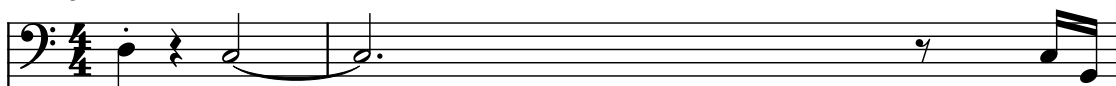
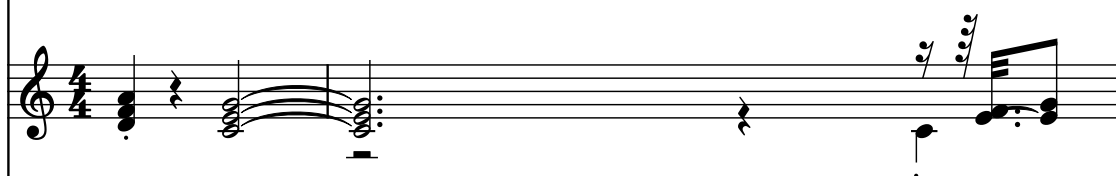


♩ = 120

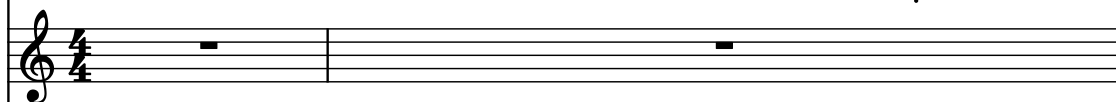
5-str. Electric Bass



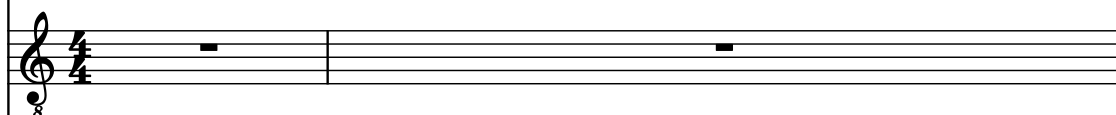
Electric Piano



Flute



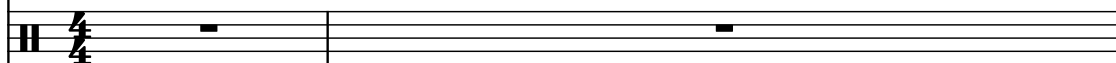
Acoustic Guitar



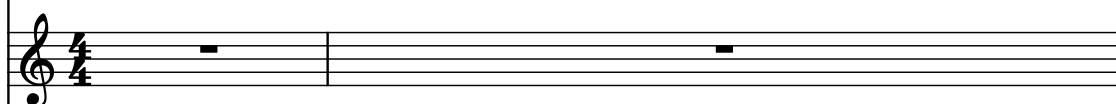
Violins



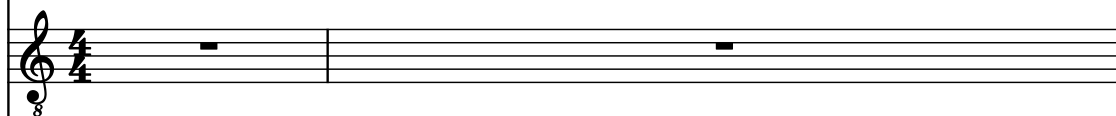
Drumset



Tenor Saxophone



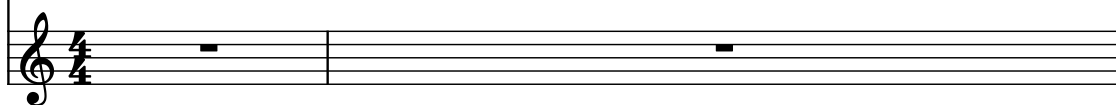
Acoustic Guitar



Drumset



Effect Synthesizer



3

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

8

8

5

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

7

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 7, 8, and 9 of a piece. The instruments are arranged in ten staves. The Electric Bass (El. B.) plays a continuous eighth-note line in the bass clef. The Electric Piano (El. Pno.) plays chords in the treble clef. The Flute (Fl.) is silent in measure 7 and plays a short phrase in measure 9. Both Guitars (Guit.) are silent. The Violins (Vlns.) are silent. The first Drum Set (D. Set) plays a steady eighth-note pattern. The Tenor Saxophone (T. Sax.) is silent. The second Guitar (Guit.) is silent. The second Drum Set (D. Set) plays a pattern of eighth and sixteenth notes. The Synthesizer (Synth.) is silent. Measure 9 features a double bar line and a repeat sign, indicating a continuation of the pattern.

10



El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains ten staves for measures 10 and 11. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Fl. (Flute), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). Measure 10 features a descending bass line in the El. B. staff, a chordal accompaniment in the El. Pno. staff, a melodic line in the Fl. staff, and a complex drum pattern in the D. Set staff. Measure 11 continues the bass line and includes a melodic line in the Vlns. staff, a melodic line in the T. Sax. staff, and a melodic line in the Synth. staff. The D. Set staff in measure 11 shows a different drum pattern. The Guit. staves are mostly silent, with some notes in the first Guit. staff in measure 10.

11

3

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for page 6, measures 11-14, is as follows:

- El. B. (Electric Bass):** Measure 11: Quarter note G2, quarter note A2, quarter note B2. Measure 12: Quarter note C3, quarter note D3, quarter note E3. Measure 13: Quarter note F3, quarter note G3, quarter note A3. Measure 14: Quarter note B3, quarter note C4, quarter note D4.
- El. Pno. (Electric Piano):** Measure 11: Chord G2-A2-B2. Measure 12: Chord C3-D3-E3. Measure 13: Chord F3-G3-A3. Measure 14: Chord B3-C4-D4.
- Fl. (Flute):** Measure 11: Quarter note G2. Measure 12: Quarter note C3. Measure 13: Quarter note F3. Measure 14: Quarter note B3.
- Guit. (Guitar):** Measure 11: Quarter note G2, quarter note A2, quarter note B2. Measure 12: Quarter note C3, quarter note D3, quarter note E3. Measure 13: Quarter note F3, quarter note G3, quarter note A3. Measure 14: Quarter note B3, quarter note C4, quarter note D4.
- Vlns. (Violins):** Measure 11: Whole note G2. Measure 12: Whole note C3. Measure 13: Whole note F3. Measure 14: Whole note B3.
- D. Set (Drum Set):** Measure 11: Snare drum, bass drum. Measure 12: Snare drum, bass drum. Measure 13: Snare drum, bass drum. Measure 14: Snare drum, bass drum.
- T. Sax. (Tenor Saxophone):** Measure 11: Quarter note G2. Measure 12: Quarter note C3. Measure 13: Quarter note F3. Measure 14: Quarter note B3.
- Guit. (Guitar):** Measure 11: Quarter note G2, quarter note A2, quarter note B2. Measure 12: Quarter note C3, quarter note D3, quarter note E3. Measure 13: Quarter note F3, quarter note G3, quarter note A3. Measure 14: Quarter note B3, quarter note C4, quarter note D4.
- D. Set (Drum Set):** Measure 11: Snare drum, bass drum. Measure 12: Snare drum, bass drum. Measure 13: Snare drum, bass drum. Measure 14: Snare drum, bass drum.
- Synth. (Synthesizer):** Measure 11: Quarter note G2. Measure 12: Quarter note C3. Measure 13: Quarter note F3. Measure 14: Quarter note B3.

12

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

13

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.



15

3

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for page 9, measures 15-18, is as follows:

- Measure 15:** El. B. has a triplet of eighth notes (G2, F2, E2). El. Pno., Fl., Vlns., T. Sax., and Synth. have full bar rests. Guit. and D. Set (top) play eighth notes (G2, F2). D. Set (bottom) has a full bar rest.
- Measure 16:** El. B. has a quarter note (D2). El. Pno., Fl., Vlns., T. Sax., and Synth. have full bar rests. Guit. and D. Set (top) have a full bar rest. D. Set (bottom) has a full bar rest.
- Measure 17:** El. B. has a quarter note (C2). El. Pno., Fl., Vlns., T. Sax., and Synth. have full bar rests. Guit. and D. Set (top) have a full bar rest. D. Set (bottom) has a full bar rest.
- Measure 18:** El. B. has a quarter note (B1). El. Pno., Fl., Vlns., T. Sax., and Synth. have full bar rests. Guit. and D. Set (top) have a full bar rest. D. Set (bottom) has a full bar rest.

16

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

3

3

18

El. B.

El. Pno.

Fl.

Guit.

Vlms.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score consists of ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (El. Pno.) is in treble clef and contains a few chords. The third staff (Fl.) is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (Guit.) is in treble clef and contains a few chords. The fifth staff (Vlms.) is in treble clef and contains a few chords. The sixth staff (D. Set) is in treble clef and contains a complex rhythmic pattern with many beamed notes. The seventh staff (T. Sax.) is in treble clef and contains a few chords. The eighth staff (Guit.) is in treble clef and contains a few chords. The ninth staff (D. Set) is in treble clef and contains a complex rhythmic pattern with many beamed notes. The tenth staff (Synth.) is in treble clef and contains a few chords.

19

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

3

3

3

20

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

8

3

8

21

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

22

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

This musical score page contains ten staves for measures 22 and 23. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Fl. (Flute), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings.

23

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for page 16, measures 23-25, is arranged for a band. The Electric Bass (El. B.) and Guitar (Guit.) parts feature prominent triplet figures. The Electric Piano (El. Pno.) and Flute (Fl.) parts provide harmonic support. The Violins (Vlns.) part is a sustained chord. The Drums (D. Set) and Synthesizer (Synth.) parts provide a rhythmic and harmonic foundation. The Tenor Saxophone (T. Sax.) part is a sustained chord.



24

El. B.

El. Pno.

Fl.

Guit.

Vlms.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

3

3

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for page 18, measure 25, features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a double bar line, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2.
- El. Pno. (Electric Piano):** Starts with a half note G2, followed by a half note F2, and a half note E2.
- Fl. (Flute):** Starts with a half note G2, followed by a half note F2, and a half note E2.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F2, and a half note E2.
- Vlns. (Violins):** Starts with a half note G2, followed by a half note F2, and a half note E2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a half note F2, and a half note E2.
- T. Sax. (Tenor Saxophone):** Starts with a half note G2, followed by a half note F2, and a half note E2.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F2, and a half note E2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a half note F2, and a half note E2.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, and a half note E2.

26

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

27

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

29

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score consists of ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with a triplet of eighth notes in measure 31. The second staff (El. Pno.) is in treble clef and contains chords in measures 29, 30, and 31. The third staff (Fl.) is in treble clef and contains a triplet of eighth notes in measure 31. The fourth staff (Guit.) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 31. The fifth staff (Vlns.) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 31. The sixth staff (D. Set) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 31. The seventh staff (T. Sax.) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 31. The eighth staff (Guit.) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 31. The ninth staff (D. Set) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 31. The tenth staff (Synth.) is in treble clef and contains a melodic line with a triplet of eighth notes in measure 31.

30

30

El. B.

El. Pno.

Fl.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

D. Set

Synth.

31

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

32

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 32 and 33. The score is arranged in ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Pno.', is in treble clef and contains a few chords. The third staff, 'Fl.', is in treble clef and contains a melodic line. The fourth staff, 'Guit.', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '3'. The fifth staff, 'Vlns.', is in treble clef and contains a few notes. The sixth staff, 'D. Set', is in bass clef and contains a rhythmic pattern with eighth and quarter notes, including a triplet marked with a '3'. The seventh staff, 'T. Sax.', is in treble clef and contains a few notes. The eighth staff, 'Guit.', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '3'. The ninth staff, 'D. Set', is in bass clef and contains a rhythmic pattern with eighth and quarter notes. The tenth staff, 'Synth.', is in treble clef and contains a few notes.



33

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

This musical score page contains ten staves for measures 33 through 36. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- El. Pno. (Electric Piano):** Features a complex, syncopated melody with many beamed sixteenth and thirty-second notes.
- Fl. (Flute):** Plays a melodic line with some grace notes and slurs.
- Guit. (Guitar):** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- Vlns. (Violins):** Play a melodic line with long, expressive slurs.
- D. Set (Drum Set):** Features a consistent pattern of eighth-note hi-hats and a steady bass drum.
- T. Sax. (Tenor Saxophone):** Remains silent throughout these measures.
- Guit. (Guitar):** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- D. Set (Drum Set):** Features a consistent pattern of eighth-note hi-hats and a steady bass drum.
- Synth. (Synthesizer):** Remains silent throughout these measures.

35

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 35 and 36. The score is written for ten instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Flute (Fl.), Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Tenor Saxophone (T. Sax.), Guitar (Guit.), Drums (D. Set), and Synthesizer (Synth.). Measure 35 features a melodic line in the Electric Bass with triplet markings, while the Electric Piano and Flute provide harmonic support. The Violins play a sustained chord. The Drums play a steady eighth-note pattern. The Tenor Saxophone and Synthesizer are silent in this measure. Measure 36 continues the melodic development in the Electric Bass and Electric Piano, with the Flute and Violins providing additional harmonic texture. The Drums maintain their pattern, and the Tenor Saxophone and Synthesizer remain silent.

37

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

5

38

El. B.

El. Pno.

Fl.

Guit.

Vlms.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This page of a musical score contains measures 38 through 41. The instruments are arranged in a grand staff with ten staves. The parts include: El. B. (Electric Bass) in bass clef, El. Pno. (Electric Piano) in treble clef with a grand staff, Fl. (Flute) in treble clef, Guit. (Guitar) in treble clef with a capo of 8, Vlms. (Violins) in treble clef, D. Set (Drum Set) in two staves, T. Sax. (Tenor Saxophone) in treble clef, Guit. (Guitar) in treble clef with a capo of 8, D. Set (Drum Set) in two staves, and Synth. (Synthesizer) in treble clef. The score features various musical notations including eighth notes, quarter notes, half notes, rests, and dynamic markings like 'f' and 'p'. Measure 38 starts with a key signature change to one flat. Measure 41 ends with a repeat sign.

39

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

3

3

3

3

3

3

3

40

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for page 30, measures 40-43, features the following details:

- Measure 40:** The Electric Bass (El. B.) and Guitar (Guit.) parts begin with a triplet of eighth notes. The Electric Piano (El. Pno.) and Flute (Fl.) parts have whole rests. The Violins (Vlns.) part has a whole rest. The Drums (D. Set) part has a pattern of eighth notes and rests. The Tenor Saxophone (T. Sax.) part has a whole rest. The Synthesizer (Synth.) part has a whole rest.
- Measure 41:** The Electric Bass (El. B.) and Guitar (Guit.) parts continue with the triplet pattern. The Electric Piano (El. Pno.) and Flute (Fl.) parts have whole rests. The Violins (Vlns.) part has a whole rest. The Drums (D. Set) part has a pattern of eighth notes and rests. The Tenor Saxophone (T. Sax.) part has a whole rest. The Synthesizer (Synth.) part has a whole rest.
- Measure 42:** The Electric Bass (El. B.) and Guitar (Guit.) parts continue with the triplet pattern. The Electric Piano (El. Pno.) and Flute (Fl.) parts have whole rests. The Violins (Vlns.) part has a whole rest. The Drums (D. Set) part has a pattern of eighth notes and rests. The Tenor Saxophone (T. Sax.) part has a whole rest. The Synthesizer (Synth.) part has a whole rest.
- Measure 43:** The Electric Bass (El. B.) and Guitar (Guit.) parts continue with the triplet pattern. The Electric Piano (El. Pno.) and Flute (Fl.) parts have whole rests. The Violins (Vlns.) part has a whole rest. The Drums (D. Set) part has a pattern of eighth notes and rests. The Tenor Saxophone (T. Sax.) part has a whole rest. The Synthesizer (Synth.) part has a whole rest.

41

El. B.

El. Pno.

Fl.

Guit.

Vlms.

D. Set

T. Sax.

Guit.

D. Set

Synth.

43

El. B.

El. Pno.

Fl.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

D. Set

Synth.

8

3



45

El. B.

El. Pno.

Fl.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

D. Set

Synth.

46

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for page 34, measure 46, features ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a descending eighth-note scale followed by a quarter note and a half note. The second staff, 'El. Pno.', is in treble clef and contains a chord of three notes (F4, A4, C5) with a half note. The third staff, 'Fl.', is in treble clef and contains a whole rest. The fourth staff, 'Guit.', is in treble clef and contains a whole rest. The fifth staff, 'Vlns.', is in treble clef and contains a whole rest. The sixth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The seventh staff, 'T. Sax.', is in treble clef and contains a half note (F4), a quarter note (G4), and a half note (A4) with a sharp sign. The eighth staff, 'Guit.', is in treble clef and contains a whole rest. The ninth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The tenth staff, 'Synth.', is in treble clef and contains a whole rest.

47

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains ten staves for measures 47 through 50. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Fl. (Flute), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (El. B.) shows a melodic line with a downward bow or breath mark. The second staff (El. Pno.) has a few chords. The third staff (Fl.) has a single note. The fourth staff (Guit.) has a single note. The fifth staff (Vlns.) has a single note. The sixth staff (D. Set) shows a complex drum pattern with many 'x' marks. The seventh staff (T. Sax.) has a melodic line with a downward bow or breath mark. The eighth staff (Guit.) has a single note. The ninth staff (D. Set) shows a complex drum pattern with many 'x' marks. The tenth staff (Synth.) has a single note.

48

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

49

3

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

50

El. B.

El. Pno.

Fl.

Guit.

Vlms.

D. Set

T. Sax.

Guit.

D. Set

Synth.

51

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for page 51 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and features a melodic line with a downward bow or breath mark. The second staff, 'El. Pno.', is in treble clef with a few chords. The third staff, 'Fl.', is in treble clef and is mostly empty. The fourth staff, 'Guit.', is in treble clef with a few notes. The fifth staff, 'Vlns.', is in treble clef and is mostly empty. The sixth staff, 'D. Set', is in bass clef with a few notes and rests. The seventh staff, 'T. Sax.', is in treble clef with a complex, fast-moving melodic line. The eighth staff, 'Guit.', is in treble clef with a few notes. The ninth staff, 'D. Set', is in bass clef with a few notes and rests. The tenth staff, 'Synth.', is in treble clef and is mostly empty.

52

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.



53

El. B.

El. Pno.

Fl.

Guit.

Vlms.

D. Set

T. Sax.

Guit.

D. Set

Synth.

54

El. B.

El. Pno.

Fl.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

D. Set

Synth.

55

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

8

3

3

3

56

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for measures 56-59 includes the following details:

- El. B. (Electric Bass):** Measures 56-57 feature a descending eighth-note line (G2, F2, E2, D2), while measures 58-59 play a steady eighth-note pattern (G2, A2, B2, C3).
- El. Pno. (Electric Piano):** Measure 56 has a block chord of G2, A2, B2, C3. Measure 57 has a whole rest. Measure 58 has a block chord of G2, A2, B2, C3. Measure 59 has a whole rest.
- Fl. (Flute):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- Guit. (Guitar):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- Vlns. (Violins):** Measure 56 has a descending eighth-note line (G4, F4, E4, D4). Measure 57 has a descending eighth-note line (C5, B4, A4, G4). Measure 58 has a half note (F4). Measure 59 has a quarter note (E4).
- D. Set (Drum Set):** Measures 56-57 have a pattern of eighth notes (G4, A4, B4, C5). Measure 58 has a whole rest. Measure 59 has a triplet of eighth notes (G4, A4, B4).
- T. Sax. (Tenor Saxophone):** Measure 56 has a quarter note (G4). Measure 57 has a quarter note (A4). Measure 58 has a quarter note (B4). Measure 59 has a quarter note (C5).
- Guit. (Guitar):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- D. Set (Drum Set):** Measure 56 has a quarter note (G4). Measure 57 has a quarter note (A4). Measure 58 has a quarter note (B4). Measure 59 has a quarter note (C5).
- Synth. (Synthesizer):** Measure 56 has a whole rest. Measures 57-59 have whole rests.

57

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

58

El. B.

El. Pno.

Fl.

Guit.

Vlms.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for page 46, measure 58, features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending eighth-note scale starting on G2, followed by a half note G1.
- El. Pno. (Electric Piano):** Plays a chord of G2 and B2, followed by a half note G2.
- Fl. (Flute):** Plays a descending eighth-note scale starting on G4, followed by a half note G4.
- Guit. (Guitar):** Plays a descending eighth-note scale starting on G4, followed by a half note G4. The scale is marked with a triplet of eighth notes and a triplet of sixteenth notes.
- Vlms. (Violins):** Plays a half note G4.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes, including a snare drum hit.
- T. Sax. (Tenor Saxophone):** Plays a half note G4.
- Guit. (Guitar):** Plays a descending eighth-note scale starting on G4, followed by a half note G4. The scale is marked with a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes, including a snare drum hit.
- Synth. (Synthesizer):** Plays a half note G4.

59

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

3

3

60

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 60 through 63. The instruments are arranged in ten staves. The Electric Bass (El. B.) part in measure 60 features a descending eighth-note line. The Electric Piano (El. Pno.) and Flute (Fl.) parts have sparse, punctuated notes. The Guitar (Guit.) parts consist of sustained chords. The Violins (Vlns.) have a few notes in measures 61 and 63. The Drum Set (D. Set) parts show a mix of cymbal hits (marked with 'x') and drum notes. The Tenor Saxophone (T. Sax.) and Synth parts are mostly silent, indicated by rests.



61

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 61 through 64. The score is written for ten instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Flute (Fl.), Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Tenor Saxophone (T. Sax.), another Guitar (Guit.), another Drums (D. Set), and Synthesizer (Synth.). Measure 61 features a triplet of eighth notes in the El. B. and a triplet of eighth notes in the Fl. The El. Pno. has a sustained chord. The Vlns. play a melodic line. The D. Set has a complex rhythmic pattern. The T. Sax. is silent. The second Guit. has a sustained chord. The second D. Set has a complex rhythmic pattern. The Synth. has a melodic line. Measure 62 continues the patterns. Measure 63 continues the patterns. Measure 64 continues the patterns.

62

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

63

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

65

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

67

El. B.

El. Pno.

Fl.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

D. Set

Synth.

68

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for measures 68-71 is arranged in ten staves. The first staff, El. B., is in bass clef and contains a melodic line with a triplet of eighth notes in measure 71. The second staff, El. Pno., is in treble clef and features a series of chords and a sustained note in measure 71. The third staff, Fl., is in treble clef and contains a few notes and rests. The fourth staff, Guit., is in treble clef and shows a series of chords. The fifth staff, Vlns., is in treble clef and contains a sustained note in measure 71. The sixth staff, D. Set, is in bass clef and shows a series of chords. The seventh staff, T. Sax., is in treble clef and contains a few notes and rests. The eighth staff, Guit., is in treble clef and shows a series of chords. The ninth staff, D. Set, is in bass clef and contains a melodic line with eighth notes. The tenth staff, Synth., is in treble clef and contains a few notes and rests.

69

El. B.

El. Pno.

Fl.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

D. Set

Synth.

69

55

El. B.

El. Pno.

Fl.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

D. Set

Synth.



72

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

3

74

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 74 and 75. The score is written for ten instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Flute (Fl.), Guitar 1 (Guit.), Violins (Vlns.), Drum Set 1 (D. Set), Tenor Saxophone (T. Sax.), Guitar 2 (Guit.), Drum Set 2 (D. Set), and Synthesizer (Synth.). Measure 74 features a complex bass line with triplets and eighth notes, while the piano and guitar parts provide harmonic support with chords and sustained notes. Measure 75 continues the musical themes, with the bass line featuring a triplet and the piano and guitar parts maintaining their harmonic roles. The drum sets provide a steady rhythmic foundation throughout both measures.

76

El. B.

El. Pno.

Fl.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

D. Set

Synth.

The musical score for measures 76-79 is arranged in ten staves. The first staff, El. B., begins with a half note G2 and a quarter rest, followed by a triplet of eighth notes (F2, E2, D2) in measures 77-79. The second staff, El. Pno., has a half note G2 in measure 76, a quarter rest in 77, and a triplet of eighth notes (F2, E2, D2) in measure 78. The third staff, Fl., has a half note G2 in measure 76 and a quarter rest in 77. The fourth staff, Guit., has a half note G2 in measure 76 and a quarter rest in 77. The fifth staff, Vlins., has a half note G2 in measure 76, a quarter rest in 77, and a triplet of eighth notes (F2, E2, D2) in measure 78. The sixth staff, D. Set, has a half note G2 in measure 76 and a quarter rest in 77. The seventh staff, T. Sax., has a half note G2 in measure 76 and a quarter rest in 77. The eighth staff, Guit., has a half note G2 in measure 76 and a quarter rest in 77. The ninth staff, D. Set, has a half note G2 in measure 76, a quarter rest in 77, and a triplet of eighth notes (F2, E2, D2) in measure 78. The tenth staff, Synth., has a half note G2 in measure 76 and a quarter rest in 77.

77

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

79

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

81

El. B.

El. Pno.

Fl.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 81 and 82. The score is written for ten instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Flute (Fl.), Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Tenor Saxophone (T. Sax.), Guitar (Guit.), Drums (D. Set), and Synthesizer (Synth.). Measure 81 features a bass line with a triplet of eighth notes, a piano accompaniment with chords, a guitar with a rhythmic pattern, and a violin with a long note. Measure 82 continues the patterns for most instruments, with the drums and synthesizer playing sustained notes. The score is written in standard musical notation with a key signature of one flat and a common time signature.