

Drumset, Percussion

Electric Guitar, Distortion Guitar

Piano, Piano

Concert Snare Drum, Agogo

Kazoo, Vocals

Fretless Electric Bass, Bass

Pad Synthesizer, Pad 3 (polysynth)

Concert Snare Drum, Crowd Noise

Electric Guitar, Overdriven Guitar

♩ = 130

The musical score is for a 7-piece band in 7/8 time at 130 BPM. The instruments and their parts in the first measure are as follows:

- Drumset, Percussion:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line in the first measure.
- Electric Guitar, Distortion Guitar:** Silent in the first measure.
- Piano, Piano:** Silent in the first measure.
- Concert Snare Drum, Agogo:** Features a simple rhythmic pattern with eighth and sixteenth notes.
- Kazoo, Vocals:** Silent in the first measure.
- Fretless Electric Bass, Bass:** Silent in the first measure.
- Pad Synthesizer, Pad 3 (polysynth):** Silent in the first measure.
- Concert Snare Drum, Crowd Noise:** Silent in the first measure.
- Electric Guitar, Overdriven Guitar:** Silent in the first measure.

2

$\text{♩} = 133$ $\text{♩} = 136$

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

4 $\text{♩} = 139$ $\text{♩} = 130$ 3

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

6

$\text{♩} = 133$ **$\text{♩} = 136$**

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8 $\text{♩} = 139$ $\text{♩} = 130$ 5

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

10

$\text{♩} = 133$ **$\text{♩} = 136$**

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

$\text{♩} = 139$
 $\text{♩} = 130$
7

12

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

14

$\text{♩} = 133$ $\text{♩} = 136$

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

The musical score for page 8, measures 14 and 15, features a variety of instruments. The D. Set part is the most active, with two tempo markings: 133 and 136. The El. Guit. and Pno. parts are mostly silent, with some notes in measure 14. The Con. Sn. part has a rhythmic pattern. The Synth. part has a melodic line. The bottom El. Guit. part is silent.

$\text{♩} = 139$

9

16

Musical score for measures 16-17. The score is written for eight staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is 7/8. The tempo is marked as $\text{♩} = 139$. The score is divided into two measures, 16 and 17. Measure 16 starts with a double bar line and a repeat sign. Measure 17 ends with a double bar line and a repeat sign. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals.
- El. Guit.:** Features a single eighth note in measure 16 and a single eighth note in measure 17.
- Pno.:** Features a single eighth note in measure 16 and a single eighth note in measure 17.
- Con. Sn.:** Features a single eighth note in measure 16 and a single eighth note in measure 17.
- Kaz.:** Features a single eighth note in measure 16 and a single eighth note in measure 17.
- Frtl. El. B.:** Features a single eighth note in measure 16 and a single eighth note in measure 17.
- Synth.:** Features a single eighth note in measure 16 and a single eighth note in measure 17.
- Con. Sn.:** Features a single eighth note in measure 16 and a single eighth note in measure 17.
- El. Guit.:** Features a single eighth note in measure 16 and a single eighth note in measure 17.

17

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

$\text{♩} = 133$

11

18

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

♩ = 136

19

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

Pno.

$\text{♩} = 133$

15

22

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

The musical score is for a 15-measure section, beginning at measure 22. The tempo is marked as 133 bpm. The key signature consists of two flats. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.
- El. Guit. (top):** Plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Pno.:** The piano part is mostly silent, with a few notes in the first measure.
- Con. Sn. (top):** Plays a simple rhythmic pattern with eighth and sixteenth notes.
- Kaz.:** Plays a simple rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B.:** Plays a simple rhythmic pattern with eighth and sixteenth notes.
- Synth.:** Plays a simple rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (bottom):** Plays a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff.
- El. Guit. (bottom):** Plays a series of chords and single notes, including a triplet of eighth notes in the first measure.

23

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

24

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

3

25

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

♩ = 136

27

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

28

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

29

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

♩ = 133

23

30

This musical score page contains measures 30 through 33 for a 9-piece band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- El. Guit. (Measure 30):** Plays a series of chords in the bass register, primarily on the low E and A strings.
- Pno.:** The piano part is mostly silent, with only a few notes visible in the bass clef staves.
- Con. Sn. (Measure 30):** Plays a simple rhythmic pattern with eighth notes and rests.
- Kaz.:** Plays a melodic line with eighth notes and rests.
- Frtl. El. B.:** Plays a melodic line with eighth notes and rests.
- Synth.:** Plays a melodic line with eighth notes and rests.
- Con. Sn. (Measure 31-33):** Features a complex, sustained rhythmic pattern with many beamed notes and rests.
- El. Guit. (Measure 31-33):** Continues with a series of chords in the bass register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 133 beats per minute.

♩ = 136

31

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

♩ = 139

25

32

♩ = 134

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

34

34

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

Detailed description: This musical score page contains two measures of music, numbered 34 and 35. The instruments are arranged vertically: D. Set, El. Guit., Pno., Con. Sn., Kaz., Frtl. El. B., Synth., Con. Sn., and El. Guit. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 34 shows the D. Set playing a rhythmic pattern of eighth notes with accents, while other instruments are mostly silent. Measure 35 continues the D. Set pattern. The Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note line across both measures. The El. Guit. parts have a '8' below the staff, possibly indicating a specific pickup or effect setting.

36

D. Set
 El. Guit.
 Pno.
 Con. Sn.
 Kaz.
 Frtl. El. B.
 Synth.
 Con. Sn.
 El. Guit.

The musical score is written for measures 36 and 37. The key signature has two flats (Bb, Eb). The staves are arranged vertically from top to bottom: D. Set, El. Guit., Pno., Con. Sn., Kaz., Frtl. El. B., Synth., and Con. Sn. The D. Set and El. Guit. parts feature complex rhythmic patterns with many beamed notes and rests. The Pno. part has a few notes in measure 36. The Con. Sn. part has a few notes in measure 36. The Kaz. part has a few notes in measure 36. The Frtl. El. B. part plays a continuous eighth-note line in both measures. The Synth. part has a few notes in measure 36. The Con. Sn. part has a few notes in measure 36.

38

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

40

This musical score page contains two measures of music, numbered 40 and 41. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 40, consisting of eighth notes with 'x' marks above them, and continues in measure 41.
- El. Guit. (top):** Remains silent in both measures, indicated by a whole rest.
- Pno.:** Remains silent in both measures, indicated by whole rests in both staves.
- Con. Sn. (top):** Remains silent in both measures, indicated by whole rests.
- Kaz.:** Remains silent in measure 40. In measure 41, it plays a melodic line starting on a middle C, moving up stepwise to a G, then down to an F, and finally to an E.
- Frtl. El. B.:** Plays a continuous eighth-note pattern in both measures, spanning the entire range of the bass staff.
- Synth.:** Remains silent in both measures, indicated by whole rests.
- Con. Sn. (bottom):** Remains silent in both measures, indicated by whole rests.
- El. Guit. (bottom):** Remains silent in both measures, indicated by whole rests.

42

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

The musical score for page 42 consists of nine staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'El. Guit.', is in treble clef with a key signature of two flats and a common time signature of 8. The third staff, 'Pno.', is in bass clef with a key signature of two flats. The fourth staff, 'Con. Sn.', uses a double bar line. The fifth staff, 'Kaz.', is in treble clef with a key signature of two flats. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of two flats and contains a dense sequence of notes. The seventh staff, 'Synth.', is in bass clef with a key signature of two flats. The eighth staff, 'Con. Sn.', uses a double bar line. The ninth staff, 'El. Guit.', is in treble clef with a key signature of two flats and a common time signature of 8.

44

44

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

Detailed description: This musical score page contains measures 44 and 45. The instruments are arranged vertically: D. Set (drum set), El. Guit. (electric guitar), Pno. (piano), Con. Sn. (conga/snare), Kaz. (kazoo), Frtl. El. B. (fretless electric bass), Synth. (synthesizer), Con. Sn. (conga/snare), and El. Guit. (electric guitar). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 44 shows the D. Set and El. Guit. playing a rhythmic pattern of eighth notes with 'x' marks. The Pno. and Con. Sn. are silent. The Kaz. plays a melodic line. The Frtl. El. B. plays a continuous eighth-note pattern. The Synth. and the second Con. Sn. are silent. Measure 45 continues the patterns, with the D. Set and El. Guit. playing a similar rhythmic pattern. The Pno. and Con. Sn. remain silent. The Kaz. continues its melodic line. The Frtl. El. B. continues its eighth-note pattern. The Synth. and the second Con. Sn. remain silent.

46 $\text{♩} = 132$

The musical score is arranged in eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo is marked as quarter note = 132. The score covers measures 46, 47, and 48. The instruments and their parts are as follows:

- D. Set:** Measures 46 and 47 contain a series of 'x' marks on a single line, indicating a specific rhythmic pattern. Measure 48 is a whole rest.
- El. Guit. (top):** Measures 46 and 47 are whole rests. Measure 48 is a whole rest.
- Pno.:** Measures 46 and 47 are whole rests. Measure 48 features a complex melodic line in the right hand and a supporting bass line in the left hand, ending with a whole rest.
- Con. Sn. (top):** Measures 46 and 47 are whole rests. Measure 48 is a whole rest.
- Kaz.:** Measures 46 and 47 contain a melodic line with eighth and sixteenth notes. Measure 48 is a whole rest.
- Frtl. El. B.:** Measures 46 and 47 contain a continuous stream of sixteenth notes. Measure 48 is a whole rest.
- Synth.:** Measures 46 and 47 are whole rests. Measure 48 is a whole rest.
- Con. Sn. (bottom):** Measures 46 and 47 are whole rests. Measure 48 is a whole rest.
- El. Guit. (bottom):** Measures 46 and 47 are whole rests. Measure 48 is a whole rest.

49 $\text{♩} = 80$ $\text{♩} = 130$ 33

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

♩ = 133

52

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

$\text{♩} = 136$

35

53

53

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

54

55

56

Detailed description: This musical score page contains measures 53 through 56. The tempo is marked as 136 beats per minute (♩ = 136). The score is for a multi-instrument ensemble. The instruments and their parts are: D. Set (Drum Set) in measure 53, El. Guit. (Electric Guitar) in measures 53 and 56, Pno. (Piano) in measures 53 and 56, Con. Sn. (Conga Snare) in measures 53 and 56, Kaz. (Kazoo) in measures 53 and 56, Frtl. El. B. (Fretless Electric Bass) in measures 53 and 56, Synth. (Synthesizer) in measures 53 and 56, and another Con. Sn. (Conga Snare) in measures 53 and 56. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 53, 54, 55, and 56. The D. Set part in measure 53 features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. Guit. part in measure 53 features a melodic line with many 'x' marks indicating specific guitar notes. The Pno. part in measures 53 and 56 features a melodic line with many 'x' marks indicating specific piano notes. The Con. Sn. part in measures 53 and 56 features a melodic line with many 'x' marks indicating specific conga snare notes. The Kaz. part in measures 53 and 56 features a melodic line with many 'x' marks indicating specific kazoo notes. The Frtl. El. B. part in measures 53 and 56 features a melodic line with many 'x' marks indicating specific fretless electric bass notes. The Synth. part in measures 53 and 56 features a melodic line with many 'x' marks indicating specific synthesizer notes. The Con. Sn. part in measures 53 and 56 features a melodic line with many 'x' marks indicating specific conga snare notes. The El. Guit. part in measures 53 and 56 features a melodic line with many 'x' marks indicating specific guitar notes.

54

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

3

$\text{♩} = 130$

37

55

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

55

56

57

58

56

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

$\text{♩} = 136$

39

57

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- El. Guit. (first):** Plays a series of chords and single notes, primarily in the lower register.
- Pno.:** The piano part is mostly silent, with a few notes in the right hand.
- Con. Sn. (first):** Provides a steady rhythmic accompaniment with eighth notes.
- Kaz.:** The kazoo part is mostly silent.
- Frtl. El. B.:** Features a melodic line with eighth and sixteenth notes.
- Synth.:** The synthesizer part is mostly silent.
- Con. Sn. (second):** Provides a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- El. Guit. (second):** Plays a series of chords and single notes, primarily in the lower register.

58

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

59

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

The musical score for page 41, measures 59-60, is written for a nine-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 7/8. The tempo is marked as quarter note = 130. The first system (measures 59-60) shows the D. Set and El. Guit. playing a rhythmic pattern, while the Pno., Con. Sn., Kaz., Frtl. El. B., and Synth. are silent. The second system (measures 61-62) shows the Con. Sn. and El. Guit. playing a new pattern, while the D. Set, Pno., Kaz., Frtl. El. B., and Synth. are silent.

♩ = 133

60

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

61

♩ = 136

43

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

62

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

3

63 $\text{♩} = 130$ 45

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

64

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

$\text{♩} = 136$

47

65

This musical score page contains measures 65 through 68. The tempo is marked as 136 beats per minute. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- El. Guit. (Measure 65):** Plays a series of chords in the bass register, primarily on the low E and A strings.
- Pno.:** Remains silent throughout these measures.
- Con. Sn. (Measure 65):** Plays a simple rhythmic pattern with eighth notes and rests.
- Kaz.:** Plays a series of chords in the bass register, similar to the electric guitar.
- Frtl. El. B.:** Plays a series of chords in the bass register, similar to the electric guitar.
- Synth.:** Remains silent throughout these measures.
- Con. Sn. (Measure 66):** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- El. Guit. (Measure 66):** Plays a series of chords in the bass register, similar to the electric guitar.

66

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

67

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

♩ = 133

68

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

68

69

70

71

$\text{♩} = 136$

51

69

This musical score page, numbered 51, contains measures 69 through 72. The tempo is marked as 136 beats per minute. The score is arranged for the following instruments:

- D. Set:** Features a complex rhythmic pattern in measure 69, primarily using eighth and sixteenth notes with rests.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 69.
- Pno. (Piano):** Remains silent throughout these measures.
- Con. Sn. (Conga Snare):** Provides a simple rhythmic accompaniment with eighth and sixteenth notes.
- Kaz. (Kazoo):** Plays a melodic line consisting of eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Provides a bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- Con. Sn. (Conga Snare):** Features a more complex, syncopated rhythmic pattern in measure 70, including triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Continues with chords and single notes, including a triplet of eighth notes in measure 70.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 72.

70

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

♩ = 130

53

71

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

72

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

$\text{♩} = 136$

55

73

The musical score is arranged in two systems. The first system contains staves for D. Set, El. Guit., Pno., Con. Sn., Kaz., Frtl. El. B., and Synth. The second system contains staves for Con. Sn. and El. Guit. The key signature has two flats (B-flat and E-flat), and the tempo is 136 beats per minute. Measure 73 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, while the El. Guit. plays a steady eighth-note accompaniment. The Pno. and Synth. are silent. The Con. Sn. plays a simple pattern of eighth notes. The Kaz. and Frtl. El. B. enter in measure 74 with a melodic line. In measure 75, the Con. Sn. plays a more complex, syncopated pattern, and the El. Guit. continues its accompaniment.

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

74

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

76

76

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

8

Detailed description: This musical score page contains two measures, 76 and 77. The instruments are arranged vertically: D. Set, El. Guit., Pno., Con. Sn., Kaz., Frtl. El. B., Synth., Con. Sn., and El. Guit. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. In measure 76, the D. Set and El. Guit. (bottom) play a rhythmic pattern of eighth notes with accents. The Pno. and Synth. have whole rests. The Con. Sn. has a single eighth note. The Kaz. has a whole rest. The Frtl. El. B. plays a continuous eighth-note line. In measure 77, the D. Set and El. Guit. (bottom) continue their pattern. The Pno. and Synth. have whole rests. The Con. Sn. has a single eighth note. The Kaz. has a whole rest. The Frtl. El. B. continues its eighth-note line. The page number 76 is at the top left, and 57 is at the top right.

78

78

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains two measures, 78 and 79. The instruments are arranged vertically: D. Set (Drum Set), El. Guit. (Electric Guitar), Pno. (Piano), Con. Sn. (Conga Snare), Kaz. (Kazoo), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), and El. Guit. (Electric Guitar). Measure 78 shows the D. Set and Frtl. El. B. playing, while the other instruments are silent. Measure 79 shows the D. Set and Frtl. El. B. continuing their parts, with the other instruments remaining silent. The Frtl. El. B. part consists of a continuous eighth-note pattern in the bass clef.

80

80

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

Detailed description: This musical score page contains two measures of music, labeled 80 and 81. The instruments are arranged vertically: D. Set, El. Guit., Pno., Con. Sn., Kaz., Frtl. El. B., Synth., Con. Sn., and El. Guit. The key signature has two flats (B-flat and E-flat). Measure 80 shows the D. Set and Frtl. El. B. playing, while the other instruments are silent. Measure 81 shows the D. Set and Frtl. El. B. continuing their parts, with the other instruments remaining silent. The Frtl. El. B. part consists of a continuous eighth-note pattern.

The musical score for 'D. Set' is arranged for the following instruments:

- D. Set:** Features a complex rhythmic pattern in the first measure, consisting of eighth and sixteenth notes, and a similar pattern in the second measure.
- El. Guit. (Electric Guitar):** Two tracks, both featuring a sustained, low-frequency tone in the first measure and a similar tone in the second measure.
- Pno. (Piano):** Two tracks, both featuring a sustained, low-frequency tone in the first measure and a similar tone in the second measure.
- Con. Sn. (Conga Snare):** Two tracks, both featuring a sustained, low-frequency tone in the first measure and a similar tone in the second measure.
- Kaz. (Kazoo):** Features a melodic line in the first measure, consisting of eighth and sixteenth notes, and a similar line in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line in the first measure, consisting of eighth and sixteenth notes, and a similar line in the second measure.
- Synth. (Synthesizer):** Features a sustained, low-frequency tone in the first measure and a similar tone in the second measure.
- Con. Sn. (Conga Snare):** Features a sustained, low-frequency tone in the first measure and a similar tone in the second measure.
- El. Guit. (Electric Guitar):** Features a sustained, low-frequency tone in the first measure and a similar tone in the second measure.

84

84

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

Detailed description: This musical score page contains two measures, 84 and 85. The instruments and their parts are as follows:
- **D. Set**: Two staves, each with a double bar line at the start of measure 84 and a series of 'x' marks indicating hits in measures 84 and 85.
- **El. Guit.**: One staff with a treble clef, key signature of two flats, and a common time signature. It has a double bar line at the start of measure 84 and a series of 'x' marks indicating hits in measures 84 and 85.
- **Pno.**: Two staves (treble and bass clef) with a double bar line at the start of measure 84 and a series of 'x' marks indicating hits in measures 84 and 85.
- **Con. Sn.**: One staff with a double bar line at the start of measure 84 and a series of 'x' marks indicating hits in measures 84 and 85.
- **Kaz.**: One staff with a treble clef, key signature of two flats, and a common time signature. It features a melodic line in measure 84 and a series of eighth notes in measure 85.
- **Frtl. El. B.**: One staff with a bass clef, key signature of two flats, and a common time signature. It features a continuous eighth-note pattern in measure 84 and a continuous eighth-note pattern in measure 85.
- **Synth.**: One staff with a bass clef, key signature of two flats, and a common time signature. It has a double bar line at the start of measure 84 and a series of 'x' marks indicating hits in measures 84 and 85.
- **Con. Sn.**: One staff with a double bar line at the start of measure 84 and a series of 'x' marks indicating hits in measures 84 and 85.
- **El. Guit.**: One staff with a treble clef, key signature of two flats, and a common time signature. It has a double bar line at the start of measure 84 and a series of 'x' marks indicating hits in measures 84 and 85.
The page number '84' is located at the top left of the score. The page number '61' is located at the top right of the page.

86

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

The musical score for page 86 consists of nine staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a whole rest. The third staff, 'Pno.', is a grand staff with treble and bass clefs, both containing whole rests. The fourth staff, 'Con. Sn.', is in double bar line with whole rests. The fifth staff, 'Kaz.', is in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of two flats, featuring a continuous eighth-note pattern. The seventh staff, 'Synth.', is in bass clef with a key signature of two flats and contains a whole rest. The eighth staff, 'Con. Sn.', is in double bar line with whole rests. The ninth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a whole rest.

88

♩ = 132

88

♩ = 132

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.

8

Detailed description: This musical score page contains measures 88, 89, and 90. The tempo is marked as 132 beats per minute (♩ = 132). The instruments and their parts are as follows: D. Set (Drum Set) has a pattern of eighth notes in measure 88 and rests in measures 89 and 90. El. Guit. (Electric Guitar) has a single eighth note in measure 88 and rests in measures 89 and 90. Pno. (Piano) has a complex melodic line in measure 89 and rests in measures 88 and 90. Con. Sn. (Contra Snare) has rests in all three measures. Kaz. (Kazoo) has a melodic line in measure 88 and rests in measures 89 and 90. Frtl. El. B. (Fretless Electric Bass) has a continuous eighth-note pattern in measure 88 and rests in measures 89 and 90. Synth. (Synthesizer) has rests in all three measures. Con. Sn. (Contra Snare) has rests in all three measures. El. Guit. (Electric Guitar) has rests in all three measures. The key signature is B-flat major (two flats).

Score for measures 91-94, featuring the following instruments:

- D. Set
- El. Guit.
- Pno.
- Con. Sn.
- Kaz.
- Frtl. El. B.
- Synth.
- Con. Sn.
- El. Guit.

The score is written in 4/4 time and B-flat major (two flats). The key signature is B-flat major. The instruments are arranged in a grand staff format. The Pno. part is written in both hands. The Kaz. part is written in a single staff. The other instruments are written in single staves. The score shows four measures of music. The first measure contains a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second measure contains a melodic line in the right hand and a bass line in the left hand. The third measure contains a melodic line in the right hand and a bass line in the left hand. The fourth measure contains a melodic line in the right hand and a bass line in the left hand.

D. Set

El. Guit.

Pno.

Con. Sn.

Kaz.

Frtl. El. B.

Synth.

Con. Sn.

El. Guit.