

Pan Flute, (c) 2000 MIDI MAN!A

Bass Synthesizer, 3000

Piano, geocities.com/~lbb/

Sine Synthesizer, All Rights Reserved

Harpsichord, Tout Droits R  serv  s

Piano, don't copy with...

Saw Synthesizer, mm3k

Violas, MIDI MAN!A! 3000!

Violoncellos, mmm

Concert Snare Drum, geocities.com/lbb.geo/

Concert Snare Drum, MIDI Mania 3000!

Drumset, MIDI MANIA 2000

Drumset, mm2000

Electric Guitar, (c) 1994 - 2000 MM3K

♩ = 120

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6

6

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

This musical score page, labeled '3' in the top right, shows measure 6 of a piece. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pn. Fl.** (Piano Flute): Treble clef, key of B-flat major. It plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Synth.** (Synthesizer): Bass clef, key of B-flat major. It plays a rhythmic pattern of eighth and quarter notes.
- Pno.** (Piano): Two staves, bass clef, key of B-flat major. It plays a rhythmic pattern of eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, key of B-flat major. It has a whole rest.
- Hch.** (Harp): Treble clef, key of B-flat major. It has a whole rest.
- Pno.** (Piano): Two staves, bass clef, key of B-flat major. It has whole rests.
- Synth.** (Synthesizer): Bass clef, key of B-flat major. It plays a rhythmic pattern of eighth and quarter notes.
- Vlas.** (Violoncello): Bass clef, key of B-flat major. It has a whole rest.
- Vcs.** (Violoncello): Bass clef, key of B-flat major. It has a whole rest.
- Con. Sn.** (Conga Snare): Two staves, key of B-flat major. Both have whole rests.
- D. Set** (Drum Set): Two staves, key of B-flat major. The top staff has a rhythmic pattern of eighth and quarter notes. The bottom staff has a rhythmic pattern of eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. It has a whole rest.

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10

10

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

10

12

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

12

14

14

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

The musical score for page 14 features the following instruments and parts:

- Pn. Fl. (Piccolo Flute):** Treble clef, key of B-flat major. The melody consists of eighth and quarter notes, starting on G4 and ending on A4.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part consists of whole notes on G2 and F2.
- Pno. (Piano):** Grand staff, key of B-flat major. The part consists of whole notes on G2 and F2.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part consists of whole notes on G4 and F4.
- Hch. (Horn):** Treble clef, key of B-flat major. The part consists of whole notes on G4 and F4.
- Pno. (Piano):** Grand staff, key of B-flat major. The part consists of whole notes on G4 and F4.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The part consists of whole notes on G2 and F2.
- Vlas. (Violoncello):** Bass clef, key of B-flat major. The part consists of whole notes on G2 and F2.
- Vcs. (Violoncello):** Bass clef, key of B-flat major. The part consists of whole notes on G2 and F2.
- Con. Sn. (Conga Snare):** Two staves, each with a single whole note on G2.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. The part consists of whole notes on G4 and F4.

16

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

18

Score for measures 18-19, featuring the following instruments:

- Pn. Fl.
- Synth.
- Pno.
- Synth.
- Hch.
- Pno.
- Synth.
- Vlas.
- Vcs.
- Con. Sn.
- Con. Sn.
- D. Set
- D. Set
- El. Guit.

The score is written for 13 staves. The key signature is B-flat major (two flats). Measure 18 starts with a rest for Pn. Fl. and Synth. The Pno. part has a complex rhythmic pattern. The Synth. part has a simple melody. The Hch. part has a melody with a triplet in measure 19. The Pno. part has a rest. The Synth. part has a simple melody. The Vlas. part has a melody. The Vcs. part has a melody. The Con. Sn. part has a rest. The D. Set part has a complex rhythmic pattern. The El. Guit. part has a rest.

20

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

3

3

22

Score for measures 22-23, featuring the following instruments:

- Pn. Fl.
- Synth.
- Pno.
- Synth.
- Hch.
- Pno.
- Synth.
- Vlas.
- Vcs.
- Con. Sn.
- Con. Sn.
- D. Set
- D. Set
- El. Guit.

Measure 22: Pn. Fl. plays a melodic line. Synth. plays a bass line. Pno. plays a chordal accompaniment. Synth. plays a chordal accompaniment. Hch. plays a melodic line. Pno. plays a chordal accompaniment. Synth. plays a chordal accompaniment. Vlas. plays a melodic line. Vcs. plays a melodic line. Con. Sn. plays a rhythmic pattern. Con. Sn. plays a rhythmic pattern. D. Set plays a rhythmic pattern. D. Set plays a rhythmic pattern. El. Guit. plays a melodic line.

Measure 23: Pn. Fl. plays a melodic line. Synth. plays a bass line. Pno. plays a chordal accompaniment. Synth. plays a chordal accompaniment. Hch. plays a melodic line. Pno. plays a chordal accompaniment. Synth. plays a chordal accompaniment. Vlas. plays a melodic line. Vcs. plays a melodic line. Con. Sn. plays a rhythmic pattern. Con. Sn. plays a rhythmic pattern. D. Set plays a rhythmic pattern. D. Set plays a rhythmic pattern. El. Guit. plays a melodic line.

24

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

25

25

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

25

26

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

28

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

30

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

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31

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

31

32

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

33

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1000

33

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

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D. Set 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

36

Score for measures 36-37, featuring the following instruments:

- Pn. Fl.** (Piano Flute): Melodic line in the first staff.
- Synth.** (Synthesizer): Bass line in the second staff.
- Pno.** (Piano): Two staves (3rd and 4th) showing a bass line.
- Synth.** (Synthesizer): Treble line in the 5th staff.
- Hch.** (Harp): Treble line in the 6th staff.
- Pno.** (Piano): Two staves (7th and 8th) showing a treble line.
- Synth.** (Synthesizer): Bass line in the 9th staff.
- Vlas.** (Violoncello): Bass line in the 10th staff.
- Vcs.** (Violoncello): Bass line in the 11th staff.
- Con. Sn.** (Conga Snare): Two staves (12th and 13th) showing a drum line.
- D. Set** (Drum Set): Two staves (14th and 15th) showing a drum line.
- El. Guit.** (Electric Guitar): Treble line in the 16th staff.

38

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

38

39

40

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El. Guit.

42

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

42

43

44

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

Score for measures 46-47, featuring the following instruments:

- Pn. Fl.
- Synth.
- Pno.
- Synth.
- Hch.
- Pno.
- Synth.
- Vlas.
- Vcs.
- Con. Sn.
- Con. Sn.
- D. Set
- D. Set
- El. Guit.

Measure 46: Pn. Fl. plays a melodic line. Synth. plays a rhythmic pattern. Pno. plays a harmonic accompaniment. Synth. plays a sustained chord. Hch. plays a melodic line. Pno. plays a harmonic accompaniment. Synth. plays a sustained chord. Vlas. plays a melodic line. Vcs. plays a harmonic accompaniment. Con. Sn. plays a rhythmic pattern. Con. Sn. plays a rhythmic pattern. D. Set plays a rhythmic pattern. D. Set plays a rhythmic pattern. El. Guit. plays a sustained chord.

Measure 47: Pn. Fl. plays a melodic line. Synth. plays a rhythmic pattern. Pno. plays a harmonic accompaniment. Synth. plays a sustained chord. Hch. plays a melodic line. Pno. plays a harmonic accompaniment. Synth. plays a sustained chord. Vlas. plays a melodic line. Vcs. plays a harmonic accompaniment. Con. Sn. plays a rhythmic pattern. Con. Sn. plays a rhythmic pattern. D. Set plays a rhythmic pattern. D. Set plays a rhythmic pattern. El. Guit. plays a sustained chord.

48

Score for measures 48-49, featuring the following instruments:

- Pn. Fl.
- Synth.
- Pno.
- Synth.
- Hch.
- Pno.
- Synth.
- Vlas.
- Vcs.
- Con. Sn.
- Con. Sn.
- D. Set
- D. Set
- El. Guit.

50

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

3

3

52

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

53

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

54

54

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

56

57

58

Score for measures 58-61, featuring the following instruments:

- Pn. Fl.
- Synth.
- Pno.
- Synth.
- Hch.
- Pno.
- Synth.
- Vlas.
- Vcs.
- Con. Sn.
- Con. Sn.
- D. Set
- D. Set

59

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

59

60

Score for measures 60-63, featuring the following instruments:

- Pn. Fl.** (Piano Flute): Treble clef, B-flat major key signature. Measures 60-63.
- Synth.** (Synthesizer): Bass clef, B-flat major key signature. Measures 60-63.
- Pno.** (Piano): Grand staff (treble and bass clefs), B-flat major key signature. Measures 60-63.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Measures 60-63.
- Hch.** (Harp): Treble clef, B-flat major key signature. Measures 60-63.
- Pno.** (Piano): Grand staff (treble and bass clefs), B-flat major key signature. Measures 60-63.
- Synth.** (Synthesizer): Bass clef, B-flat major key signature. Measures 60-63.
- Vlas.** (Violoncello): Bass clef, B-flat major key signature. Measures 60-63.
- Vcs.** (Violoncello): Bass clef, B-flat major key signature. Measures 60-63.
- Con. Sn.** (Conga Snare): Percussion staff. Measures 60-63.
- Con. Sn.** (Conga Snare): Percussion staff. Measures 60-63.
- D. Set** (Drum Set): Percussion staff. Measures 60-63.
- D. Set** (Drum Set): Percussion staff. Measures 60-63.

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62

62

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

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64

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

3 3

3 3

66

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including Piano Flute (Pn. Fl.), Synthesizer (Synth.), Piano (Pno.), Harmonica (Hch.), Violas (Vlas.), Violas (Vcs.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Electric Guitar (El. Guit.). The score is written in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, each containing five staves. The first system includes Pn. Fl., Synth., Pno., Hch., and Vlas. The second system includes Vcs., Con. Sn., D. Set, D. Set, and El. Guit. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the staves, and the song title "The Sound of Silence" is written at the top of the page.

El. Guit.

67

67

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

3 3 3 3 3 3

68

68

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

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70

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El. Guit.

71

71

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

71

72

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

73

73

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

73

74

74

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

76

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

77

78

78

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

3

80

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

81

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

3

52

82

$\text{♩} = 111$

$\text{♩} = 120$

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

El. Guit.

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84

84

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

85

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

The musical score for measures 85-88 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 85-86 have a melodic line with a slur. Measure 87 has a whole rest. Measure 88 has a melodic line.
- Synth. (Synthesizer):** Measures 85-86 have a bass line with eighth notes. Measure 87 has a whole rest. Measure 88 has a bass line with eighth notes.
- Pno. (Piano):** Measures 85-86 have a bass line with eighth notes. Measure 87 has a whole rest. Measure 88 has a bass line with eighth notes.
- Synth. (Synthesizer):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Hch. (Harp):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Pno. (Piano):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth. (Synthesizer):** Measures 85-86 have a triplet of eighth notes. Measure 87 has a whole rest. Measure 88 has a bass line with eighth notes.
- Vlas. (Violoncello):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Vcs. (Violoncello):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Con. Sn. (Conga Snare):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Con. Sn. (Conga Snare):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set (Drum Set):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set (Drum Set):** Measures 85-86 have a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.

86

86

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

88

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

89

90

91

89

89

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

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90

Score for measures 90-91, featuring the following instruments:

- Pn. Fl.
- Synth.
- Pno.
- Synth.
- Hch.
- Pno.
- Synth.
- Vlas.
- Vcs.
- Con. Sn.
- Con. Sn.
- D. Set
- D. Set

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

91

Score for measures 91-92, featuring multiple instruments and staves:

- Pn. Fl.** (Piano Flute): Treble clef, key signature of two flats. Measures 91-92 show a melodic line.
- Synth.** (Synthesizer): Bass clef, key signature of two flats. Measures 91-92 show a melodic line.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Measures 91-92 show a sustained chord in the bass.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. Measures 91-92 show a sustained chord.
- Hch.** (Harp): Bass clef, key signature of two flats. Measures 91-92 show a sustained chord.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Measures 91-92 show a sustained chord in the treble.
- Synth.** (Synthesizer): Bass clef, key signature of two flats. Measures 91-92 show a melodic line.
- Vlas.** (Vibraphone): Treble clef, key signature of two flats. Measures 91-92 show a melodic line.
- Vcs.** (Violoncello): Bass clef, key signature of two flats. Measures 91-92 show a sustained chord.
- Con. Sn.** (Conga Snare): Percussion staff. Measures 91-92 show a rhythmic pattern.
- Con. Sn.** (Conga Snare): Percussion staff. Measures 91-92 show a rhythmic pattern.
- D. Set** (Drum Set): Percussion staff. Measures 91-92 show a rhythmic pattern.
- D. Set** (Drum Set): Percussion staff. Measures 91-92 show a rhythmic pattern.

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

The musical score for page 92 is written for a multi-instrument ensemble. The instruments are arranged vertically: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Synth. (Synthesizer), Vlas. (Violoncello), Vcs. (Violoncello), Con. Sn. (Contra Snare), and Con. Sn. (Contra Snare). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The Synth. parts provide harmonic support with chords and arpeggiated figures. The Pno. parts play a steady bass line with occasional chords. The Hch. part is mostly silent. The Vlas. and Vcs. parts play a complex, rhythmic pattern with triplets. The Con. Sn. parts play a simple, rhythmic pattern.

93

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

94

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

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96

Score for measures 96-99, featuring the following instruments:

- Pn. Fl.
- Synth.
- Pno.
- Synth.
- Hch.
- Pno.
- Synth.
- Vlas.
- Vcs.
- Con. Sn.
- Con. Sn.
- D. Set
- D. Set

97

Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

98

99

100

101

102

103

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105

106

107

108

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114

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116

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121

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Pn. Fl.

Synth.

Pno.

Synth.

Hch.

Pno.

Synth.

Vlas.

Vcs.

Con. Sn.

Con. Sn.

D. Set

D. Set

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99


Pn. Fl.



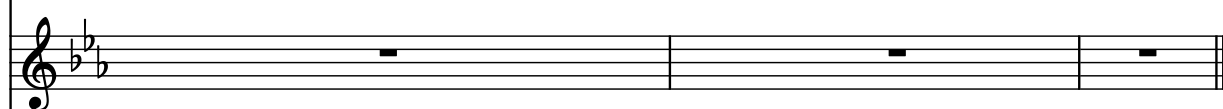
Synth.



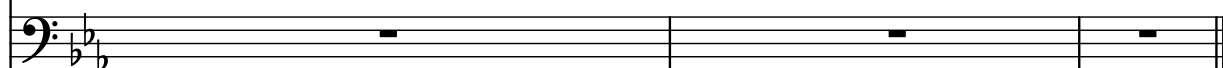
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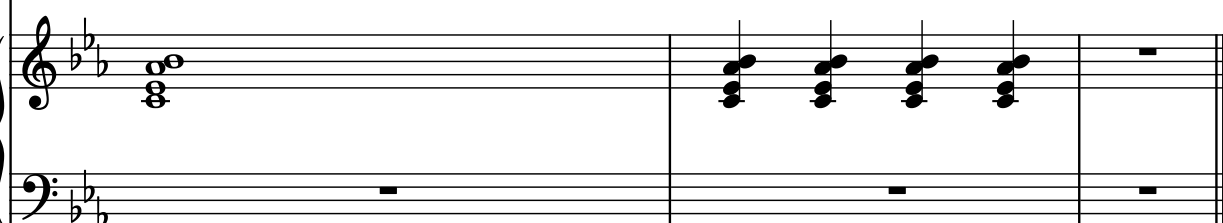
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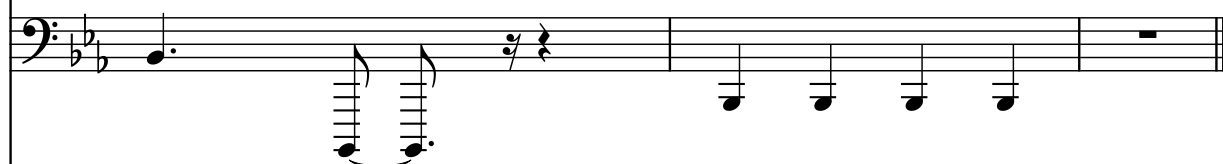
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Pno.



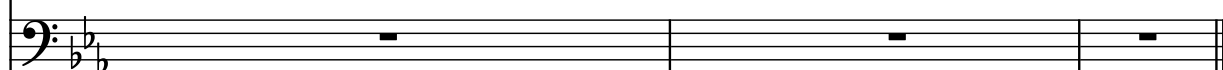
Synth.



Vlas.



Vcs.



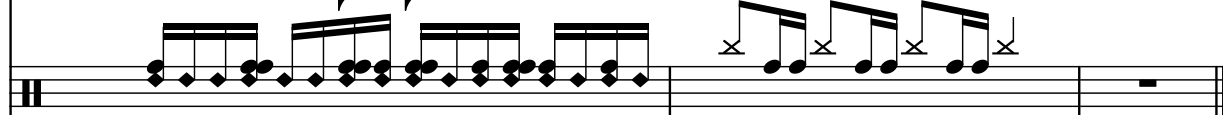
Con. Sn.



Con. Sn.



D. Set



D. Set

