

$\text{♩} = 100$

Saw Synthesizer, Synth

Electric Bass, Bass

Honky Tonk Piano, Elec. piano

Drumset, Drums

Electric Guitar, Guitar

Electric Guitar, Rhythm guitar

Alto Saxophone, Alto Sax

Concert Snare Drum, Gated Seashore

The musical score is composed of seven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Saw Synthesizer/Synth, Electric Bass/Bass, Honky Tonk Piano/Elec. piano, Drumset/Drums, Electric Guitar/Guitar, Electric Guitar/Rhythm guitar, and Alto Saxophone/Alto Sax. The score is set in 4/4 time and a B-flat key signature. The tempo is marked as  $\text{♩} = 100$ . The notation includes various note heads, stems, and rests, along with specific dynamics like a dynamic asterisk (\*) and a bass clef with a 8 below it.



6

A musical score for orchestra and band, page 3, measure 6. The score consists of eight staves. From top to bottom: Synth. (Bass clef, bass staff), El. B. (Bass clef, bass staff), Hnk. Pno. (Treble clef, treble staff), D. Set. (Bass clef, bass staff), El. Guit. (Treble clef, treble staff), El. Guit. (Treble clef, treble staff), A. Sax. (Treble clef, treble staff), and Con. Sn. (Bass clef, bass staff). The music includes various rhythmic patterns, rests, and dynamic markings like '3' and 'x'. Measure 6 starts with a forte dynamic.

Musical score page 4 featuring eight staves:

- Synth.**: Bass clef, 3/8 time, dynamic 3. Notes include eighth and sixteenth notes.
- El. B.**: Bass clef, 3/8 time, dynamic 3. Notes include eighth and sixteenth notes.
- Hnk. Pno.**: Treble clef, 3/8 time. Measures show chords and rests.
- D. Set.**: Bass clef, 3/8 time. Measures show eighth and sixteenth note patterns with asterisks.
- El. Guit.**: Treble clef, 3/8 time. Measures show eighth and sixteenth note patterns.
- El. Guit.**: Treble clef, 3/8 time. Measures show rests.
- A. Sax.**: Treble clef, 3/8 time. Measures show rests.
- Con. Sn.**: Bass clef, 3/8 time. Measures show rests.

10

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The score is set in common time with a key signature of one flat. Measure 10 begins with a single eighth note followed by a sixteenth note tied to another sixteenth note, which is then followed by six sixteenth notes. Measure 11 begins with a sixteenth note followed by a eighth note. Various rhythmic patterns and rests are present throughout the measures, with some notes grouped by vertical stems and others by horizontal beams. Measure numbers 10 and 11 are indicated at the start of their respective measures. The page number 5 is located in the top right corner.

12

A musical score for orchestra and band, page 6, measure 12. The score consists of eight staves:

- Synth.**: Bass clef, 3/4 time, key signature of one flat. Notes include a eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note.
- El. B.**: Bass clef, 3/4 time, key signature of one flat. Notes include a eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note.
- Hnk. Pno.**: Treble clef, 3/4 time, key signature of one flat. Notes include a eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note.
- D. Set**: Percussion staff, 3/4 time, key signature of one flat. Includes a bass drum, snare drum, and hi-hat. Measures show eighth notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, 3/4 time, key signature of one flat. Notes include a eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, 3/4 time, key signature of one flat. Notes include a eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note.
- A. Sax.**: Treble clef, 3/4 time, key signature of one flat. Notes include a eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note.
- Con. Sn.**: Percussion staff, 3/4 time, key signature of one flat. Notes include a eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note.

The score uses a common time signature throughout, indicated by a 'C' symbol above the staff.

14

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

Musical score for orchestra and band, page 8, measure 15. The score consists of eight staves:

- Synth.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- El. B.**: Bass clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- Hnk. Pno.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- D. Set**: Two staves for drums. The top staff uses a common time signature, and the bottom staff uses a 12/8 time signature. X marks indicate strokes.
- El. Guit.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3". Slurs are present on the notes.
- El. Guit.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3". Slurs are present on the notes.
- A. Sax.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3". Slurs are present on the notes.
- Con. Sn.**: Two staves for conga snare. The top staff uses a common time signature, and the bottom staff uses a 12/8 time signature. X marks indicate strokes.

Measure 15 starts with a common time signature and changes to a 12/8 time signature for the drum set and conga snare staves. Measures 16-17 show the continuation of the music with the same instrumentation and time signatures.

Musical score for orchestra and band, page 9, measures 16-17. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn.

**Synth.**: Measures 16-17. Measure 16: Notes on G4, A4, B4. Measure 17: Notes on G4, A4, B4, C5. Measure 17 ends with a fermata over the C5 note.

**El. B.**: Measures 16-17. Measure 16: Notes on E3, F#3, G3, A3. Measure 17: Notes on E3, F#3, G3, A3. Measure 17 ends with a fermata over the A3 note.

**Hnk. Pno.**: Measures 16-17. Measure 16: Notes on B2, C3, D3, E3. Measure 17: Notes on B2, C3, D3, E3. Measure 17 ends with a fermata over the E3 note.

**D. Set.**: Measures 16-17. Measure 16: Notes on B1, C2, D2, E2. Measure 17: Notes on B1, C2, D2, E2. Measure 17 ends with a fermata over the E2 note.

**El. Guit.**: Measures 16-17. Measure 16: Notes on G3, A3, B3, C4. Measure 17: Notes on G3, A3, B3, C4. Measure 17 ends with a fermata over the C4 note.

**El. Guit.**: Measures 16-17. Notes on G3, A3, B3, C4. Measure 17 ends with a fermata over the C4 note.

**A. Sax.**: Measures 16-17. Notes on G3, A3, B3, C4. Measure 17 ends with a fermata over the C4 note.

**Con. Sn.**: Measures 16-17. Notes on B1, C2, D2, E2. Measure 17 ends with a fermata over the E2 note.

Musical score for orchestra and band, page 10, measure 17. The score consists of eight staves:

- Synth.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- El. B.**: Bass clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- Hnk. Pno.**: Bass clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- D. Set**: Two staves for drums. The top staff has four notes marked with an asterisk (\*). The bottom staff has six notes marked with an asterisk (\*).
- El. Guit.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- El. Guit.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- A. Sax.**: Treble clef, key signature of one flat. Notes grouped by a bracket labeled "3".
- Con. Sn.**: Two staves for conga snare. The first staff has two notes marked with an asterisk (\*). The second staff has one note marked with a dash (-).

18

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. Measure 18 begins with the Synth. playing an eighth-note pattern. The El. B. follows with an eighth-note pattern. The Hnk. Pno. provides harmonic support with a bass line featuring eighth-note chords. The D. Set (Drum Set) plays an eighth-note pattern marked with asterisks (\*). The El. Guit. (Electric Guitar) and the second El. Guit. both play eighth-note patterns. The A. Sax. (Alto Saxophone) and the Con. Sn. (Concert Snare) remain silent throughout this measure.

20

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

22

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

23

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

24                    3

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

Musical score for orchestra and band, page 25. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The score shows various musical patterns and dynamics, including eighth-note chords, sustained notes, and complex rhythmic figures for the electric guitars.

17

26      5.      7      3      3      3

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

Musical score for orchestra and band, page 18, measure 27. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The Synth. part features a complex rhythmic pattern with sixteenth-note figures. The El. B. part consists of eighth-note chords. The Hnk. Pno. part is silent. The D. Set. part shows a sustained note followed by eighth-note patterns. The El. Guit. parts feature eighth-note chords. The A. Sax. part is silent. The Con. Sn. part shows a sustained note.

28

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

29

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

Musical score for orchestra and electronics, page 21, measures 30-37.

The score consists of eight staves:

- Synth.**: Treble clef, key signature of B-flat major. Measures 30-31 show eighth-note patterns. Measure 32 starts with a sixteenth-note pattern followed by eighth notes. Measure 33 features a sixteenth-note pattern with grace notes. Measure 34 includes a bassoon part with grace notes.
- El. B.**: Bass clef, key signature of B-flat major. Measures 30-34 show sustained notes.
- Hnk. Pno.**: Treble clef, key signature of B-flat major. Measures 30-34 show sustained notes.
- D. Set**: Measures 30-31 show eighth-note patterns. Measures 32-34 show sustained notes.
- El. Guit.**: Treble clef, key signature of B-flat major. Measures 30-31 show eighth-note patterns. Measures 32-34 show sustained notes.
- El. Guit.**: Treble clef, key signature of B-flat major. Measures 30-31 show eighth-note patterns. Measures 32-34 show sustained notes.
- A. Sax.**: Treble clef, key signature of B-flat major. Measures 30-31 show eighth-note patterns. Measures 32-34 show sustained notes.
- Con. Sn.**: Bass clef, key signature of B-flat major. Measures 30-31 show eighth-note patterns. Measures 32-34 show sustained notes.

Measure numbers 30, 31, 32, 33, 34, 5, and 7 are indicated above the staves. The page number 21 is at the top right.

Musical score for orchestra and band, page 22, system 31. The score consists of eight staves:

- Synth.**: Treble clef, key signature of one flat. Measures 31-32 show eighth-note patterns. Measure 33 starts with a sixteenth-note pattern.
- El. B.**: Bass clef, key signature of one flat. Measures 31-32 show eighth-note patterns. Measure 33 starts with a sixteenth-note pattern.
- Hnk. Pno.**: Treble clef, key signature of one flat. Measures 31-32 show eighth-note patterns. Measure 33 is silent.
- D. Set.**: Measures 31-32 show eighth-note patterns. Measure 33 starts with a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of one flat. Measures 31-32 show eighth-note patterns. Measure 33 is silent.
- El. Guit.**: Treble clef, key signature of one flat. Measures 31-32 show eighth-note patterns. Measure 33 shows sixteenth-note patterns.
- A. Sax.**: Treble clef, key signature of one flat. Measures 31-32 show eighth-note patterns. Measure 33 is silent.
- Con. Sn.**: Measures 31-32 show eighth-note patterns. Measure 33 is silent.

Measure numbers 31, 32, 33 are indicated above the staves. Measure 33 includes measure repeat signs and measure endings.

Musical score page 23 featuring eight staves of music:

- Synth.**: Treble clef, key signature of one flat. Measures 32-33. Includes a dynamic instruction **b**.
- El. B.**: Bass clef, key signature of one flat. Measures 32-33.
- Hnk. Pno.**: Treble clef, key signature of one flat. Measures 32-33.
- D. Set.**: Bass clef, key signature of one flat. Measures 32-33. Includes a dynamic instruction **x**.
- El. Guit.**: Treble clef, key signature of one flat. Measures 32-33.
- El. Guit.**: Treble clef, key signature of one flat. Measures 32-33. Includes a measure number **5**.
- A. Sax.**: Treble clef, key signature of one flat. Measures 32-33.
- Con. Sn.**: Bass clef, key signature of one flat. Measures 32-33.

Musical score page 24 featuring eight staves:

- Synth.**: Treble clef, key signature of one flat. Measures 33-35. Includes a measure repeat sign and a bracket labeled "7".
- El. B.**: Bass clef, key signature of one flat. Measures 33-35.
- Hnk. Pno.**: Treble clef, key signature of one flat. Measures 33-35.
- D. Set.**: Measures 33-35. Includes a measure repeat sign and a bracket labeled "7".
- El. Guit.**: Treble clef, key signature of one flat. Measures 33-35.
- El. Guit.**: Treble clef, key signature of one flat. Measures 33-35. Includes a measure repeat sign and a bracket labeled "7".
- A. Sax.**: Treble clef, key signature of one flat. Measures 33-35.
- Con. Sn.**: Measures 33-35. Includes a measure repeat sign.

Musical score page 25 featuring eight staves:

- Synth.**: Treble clef, key signature of one flat. Measures 34-35. Includes grace notes and slurs.
- El. B.**: Bass clef, key signature of one flat. Measures 34-35.
- Hnk. Pno.**: Treble clef, key signature of one flat. Measures 34-35. Rests throughout.
- D. Set.**: Bass clef, key signature of one flat. Measures 34-35. Includes slurs and rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 34-35. Includes slurs and rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 34-35. Includes slurs and rests.
- A. Sax.**: Treble clef, key signature of one flat. Measures 34-35. Rests throughout.
- Con. Sn.**: Bass clef, key signature of one flat. Measures 34-35. Includes a double bar line.

Measure numbers 34 and 35 are indicated above the staves, and measure numbers 3 and 7 are marked with circled numbers above specific measures.

Musical score for orchestra and band, page 26, measure 35. The score consists of eight staves:

- Synth.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes, with a fermata over the first note and a dynamic instruction "3" below the staff.
- El. B.**: Bass clef, key signature of one flat. Notes include eighth and sixteenth notes.
- Hnk. Pno.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
- D. Set.**: Percussion staff with two staves. The top staff has a bass clef and the bottom staff has a treble clef. Both staves feature "X" marks at various positions.
- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes. Measure numbers 5, 7, and 3 are indicated by brackets below the staff.
- A. Sax.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
- Con. Sn.**: Bass clef, key signature of one flat. Notes include eighth and sixteenth notes.

36

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

7

3

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. Measure 36 begins with both the Synth. and El. B. parts playing eighth-note patterns. The Hnk. Pno. part is silent. The D. Set part consists of sustained notes with grace notes. The El. Guit. parts play sixteenth-note patterns. The A. Sax. part is silent. The Con. Sn. part has a dynamic marking. Measure 3 starts with the Synth. and El. B. parts. The Hnk. Pno. part remains silent. The D. Set part continues with sustained notes and grace notes. The El. Guit. parts play sixteenth-note patterns. The A. Sax. part is silent. The Con. Sn. part has a dynamic marking. Measure 7 starts with the El. Guit. parts. The Synth. and El. B. parts remain silent. The D. Set part continues with sustained notes and grace notes. The El. Guit. parts play sixteenth-note patterns. The A. Sax. part is silent. The Con. Sn. part has a dynamic marking. Measure 3 ends with the El. Guit. parts. The Synth. and El. B. parts remain silent. The D. Set part continues with sustained notes and grace notes. The El. Guit. parts play sixteenth-note patterns. The A. Sax. part is silent. The Con. Sn. part has a dynamic marking.

Musical score page 28 featuring eight staves:

- Synth.**: Bass clef, key signature of one flat. Measures 37-38. Includes grace notes and slurs.
- El. B.**: Bass clef, key signature of one flat. Measures 37-38. Includes grace notes and slurs.
- Hnk. Pno.**: Treble clef, key signature of one flat. Measures 37-38. Rests throughout.
- D. Set.**: Bass clef, key signature of one flat. Measures 37-38. Features sustained notes with grace marks.
- El. Guit.**: Treble clef, key signature of one flat. Measures 37-38. Rests throughout.
- El. Guit.**: Treble clef, key signature of one flat. Measures 37-38. Complex rhythmic patterns with grace notes and slurs.
- A. Sax.**: Treble clef, key signature of one flat. Measures 37-38. Rests throughout.
- Con. Sn.**: Bass clef, key signature of one flat. Measures 37-38. Sustained notes.

38

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

3

5 3

Musical score for orchestra and band, page 30, measure 39. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn.

The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature. No notes in this measure.
- El. B.**: Bass clef, B-flat key signature. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair.
- Hnk. Pno.**: Treble clef, B-flat key signature. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.
- D. Set.**: Bass clef, B-flat key signature. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.
- El. Guit.**: Treble clef, B-flat key signature. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.
- El. Guit.**: Treble clef, B-flat key signature. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.
- A. Sax.**: Treble clef, B-flat key signature. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.
- Con. Sn.**: Bass clef, B-flat key signature. Notes: eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair, eighth note, sixteenth note pair.

Measure 39 ends with a repeat sign and a brace indicating a section labeled "7".

40

Musical score for orchestra and band, page 31, measure 40. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn.

The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature. Rests throughout.
- El. B.**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Hnk. Pno.**: Bass clef, B-flat key signature. Playing eighth-note patterns. A bracket indicates a three-measure phrase.
- D. Set.**: Percussion part with X marks and rests.
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- A. Sax.**: Treble clef, B-flat key signature. Playing eighth-note patterns. A bracket indicates a five-measure phrase.
- Con. Sn.**: Percussion part with double bar lines.

41

Musical score for orchestra and band, page 32, measure 41. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The score shows various musical notes and rests across five staves.

The score consists of eight staves:

- Synth.: Bass clef, B-flat key signature, rests throughout.
- El. B.: Bass clef, B-flat key signature, eighth-note patterns.
- Hnk. Pno.: Bass clef, B-flat key signature, eighth-note patterns.
- D. Set.: Bass clef, B-flat key signature, eighth-note patterns with 'x' marks.
- El. Guit. (top): Treble clef, B-flat key signature, sixteenth-note patterns.
- El. Guit. (bottom): Treble clef, B-flat key signature, sixteenth-note patterns.
- A. Sax.: Treble clef, B-flat key signature, sixteenth-note patterns.
- Con. Sn.: Bass clef, B-flat key signature, rests throughout.

Measure 41 starts with a bass drum (Con. Sn.) at the beginning of the first bar. The El. B. and Hnk. Pno. parts begin with eighth-note patterns. The D. Set. part follows with eighth-note patterns marked with 'x'. The El. Guit. (top) and El. Guit. (bottom) parts enter with sixteenth-note patterns. The A. Sax. part enters with sixteenth-note patterns. The Synth. part remains silent throughout the measure.

42

Musical score for orchestra and band, page 33, measure 42. The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature, rests.
- El. B.**: Bass clef, B-flat key signature, eighth-note patterns.
- Hnk. Pno.**: Bass clef, B-flat key signature, sixteenth-note patterns.
- D. Set**: Percussion staff with two sets of sticks, B-flat key signature, rhythmic patterns.
- El. Guit.**: Treble clef, B-flat key signature, eighth-note patterns.
- El. Guit.**: Treble clef, B-flat key signature, sixteenth-note patterns.
- A. Sax.**: Treble clef, B-flat key signature, eighth-note patterns.
- Con. Sn.**: Percussion staff with two sticks, B-flat key signature, rests.

The score includes various musical markings such as grace notes, dynamic markings (e.g.,  $\frac{3}{8}$ ), and performance instructions like "3" and "x".

43

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

44

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

45

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

46

Musical score for orchestra and band, page 37, measure 46. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The score shows various musical instruments playing different notes and rests.

The score consists of eight staves:

- Synth.: Bass clef, B-flat key signature, rests throughout.
- El. B.: Bass clef, B-flat key signature, eighth-note patterns with grace notes.
- Hnk. Pno.: Treble clef, B-flat key signature, eighth-note chords.
- D. Set.: Bass clef, B-flat key signature, eighth-note patterns.
- El. Guit. 1: Treble clef, B-flat key signature, eighth-note patterns.
- El. Guit. 2: Treble clef, B-flat key signature, eighth-note patterns.
- A. Sax.: Treble clef, B-flat key signature, eighth-note patterns.
- Con. Sn.: Bass clef, B-flat key signature, rests throughout.

Measure 46 starts with a rest for all instruments. The first measure begins with the El. B. and Hnk. Pno. parts. Subsequent measures show various patterns for the electric guitars, drums, and saxophone, often featuring eighth-note groups or sixteenth-note patterns. The score ends with a rest for all instruments.

47

Musical score for orchestra and band, page 38, measure 47. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The score shows various musical notes and rests, with performance markings like '5', '3', '9', and '3' placed above specific notes or groups of notes.

48

Musical score for orchestra and band, page 39, measure 48.

The score includes parts for:

- Synth. (Bass clef, B-flat)
- El. B. (Bass clef, B-flat)
- Hnk. Pno. (Bass clef, B-flat)
- D. Set. (Drum set)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- A. Sax. (Treble clef)
- Con. Sn. (Bass clef, B-flat)

Measure 48 consists of 12 measures. Measures 1-4 are rests. Measures 5-12 contain musical notation. Brackets indicate groups of measures: a bracket over measures 5-7 covers the first two measures of the electric guitars and the first measure of the alto saxophone; another bracket over measures 5-7 covers the first measure of the electronic bass and the first two measures of the electronic piano; a bracket over measures 9-12 covers the first three measures of the electronic guitars and the first measure of the conga snare.

Musical score for orchestra and band, page 49, measure 40. The score consists of eight staves:

- Synth.**: Bass clef, no key signature, rests throughout.
- El. B.**: Bass clef, one flat key signature. Playing eighth notes and sixteenth-note patterns.
- Hnk. Pno.**: Bass clef, one flat key signature. Playing eighth-note chords.
- D. Set.**: Percussion staff with various symbols like X, V, and vertical strokes. Playing eighth-note patterns.
- El. Guit.**: Treble clef, one flat key signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, one flat key signature. Playing eighth-note chords.
- A. Sax.**: Treble clef, one flat key signature. Playing eighth-note chords.
- Con. Sn.**: Bass clef, two sharps key signature. Playing eighth-note chords.

Measure 40 starts with a rest for all instruments. The first measure begins with the electric bass (El. B.) and the electronic piano (Hnk. Pno.). The drums (D. Set.) enter in the second measure. The guitars (El. Guit.) and the alto saxophone (A. Sax.) join in the third measure. The conga snare (Con. Sn.) enters in the fourth measure. Measure 40 ends with a rest for all instruments.

50

Musical score for orchestra and band, page 41, measure 50. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn.

The score shows the following musical patterns:

- Synth.:** Rests throughout the measure.
- El. B. (Bass):** Playing eighth-note patterns with grace notes and slurs. Measures 1-3: eighth-note pairs. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with slurs.
- Hnk. Pno. (Horn/Piano):** Playing eighth-note patterns with grace notes and slurs. Measures 1-3: eighth-note pairs. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with slurs.
- D. Set. (Drum Set):** Playing eighth-note patterns with grace notes and slurs. Measures 1-3: eighth-note pairs. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with slurs.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns with grace notes and slurs. Measures 1-3: eighth-note pairs. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with slurs.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns with grace notes and slurs. Measures 1-3: eighth-note pairs. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with slurs.
- A. Sax. (Alto Saxophone):** Rests throughout the measure.
- Con. Sn. (Concert Snare):** Playing eighth-note patterns with grace notes and slurs. Measures 1-3: eighth-note pairs. Measures 4-5: eighth-note pairs with grace notes. Measures 6-7: eighth-note pairs with slurs.

Dynamics and articulations include grace notes, slurs, and eighth-note patterns. Measure numbers 1-7 are indicated above the staff.

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The score shows various musical instruments performing complex rhythms and harmonic structures.

52

A musical score for orchestra and band, page 43, measure 52. The score consists of eight staves:

- Synth.**: Empty staff.
- El. B.**: Bass clef, B-flat key signature. Playing eighth-note pairs and sixteenth-note patterns. Measure starts with a triplet bracket over two notes.
- Hnk. Pno.**: Bass clef, B-flat key signature. Playing eighth-note pairs and sixteenth-note patterns. Measure starts with a triplet bracket over two notes.
- D. Set**: Playing eighth-note patterns. Measure starts with a triplet bracket over two notes.
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note pairs. Measure starts with a triplet bracket over two notes.
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note pairs. Measure starts with a triplet bracket over two notes.
- A. Sax.**: Treble clef, B-flat key signature. Playing eighth-note pairs. Measure starts with a triplet bracket over two notes.
- Con. Sn.**: Bass clef, B-flat key signature. Playing eighth-note pairs. Measure starts with a triplet bracket over two notes.

Measure 52 concludes with a final bar line at the end of the page.

Musical score for orchestra and band, page 44, measure 53. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The score shows various musical notes and rests across the staves.

The score consists of eight staves:

- Synth.: Bass clef, B-flat key signature. No notes in this measure.
- El. B.: Bass clef, B-flat key signature. Notes: eighth note, eighth note, sixteenth note, eighth note.
- Hnk. Pno.: Treble clef, B-flat key signature. Notes: eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.
- D. Set.: Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A. Sax.: Treble clef, B-flat key signature. No notes in this measure.
- Con. Sn.: Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 53 concludes with a final bar line at the end of the staff.

54

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

A musical score for orchestra and band, page 46, measure 55. The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature. Rests throughout the measure.
- El. B.**: Bass clef, B-flat key signature. Playing eighth-note patterns.
- Hnk. Pno.**: Treble clef, B-flat key signature. Playing eighth-note patterns with grace notes.
- D. Set.**: Bass clef, B-flat key signature. Playing eighth-note patterns marked with an asterisk (\*).
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- A. Sax.**: Treble clef, B-flat key signature. Rests throughout the measure.
- Con. Sn.**: Bass clef, B-flat key signature. Playing eighth-note patterns.

A bracket above the electric bass staff indicates a measure length of 7. Measure numbers 1 through 6 are present above the first six measures of the electric bass part.

56

Musical score for orchestra and band, page 47, measure 56. The score consists of eight staves:

- Synth. (Bass clef, bass staff): Rest.
- El. B. (Bass clef, bass staff): Measures 1-6: eighth-note patterns. Measure 7: eighth-note chords.
- Hnk. Pno. (Treble clef, treble staff): Measures 1-6: eighth-note patterns. Measure 7: eighth-note chords.
- D. Set (Bass clef, bass staff): Measures 1-6: eighth-note patterns. Measure 7: eighth-note chords.
- El. Guit. (Treble clef, treble staff): Measures 1-6: eighth-note patterns. Measure 7: eighth-note chords.
- El. Guit. (Treble clef, treble staff): Measures 1-6: eighth-note patterns. Measure 7: eighth-note chords.
- A. Sax. (Treble clef, treble staff): Rest.
- Con. Sn. (Bass clef, bass staff): Measures 1-6: eighth-note patterns. Measure 7: eighth-note chords.

Musical score for orchestra and band, page 57, measure 48. The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature. Rest.
- El. B.**: Bass clef, B-flat key signature. Playing eighth-note chords. A bracket labeled "3" covers three measures of the bassoon's part.
- Hnk. Pno.**: Treble clef, B-flat key signature. Playing eighth-note chords.
- D. Set.**: Bass clef, B-flat key signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, B-flat key signature. Playing eighth-note chords.
- A. Sax.**: Treble clef, B-flat key signature. Rest.
- Con. Sn.**: Bass clef, B-flat key signature. Playing eighth-note chords.

58

A musical score for orchestra and band, page 49, measure 58. The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature. Notes: rest, eighth note, sixteenth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, B-flat key signature. Notes: eighth note, eighth note.
- Hnk. Pno.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note.

A musical score for orchestra and band, page 59, measure 59. The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature. Rests throughout.
- El. B.**: Bass clef, B-flat key signature. Notes on the first and third beats.
- Hnk. Pno.**: Treble clef, B-flat key signature. Notes on the first and third beats.
- D. Set.**: Percussion staff. A complex rhythmic pattern with sixteenth-note groups, some marked with a '3' above them. Includes a bass drum, snare, and cymbal.
- El. Guit.**: Treble clef, B-flat key signature. Notes on the first and third beats.
- El. Guit.**: Treble clef, B-flat key signature. Notes on the first and third beats.
- A. Sax.**: Treble clef, B-flat key signature. Rests throughout.
- Con. Sn.**: Bass clef, B-flat key signature. Notes on the first and third beats.

60

A musical score for orchestra and band, page 51, measure 60. The score consists of eight staves. From top to bottom: 1. Synth.: Bass clef, B-flat key signature, rests. 2. El. B.: Bass clef, B-flat key signature, rests. 3. Hnk. Pno.: Treble clef, B-flat key signature, rests. 4. D. Set.: Bass clef, B-flat key signature, eighth-note patterns grouped by vertical bar lines and labeled '3'. 5. El. Guit.: Treble clef, B-flat key signature, eighth-note patterns grouped by vertical bar lines and labeled '3'. 6. El. Guit.: Treble clef, B-flat key signature, rests. 7. A. Sax.: Treble clef, B-flat key signature, rests. 8. Con. Sn.: Bass clef, B-flat key signature, rests.

61

A musical score for orchestra and band, page 52, measure 61. The score consists of eight staves:

- Synth. (Bass clef, bass staff): Rest.
- El. B. (Bass clef, bass staff): Rest.
- Hnk. Pno. (Treble clef, treble staff): Rest.
- D. Set (Bass clef, bass staff): A rhythmic pattern of eighth and sixteenth notes. The first two groups of three notes each are followed by a fermata. The third group consists of two groups of three notes each, also with a fermata. The fourth group consists of two groups of three notes each, also with a fermata.
- El. Guit. (Treble clef, treble staff): Rest.
- El. Guit. (Treble clef, treble staff): Rest.
- A. Sax. (Treble clef, treble staff): Rest.
- Con. Sn. (Bass clef, bass staff): Rest.

62

A musical score for orchestra and band, page 53, measure 62. The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature, rests throughout.
- El. B.**: Bass clef, B-flat key signature, rests throughout.
- Hnk. Pno.**: Treble clef, B-flat key signature, rests throughout.
- D. Set.**: Bass clef, B-flat key signature, includes a dynamic marking "3" under a bracket over two measures of sixteenth-note patterns.
- El. Guit.**: Treble clef, B-flat key signature, rests throughout.
- El. Guit.**: Treble clef, B-flat key signature, rests throughout.
- A. Sax.**: Treble clef, B-flat key signature, rests throughout.
- Con. Sn.**: Bass clef, B-flat key signature, rests throughout.

63

A musical score for orchestra and band, page 54, measure 63. The score consists of eight staves:

- Synth.**: Bass clef, B-flat key signature, rests throughout.
- El. B.**: Bass clef, B-flat key signature, rests throughout.
- Hnk. Pno.**: Treble clef, B-flat key signature, rests throughout.
- D. Set.**: Bass clef, B-flat key signature, includes a dynamic marking "3" above two measures of sixteenth-note patterns.
- El. Guit.**: Treble clef, B-flat key signature, includes a dynamic marking "8" below the staff.
- El. Guit.**: Treble clef, B-flat key signature, rests throughout.
- A. Sax.**: Treble clef, B-flat key signature, rests throughout.
- Con. Sn.**: Bass clef, B-flat key signature, includes a dynamic marking "H" below the staff.

64

Musical score page 64 featuring eight staves:

- Synth.**: Bass clef, B-flat key signature, rests throughout.
- El. B.**: Bass clef, B-flat key signature, rests throughout.
- Hnk. Pno.**: Treble clef, B-flat key signature, rests throughout.
- D. Set.**: Bass clef, B-flat key signature, includes a measure with a "7" above the staff and a measure with sixteenth-note patterns.
- El. Guit.**: Treble clef, B-flat key signature, includes a note with a "g" below the staff.
- El. Guit.**: Treble clef, B-flat key signature, rests throughout.
- A. Sax.**: Treble clef, B-flat key signature, rests throughout.
- Con. Sn.**: Bass clef, B-flat key signature, includes a measure with a double bar line.

65

Musical score page 56, measure 65. The score consists of eight staves:

- Synth.: Bass clef, B-flat key signature.
- El. B.: Bass clef, B-flat key signature.
- Hnk. Pno.: Treble clef, B-flat key signature.
- D. Set.: Bass clef, B-flat key signature. This staff contains the most complex rhythmic pattern, featuring sixteenth-note groups and grace notes. Some grace notes are grouped by a bracket with the number "3".
- El. Guit.: Treble clef, B-flat key signature.
- El. Guit.: Treble clef, B-flat key signature.
- A. Sax.: Treble clef, B-flat key signature.
- Con. Sn.: Bass clef, B-flat key signature.

The measures show a progression of chords and rests, with the D. Set. staff providing the primary harmonic and rhythmic drive.

57

66

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The page is numbered 57 in the top right corner. The tempo is marked as 66. The Synth. staff features various rhythmic patterns and rests. The El. B. staff has a single note. The Hnk. Pno. staff shows a sustained note. The D. Set staff uses a unique notation with 'x' marks and rests. The El. Guit. and El. Guit. staves both have sustained notes. The A. Sax. staff has a single note. The Con. Sn. staff has a sustained note. Measure numbers 3, 5, 5, 7, and 3 are indicated above specific measures across the staves.

67

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The score is numbered 67 at the top left. Measure 67 begins with the Synth. playing a series of eighth and sixteenth notes. The El. B. and A. Sax. staves are silent. The Hnk. Pno. staff has a single note. The D. Set staff shows a repeating pattern of eighth notes with 'x' marks. The El. Guit. and El. Guit. staves both have sustained notes. The Con. Sn. staff has a sustained note. Measure 67 ends with a repeat sign at the beginning of the next measure.

68

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The staff for Synth. shows a complex rhythmic pattern with various note heads and rests. The El. B. staff has a single note. The Hnk. Pno. staff is mostly blank. The D. Set. staff features a repeating pattern of 'x' marks. The El. Guit. and El. Guit. staves both have a single note. The A. Sax. staff is mostly blank. The Con. Sn. staff has a single note. Measure numbers 5, 7, 5, 3, 5, 7, and 59 are indicated above the staves, corresponding to specific measures in the music. The key signature is one flat throughout the page.

Musical score page 60, staff 69. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn.

The Synth. part features a complex pattern of eighth and sixteenth notes with various dynamics and grace notes. The El. B. part consists of sustained notes. The Hnk. Pno. part has a single note. The D. Set. part shows a repeating pattern of eighth notes with 'x' marks above them. The El. Guit. parts show eighth-note patterns. The A. Sax. part has a single note. The Con. Sn. part has a sustained note.

70

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score page contains eight staves of music for a variety of instruments. The instruments listed on the left are Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The score is numbered 70 at the top left. Measure 70 begins with the Synth. staff, which has a repeating pattern of eighth-note pairs and sixteenth-note chords. Brackets group these into measures of 9, 7, 7, and 3. The El. B. staff shows eighth-note patterns. The Hnk. Pno. staff has sustained notes. The D. Set staff features a drum set with various strokes and rests. The El. Guit. and El. Guit. staves show different strumming patterns. The A. Sax. staff has sustained notes. The Con. Sn. staff has sustained notes.

Musical score page 62, starting at measure 71. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn.

- Synth.**: The first staff. Measures 71-75 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 76-80 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 81-85 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 86-90 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 91-95 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 96-100 show a pattern of eighth-note pairs followed by sixteenth-note pairs.
- El. B.**: The second staff. Measures 71-100 show a continuous eighth-note bass line.
- Hnk. Pno.**: The third staff. Measures 71-100 show a continuous eighth-note bass line.
- D. Set.**: The fourth staff. Measures 71-100 show a continuous eighth-note bass line.
- El. Guit.**: The fifth staff. Measures 71-100 show a continuous eighth-note bass line.
- El. Guit.**: The sixth staff. Measures 71-100 show a continuous eighth-note bass line.
- A. Sax.**: The seventh staff. Measures 71-100 show a continuous eighth-note bass line.
- Con. Sn.**: The eighth staff. Measures 71-100 show a continuous eighth-note bass line.

63

72

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

73

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

74

Synth.

El. B.

Hnk. Pno.

D. Set

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Synth., El. B., Hnk. Pno., D. Set, El. Guit., El. Guit., A. Sax., and Con. Sn. The key signature is one flat, and the time signature is common time. Measure 74 begins with a complex pattern on the Synth. staff, followed by sustained notes on the El. B. and Hnk. Pno. staves. The D. Set staff features a series of rhythmic patterns marked with 'x' symbols. The El. Guit. and El. Guit. staves both contain sustained notes. The A. Sax. staff has a single sustained note. The Con. Sn. staff also has a single sustained note. Measure 74 concludes with a final sustained note on the El. Guit. staff.

66

Musical score for orchestra and band, page 66, measure 75. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The Synth. part features a complex rhythmic pattern with sixteenth-note figures. The El. B. part has a sustained note. The Hnk. Pno. part is silent. The D. Set. part shows a repeating pattern of eighth-note pairs. The El. Guit. parts show eighth-note patterns. The A. Sax. and Con. Sn. parts are silent.

75

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

5 7 9 5 3 7 3 7

76

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

77

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

83

Musical score for orchestra and band, page 69, measure 83. The score includes parts for Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn.

The score consists of eight staves:

- Synth.**: Bass clef, key signature of one flat. Notes: B, rest, rest, rest, eighth note (sharp), sixteenth-note pattern.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pairs, eighth-note pairs, eighth note.
- Hnk. Pno.**: Treble clef, key signature of one flat. Notes: eighth-note pairs, eighth-note pairs, eighth note.
- D. Set.**: Key signature of one flat. Notes: eighth-note pairs, eighth-note pairs, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pairs, eighth-note pairs, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- A. Sax.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Con. Sn.**: Bass clef, key signature of one flat. Notes: eighth note, sustained line, eighth note, sustained line.

85

The musical score consists of eight staves, each representing a different instrument. The instruments are: Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The score is numbered 85 at the top left. The Synth. staff shows a bass line with eighth-note patterns. The El. B. staff shows eighth-note patterns. The Hnk. Pno. staff shows eighth-note chords. The D. Set. staff shows eighth-note patterns with a fermata over the first note of the second measure. The El. Guit. (top) staff shows eighth-note chords. The El. Guit. (bottom) staff shows eighth-note chords. The A. Sax. staff shows a sustained note. The Con. Sn. staff shows a sustained note with a long horizontal line indicating its duration.

87

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Synth., El. B., Hnk. Pno., D. Set., El. Guit., El. Guit., A. Sax., and Con. Sn. The key signature is one flat, and the time signature is common time. Measure 87 begins with both the Synth. and El. B. playing eighth-note patterns. The Hnk. Pno. staff shows chords being played. The D. Set. staff features eighth-note patterns with 'x' marks above them. The El. Guit. and El. Guit. (bottom) staves show eighth-note patterns, with the bottom staff resting. The A. Sax. staff rests. The Con. Sn. staff shows sustained notes. Measure numbers '3' and '3' are placed above the Hnk. Pno. and D. Set. staves respectively, indicating a repeat section.

89

A musical score for orchestra and band, page 72, measure 89. The score consists of eight staves. From top to bottom: Synth. (Bass clef, 4 sharps), El. B. (Bass clef, 4 sharps), Hnk. Pno. (Treble clef, 4 sharps), D. Set. (Bass clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), El. Guit. (Treble clef, 4 sharps), A. Sax. (Treble clef, 4 sharps), and Con. Sn. (Bass clef, common time). The Synth., El. B., Hnk. Pno., and D. Set. staves play eighth-note patterns. The El. Guit. and El. Guit. staves play sixteenth-note patterns. The A. Sax. and Con. Sn. staves are silent. Measure numbers 3 are placed above the D. Set. staff at the end of each measure.

91

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

92

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

93

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

94

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

95

Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.

96

A musical score for orchestra and band, page 78, measure 96. The score consists of eight staves. The instruments are: Synth. (Bass clef, bass staff), El. B. (Bass clef, bass staff), Hnk. Pno. (Treble clef, treble staff), D. Set (Bass clef, bass staff), El. Guit. (Treble clef, treble staff), El. Guit. (Treble clef, treble staff), A. Sax. (Treble clef, treble staff), and Con. Sn. (Bass clef, bass staff). The music includes various note heads, stems, and rests. Measure 96 starts with a sustained note on the synth. The electric bass has a rhythmic pattern with eighth-note pairs. The piano has sustained notes. The drum set plays a pattern of eighth notes. The guitars play sustained notes. The alto saxophone and conga snare are silent.

97

Musical score for orchestra and band, page 10, measures 11-12.

**Synth.**: Measures 11-12. Starts with a forte dynamic.

**El. B.**: Measures 11-12. Playing eighth-note patterns. Measure 12 includes a bracketed section of 7 notes followed by three groups of 3 notes each.

**Hnk. Pno.**: Measures 11-12. Playing eighth-note patterns.

**D. Set.**: Measures 11-12. Playing eighth-note patterns. Measure 12 includes a bracketed section of 5 notes followed by another section of 5 notes.

**El. Guit.**: Measures 11-12. Playing eighth-note patterns.

**El. Guit.**: Measures 11-12. Playing eighth-note patterns. Measure 12 includes a bracketed section of 3 notes.

**A. Sax.**: Measures 11-12. Playing eighth-note patterns.

**Con. Sn.**: Measures 11-12. Playing eighth-note rolls.

Musical score for page 80, measure 98:

- Synth.**: Bass clef, 2 flats, sustained notes.
- El. B.**: Bass clef, 2 flats, eighth-note patterns with grace notes.
- Hnk. Pno.**: Treble clef, 2 flats, sustained notes.
- D. Set.**: Bass clef, 2 flats, eighth-note patterns.
- El. Guit.**: Treble clef, 2 flats, sustained notes.
- El. Guit.**: Treble clef, 2 flats, eighth-note patterns with grace notes.
- A. Sax.**: Treble clef, 2 flats, sustained notes.
- Con. Sn.**: Bass clef, 2 flats, sustained notes.

Measure 98 consists of 7 measures of music. The first measure contains notes from the Synth., El. B., Hnk. Pno., D. Set., and El. Guit. parts. The second measure contains notes from the El. Guit. part. The third measure contains notes from the El. Guit. part. The fourth measure contains notes from the El. Guit. part. The fifth measure contains notes from the El. Guit. part. The sixth measure contains notes from the El. Guit. part. The seventh measure contains notes from the El. Guit. part.

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Synth.

El. B.

Hnk. Pno.

D. Set.

El. Guit.

El. Guit.

A. Sax.

Con. Sn.