

♩ = 120

Electric Guitar, Guitar Accords

Electric Guitar, Guitar Solo

Electric Guitar

5-str. Electric Bass, Bass

Harpsichord, Clave◆in

Square Synthesizer, Keyboard

Piano, Clavier

Drumset, Drums

Concert Snare Drum, Wind

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The instruments listed are: Electric Guitar (Accords, Solo, and general), 5-string Electric Bass, Harpsichord/Clave, Square Synthesizer/Keyboard, Piano/Clavier, Drumset, and Concert Snare Drum/Wind. The Piano part is the only one with active notation, showing a melodic line in the right hand and rests in the left hand. The other parts are currently marked with rests.

4

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

7

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This is a musical score for measures 7 and 8. The score is written for seven instruments: three Electric Guitars (El. Guit.), an Electric Bass (El. B.), a Horn (Hch.), a Synthesizer (Synth.), Piano (Pno.), Drums (D. Set), and Congas/Snare (Con. Sn.). Measures 7 and 8 are shown. In measure 7, the three guitars and the electric bass have whole rests. The horn has a whole note B-flat. The synthesizer has a whole rest. The piano has a melodic line in the right hand (starting on B-flat) and a whole rest in the left hand. The drums have a whole rest. The congas/snare have a continuous eighth-note pattern. In measure 8, the three guitars and the electric bass have whole rests. The horn has a whole rest. The synthesizer has a whole rest. The piano has a melodic line in the right hand (starting on B-flat) and a whole rest in the left hand. The drums have a whole rest. The congas/snare have a continuous eighth-note pattern.

9

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: The image shows a musical score for measures 9 and 10. The staves are arranged vertically. The first five staves (El. Guit., El. Guit., El. Guit., El. B., Hch.) and the Synth. staff all contain a whole rest in both measures. The Pno. staff is a grand staff with two parts. In measure 9, the right hand plays a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The left hand plays a dotted quarter note Bb1, followed by a quarter rest. In measure 10, the right hand plays: Bb2, C#3, D3, E3, F3, G3, A3, Bb3. The left hand plays a whole rest. The D. Set staff contains a whole rest in both measures. The Con. Sn. staff features a continuous eighth-note drum pattern across both measures, starting with a double bar line at the beginning of measure 9.

11

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: The musical score consists of seven staves. The first five staves (El. Guit., El. Guit., El. Guit., El. B., Hch.) and the Synth. staff all contain a whole rest in both measures 11 and 12. The Pno. staff is a grand staff with two parts: the upper part (treble clef) plays a sequence of eighth notes (Bb, A, G, F, E, D, C, B) in measure 11 and (Bb, A, G, F, E, D, C, B) in measure 12, while the lower part (bass clef) contains a whole rest. The D. Set staff contains a whole rest in both measures. The Con. Sn. staff features a continuous eighth-note drum pattern (represented by vertical strokes) throughout both measures.

13

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 13 and 14. The instruments and their parts are as follows:
- **El. Guit. (3 staves):** Each staff contains a whole rest in both measures 13 and 14.
- **El. B. (Bass):** The staff contains two whole rests, one in measure 13 and one in measure 14.
- **Hch. (Harp):** The staff contains a whole rest in both measures 13 and 14.
- **Synth. (Synthesizer):** In measure 13, the part starts with a B-flat note, followed by a descending eighth-note scale: B-flat, A, G, F, E, D, C. In measure 14, it starts with a B-sharp note, followed by a descending eighth-note scale: B-sharp, A, G, F, E, D, C.
- **Pno. (Piano):** The piano part is written in two staves. In measure 13, the right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C. The left hand plays a single B-flat note. In measure 14, the right hand plays a descending eighth-note scale: B-sharp, A, G, F, E, D, C. The left hand plays a single B-sharp note.
- **D. Set (Drum Set):** The staff contains a whole rest in both measures 13 and 14.
- **Con. Sn. (Conga Snare):** The staff contains a continuous eighth-note pattern in both measures 13 and 14.

15

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

18

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

21

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

24

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

27

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

30

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

33

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: The musical score consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a descending eighth-note pattern. The second staff (El. Guit.) also has a treble clef and a key signature of one sharp, with a similar melodic line. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a descending eighth-note pattern. The fourth staff (El. B.) has a bass clef and a key signature of one sharp, with a melodic line. The fifth staff (Hch.) has a treble clef and a key signature of one sharp, with a melodic line. The sixth staff (Synth.) has a treble clef and a key signature of one sharp, with a descending eighth-note pattern. The seventh staff (Pno.) has a bass clef and a key signature of one sharp, with a descending eighth-note pattern. The eighth staff (D. Set) has a double bar line and a key signature of one sharp, with a melodic line. The ninth staff (Con. Sn.) has a double bar line and a key signature of one sharp, with a descending eighth-note pattern. The score is divided into three measures. The first two measures are in G major, and the third measure is in B-flat major.

36

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: The musical score for measures 36-38 features seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Horns (Hch.), the sixth for Synthesizer (Synth.), the seventh for Piano (Pno.), and the eighth for Drums (D. Set). The ninth staff is for Congas and Snare (Con. Sn.). Measures 36-38 show a progression of chords and melodic lines across these instruments. The Electric Guitars play a series of chords, while the Electric Bass and Horns play a melodic line. The Synthesizer, Piano, and Congas/Snare are mostly silent, indicated by rests.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

45

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 45, 46, and 47. Measure 45 is in G major (one sharp). The first electric guitar part (El. Guit. 1) plays a descending eighth-note scale from G4 to B3. The second electric guitar part (El. Guit. 2) plays a single G4 note. The electric bass (El. B.) plays a descending eighth-note scale from G2 to B1. The high hat (Hch.) plays a steady eighth-note pattern. The synthesizer (Synth.), piano (Pno.), and conga/snare (Con. Sn.) parts are silent in measures 45 and 46. In measure 47, the key signature changes to B-flat major (two flats). The first electric guitar part continues with a descending eighth-note scale. The second electric guitar part plays a single B-flat4 note. The electric bass continues with a descending eighth-note scale. The high hat continues with its eighth-note pattern. The piano, synthesizer, and conga/snare parts remain silent in measure 47.

48

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

51

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

54

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

57

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

63

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

69

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

75

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

78

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

81

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score block contains seven staves for measures 81 through 84. The instruments are: El. Guit. (three staves), El. B. (one staff), Hch. (one staff), Synth. (one staff), Pno. (two staves), D. Set (one staff), and Con. Sn. (one staff). The El. Guit., El. B., Hch., Synth., D. Set, and Con. Sn. staves all contain whole rests in every measure. The Pno. part features a melodic line in the right hand. In measure 81, the right hand plays a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. In measure 82, it plays: D4, E4, F4, G4, A4, Bb4. In measure 83, it plays: Bb4, A4, G4, F4, E4, D4. In measure 84, it plays: D4, E4, F4, G4, A4, Bb4. The left hand of the piano remains on whole rests throughout all four measures.

85

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

89

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

92

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 92, 93, and 94. The instruments and their parts are as follows:
- **El. Guit. 1:** Measure 92 is a whole rest. Measure 93 has eighth notes G4, A4, B4, C5, and D5. Measure 94 has eighth notes E5, F#5, G#5, A5, and B5.
- **El. Guit. 2:** Whole rests in all three measures.
- **El. Guit. 3:** Whole rests in all three measures.
- **El. B.:** Measure 92 has eighth notes G2, A2, and B2. Measure 93 has eighth notes C3, D3, and E3. Measure 94 has eighth notes F2, G2, and A2.
- **Hch.:** Whole rests in all three measures.
- **Synth.:** Measure 92 is a whole rest. Measure 93 has a descending eighth-note scale: G4, F#4, E4, D4, C4. Measure 94 has an ascending eighth-note scale: C4, D4, E4, F#4, G4.
- **Pno.:** The piano part is written in two staves. The right hand (treble clef) plays eighth-note chords: G4-A4-B4 in measure 92, C4-D4-E4 in measure 93, and F#4-G#4-A5 in measure 94. The left hand (bass clef) plays whole notes: G2 in measure 92, C3 in measure 93, and F#2 in measure 94.
- **D. Set:** Measure 92 has a bass drum on G4, snare on F#4, and hi-hat on E4. Measure 93 has a bass drum on C4, snare on B2, and hi-hat on A2. Measure 94 has a bass drum on B2, snare on A2, and hi-hat on G2.
- **Con. Sn.:** Whole rests in all three measures.

95

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

98

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

101

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

104

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

107

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

110

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

113

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

116

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

119

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

122

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

125

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

128

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

8

3

131

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

134

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

137

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

140

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

143

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.

146

El. Guit.

El. Guit.

El. Guit.

El. B.

Hch.

Synth.

Pno.

D. Set

Con. Sn.