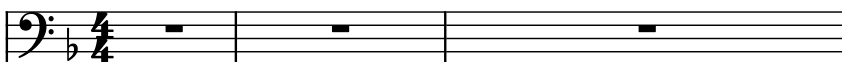
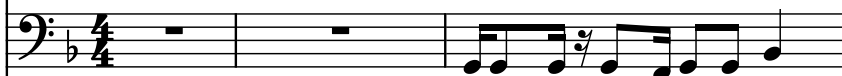


♩ = 100

Saw Synthesizer, Synth



Electric Bass, Bass



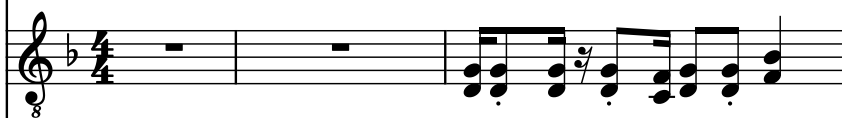
Honky Tonk Piano, Elec. piano



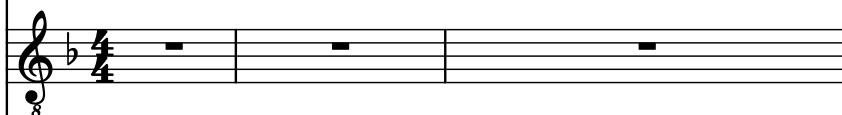
Drumset, Drums



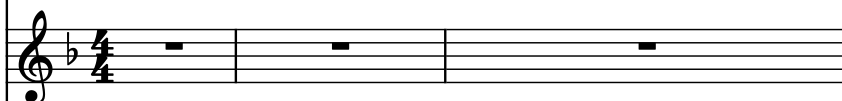
Electric Guitar, Guitar



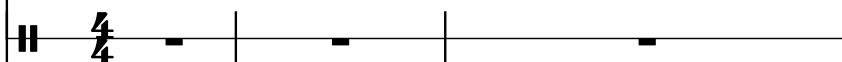
Electric Guitar, Rhythm guitar



Alto Saxophone, Alto Sax



Concert Snare Drum, Gated Seashore



Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score is for a 4-measure section. The key signature has one flat (Bb). The Synth. staff has a melodic line starting on the 4th measure. The El. B. staff has a rhythmic pattern of eighth notes. The Hnk. Pno. staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The El. Guit. staff has a rhythmic pattern of eighth notes. The El. Guit. staff is empty. The A. Sax. staff is empty. The Con. Sn. staff is empty.

6

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

8

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

Detailed description: This page contains measures 8 and 9 of a musical score. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer), El. B. (Electric Bass), Hnk. Pno. (Hammered Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), and Con. Sn. (Conga Snare). The key signature is one flat (B-flat). Measure 8 starts with a bass line featuring a triplet of eighth notes. The synth part has a melodic line with a triplet. The piano part has a triplet of eighth notes. The drum set part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. Measure 9 continues the bass line with a triplet of eighth notes. The synth part has a melodic line with a triplet. The piano part has a triplet of eighth notes. The drum set part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The alto saxophone part has a triplet of eighth notes. The conga snare part has a triplet of eighth notes.

10

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

12

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

14

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

15

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for eight instruments: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a measure number 15 indicated at the top. The Synth. part features a melodic line with triplets. The El. B. part provides a harmonic accompaniment. The Hnk. Pno. part plays a series of chords. The D. Set part includes a drum kit with a snare drum and a cymbal. The El. Guit. part features a melodic line with triplets. The El. Guit. part is a second electric guitar. The A. Sax. part is an alto saxophone. The Con. Sn. part is a conga drum.

16

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

3

3

8

8

17

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 10, measures 17-20, is as follows:

- Measure 17:** Synth. (treble clef, key of Bb) plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). El. B. (bass clef, key of Bb) plays a quarter note (F3), an eighth note (G3), and a quarter note (A3). Hnk. Pno. (bass clef, key of Bb) plays a dotted quarter note (F3) and an eighth note (G3). D. Set (percussion) plays a quarter note (F3) and an eighth note (G3). El. Guit. (treble clef, key of Bb) plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). El. Guit. (treble clef, key of Bb) is silent. A. Sax. (treble clef, key of Bb) is silent. Con. Sn. (percussion) is silent.
- Measure 18:** Synth. (treble clef, key of Bb) plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). El. B. (bass clef, key of Bb) plays a quarter note (F3), an eighth note (G3), and a quarter note (A3). Hnk. Pno. (bass clef, key of Bb) plays a dotted quarter note (F3) and an eighth note (G3). D. Set (percussion) plays a quarter note (F3) and an eighth note (G3). El. Guit. (treble clef, key of Bb) plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). El. Guit. (treble clef, key of Bb) is silent. A. Sax. (treble clef, key of Bb) is silent. Con. Sn. (percussion) is silent.
- Measure 19:** Synth. (treble clef, key of Bb) plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). El. B. (bass clef, key of Bb) plays a quarter note (F3), an eighth note (G3), and a quarter note (A3). Hnk. Pno. (bass clef, key of Bb) plays a dotted quarter note (F3) and an eighth note (G3). D. Set (percussion) plays a quarter note (F3) and an eighth note (G3). El. Guit. (treble clef, key of Bb) plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). El. Guit. (treble clef, key of Bb) is silent. A. Sax. (treble clef, key of Bb) is silent. Con. Sn. (percussion) is silent.
- Measure 20:** Synth. (treble clef, key of Bb) plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). El. B. (bass clef, key of Bb) plays a quarter note (F3), an eighth note (G3), and a quarter note (A3). Hnk. Pno. (bass clef, key of Bb) plays a dotted quarter note (F3) and an eighth note (G3). D. Set (percussion) plays a quarter note (F3) and an eighth note (G3). El. Guit. (treble clef, key of Bb) plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). El. Guit. (treble clef, key of Bb) is silent. A. Sax. (treble clef, key of Bb) is silent. Con. Sn. (percussion) is silent.

18

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

3

8

8

20

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

20

22

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

23

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

8

3

24

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

3

7

25

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

8

3

3

3

3

26

Synth.

5.

7

3

3

3

17

El. B.

Hnk. Pno.

D. Set

El. Guit.

8

3

3

El. Guit.

8

A. Sax.

Con. Sn.

The musical score is written for a 7-piece band. The instruments are Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The score is in 4/4 time and features a key signature of one flat (Bb). The Synth. part starts at measure 26 and ends at measure 17. The El. B. part starts at measure 26 and ends at measure 17. The Hnk. Pno. part starts at measure 26 and ends at measure 17. The D. Set part starts at measure 26 and ends at measure 17. The El. Guit. part starts at measure 26 and ends at measure 17. The El. Guit. part starts at measure 26 and ends at measure 17. The A. Sax. part starts at measure 26 and ends at measure 17. The Con. Sn. part starts at measure 26 and ends at measure 17. The score includes various musical notations such as notes, rests, and dynamic markings.

27

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

Measure 27: Synth. (bass clef) plays a lead line. El. B. (bass clef) plays a simple line. Hnk. Pno. (treble clef) is silent. D. Set (bass clef) plays a pattern of eighth notes and rests. El. Guit. (treble clef) is silent. El. Guit. (treble clef) has a solo in measure 27 and 28, marked with an '8' and a '3'. A. Sax. (treble clef) is silent. Con. Sn. (bass clef) is silent.

Measure 28: Synth. (bass clef) continues the lead line. El. B. (bass clef) continues the line. Hnk. Pno. (treble clef) is silent. D. Set (bass clef) continues the pattern. El. Guit. (treble clef) is silent. El. Guit. (treble clef) continues the solo, marked with an '8' and a '3'. A. Sax. (treble clef) is silent. Con. Sn. (bass clef) is silent.

Measure 29: Synth. (bass clef) continues the lead line. El. B. (bass clef) continues the line. Hnk. Pno. (treble clef) is silent. D. Set (bass clef) continues the pattern. El. Guit. (treble clef) is silent. El. Guit. (treble clef) continues the solo, marked with an '8' and a '3'. A. Sax. (treble clef) is silent. Con. Sn. (bass clef) is silent.

Measure 30: Synth. (bass clef) continues the lead line. El. B. (bass clef) continues the line. Hnk. Pno. (treble clef) is silent. D. Set (bass clef) continues the pattern. El. Guit. (treble clef) is silent. El. Guit. (treble clef) continues the solo, marked with an '8' and a '3'. A. Sax. (treble clef) is silent. Con. Sn. (bass clef) is silent.

28

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

3

3

3

3

3

3

29

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

30

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

3

3

5

21

8

3

3

7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight instruments: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The Synth. part starts at measure 30 and features a complex melodic line with triplets and a 5-measure phrase. The El. B. part has a simple bass line. The Hnk. Pno. part is mostly silent. The D. Set part has a rhythmic pattern with x marks. The El. Guit. parts have complex melodic lines with triplets and a 7-measure phrase. The A. Sax. and Con. Sn. parts are mostly silent.

31

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

3

3

3

3

32

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

8

5

24

33

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

34

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

34

3

3

3

7

8

8

35

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

8

5

7

3

36

3

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

3

3

3

37

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

3

8

3

7

8

38 3 29

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 39 consists of eight staves. The Synth. staff has a whole rest. The El. B. staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Hnk. Pno. staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The D. Set staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The El. Guit. staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The El. Guit. staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The A. Sax. staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Con. Sn. staff has a whole rest.

40

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

40

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 41 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The key signature is one flat (B-flat), and the time signature is 4/4. The Synth. part is mostly silent, with a few notes in the first measure. The El. B. part features a melodic line with a fifth-fingered note (marked '5') and a sharp sign. The Hnk. Pno. part has a complex, rhythmic pattern with many beamed notes. The D. Set part uses a simplified notation with 'x' marks for hits. The two El. Guit. parts play similar melodic lines, with the second guitar having a sharp sign. The A. Sax. part has a melodic line with a sharp sign. The Con. Sn. part is mostly silent, with a few notes in the first measure.

42

Musical score for measures 42-43, featuring the following instruments and parts:

- Synth.**: Bass clef, one measure of rest.
- El. B.**: Bass clef, melodic line with eighth and quarter notes.
- Hnk. Pno.**: Bass clef, accompaniment with chords and eighth notes.
- D. Set**: Drum set notation with x marks for cymbals and vertical strokes for drums.
- El. Guit.**: Treble clef, melodic line with eighth notes and a triplet of eighth notes.
- El. Guit.**: Treble clef, accompaniment with eighth notes and a triplet of eighth notes.
- A. Sax.**: Treble clef, melodic line with eighth notes and a triplet of eighth notes.
- Con. Sn.**: Drum notation with one measure of rest.

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 43 features seven staves. The Synth. staff is in bass clef with a flat key signature and contains a single whole rest. The El. B. staff is in bass clef with a flat key signature, featuring eighth notes, triplets, and a slur. The Hnk. Pno. staff is in bass clef with a flat key signature, showing chords and a dynamic marking of fz . The D. Set staff is in alto clef with a flat key signature, marked with 'x' for cymbals and includes a 7-measure rest. The first El. Guit. staff is in treble clef with a flat key signature, featuring eighth notes, a 7-measure rest, and a dynamic marking of fz . The second El. Guit. staff is in treble clef with a flat key signature, featuring eighth notes and a dynamic marking of fz . The A. Sax. staff is in treble clef with a flat key signature, featuring eighth notes and a dynamic marking of fz . The Con. Sn. staff is in alto clef with a flat key signature and contains a single whole rest.

44

Musical score for measures 44-45, featuring the following instruments and parts:

- Synth.**: Bass clef, B-flat key signature. Measure 44 has a whole rest. Measure 45 has a whole rest.
- El. B.**: Bass clef, B-flat key signature. Measure 44 has a whole rest. Measure 45 has a 7-measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Hnk. Pno.**: Treble clef, B-flat key signature. Measure 44 has a whole rest. Measure 45 has a 3-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- D. Set**: Treble clef, B-flat key signature. Measure 44 has a whole rest. Measure 45 has a 3-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- El. Guit.**: Treble clef, B-flat key signature. Measure 44 has a whole rest. Measure 45 has a 3-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- El. Guit.**: Treble clef, B-flat key signature. Measure 44 has a whole rest. Measure 45 has a 3-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- A. Sax.**: Treble clef, B-flat key signature. Measure 44 has a whole rest. Measure 45 has a 3-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Con. Sn.**: Treble clef, B-flat key signature. Measure 44 has a whole rest. Measure 45 has a whole rest.

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 45 consists of eight staves. The top staff, Synth., is in bass clef and contains a single whole note. The second staff, El. B., is in bass clef and features a melodic line with a five-fingered scale (5) and a triplet (3). The third staff, Hnk. Pno., is in treble clef and includes a complex melodic line with a triplet (3) and a five-fingered scale (5). The fourth staff, D. Set, is in bass clef and contains a melodic line with a five-fingered scale (5) and a triplet (3). The fifth staff, El. Guit., is in treble clef and features a complex melodic line with a triplet (3) and a five-fingered scale (5). The sixth staff, El. Guit., is in treble clef and contains a melodic line with a triplet (3) and a five-fingered scale (5). The seventh staff, A. Sax., is in treble clef and features a complex melodic line with a triplet (3) and a five-fingered scale (5). The eighth staff, Con. Sn., is in bass clef and contains a single whole note.

46

46

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 46 features eight staves. The Synth. staff is mostly silent. The El. B. staff has a melodic line with a triplet of eighth notes and a 7-measure rest. The Hnk. Pno. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The A. Sax. staff has a triplet of eighth notes. The Con. Sn. staff is mostly silent.

Score for measures 47-52, featuring the following instruments:

- Synth.
- El. B.
- Hnk. Pno.
- D. Set
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like fingerings (5, 3, 3, 3, 5, 9) and articulation (accents, slurs).

48

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

5

3

3

7

49

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single measure with a whole rest.
- El. B.**: A bass line starting with a whole note, followed by a series of eighth and sixteenth notes, including a five-fingered scale (marked '5').
- Hnk. Pno.**: A complex piano accompaniment featuring arpeggiated chords and a melodic line in the right hand.
- D. Set**: A drum part with a mix of eighth and sixteenth notes, including triplets (marked '3').
- El. Guit.**: Two electric guitar parts. The top part features a melodic line with triplets (marked '3'). The bottom part features a more complex line with a five-fingered scale (marked '5') and triplets (marked '3').
- A. Sax.**: A single measure with a whole rest.
- Con. Sn.**: A single measure with a whole rest.

50

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

Score for measures 51-52, featuring the following instruments:

- Synth.
- El. B.
- Hnk. Pno.
- D. Set
- El. Guit.
- El. Guit.
- A. Sax.
- Con. Sn.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings (e.g., mf , f , p).

52

52

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 52 is arranged in eight staves. The instruments are Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The key signature is one flat (Bb). The Synth. staff has a single note. The El. B. staff has a triplet of eighth notes. The Hnk. Pno. staff has a triplet of eighth notes and a quintuplet of eighth notes. The D. Set staff has a triplet of eighth notes and a quintuplet of eighth notes. The El. Guit. staff has a triplet of eighth notes and a quintuplet of eighth notes. The El. Guit. staff has a triplet of eighth notes and a quintuplet of eighth notes. The A. Sax. staff has a single note. The Con. Sn. staff has a single note.

53

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single measure with a whole rest.
- El. B.**: A single measure with a whole rest.
- Hnk. Pno.**: A single measure with a whole rest.
- D. Set**: A single measure with a whole rest.
- El. Guit.**: A single measure with a whole rest.
- El. Guit.**: A single measure with a whole rest.
- A. Sax.**: A single measure with a whole rest.
- Con. Sn.**: A single measure with a whole rest.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat). The time signature is 4/4. The score is for a single measure, indicated by the vertical bar line at the end of each staff.

54

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 54 consists of eight staves. The first staff, Synth., is in bass clef with a flat key signature and contains a single whole rest. The second staff, El. B., is in bass clef with a flat key signature and contains a melodic line with triplets and eighth notes. The third staff, Hnk. Pno., is in bass clef with a flat key signature and contains a complex melodic line with triplets and eighth notes. The fourth staff, D. Set, is in bass clef with a flat key signature and contains a melodic line with triplets and eighth notes. The fifth staff, El. Guit., is in treble clef with a flat key signature and contains a melodic line with triplets and eighth notes. The sixth staff, El. Guit., is in treble clef with a flat key signature and contains a melodic line with triplets and eighth notes. The seventh staff, A. Sax., is in treble clef with a flat key signature and contains a single whole rest. The eighth staff, Con. Sn., is in bass clef with a flat key signature and contains a single whole rest.

55

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. It features eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a piano introduction, followed by the vocal melody (represented by the Synth. staff) and the guitar melody (represented by the El. B. staff). The piano accompaniment (Hnk. Pno.) features a prominent melody in the right hand and a supporting bass line in the left hand. The drums (D. Set) provide a steady rhythm, and the electric guitar (El. Guit.) and saxophone (A. Sax.) provide additional harmonic support. The conga (Con. Sn.) adds a rhythmic element to the ensemble.

56

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

7

57

Musical score for measures 57-58, featuring the following instruments:

- Synth.**: Bass clef, B-flat key signature. Measure 57 has a whole rest. Measure 58 has a whole rest.
- El. B.**: Bass clef, B-flat key signature. Measure 57 features a triplet of eighth notes (B2, C2, D2) beamed together, followed by a quarter note E2. Measure 58 features a quarter note D2, a quarter note C2, and a quarter note B1.
- Hnk. Pno.**: Treble clef, B-flat key signature. Measure 57 features a quarter note B2, a quarter note C3, and a quarter note D3. Measure 58 features a quarter note E3, a quarter note D3, and a quarter note C3.
- D. Set**: Percussion clef. Measure 57 features a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 58 features a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- El. Guit.**: Treble clef, B-flat key signature. Measure 57 features a quarter note B2, a quarter note C3, and a quarter note D3. Measure 58 features a quarter note E3, a quarter note D3, and a quarter note C3.
- A. Sax.**: Treble clef, B-flat key signature. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Con. Sn.**: Percussion clef. Measure 57 has a whole rest. Measure 58 has a whole rest.

58

58

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for measures 58 and 59 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** A single measure rest in measure 58.
- El. B.:** A complex melodic line in measure 58, featuring many beamed sixteenth notes and slurs. It continues into measure 59.
- Hnk. Pno.:** A single measure rest in measure 58.
- D. Set:** A steady eighth-note pattern in measure 58, continuing into measure 59.
- El. Guit. (top):** A sustained chord marked with an '8' in measure 58.
- El. Guit. (bottom):** A sustained chord marked with an '8' in measure 58.
- A. Sax.:** A single measure rest in measure 58.
- Con. Sn.:** A single measure rest in measure 58.

59

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for measures 59 and 60 is as follows:

- Synth.:** A single eighth rest in measure 59 and a single eighth rest in measure 60.
- El. B.:** A single eighth rest in measure 59 and a single eighth rest in measure 60.
- Hnk. Pno.:** A single eighth rest in measure 59 and a single eighth rest in measure 60.
- D. Set:** A complex rhythmic pattern. In measure 59, it starts with a quarter note, followed by a triplet of eighth notes, then a triplet of eighth notes, and ends with a quarter note. In measure 60, it starts with a quarter note, followed by a triplet of eighth notes, then a triplet of eighth notes, and ends with a quarter note.
- El. Guit. (top):** A single eighth rest in measure 59 and a single eighth rest in measure 60.
- El. Guit. (bottom):** A single eighth rest in measure 59 and a single eighth rest in measure 60.
- A. Sax.:** A single eighth rest in measure 59 and a single eighth rest in measure 60.
- Con. Sn.:** A single eighth rest in measure 59 and a single eighth rest in measure 60.

60

60

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for measures 60 and 61 is as follows:

- Synth.:** Bass clef, one whole rest in measure 60.
- El. B.:** Bass clef, one whole rest in measure 60.
- Hnk. Pno.:** Treble clef, one whole rest in measure 60.
- D. Set:** Drum staff. Measure 60 contains a complex solo with three triplet eighth-note patterns, a cymbal crash, and a triplet of eighth notes. Measure 61 contains a triplet of eighth notes.
- El. Guit. (1):** Treble clef, one whole rest in measure 60.
- El. Guit. (2):** Treble clef, one whole rest in measure 60.
- A. Sax.:** Treble clef, one whole rest in measure 60.
- Con. Sn.:** Drum staff, one whole rest in measure 60.

Measure 61 shows a final drum hit at the end of the staff.

61

61

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for measures 61 and 62 is as follows:

- Synth.:** Bass clef, one measure rest.
- El. B.:** Bass clef, one measure rest.
- Hnk. Pno.:** Treble clef, one measure rest.
- D. Set:** Snare drum, measures 61 and 62. Measure 61 contains a complex rhythmic pattern with triplets and sixteenth notes. Measure 62 contains a similar pattern with triplets and sixteenth notes.
- El. Guit. (first):** Treble clef, one measure rest.
- El. Guit. (second):** Treble clef, one measure rest.
- A. Sax.:** Treble clef, one measure rest.
- Con. Sn.:** Snare drum, one measure rest.

62

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for measures 62 and 63 is presented for eight instruments. The key signature has one flat (Bb). The D. Set part is the most active, featuring a complex rhythmic pattern. It begins with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes, including several triplet markings. The other instruments (Synth., El. B., Hnk. Pno., El. Guit., El. Guit., A. Sax., Con. Sn.) are mostly silent, with some initial notes in the El. Guit. parts.

63

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

64

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score is for measures 64 and 65. The key signature is one flat (Bb). The instruments are Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The D. Set part features a complex rhythmic pattern with triplets and a 7-measure rest. The other instruments have rests.

65

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 56, measure 65, consists of eight staves. The key signature is one flat (Bb). The staves are labeled as follows: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The D. Set staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note triplets. The other staves are mostly empty, with a few rests and a single note in the first El. Guit. staff.

66

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

57

67

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 58, measures 67-70, is as follows:

- Measure 67:** Synth. plays a complex line with triplets and 7th chords. El. B. has a whole rest. Hnk. Pno. has a whole rest. D. Set plays a pattern of eighth notes and rests. El. Guit. and A. Sax. have whole rests. Con. Sn. has a whole rest.
- Measure 68:** Synth. continues with 7th chords. El. B. has a whole rest. Hnk. Pno. has a whole rest. D. Set plays a pattern of eighth notes and rests. El. Guit. and A. Sax. have whole rests. Con. Sn. has a whole rest.
- Measure 69:** Synth. continues with 7th chords. El. B. has a whole rest. Hnk. Pno. has a whole rest. D. Set plays a pattern of eighth notes and rests. El. Guit. and A. Sax. have whole rests. Con. Sn. has a whole rest.
- Measure 70:** Synth. continues with 7th chords. El. B. has a whole rest. Hnk. Pno. has a whole rest. D. Set plays a pattern of eighth notes and rests. El. Guit. and A. Sax. have whole rests. Con. Sn. has a whole rest.

68

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

5 7 5 3 5 7 59

3 3 3

60

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

70

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

9 7 7 3

3 3 3

3 3

3 3

71

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

7

9

9

3

3

3

3

8

8

72 63

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The score is in 4/4 time and features a key signature of one flat (Bb). The Synth. part begins at measure 72 and features a complex melodic line with triplets and a 7-measure rest. The El. B. part begins at measure 72 and features a bass line with a 3-measure rest. The Hnk. Pno. part begins at measure 72 and features a piano line with triplets. The D. Set part begins at measure 72 and features a drum line with triplets. The El. Guit. parts begin at measure 72 and feature guitar lines with triplets. The A. Sax. and Con. Sn. parts have rests throughout the score.

73

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

73

5

3

3

3

3

8

8

74

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

75

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

5 7 9 5 3 3

76

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3 7 5 5 3 9

3

3

8

8

77

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

8

8

3 3 3 3

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

85

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

87

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

89

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

91

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 73 begins at measure 91. It is written for an eight-piece ensemble. The Synth. and Hnk. Pno. parts are sustained chords. The El. B. part is a complex, fast-moving melodic line with triplets, quintuplets, and a septuplet. The D. Set part has a rhythmic pattern with triplets. The two El. Guit. parts play sustained chords. The A. Sax. and Con. Sn. parts have rests.

92

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for measures 92 and 93 is presented below. The key signature is one flat (Bb). Measure 92 features a complex bass line with triplets, quintuplets, and a septuplet, and a drum set pattern with triplets and a quintuplet. Measure 93 shows a continuation of the bass line and drum set pattern, with the A. Sax. and Con. Sn. parts entering with a single note.

93

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for measures 93 and 94 is as follows:

- Synth.:** Sustained chord in the bass clef, consisting of notes G2, B1, and D2.
- El. B.:** Sustained chord in the bass clef, consisting of notes G2 and B1.
- Hnk. Pno.:** Sustained chord in the treble clef, consisting of notes G4, B4, and D5.
- D. Set:** A complex rhythmic pattern. Measure 93 starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), then a quarter note D3, and another triplet of eighth notes (E3, F3, G3). Measure 94 continues with a quarter note A3, a triplet of eighth notes (B3, C4, D4), a quarter note E4, and a final quarter note F4. The pattern is accented.
- El. Guit. (top):** Sustained chord in the treble clef, consisting of notes G4, B4, and D5.
- El. Guit. (bottom):** Sustained chord in the treble clef, consisting of notes G4, B4, and D5.
- A. Sax.:** Silent.
- Con. Sn.:** Silent.

94

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

95

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

The musical score for page 77, measures 95-99, is arranged in eight staves. The Synth. staff (top) features a sustained chord in the bass clef. The El. B. staff (second) contains a complex rhythmic pattern with triplets and sextuplets. The Hnk. Pno. staff (third) has a sustained chord. The D. Set staff (fourth) features a complex rhythmic pattern with triplets and sextuplets. The El. Guit. staff (fifth) has a sustained chord. The El. Guit. staff (sixth) has a sustained chord. The A. Sax. staff (seventh) has a rest. The Con. Sn. staff (eighth) has a rest.

96

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

7 7

3 5 3

8 8

97

97

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

7 3 3 5 5

8 3

3

8

Detailed description: This musical score page contains seven staves for measures 97 through 100. The instruments are Synth, El. B. (Electric Bass), Hnk. Pno. (Honky-tonk Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), and Con. Sn. (Conga Snare). Measure 97 features a Synth part with a descending line, El. B. with a complex rhythmic pattern including triplets and a 7-measure rest, Hnk. Pno. with a descending line, D. Set with a complex rhythmic pattern, El. Guit. with a descending line, and El. Guit. with a descending line. Measure 98 features a Synth part with a descending line, El. B. with a complex rhythmic pattern including triplets and a 5-measure rest, Hnk. Pno. with a descending line, D. Set with a complex rhythmic pattern, El. Guit. with a descending line, and El. Guit. with a descending line. Measure 99 features a Synth part with a descending line, El. B. with a complex rhythmic pattern including triplets and a 5-measure rest, Hnk. Pno. with a descending line, D. Set with a complex rhythmic pattern, El. Guit. with a descending line, and El. Guit. with a descending line. Measure 100 features a Synth part with a descending line, El. B. with a complex rhythmic pattern including triplets and a 5-measure rest, Hnk. Pno. with a descending line, D. Set with a complex rhythmic pattern, El. Guit. with a descending line, and El. Guit. with a descending line.

98

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

98

99

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

9

3

8

3

8