

♩ = 210

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Guitar 3

Electric Guitar

5-str. Electric Bass, Bass

Electric Bass

Brass Synthesizer, Keyboard

Violoncellos, Keyboard

Drumset, Drums

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

11

The musical score consists of 11 measures across several staves. The top six staves are for electric guitar (El. Guit.), the next two for electric bass (El. B.), followed by two staves for synth and vocals (Synth. and Vcs.), and the bottom staff for the drum set (D. Set). The key signature has four sharps (F#, C#, G#, D#). The guitar parts feature various techniques including tremolos, sustained notes, and bends. The bass parts play a steady eighth-note pattern. The synth and vocal parts play a melodic line. The drum set part features a pattern of eighth notes with occasional accents marked with 'x'.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

14

The musical score consists of ten staves. The first six staves are for electric guitar (El. Guit.), the next two for electric bass (El. B.), followed by a synth staff, a vocal staff (Vcs.), and a drum set staff (D. Set). The key signature has four sharps (F#, C#, G#, D#). The guitar parts feature various textures, including chords, single notes, and tremolos. The bass parts provide a rhythmic foundation with eighth and sixteenth notes. The synth part plays a melodic line with eighth notes. The vocal part has a melodic line with eighth notes. The drum set part includes a mix of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

20

The musical score for page 20 consists of the following parts:

- El. Guit. (6 staves):** Six electric guitar staves, all in treble clef with a key signature of three sharps (F#, C#, G#). Each staff begins with an 8-measure rest. The first, third, and fifth staves have additional notes in the first and third measures.
- El. B. (2 staves):** Two electric bass staves in bass clef with a key signature of three sharps. The first staff has notes in the first and third measures, while the second staff has an 8-measure rest.
- Synth. (1 staff):** A synthesizer staff in treble clef with a key signature of three sharps. It features a melodic line in the first two measures and a bass line in the third measure.
- Vcs. (1 staff):** A vocal staff in bass clef with a key signature of three sharps, containing an 8-measure rest.
- D. Set (1 staff):** A drum set staff in common time, showing a rhythmic pattern with eighth and sixteenth notes and rests.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

Detailed description: The musical score is for measures 26, 27, and 28. The key signature has four sharps (F#, C#, G#, D#). The time signature is 8/8. The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), and D. Set (Drum Set). In measure 26, the first El. Guit. staff has a chord of F#4, C#5, G#5, and D#5, followed by a half note F#4 and a half note C#5. The other El. Guit. staves have whole rests. The El. B. staff has a quarter note F#2, followed by eighth notes G#2, A#2, B#2, C#3, D#3, E#3, and F#3. The other El. B. staff has a whole rest. The Synth. and Vcs. staves have whole rests. The D. Set staff has a quarter rest, followed by eighth notes G#2, A#2, B#2, and C#3. In measure 27, the first El. Guit. staff has a half note F#4 and a half note C#5. The other El. Guit. staves have whole rests. The El. B. staff has eighth notes G#2, A#2, B#2, C#3, D#3, E#3, and F#3. The other El. B. staff has a whole rest. The Synth. and Vcs. staves have whole rests. The D. Set staff has eighth notes G#2, A#2, B#2, and C#3. In measure 28, the first El. Guit. staff has a half note F#4 and a half note C#5. The other El. Guit. staves have whole rests. The El. B. staff has eighth notes G#2, A#2, B#2, C#3, D#3, E#3, and F#3. The other El. B. staff has a whole rest. The Synth. and Vcs. staves have whole rests. The D. Set staff has a quarter rest, followed by eighth notes G#2, A#2, B#2, and C#3.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

66

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Vcs.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

154

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Vcs.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

170

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Vcs.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Vcs.

D. Set

Detailed description: This musical score page contains measures 195 and 196. The key signature is three sharps (F#, C#, G#). The score is arranged in five systems. The first system contains three staves: two for 'El. Guit.' (Electric Guitar) and one for 'El. B.' (Electric Bass). The second system contains three staves: two for 'El. Guit.' and one for 'El. B.'. The third system contains two staves: 'Synth.' (Synthesizer) and 'Vcs.' (Vocals). The fourth system contains one staff for 'D. Set' (Drum Set). In measure 195, the guitars play a series of eighth notes (F#, C#, G#, F#, C#, G#) while the bass plays a single note (F#). The synth and vocals play a descending eighth-note line (F#, E#, D#, C#, B#, A#). The drums play a simple pattern. In measure 196, the guitars and bass continue their patterns, while the synth and vocals play a similar descending line. The drums play a more complex pattern.