descending eighth-note line (D, C, B, A, G, F#). Measure 69: Rest.
- Con. Sn. (1):** Rests in all measures.
- D. Set:** Measures 66-67: Eighth-note pattern (F#, G#, A, B, C, D). Measure 68: Eighth-note pattern (D, C, B, A, G, F#). Measure 69: Eighth-note pattern (F#, G#, A, B, C, D).
- Con. Sn. (2):** Rests in all measures.

67

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

68

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

69

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

70

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

71

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

72

72

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

Detailed description: This musical score page contains ten staves for measures 72 through 75. The instruments are: Piano (Pno.), Rotating Organ (Rot. Org.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Violin (Vln.), Synthesizer (Synth.), Voice (Vo.), Piano (Pno.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Conga Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#). The first two staves (Pno. and Rot. Org.) have whole rests. The Frtl. El. B. staff has a melodic line starting on a half note. The St. staff has a whole rest. The Vln. staff has a whole rest. The Synth. staff has a sequence of notes: a half note chord, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Vo. staff has a melodic line starting on a half note. The Pno. staff has a bass line starting on a half note. The Con. Sn. staff has a whole rest. The D. Set staff has a rhythmic pattern of eighth notes. The final Con. Sn. staff has a whole rest.

73

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

74

74

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

75

The musical score for measures 75-78 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Pno. (Piano):** Treble clef, rests in measures 75-78.
- Rot. Org. (Rotary Organ):** Treble clef, plays chords and moving lines in measures 75-78.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, plays a steady eighth-note pattern in measures 75-78.
- St. (Steel Drums):** Treble clef, rests in measures 75-78.
- Vln. (Violin):** Treble clef, rests in measures 75-78.
- Synth. (Synthesizer):** Treble clef, rests in measures 75-78.
- Vo. (Vocalist):** Treble clef, sings a melody with lyrics in measures 75-78.
- Pno. (Piano):** Bass clef, plays a steady eighth-note pattern in measures 75-78.
- Con. Sn. (Conga Snare):** Rests in measures 75-78.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in measures 75-78.
- Con. Sn. (Conga Snare):** Rests in measures 75-78.

76

The musical score for measures 76-79 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Treble clef, mostly rests.
- Rot. Org. (Rotary Organ):** Treble clef, playing chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a steady eighth-note line.
- St. (Steel Drums):** Treble clef, mostly rests.
- Vln. (Violin):** Treble clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- Vo. (Vocalist):** Treble clef, singing a melody.
- Pno. (Piano):** Bass clef, playing a steady eighth-note line.
- Con. Sn. (Conga Snare):** Two staves, each with a single double bar line.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with 'x' marks for cymbals.
- Con. Sn. (Conga Snare):** Two staves, each with a single double bar line.

77

The musical score for measures 77-80 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Pno. (Piano):** Treble clef, rests in measures 77-80.
- Rot. Org. (Rotary Organ):** Treble clef, plays chords and moving lines in measures 77-80.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, plays a steady eighth-note pattern in measures 77-80.
- St. (Steel Drums):** Treble clef, rests in measures 77-80.
- Vln. (Violin):** Treble clef, rests in measures 77-80.
- Synth. (Synthesizer):** Treble clef, rests in measures 77-80.
- Vo. (Vocalist):** Treble clef, sings in measures 77-80.
- Pno. (Piano):** Bass clef, plays a steady eighth-note pattern in measures 77-80.
- Con. Sn. (Conga Snare):** Rests in measures 77-80.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests in measures 77-80.
- Con. Sn. (Conga Snare):** Rests in measures 77-80.

78

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

79

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

80

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

81

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

82

82

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

83

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

84

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

85

The musical score for measures 85-88 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Treble clef, rests in measures 85-88.
- Rot. Org. (Rotary Organ):** Treble clef, plays chords and moving lines in measures 85-88.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, plays a steady eighth-note bass line in measures 85-88.
- St. (Strings):** Treble clef, rests in measures 85-88.
- Vln. (Violins):** Treble clef, rests in measures 85-88.
- Synth. (Synthesizer):** Treble clef, plays a melodic line with eighth and sixteenth notes in measures 85-88.
- Vo. (Vocals):** Treble clef, rests in measures 85-88.
- Pno. (Piano):** Bass clef, rests in measures 85-88.
- Con. Sn. (Conga Snare):** Treble clef, rests in measures 85-88.
- D. Set (Drum Set):** Bass clef, plays a complex rhythmic pattern with eighth and sixteenth notes in measures 85-88.
- Con. Sn. (Conga Snare):** Treble clef, rests in measures 85-88.

86

86

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 86 and 87. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with 11 staves. The instruments are: Pno. (Piano), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Vln. (Violin), Synth. (Synthesizer), Vo. (Vocal), Pno. (Piano), Con. Sn. (Conga Snare), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and percussion symbols (x for snare, o for tom). The first Pno. staff has a whole rest in measure 86. The Rot. Org. staff has a series of chords and single notes. The Frtl. El. B. staff has a melodic line. The St. staff has a whole rest. The Vln. staff has a whole rest. The Synth. staff has a whole note chord in measure 86 and a half note chord in measure 87. The Vo. staff has a whole rest. The second Pno. staff has a whole rest. The Con. Sn. staff has a whole rest. The D. Set staff has a complex rhythmic pattern. The third Con. Sn. staff has a whole rest.

87

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

88

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

90

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

Measures 1-3 of the musical score. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a complex melodic line with many beamed sixteenth notes. The other staves have rests or simple rhythmic patterns. The vocal staff (Vo.) has a few notes in the first measure.

93

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

95

The musical score for measures 95 and 96 features the following instruments and parts:

- Pno. (Piano):** Treble clef, key of D major. Measure 95 contains a complex chordal texture with eighth and sixteenth notes. Measure 96 continues this texture with some notes tied from the previous measure.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Both measures contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Both measures contain whole rests.
- St. (Soprano):** Treble clef, key of D major. Both measures contain whole rests, with a fermata spanning across the bar line.
- Vln. (Violin):** Treble clef, key of D major. Both measures contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Both measures contain whole rests.
- Vo. (Vocal):** Treble clef, key of D major. Measure 95 begins with a vocal line (quarter note G4, eighth note A4, quarter note B4) followed by a whole rest in measure 96.
- Pno. (Piano):** Bass clef, key of D major. Both measures contain whole rests.
- Con. Sn. (Conga Snare):** Two staves, each with a single double bar line at the start of measure 95 and whole rests for the remainder of the measures.
- D. Set (Drum Set):** Two staves, each with a single double bar line at the start of measure 95 and whole rests for the remainder of the measures.
- Con. Sn. (Conga Snare):** Two staves, each with a single double bar line at the start of measure 95 and whole rests for the remainder of the measures.

97

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

98

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

Measures 98-101. The score includes staves for Piano (Pno.), Rot. Org., Frtl. El. B., St., Vln., Synth., Vo., Pno., Con. Sn., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. part features a melodic line with eighth and quarter notes. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks. The Con. Sn. parts feature a simple drum pattern.

99

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

100

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

101

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

102

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

103

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

104

The musical score for measures 104-107 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Measures 104-107. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern.
- Rot. Org. (Rotary Organ):** Measures 104-107. The organ plays a series of chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 104-107. The bass plays a series of eighth notes.
- St. (Saxophone):** Measures 104-107. The saxophone plays a series of eighth notes.
- Vln. (Violin):** Measures 104-107. The violin plays a series of eighth notes.
- Synth. (Synthesizer):** Measures 104-107. The synthesizer plays a series of eighth notes.
- Vo. (Vocalist):** Measures 104-107. The vocalist plays a series of eighth notes.
- Pno. (Piano):** Measures 104-107. The piano plays a series of eighth notes.
- Con. Sn. (Conga Snare):** Measures 104-107. The conga snare plays a series of eighth notes.
- D. Set (Drum Set):** Measures 104-107. The drum set plays a series of eighth notes.
- Con. Sn. (Conga Snare):** Measures 104-107. The conga snare plays a series of eighth notes.

105

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

106

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

107

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

108

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

109

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

110

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

111

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

112

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

115

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

119

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

The musical score is for measures 119, 120, and 121. The key signature is three sharps (F#, C#, G#). The instruments are: Pno. (Piano), Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), St. (Steel), Vln. (Violin), Synth. (Synthesizer), Vo. (Voice), Pno. (Piano), Con. Sn. (Conga Snare), D. Set (Drum Set), and Con. Sn. (Conga Snare). The piano part in measure 119 is highly active with many beamed sixteenth notes. In measure 120, the piano part continues with similar activity. In measure 121, the piano part features a long, sustained chord. The other instruments are mostly silent, with some percussion (Con. Sn., D. Set) playing a simple pattern.

122

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

125

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

128

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

130

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

131

Pno. Rot. Org. Frtl. El. B. St. Vln. Synth. Vo. Pno. Con. Sn. D. Set Con. Sn.

The musical score for measures 131-132 is as follows:

- Pno. (Piano):** Treble clef, key signature of three sharps. Measure 131 contains a series of chords: F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5. Measure 132 contains a series of chords: F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three sharps. Measure 131 contains a single note F#4. Measure 132 contains a single note F#4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps. Measure 131 contains a single note F#2. Measure 132 contains a series of notes: F#2, G#2, A3, B3, C4, D4, E4, F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A7, B7, C8, D8, E8, F#8, G#8, A9, B9, C10, D10, E11, F#11, G#11, A12, B12, C13, D13, E14, F#14, G#14, A15, B15, C16, D16, E17, F#17, G#17, A18, B18, C19, D19, E20, F#20, G#20, A21, B21, C22, D22, E23, F#23, G#23, A24, B24, C25, D25, E26, F#26, G#26, A27, B27, C28, D28, E29, F#29, G#29, A30, B30, C31, D31, E32, F#32, G#32, A33, B33, C34, D34, E35, F#35, G#35, A36, B36, C37, D37, E38, F#38, G#38, A39, B39, C40, D40, E41, F#41, G#41, A42, B42, C43, D43, E44, F#44, G#44, A45, B45, C46, D46, E47, F#47, G#47, A48, B48, C49, D49, E50, F#50, G#50, A51, B51, C52, D52, E53, F#53, G#53, A54, B54, C55, D55, E56, F#56, G#56, A57, B57, C58, D58, E59, F#59, G#59, A60, B60, C61, D61, E62, F#62, G#62, A63, B63, C64, D64, E65, F#65, G#65, A66, B66, C67, D67, E68, F#68, G#68, A69, B69, C70, D70, E71, F#71, G#71, A72, B72, C73, D73, E74, F#74, G#74, A75, B75, C76, D76, E77, F#77, G#77, A78, B78, C79, D79, E80, F#80, G#80, A81, B81, C82, D82, E83, F#83, G#83, A84, B84, C85, D85, E86, F#86, G#86, A87, B87, C88, D88, E89, F#89, G#89, A90, B90, C91, D91, E92, F#92, G#92, A93, B93, C94, D94, E95, F#95, G#95, A96, B96, C97, D97, E98, F#98, G#98, A99, B99, C100, D100, E101, F#101, G#101, A102, B102, C103, D103, E104, F#104, G#104, A105, B105, C106, D106, E107, F#107, G#107, A108, B108, C109, D109, E110, F#110, G#110, A111, B111, C112, D112, E113, F#113, G#113, A114, B114, C115, D115, E116, F#116, G#116, A117, B117, C118, D118, E119, F#119, G#119, A120, B120, C121, D121, E122, F#122, G#122, A123, B123, C124, D124, E125, F#125, G#125, A126, B126, C127, D127, E128, F#128, G#128, A129, B129, C130, D130, E131, F#131, G#131, A132, B132, C133, D133, E134, F#134, G#134, A135, B135, C136, D136, E137, F#137, G#137, A138, B138, C139, D139, E140, F#140, G#140, A141, B141, C142, D142, E143, F#143, G#143, A144, B144, C145, D145, E146, F#146, G#146, A147, B147, C148, D148, E149, F#149, G#149, A150, B150, C151, D151, E152, F#152, G#152, A153, B153, C154, D154, E155, F#155, G#155, A156, B156, C157, D157, E158, F#158, G#158, A159, B159, C160, D160, E161, F#161, G#161, A162, B162, C163, D163, E164, F#164, G#164, A165, B165, C166, D166, E167, F#167, G#167, A168, B168, C169, D169, E170, F#170, G#170, A171, B171, C172, D172, E173, F#173, G#173, A174, B174, C175, D175, E176, F#176, G#176, A177, B177, C178, D178, E179, F#179, G#179, A180, B180, C181, D181, E182, F#182, G#182, A183, B183, C184, D184, E185, F#185, G#185, A186, B186, C187, D187, E188, F#188, G#188, A189, B189, C190, D190, E191, F#191, G#191, A192, B192, C193, D193, E194, F#194, G#194, A195, B195, C196, D196, E197, F#197, G#197, A198, B198, C199, D199, E200, F#200, G#200, A201, B201, C202, D202, E203, F#203, G#203, A204, B204, C205, D205, E206, F#206, G#206, A207, B207, C208, D208, E209, F#209, G#209, A210, B210, C211, D211, E212, F#212, G#212, A213, B213, C214, D214, E215, F#215, G#215, A216, B216, C217, D217, E218, F#218, G#218, A219, B219, C220, D220, E221, F#221, G#221, A222, B222, C223, D223, E224, F#224, G#224, A225, B225, C226, D226, E227, F#227, G#227, A228, B228, C229, D229, E230, F#230, G#230, A231, B231, C232, D232, E233, F#233, G#233, A234, B234, C235, D235, E236, F#236, G#236, A237, B237, C238, D238, E239, F#239, G#239, A240, B240, C241, D241, E242, F#242, G#242, A243, B243, C244, D244, E245, F#245, G#245, A246, B246, C247, D247, E248, F#248, G#248, A249, B249, C250, D250, E251, F#251, G#251, A252, B252, C253, D253, E254, F#254, G#254, A255, B255, C256, D256, E257, F#257, G#257, A258, B258, C259, D259, E260, F#260, G#260, A261, B261, C262, D262, E263, F#263, G#263, A264, B264, C265, D265, E266, F#266, G#266, A267, B267, C268, D268, E269, F#269, G#269, A270, B270, C271, D271, E272, F#272, G#272, A273, B273, C274, D274, E275, F#275, G#275, A276, B276, C277, D277, E278, F#278, G#278, A279, B279, C280, D280, E281, F#281, G#281, A282, B282, C283, D283, E284, F#284, G#284, A285, B285, C286, D286, E287, F#287, G#287, A288, B288, C289, D289, E290, F#290, G#290, A291, B291, C292, D292, E293, F#293, G#293, A294, B294, C295, D295, E296, F#296, G#296, A297, B297, C298, D298, E299, F#299, G#299, A300, B300, C301, D301, E302, F#302, G#302, A303, B303, C304, D304, E305, F#305, G#305, A306, B306, C307, D307, E308, F#308, G#308, A309, B309, C310, D310, E311, F#311, G#311, A312, B312, C313, D313, E314, F#314, G#314, A315, B315, C316, D316, E317, F#317, G#317, A318, B318, C319, D319, E320, F#320, G#320, A321, B321, C322, D322, E323, F#323, G#323, A324, B324, C325, D325, E326, F#326, G#326, A327, B327, C328, D328, E329, F#329, G#329, A330, B330, C331, D331, E332, F#332, G#332, A333, B333, C334, D334, E335, F#335, G#335, A336, B336, C337, D337, E338, F#338, G#338, A339, B339, C340, D340, E341, F#341, G#341, A342, B342, C343, D343, E344, F#344, G#344, A345, B345, C346, D346, E347, F#347, G#347, A348, B348, C349, D349, E350, F#350, G#350, A351, B351, C352, D352, E353, F#353, G#353, A354, B354, C355, D355, E356, F#356, G#356, A357, B357, C358, D358, E359, F#359, G#359, A360, B360, C361, D361, E362, F#362, G#362, A363, B363, C364, D364, E365, F#365, G#365, A366, B366, C367, D367, E368, F#368, G#368, A369, B369, C370, D370, E371, F#371, G#371, A372, B372, C373, D373, E374, F#374, G#374, A375, B375, C376, D376, E377, F#377, G#377, A378, B378, C379, D379, E380, F#380, G#380, A381, B381, C382, D382, E383, F#383, G#383, A384, B384, C385, D385, E386, F#386, G#386, A387, B387, C388, D388, E389, F#389, G#389, A390, B390, C391, D391, E392, F#392, G#392, A393, B393, C394, D394, E395, F#395, G#395, A396, B396, C397, D397, E398, F#398, G#398, A399, B399, C400, D400, E401, F#401, G#401, A402, B402, C403, D403, E404, F#404, G#404, A405, B405, C406, D406, E407, F#407, G#407, A408, B408, C409, D409, E410, F#410, G#410, A411, B411, C412, D412, E413, F#413, G#413, A414, B414, C415, D415, E416, F#416, G#416, A417, B417, C418, D418, E419, F#419, G#419, A420, B420, C421, D421, E422, F#422, G#422, A423, B423, C424, D424, E425, F#425, G#425, A426, B426, C427, D427, E428, F#428, G#428, A429, B429, C430, D430, E431, F#431, G#431, A432, B432, C433, D433, E434, F#434, G#434, A435, B435, C436, D436, E437, F#437, G#437, A438, B438, C439, D439, E440, F#440, G#440, A441, B441, C442, D442, E443, F#443, G#443, A444, B444, C445, D445, E446, F#446, G#446, A447, B447, C448, D448, E449, F#449, G#449, A450, B450, C451, D451, E452, F#452, G#452, A453, B453, C454, D454, E455, F#455, G#455, A456, B456, C457, D457, E458, F#458, G#458, A459, B459, C460, D460, E461, F#461, G#461, A462, B462, C463, D463, E464, F#464, G#464, A465, B465, C466, D466, E467, F#467, G#467, A468, B468, C469, D469, E470, F#470, G#470, A471, B471, C472, D472, E473, F#473, G#473, A474, B474, C475, D475, E476, F#476, G#476, A477, B477, C478, D478, E479, F#479, G#479, A480, B480, C481, D481, E482, F#482, G#482, A483, B483, C484, D484, E485, F#485, G#485, A486, B486, C487, D487, E488, F#488, G#488, A489, B489, C490, D490, E491, F#491, G#491, A492, B492, C493, D493, E494, F#494, G#494, A495, B495, C496, D496, E497, F#497, G#497, A498, B498, C499, D499, E500, F#500, G#500, A501, B501, C502, D502, E503, F#503, G#503, A504, B504, C505, D505, E506, F#506, G#506, A507, B507, C508, D508, E509, F#509, G#509, A510, B510, C511, D511, E512, F#512, G#512, A513, B513, C514, D514, E515, F#515, G#515, A516, B516, C517, D517, E518, F#518, G#518, A519, B519, C520, D520, E521, F#521, G#521, A522, B522, C523, D523, E524, F#524, G#524, A525, B525, C526, D526, E527, F#527, G#527, A528, B528, C529, D529, E530, F#530, G#530, A531, B531, C532, D532, E533, F#533, G#533, A534, B534, C535, D535, E536, F#536, G#536, A537, B537, C538, D538, E539, F#539, G#539, A540, B540, C541, D541, E542, F#542, G#542, A543, B543, C544, D544, E545, F#545, G#545, A546, B546, C547, D547, E548, F#548, G#548, A549, B549, C550, D550, E551, F#551, G#551, A552, B552, C553, D553, E554, F#554, G#554, A555, B555, C556, D556, E557, F#557, G#557, A558, B558, C559, D559, E560, F#560, G#560, A561, B561, C562, D562, E563, F#563, G#563, A564, B564, C565, D565, E566, F#566, G#566, A567, B567, C568, D568, E569, F#569, G#569, A570, B570, C571, D571, E572, F#572, G#572, A573, B573, C574, D574, E575, F#575, G#575, A576, B576, C577, D577, E578, F#578, G#578, A579, B579, C580, D580, E581, F#581, G#581, A582, B582, C583, D583, E584, F#584, G#584, A585, B585, C586, D586, E587, F#587, G#587, A588, B588, C589, D589, E590, F#590, G#590, A591, B591, C592, D592, E593, F#593, G#593, A594, B594, C595, D595, E596, F#596, G#596, A597, B597, C598, D598, E599, F#599, G#599, A600, B600, C601, D601, E602, F#602, G#602, A603, B603, C604, D604, E605, F#605, G#605, A606, B606, C607, D607, E608, F#608, G#608, A609, B609, C610, D610, E611, F#611, G#611, A612, B612, C613, D613, E614, F#614, G#614, A615, B615, C616, D616, E617, F#617, G#617, A618, B618, C619, D619, E620, F#620, G#620, A621, B621, C622, D622, E623, F#623, G#623, A624, B624, C625, D625, E626, F#626, G#626, A627, B627, C628, D628, E629, F#629, G#629, A630, B630, C631, D631, E632, F#632, G#632, A633, B633, C634, D634, E635, F#635, G#635, A636, B636, C637, D637, E638, F#638, G#638, A639, B639, C640, D640, E641, F#641, G#641, A642, B642, C643, D643, E644, F#644, G#644, A645, B645, C646, D646, E647, F#647, G#647, A648, B648, C649, D649, E650, F#650, G#650, A651, B651, C652, D652, E653, F#653, G#653, A654, B654, C655, D655, E656, F#656, G#656, A657, B657, C658, D658, E659, F#659, G#659, A660, B660, C661, D661, E662, F#662, G#662, A663, B663, C664, D664, E665, F#665, G#665, A666, B666, C667, D667, E668, F#668, G#668, A669, B669, C670, D670, E671, F#671, G#671, A672, B672, C673, D673, E674, F#674, G#674, A675, B675, C676, D676, E677, F#677, G#677, A678, B678, C679, D679, E680, F#680, G#680, A681, B681, C682, D682, E683, F#683, G#683, A684, B684, C685, D685, E686, F#686, G#686, A687, B687, C688, D688, E689, F#689, G#689, A690, B690, C691, D691, E692, F#692, G#692, A693, B693, C694, D694, E695, F#695, G#695, A696, B696, C697, D697, E698, F#698, G#698, A699, B699, C700, D700, E701, F#701, G#701, A702, B702, C703, D703, E704, F#704, G#704, A705, B705, C706, D706, E707, F#707, G#707, A708, B708, C709, D709, E710, F#710, G#710, A711, B711, C712, D712, E713, F#713, G#713, A714, B714, C715, D715, E716, F#716, G#716, A717, B717, C718, D718, E719, F#719, G#719, A720, B720, C721, D721, E722, F#722, G#722, A723, B723, C724, D724, E725, F#725, G#725, A726, B726, C727, D727, E728, F#728, G#728, A729, B729, C730, D730, E731, F#731, G#731, A732, B732, C733, D733, E734, F#734, G#734, A735, B735, C736, D736, E737, F#737, G#737, A738, B738, C739, D739, E740, F#740, G#740, A741, B741, C742, D742, E743, F#743, G#743, A744, B744, C745, D745, E746, F#746, G#746, A747, B747, C748, D748, E749, F#749, G#749, A750, B750, C751, D751, E752, F#752, G#752, A753, B753, C754, D754, E755, F#755, G#755, A756, B756, C757, D757, E758, F#758, G#758, A759, B759, C760, D760, E761, F#761, G#761, A762, B762, C763, D763, E764, F#764, G#764, A765, B765, C766, D766, E767, F#767, G#767, A768, B768, C769, D769, E770, F#770, G#770, A771, B771, C772, D772, E773, F#773, G#773, A774, B774, C775, D775, E776, F#776, G#776, A777, B777, C778, D778, E779, F#779, G#779, A780, B780, C781, D781, E782, F#782, G#782, A783, B783, C784, D784, E785, F#785, G#785, A786, B786, C787, D787, E788, F#788, G#788, A789, B789, C790, D790, E791, F#791, G#791, A792, B792, C793, D793, E794, F#794, G#794, A795, B795, C796, D796, E797, F#797, G#797, A798, B798, C799, D799, E800, F#800, G#800, A801, B801, C802, D802, E803, F#803, G#803, A804, B804, C805, D805, E806, F#806, G#806, A807, B807, C808, D808, E809, F#809, G#809, A810, B810, C811, D811, E812, F#812, G#812, A813, B813, C814, D814, E815, F#815, G#815, A816, B816, C817, D817, E818, F#818, G#818, A819, B819, C820, D820, E821, F#821, G#821, A822, B822, C823, D823, E824, F#824, G#824, A825, B825, C826, D826, E827, F#827, G#827, A828, B828, C829, D829, E830, F#830, G#830, A831, B831, C832, D832, E833, F#833, G#833, A834, B834, C835, D835, E836, F#836, G#836, A837, B837, C838, D838, E839, F#839, G#839, A840, B840, C841, D841, E842, F#842, G#842, A843, B843, C844, D844, E845, F#845, G#845, A846, B846, C847, D847, E848, F#848, G#848, A849, B849, C850, D850, E851, F#851, G#851, A852, B852, C853, D853, E854, F#854, G#854, A855, B855, C856, D856, E857, F#857, G#857, A858, B858, C859, D859, E860, F#860, G#860, A861, B861, C862, D862, E863, F#863, G#863, A864, B864, C865, D865, E866, F#866, G#866, A867, B867, C868, D868, E869, F#869, G#869, A870, B870, C871, D871, E872, F#872, G#872, A873, B873, C874, D874, E875, F#875, G#875, A876, B876, C877, D877, E878, F#878, G#878, A879, B879, C880, D880, E881, F#881, G#881, A882, B882, C883, D883, E884, F#884, G#884, A885, B885, C886, D886, E887, F#887, G#887, A888, B888, C889, D889, E890, F#890, G#890, A891, B891, C892, D892, E893, F#893, G#893, A894, B894, C895, D895, E896, F#896, G#896, A897, B897, C898, D898, E899, F#899, G#899, A900, B900, C901, D901, E902, F#902, G#902, A903, B903, C904, D904, E905, F#905, G#905, A906, B906, C907, D907, E908, F#908, G#908, A909, B909, C910, D910, E911, F#911, G#911, A912, B912, C913, D913, E914, F#914, G#914, A915, B915, C916, D916, E917, F#917, G#917, A918, B918, C919, D919, E920, F#920, G#920, A921, B921, C922, D922, E923, F#923, G#923, A924, B924, C925, D925, E926, F#926, G#926, A927, B927, C928, D928, E929, F#929, G#929, A930, B930, C931, D931, E932, F#932, G#932, A933, B933, C934, D934, E935, F#935, G#935, A936, B936, C937, D937, E938, F#938, G#938, A939, B939, C940, D940, E941, F#941, G#941, A942, B942, C943, D943, E944, F#944, G#944, A945, B945, C946, D946, E947, F#947, G#947, A948, B948, C949, D949, E950, F#950, G#950, A951, B951, C952, D952, E953, F#953, G#953, A954, B954, C955, D955, E956, F#956, G#956, A957, B957, C958, D958, E959, F#959, G#959, A960, B960, C961, D961, E962, F#962, G#962, A963, B963, C964, D964, E965, F#965, G#965, A966, B966, C967, D967, E968, F#968, G#968, A969, B969, C970, D970, E971, F#971, G#971, A972, B972, C973, D973, E974, F#974, G#974, A975, B975, C976, D976, E977, F#977, G#977, A978, B978, C979, D979, E980, F#980, G#980, A981, B981, C982, D982, E983, F#983, G

132

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

133

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

134

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

135

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

136

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

137

The musical score for measures 137 and 138 features the following parts:

- Pno. (Piano):** Treble clef, key of D major. Measures 137-138 contain a complex chordal texture with many beamed sixteenth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measures 137-138 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 137-138 contain a melodic line with eighth and sixteenth notes.
- St. (Steel Drums):** Treble clef, key of D major. Measures 137-138 contain sustained chords indicated by long horizontal lines.
- Vln. (Violin):** Treble clef, key of D major. Measures 137-138 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 137-138 contain whole rests.
- Vo. (Vocal):** Treble clef, key of D major. Measures 137-138 contain a melodic line with eighth notes.
- Pno. (Piano):** Bass clef, key of D major. Measures 137-138 contain whole rests.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 137-138 contain whole rests.
- D. Set (Drum Set):** Bass clef, key of D major. Measures 137-138 contain a complex rhythmic pattern with many beamed sixteenth notes.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 137-138 contain whole rests.

139

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

140

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

141

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

142

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

143

Pno. Rot. Org. Frtl. El. B. St. Vln. Synth. Vo. Pno. Con. Sn. D. Set Con. Sn.

144

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

146

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

148

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

150

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

152

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

154

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

156

The musical score for measures 156 and 157 features the following parts:

- Pno. (Piano):** Treble clef, key of D major. Measures 156 and 157 contain whole rests.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measures 156 and 157 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 156 and 157 contain whole rests.
- St. (Saxophone):** Treble clef, key of D major. Measures 156 and 157 contain whole rests.
- Vln. (Violin):** Treble clef, key of D major. Measure 156 contains two quarter notes (D4, E4). Measure 157 contains a half note (F#4).
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 156 and 157 contain whole rests.
- Vo. (Vocal):** Treble clef, key of D major. Measures 156 and 157 contain whole rests.
- Pno. (Piano):** Bass clef, key of D major. Measure 156 contains a descending eighth-note scale: D3, C3, B2, A2, G2, F2, E2, D2. Measure 157 contains an ascending eighth-note scale: D2, E2, F2, G2, A2, B2, C3, D3.
- Con. Sn. (Conga Snare):** Two vertical bar lines at the start of the measure, indicating a drum hit.
- D. Set (Drum Set):** Two staves. The top staff shows a continuous eighth-note pattern with 'x' marks for cymbals. The bottom staff shows a continuous eighth-note pattern with 'x' marks for cymbals.
- Con. Sn. (Conga Snare):** Two vertical bar lines at the start of the measure, indicating a drum hit.

158

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

160

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

162

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

164

The musical score for measures 164 and 165 features the following parts:

- Pno. (Piano):** Treble clef, key of D major. Measures 164 and 165 contain whole rests.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measures 164 and 165 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 164 contains a descending eighth-note line (F#4, E4, D4, C#4, B3, A3, G3, F#3). Measure 165 contains a descending eighth-note line (F#3, E3, D3, C#3, B2, A2, G2, F#2).
- St. (Soprano):** Treble clef, key of D major. Measures 164 and 165 contain whole rests.
- Vln. (Violin):** Treble clef, key of D major. Measures 164 and 165 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 164 and 165 contain whole rests.
- Vo. (Vocal):** Treble clef, key of D major. Measure 164 contains a half note (F#4) and a half rest. Measure 165 contains a half note (F#4) and a half rest.
- Pno. (Piano):** Bass clef, key of D major. Measure 164 contains a descending eighth-note line (F#4, E4, D4, C#4, B3, A3, G3, F#3). Measure 165 contains a descending eighth-note line (F#3, E3, D3, C#3, B2, A2, G2, F#2).
- Con. Sn. (Conga Snare):** Two lines with a double bar line. Measures 164 and 165 contain whole rests.
- D. Set (Drum Set):** Two lines with a double bar line. Measure 164 contains a series of eighth notes (F#2, E2, D2, C#2, B1, A1, G1, F#1). Measure 165 contains a series of eighth notes (F#1, E1, D1, C#1, B0, A0, G0, F#0).
- Con. Sn. (Conga Snare):** Two lines with a double bar line. Measures 164 and 165 contain whole rests.

166

The musical score for measures 166 and 167 features the following parts:

- Pno. (Piano):** Treble clef, key of D major. Measures 166 and 167 contain whole rests.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measures 166 and 167 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 166 contains a descending eighth-note scale from G#4 to D#3, followed by a half note D#3. Measure 167 contains a descending eighth-note scale from G#4 to D#3, followed by a half note D#3.
- St. (Soprano):** Treble clef, key of D major. Measures 166 and 167 contain whole rests.
- Vln. (Violin):** Treble clef, key of D major. Measures 166 and 167 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 166 and 167 contain whole rests.
- Vo. (Vocal):** Treble clef, key of D major. Measure 166 contains a half note G#4, a half note F#4, and a half note E#4. Measure 167 contains a half note G#4, a half note F#4, and a half note E#4.
- Pno. (Piano):** Bass clef, key of D major. Measure 166 contains a descending eighth-note scale from G#4 to D#3, followed by a half note D#3. Measure 167 contains a descending eighth-note scale from G#4 to D#3, followed by a half note D#3.
- Con. Sn. (Conga Snare):** Two staves. Measures 166 and 167 contain whole rests.
- D. Set (Drum Set):** Two staves. Measure 166 contains a pattern of eighth notes and sixteenth notes. Measure 167 contains a pattern of eighth notes and sixteenth notes.
- Con. Sn. (Conga Snare):** Two staves. Measures 166 and 167 contain whole rests.

168

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

169

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

170

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

171

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

172

The musical score for measures 172-175 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Treble clef, rests in measures 172-175.
- Rot. Org. (Rotary Organ):** Treble clef, rests in measures 172-175.
- Frtl. El. B. (French Electric Bass):** Bass clef, plays a descending eighth-note line in measure 172, followed by a series of eighth notes in measures 173-175.
- St. (Soprano):** Treble clef, rests in measures 172-175.
- Vln. (Violin):** Treble clef, rests in measures 172-175.
- Synth. (Synthesizer):** Treble clef, plays a descending eighth-note line in measure 172, followed by a series of eighth notes in measures 173-175.
- Vo. (Voice):** Treble clef, rests in measures 172-175.
- Pno. (Piano):** Bass clef, plays a descending eighth-note line in measure 172, followed by a series of eighth notes in measures 173-175.
- Con. Sn. (Conga Snare):** Treble clef, rests in measures 172-175.
- D. Set (Drum Set):** Bass clef, plays a pattern of eighth notes in measures 172-175.
- Con. Sn. (Conga Snare):** Treble clef, rests in measures 172-175.

173

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

174

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

175

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

176

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

178

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

180

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

182

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

185

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

186

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

187

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

188

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

189

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

190

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

191

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

192

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

193

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

194

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

195

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

196

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

197

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

198

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

199

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

200

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

202

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.

205

Pno.

Rot. Org.

Frtl. El. B.

St.

Vln.

Synth.

Vo.

Pno.

Con. Sn.

D. Set

Con. Sn.