

♩ = 120

Effect Synthesizer, melody

Electric Bass, bass-2

Piano, piano-3

Electric Guitar, steel-4

Acoustic Guitar, muteguit-5

Alto, choir-6

Bass Drums, drum-10

The musical score is for a 7-piece band in 4/4 time, key of B-flat major. The tempo is 120 beats per minute. The instruments and their parts are as follows:

- Effect Synthesizer, melody:** Two measures of whole rests.
- Electric Bass, bass-2:** Two measures of whole rests.
- Piano, piano-3:** Two measures of whole rests.
- Electric Guitar, steel-4:** Two measures of whole rests.
- Acoustic Guitar, muteguit-5:** Two measures of whole rests.
- Alto, choir-6:** Two measures of whole rests.
- Bass Drums, drum-10:** First measure: whole rest. Second measure: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

3

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

4

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Measure 4: Synth. (whole rest), El. B. (whole rest), Pno. (whole rest), El. Guit. (whole rest), Guit. (whole rest), A. (whole rest), B.D. (double bar line).

Measure 5: Synth. (half note G2), El. B. (whole rest), Pno. (whole rest), El. Guit. (whole rest), Guit. (whole rest), A. (whole rest), B.D. (eighth note G2, eighth note A2, quarter note B2, quarter note C3).

Measure 6: Synth. (quarter note G2), El. B. (whole rest), Pno. (whole rest), El. Guit. (whole rest), Guit. (whole rest), A. (whole rest), B.D. (eighth note G2, eighth note A2, quarter note B2, quarter note C3).

5

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

8

6

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

This musical score is for measures 6 and 7 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged for seven instruments: Synth., El. B., Pno., El. Guit., Guit., A., and B.D. Measure 6 begins with a guitar solo in the El. Guit. part, featuring a series of eighth notes and a melodic line. The Synth. part plays a sequence of eighth notes in the right hand and a dotted half note in the left hand. The El. B. part has a dotted half note in the first half of the measure and a half note in the second. The Pno. part plays a steady eighth-note accompaniment. The Guit. part also plays eighth notes. The A. part has a whole rest. The B.D. part plays a steady eighth-note accompaniment. Measure 7 continues the patterns from measure 6, with the Synth. part ending on a half note and the El. B. part ending on a half note. The Pno., Guit., and B.D. parts continue their eighth-note accompaniment. The El. Guit. part ends with a final melodic phrase and a double bar line.

7

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

7

8

8

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for page 7, measure 8, is written for seven instruments: Synth., El. B., Pno., El. Guit., Guit., A., and B.D. The key signature is three flats (B-flat, E-flat, A-flat). The Synth. staff has a treble clef and a bass clef. The El. B. staff has a bass clef. The Pno. staff has a treble clef. The El. Guit. staff has a treble clef and an 8va marking. The Guit. staff has a treble clef and an 8va marking. The A. staff has a treble clef. The B.D. staff has a double bar line. The measure contains various musical notes and rests for each instrument.

9

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

10

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

11

11

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for page 10, measures 11 and 12, is written in a key of three flats (B-flat major or D-flat minor). The score includes parts for Synth., El. B., Pno., El. Guit., Guit., A., and B.D. Measure 11 shows a synth line with a half note and a quarter note, an electric bass line with a half note and a quarter note, a piano line with a half note and a quarter note, an electric guitar line with a half note and a quarter note, a guitar line with a half note and a quarter note, and a double bass line with a half note and a quarter note. Measure 12 shows a synth line with a half note and a quarter note, an electric bass line with a half note and a quarter note, a piano line with a half note and a quarter note, an electric guitar line with a half note and a quarter note, a guitar line with a half note and a quarter note, and a double bass line with a half note and a quarter note.

12

12

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

8

8

3

14

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 14 and 15 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 14 begins with a treble clef and a key signature change to four flats. The Synth. part has a melody in the treble and a bass line in the bass. The El. B. part has a melody in the bass. The Pno. part has a melody in the treble. The El. Guit. part has a melody in the treble with a triplet of eighth notes in measure 15. The Guit. part has a melody in the treble. The A. part has a melody in the treble. The B.D. part has a melody in the bass.

16

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

16

17

17

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

18

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

18

19

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 19: Synth. (Bass clef) plays a half note G2. El. B. (Bass clef) plays a half note G2. Pno. (Treble clef) plays a half note G4. El. Guit. (Treble clef) plays a half note G4. Guit. (Treble clef) plays a half note G4. A. (Treble clef) plays a half note G4. B.D. (Bass clef) plays a half note G2. Measure 20: Synth. (Bass clef) plays a half note G2. El. B. (Bass clef) plays a half note G2. Pno. (Treble clef) plays a half note G4. El. Guit. (Treble clef) plays a half note G4. Guit. (Treble clef) plays a half note G4. A. (Treble clef) plays a half note G4. B.D. (Bass clef) plays a half note G2.

20

Musical score for measures 20-21, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, both playing a half note G2 (two ledger lines below the staff) with a fermata.
- El. B.**: Bass clef staff, playing a half note G2, followed by a quarter rest, then eighth notes F2, E2, and D2.
- Pno.**: Treble clef staff, playing a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit.**: Treble clef staff, playing a distorted eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, with a heavy metal-style distortion effect.
- Guit.**: Treble clef staff, playing a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- A.**: Treble clef staff, playing a half note G4 with a fermata.
- B.D.**: Bass clef staff, playing a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

21

Musical score for measures 21-24, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, key of B-flat major. Measure 21: Left staff has a whole rest, right staff has a whole note B-flat. Measure 22: Left staff has a whole rest, right staff has a whole note B-flat. Measure 23: Left staff has a whole rest, right staff has a whole note B-flat. Measure 24: Left staff has a whole rest, right staff has a whole note B-flat.
- El. B.:** One staff in bass clef, key of B-flat major. Measure 21: Whole note B-flat. Measure 22: Quarter note B-flat, quarter note A-flat. Measure 23: Quarter note A-flat, quarter note G-flat. Measure 24: Quarter note G-flat, quarter note F-flat.
- Pno.:** One staff in treble clef, key of B-flat major. Measure 21: Chord of B-flat, A-flat, G-flat, F-flat. Measure 22: Chord of B-flat, A-flat, G-flat, F-flat. Measure 23: Chord of B-flat, A-flat, G-flat, F-flat. Measure 24: Chord of B-flat, A-flat, G-flat, F-flat.
- El. Guit.:** One staff in treble clef, key of B-flat major. Measure 21: Chord of B-flat, A-flat, G-flat, F-flat. Measure 22: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 23: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 24: Quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat.
- Guit.:** One staff in treble clef, key of B-flat major. Measure 21: Chord of B-flat, A-flat, G-flat, F-flat. Measure 22: Chord of B-flat, A-flat, G-flat, F-flat. Measure 23: Chord of B-flat, A-flat, G-flat, F-flat. Measure 24: Chord of B-flat, A-flat, G-flat, F-flat.
- A.:** One staff in treble clef, key of B-flat major. Measure 21: Chord of B-flat, A-flat, G-flat, F-flat. Measure 22: Chord of B-flat, A-flat, G-flat, F-flat. Measure 23: Chord of B-flat, A-flat, G-flat, F-flat. Measure 24: Chord of B-flat, A-flat, G-flat, F-flat.
- B.D.:** One staff in bass clef, key of B-flat major. Measure 21: Chord of B-flat, A-flat, G-flat, F-flat. Measure 22: Chord of B-flat, A-flat, G-flat, F-flat. Measure 23: Chord of B-flat, A-flat, G-flat, F-flat. Measure 24: Chord of B-flat, A-flat, G-flat, F-flat.

22

22

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

23

23

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

25

Musical score for measures 25-28, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, key of B-flat major. Measure 25: Bass staff has a whole rest, Treble staff has a whole note B-flat. Measure 26: Bass staff has a whole rest, Treble staff has a whole note B-flat. Measure 27: Bass staff has a whole rest, Treble staff has a whole note B-flat. Measure 28: Bass staff has a whole rest, Treble staff has a whole note B-flat.
- El. B.**: Bass clef. Measure 25: Bass staff has a whole note B-flat. Measure 26: Bass staff has a whole note B-flat. Measure 27: Bass staff has a whole note B-flat. Measure 28: Bass staff has a whole note B-flat.
- Pno.**: Treble clef. Measure 25: Treble staff has a whole note B-flat. Measure 26: Treble staff has a whole note B-flat. Measure 27: Treble staff has a whole note B-flat. Measure 28: Treble staff has a whole note B-flat.
- El. Guit.**: Treble clef. Measure 25: Treble staff has a whole note B-flat. Measure 26: Treble staff has a whole note B-flat. Measure 27: Treble staff has a whole note B-flat. Measure 28: Treble staff has a whole note B-flat.
- Guit.**: Treble clef. Measure 25: Treble staff has a whole note B-flat. Measure 26: Treble staff has a whole note B-flat. Measure 27: Treble staff has a whole note B-flat. Measure 28: Treble staff has a whole note B-flat.
- A.**: Treble clef. Measure 25: Treble staff has a whole rest. Measure 26: Treble staff has a whole rest. Measure 27: Treble staff has a whole rest. Measure 28: Treble staff has a whole rest.
- B.D.**: Bass clef. Measure 25: Bass staff has a whole note B-flat. Measure 26: Bass staff has a whole note B-flat. Measure 27: Bass staff has a whole note B-flat. Measure 28: Bass staff has a whole note B-flat.

26

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 26 and 27 is written for seven instruments: Synth., El. B., Pno., El. Guit., Guit., A., and B.D. The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 features a synth line with quarter notes, an electric bass line with a half note and a quarter note, piano chords, an electric guitar line with a melodic phrase, a guitar line with eighth notes, and a double bass line with eighth notes. Measure 27 continues the progression with similar rhythmic patterns and harmonic support.

27

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 27-30 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. Measure 27: Synth. (Bass clef) plays a half note G2, a half note A2, and a half note B2, with a crescendo hairpin. El. B. (Bass clef) plays a half note G2. Pno. (Treble clef) plays a half note chord of G2, B2, and D3. El. Guit. (Treble clef) plays a half note chord of G2, B2, and D3, with a tremolo effect. Guit. (Treble clef) plays a half note chord of G2, B2, and D3. A. (Treble clef) plays a half note chord of G2, B2, and D3. B.D. (Bass clef) plays a half note chord of G2, B2, and D3. Measure 28: Synth. (Bass clef) plays a half note C3, a half note D3, and a half note E3, with a crescendo hairpin. El. B. (Bass clef) plays a half note C3. Pno. (Treble clef) plays a half note chord of C3, E3, and G3. El. Guit. (Treble clef) plays a half note chord of C3, E3, and G3, with a tremolo effect. Guit. (Treble clef) plays a half note chord of C3, E3, and G3. A. (Treble clef) plays a half note chord of C3, E3, and G3. B.D. (Bass clef) plays a half note chord of C3, E3, and G3. Measure 29: Synth. (Bass clef) plays a half note F3, a half note G3, and a half note A3, with a crescendo hairpin. El. B. (Bass clef) plays a half note F3. Pno. (Treble clef) plays a half note chord of F3, A3, and C4. El. Guit. (Treble clef) plays a half note chord of F3, A3, and C4, with a tremolo effect. Guit. (Treble clef) plays a half note chord of F3, A3, and C4. A. (Treble clef) plays a half note chord of F3, A3, and C4. B.D. (Bass clef) plays a half note chord of F3, A3, and C4. Measure 30: Synth. (Bass clef) plays a half note B3, a half note C4, and a half note D4, with a crescendo hairpin. El. B. (Bass clef) plays a half note B3. Pno. (Treble clef) plays a half note chord of B3, D4, and F4. El. Guit. (Treble clef) plays a half note chord of B3, D4, and F4, with a tremolo effect. Guit. (Treble clef) plays a half note chord of B3, D4, and F4. A. (Treble clef) plays a half note chord of B3, D4, and F4. B.D. (Bass clef) plays a half note chord of B3, D4, and F4.

28

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 28 is marked with a '28' above the first staff. The Synth. part (top) features a half note G2 in the bass clef, followed by a quarter rest, and then a quarter note G3 in the treble clef. The El. B. part (second staff) has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Pno. part (third staff) has a half note G2, followed by a quarter note F2, and then a quarter note E2. The El. Guit. part (fourth staff) has a half note G2, followed by a quarter note F2, and then a quarter note E2. The Guit. part (fifth staff) has a half note G2, followed by a quarter note F2, and then a quarter note E2. The A. part (sixth staff) has a half note G2, followed by a quarter note F2, and then a quarter note E2. The B.D. part (bottom) has a half note G2, followed by a quarter note F2, and then a quarter note E2.

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

29

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

29

30

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Measure 30: Synth. (Treble) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass (Bass) plays a dotted quarter note G2, followed by a half note G2. Pno. (Treble) plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. El. Guit. (Treble) plays a complex line with triplets and sixteenth notes. Guit. (Treble) plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. A. (Treble) is mostly rests. B.D. (Bass) plays a steady eighth-note pulse: G2, A2, B2, C3, B2, A2, G2.

32

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Detailed description of the musical score: The score is for a piece in a key of three flats (B-flat major or D-flat minor). It consists of seven staves.
 - **Synth.**: Measure 32 has a treble staff with a quarter rest, a quarter note, and an eighth note, and a bass staff with a quarter rest and a dotted half note. Measure 33 has a treble staff with a quarter note and a half note, and a bass staff with a whole note.
 - **El. B.**: Measure 32 has a bass staff with a quarter note, a quarter note, and a half note. Measure 33 has a bass staff with a quarter note, a quarter note, and a half note.
 - **Pno.**: Measure 32 has a treble staff with a quarter note, a quarter note, and a half note. Measure 33 has a treble staff with a quarter note, a quarter note, and a half note.
 - **El. Guit.**: Measure 32 has a treble staff with a quarter note, a quarter note, and a half note. Measure 33 has a treble staff with a quarter note, a quarter note, and a half note.
 - **Guit.**: Measure 32 has a treble staff with a quarter note, a quarter note, and a half note. Measure 33 has a treble staff with a quarter note, a quarter note, and a half note.
 - **A.**: Measure 32 has a treble staff with a quarter rest and a half rest. Measure 33 has a treble staff with a quarter rest and a half rest.
 - **B.D.**: Measure 32 has a bass staff with a quarter note, a quarter note, and a half note. Measure 33 has a bass staff with a quarter note, a quarter note, and a half note.

34

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Measure 34: Synth. (Treble) plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4. Bass (Bass) plays a sustained G2. Measure 35: Synth. (Treble) continues the sequence: G4, A4, Bb4, C5, Bb4, A4. El. B. (Bass) plays a melodic line: G2, A2, Bb2, C3, Bb2, A2. Pno. (Treble) plays a rising eighth-note arpeggio: G4, A4, Bb4, C5, Bb4, A4. El. Guit. (Treble) plays a short melodic phrase: G4, A4, Bb4, C5, Bb4, A4. Guit. (Treble) plays a steady eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4. A. (Treble) plays a sustained chord: G4, A4, Bb4, C5, Bb4, A4. B.D. (Bass) plays a walking bass line: G2, A2, Bb2, C3, Bb2, A2.

35

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for page 29, measures 35-36, is written in a key of three flats (B-flat major or D-flat minor). The score includes parts for Synth., El. B., Pno., El. Guit., Guit., A., and B.D. Measure 35 features a synth lead with a rising melodic line, a bass line with a half note and a quarter note, a piano accompaniment with eighth notes, an electric guitar solo with a trill and a bend, a guitar part with eighth notes, and a bass drum part with eighth notes. Measure 36 continues the synth lead with a long note, the bass line with a half note, the piano accompaniment with eighth notes, the electric guitar with a long note and a bend, the guitar with eighth notes, and the bass drum with eighth notes.

36

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 36 and 37 is written for a seven-piece band. The key signature is three flats (B-flat major or D-flat minor). Measure 36 begins with a synth lead in the bass clef, playing a half note. The electric bass (El. B.) also plays a half note. The piano (Pno.) and electric guitar (El. Guit.) enter with a melodic line. The guitar (Guit.) and acoustic guitar (A.) play a steady eighth-note accompaniment. The bass drum (B.D.) plays a simple pattern. Measure 37 continues the piano and guitar parts, while the synth part remains silent.

37

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Synth.:** A grand staff with a treble clef and a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2.
- El. B.:** A single staff with a bass clef and a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2.
- Pno.:** A single staff with a treble clef and a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2.
- El. Guit.:** A single staff with a treble clef and a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2.
- Guit.:** A single staff with a treble clef and a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2.
- A.:** A single staff with a treble clef and a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2.
- B.D.:** A single staff with a bass clef and a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2.

38

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 38-41 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 38: Synth. (treble and bass clef) plays a half note G4 and a half note F4. El. B. (bass clef) plays a half note G2. Pno. (treble clef) plays a half note G4 and a half note F4. El. Guit. (treble clef) plays a half note G4 and a half note F4. Guit. (treble clef) plays a half note G4 and a half note F4. A. (treble clef) plays a half note G4 and a half note F4. B.D. (bass clef) plays a half note G2 and a half note F2. Measure 39: Synth. (treble and bass clef) plays a half note E4 and a half note D4. El. B. (bass clef) plays a half note E2. Pno. (treble clef) plays a half note E4 and a half note D4. El. Guit. (treble clef) plays a half note E4 and a half note D4. Guit. (treble clef) plays a half note E4 and a half note D4. A. (treble clef) plays a half note E4 and a half note D4. B.D. (bass clef) plays a half note E2 and a half note D2. Measure 40: Synth. (treble and bass clef) plays a half note C4 and a half note B3. El. B. (bass clef) plays a half note C2. Pno. (treble clef) plays a half note C4 and a half note B3. El. Guit. (treble clef) plays a half note C4 and a half note B3. Guit. (treble clef) plays a half note C4 and a half note B3. A. (treble clef) plays a half note C4 and a half note B3. B.D. (bass clef) plays a half note C2 and a half note B1. Measure 41: Synth. (treble and bass clef) plays a half note A3 and a half note G3. El. B. (bass clef) plays a half note A1. Pno. (treble clef) plays a half note A4 and a half note G4. El. Guit. (treble clef) plays a half note A4 and a half note G4. Guit. (treble clef) plays a half note A4 and a half note G4. A. (treble clef) plays a half note A4 and a half note G4. B.D. (bass clef) plays a half note A2 and a half note G2.

39

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

40

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Measures 40-49. The score is for a multi-instrument ensemble including Synth., El. B., Pno., El. Guit., Guit., A., and B.D. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The Synth. part has a melodic line in the treble and a bass line in the bass. The El. B. part has a bass line. The Pno. part has a treble line. The El. Guit. part has a treble line with a lot of distortion and a bass line. The Guit. part has a treble line. The A. part has a treble line. The B.D. part has a bass line. The score ends with a double bar line at measure 49.

41

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 41 is marked at the beginning of the first staff. The Synth. part (top) has a treble clef and a bass clef, with a whole note in the bass and a half note in the treble. The El. B. part has a bass clef and a whole note. The Pno. part has a treble clef and a whole note. The El. Guit. part has a treble clef and a whole note. The Guit. part has a treble clef and a whole note. The A. part has a treble clef and a whole note. The B.D. part has a bass clef and a whole note. The score continues for measures 42, 43, and 44, with various musical notations including eighth notes, quarter notes, and rests.

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

42

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Measure 42: Synth. (Treble: G4, A4, B4, C5, D5; Bass: G2, A2, B2, C3, D3); El. B. (G2); Pno. (G4, A4, B4, C5, D5); El. Guit. (G4, A4, B4, C5, D5); Guit. (G4, A4, B4, C5, D5); A. (G4); B.D. (G4, A4, B4, C5, D5).

Measure 43: Synth. (Treble: G4, A4, B4, C5, D5; Bass: G2, A2, B2, C3, D3); El. B. (G2); Pno. (G4, A4, B4, C5, D5); El. Guit. (G4, A4, B4, C5, D5); Guit. (G4, A4, B4, C5, D5); A. (G4); B.D. (G4, A4, B4, C5, D5).

43

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Detailed description of the musical score: The score is for measures 43 and 44. The key signature is Bb, Eb, Ab, Db. Measure 43: Synth. (treble and bass clef) has a rising line of notes. El. B. (bass clef) has a half note and a quarter note. Pno. (treble clef) has chords. El. Guit. (treble clef) has a series of notes with a slur. Guit. (treble clef) has a series of notes with a slur. A. (treble clef) has a series of notes with a slur. B.D. (bass clef) has a series of notes with a slur. Measure 44: Synth. (treble and bass clef) has a long note. El. B. (bass clef) has a half note. Pno. (treble clef) has chords. El. Guit. (treble clef) has a series of notes with a slur. Guit. (treble clef) has a series of notes with a slur. A. (treble clef) has a series of notes with a slur. B.D. (bass clef) has a series of notes with a slur.

44

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

Detailed description of the musical score: The score is for measures 44 and 45. The key signature is four flats (Bb, Eb, Ab, Db). The instruments are Synth., El. B., Pno., El. Guit., Guit., A., and B.D. In measure 44, Synth. and El. B. play a half note G2. Pno. plays a half note G2. El. Guit. plays a half note G2. Guit. plays a half note G2. A. plays a half note G2. B.D. plays a half note G2. In measure 45, Synth. and El. B. play a half note G2. Pno. plays a half note G2. El. Guit. plays a half note G2. Guit. plays a half note G2. A. plays a half note G2. B.D. plays a half note G2.

45

Musical score for measures 45-46, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, key of B-flat major. Measure 45 contains whole notes on B-flat and D-flat. Measure 46 contains whole notes on F and B-flat.
- El. B.:** Bass staff in bass clef, key of B-flat major. Measure 45 contains a quarter note on B-flat, an eighth note on D-flat, and a quarter rest. Measure 46 contains a quarter note on F, a quarter rest, and a quarter note on B-flat.
- Pno.:** Treble staff in treble clef, key of B-flat major. Measure 45 contains a whole note chord (B-flat, D-flat, F). Measure 46 contains a whole note chord (B-flat, D-flat, F).
- El. Guit.:** Treble staff in treble clef, key of B-flat major. Measure 45 contains a quarter note on B-flat, an eighth note on D-flat, and a quarter rest. Measure 46 contains a quarter note on F, a quarter rest, and a quarter note on B-flat. A triplet of eighth notes (B-flat, D-flat, F) is marked in measure 46.
- Guit.:** Treble staff in treble clef, key of B-flat major. Measure 45 contains a whole note chord (B-flat, D-flat, F). Measure 46 contains a whole note chord (B-flat, D-flat, F).
- A.:** Treble staff in treble clef, key of B-flat major. Measure 45 contains a quarter note on B-flat, an eighth note on D-flat, and a quarter rest. Measure 46 contains a quarter note on F, a quarter rest, and a quarter note on B-flat.
- B.D.:** Bass staff in bass clef, key of B-flat major. Measure 45 contains a whole note chord (B-flat, D-flat, F). Measure 46 contains a whole note chord (B-flat, D-flat, F).

46

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

8

3

47

Musical score for measures 47-50, featuring the following instruments and parts:

- Synth.:** Two staves. The upper staff contains a sequence of quarter notes: G₂, F₂, E₂, D₂. The lower staff contains a whole rest.
- El. B.:** Bass staff with a sequence of notes: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter).
- Pno.:** Treble staff with a sequence of chords: G₂-B₂-D₃ (quarter), F₂-A₂-C₃ (quarter), E₂-G₂-B₂ (quarter), D₂-F₂-A₂ (quarter).
- El. Guit.:** Treble staff with a sequence of notes: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter).
- Guit.:** Treble staff with a sequence of notes: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter).
- A.:** Treble staff with a sequence of notes: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter).
- B.D.:** Bass staff with a sequence of notes: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter).

48

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

49

Musical score for measures 49-52, featuring the following instruments and parts:

- Synth.**: Two staves in bass clef, key of B-flat major. Measure 49: Left staff has a whole rest, right staff has a whole note B-flat. Measure 50: Left staff has a whole rest, right staff has a whole note B-flat. Measure 51: Left staff has a whole rest, right staff has a whole note B-flat. Measure 52: Left staff has a whole rest, right staff has a whole note B-flat.
- El. B.**: Bass clef, key of B-flat major. Measure 49: Whole note B-flat. Measure 50: Quarter note B-flat, quarter note B-flat. Measure 51: Quarter note B-flat, quarter note B-flat. Measure 52: Quarter note B-flat, quarter note B-flat.
- Pno.**: Treble clef, key of B-flat major. Measure 49: Chord of B-flat major (F2, B-flat2, D3). Measure 50: Chord of B-flat major (F2, B-flat2, D3). Measure 51: Chord of B-flat major (F2, B-flat2, D3). Measure 52: Chord of B-flat major (F2, B-flat2, D3).
- El. Guit.**: Treble clef, key of B-flat major. Measure 49: Chord of B-flat major (F2, B-flat2, D3). Measure 50: Quarter note B-flat, quarter note B-flat. Measure 51: Quarter note B-flat, quarter note B-flat. Measure 52: Quarter note B-flat, quarter note B-flat.
- Guit.**: Treble clef, key of B-flat major. Measure 49: Quarter note B-flat, quarter note B-flat. Measure 50: Quarter note B-flat, quarter note B-flat. Measure 51: Quarter note B-flat, quarter note B-flat. Measure 52: Quarter note B-flat, quarter note B-flat.
- A.**: Treble clef, key of B-flat major. Measure 49: Chord of B-flat major (F2, B-flat2, D3). Measure 50: Chord of B-flat major (F2, B-flat2, D3). Measure 51: Chord of B-flat major (F2, B-flat2, D3). Measure 52: Chord of B-flat major (F2, B-flat2, D3).
- B.D.**: Bass clef, key of B-flat major. Measure 49: Chord of B-flat major (F2, B-flat2, D3). Measure 50: Chord of B-flat major (F2, B-flat2, D3). Measure 51: Chord of B-flat major (F2, B-flat2, D3). Measure 52: Chord of B-flat major (F2, B-flat2, D3).

50

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

8

3

52

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

53

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

8

8

3

54

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

55

55

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

56

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 56-59 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 56: Synth. (treble and bass clef) has a whole note chord of B-flat4 and E-flat5 in the treble, and a whole note chord of B-flat3 and E-flat4 in the bass. El. B. (bass clef) has a whole note chord of B-flat3 and E-flat4. Pno. (treble clef) has a whole note chord of B-flat4 and E-flat5. El. Guit. (treble clef) has a whole note chord of B-flat4 and E-flat5. Guit. (treble clef) has a whole note chord of B-flat4 and E-flat5. A. (treble clef) has a whole note chord of B-flat4 and E-flat5. B.D. (bass clef) has a whole note chord of B-flat3 and E-flat4. Measure 57: Synth. has a whole note chord of B-flat4 and E-flat5 in the treble, and a whole note chord of B-flat3 and E-flat4 in the bass. El. B. has a whole note chord of B-flat3 and E-flat4. Pno. has a whole note chord of B-flat4 and E-flat5. El. Guit. has a whole note chord of B-flat4 and E-flat5. Guit. has a whole note chord of B-flat4 and E-flat5. A. has a whole note chord of B-flat4 and E-flat5. B.D. has a whole note chord of B-flat3 and E-flat4. Measure 58: Synth. has a whole note chord of B-flat4 and E-flat5 in the treble, and a whole note chord of B-flat3 and E-flat4 in the bass. El. B. has a whole note chord of B-flat3 and E-flat4. Pno. has a whole note chord of B-flat4 and E-flat5. El. Guit. has a whole note chord of B-flat4 and E-flat5. Guit. has a whole note chord of B-flat4 and E-flat5. A. has a whole note chord of B-flat4 and E-flat5. B.D. has a whole note chord of B-flat3 and E-flat4. Measure 59: Synth. has a whole note chord of B-flat4 and E-flat5 in the treble, and a whole note chord of B-flat3 and E-flat4 in the bass. El. B. has a whole note chord of B-flat3 and E-flat4. Pno. has a whole note chord of B-flat4 and E-flat5. El. Guit. has a whole note chord of B-flat4 and E-flat5. Guit. has a whole note chord of B-flat4 and E-flat5. A. has a whole note chord of B-flat4 and E-flat5. B.D. has a whole note chord of B-flat3 and E-flat4.

57

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

58

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for page 51, starting at measure 58, is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Synth. part consists of a melody in the treble clef and a sustained bass line in the bass clef. El. B. has a melodic line in the bass clef with some slurs. Pno. has a sustained chordal texture in the treble clef. El. Guit. has a melodic line in the treble clef with slurs and some effects. Guit. has a sustained chordal texture in the treble clef. A. has a single note in the treble clef. B.D. has a sustained chordal texture in the bass clef.

59

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for page 52, measures 59-60, is written for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 features a synth lead with a melodic line and a bass line with a sustained note. Measure 60 continues the synth lead and bass line, with the electric guitar playing a sustained chord. The piano and guitar parts play a steady eighth-note rhythm. The electric bass and drums provide a steady pulse.

61

61

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 61 and 62 is presented for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 61 (the first system) shows the following: Synth. (bass clef) has a half note B-flat in the treble and a half note B-flat in the bass; El. B. (bass clef) has a half note B-flat in the bass; Pno. (treble clef) has a half note B-flat in the treble; El. Guit. (treble clef) has a half note B-flat in the treble with a tremolo effect; Guit. (treble clef) has a half note B-flat in the treble with a tremolo effect; A. (treble clef) has a half note B-flat in the treble; B.D. (bass clef) has a half note B-flat in the bass. Measure 62 (the second system) shows: Synth. (bass clef) has a half note B-flat in the treble and a half note B-flat in the bass; El. B. (bass clef) has a half note B-flat in the bass; Pno. (treble clef) has a half note B-flat in the treble; El. Guit. (treble clef) has a half note B-flat in the treble with a tremolo effect; Guit. (treble clef) has a half note B-flat in the treble with a tremolo effect; A. (treble clef) has a half note B-flat in the treble; B.D. (bass clef) has a half note B-flat in the bass.

62

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

63

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 63 and 64 is written for seven instruments: Synth., El. B., Pno., El. Guit., Guit., A., and B.D. The key signature is three flats (Bb, Eb, Ab). Measure 63 shows a synth part with a descending line, an electric bass part with a half note and a quarter note, a piano part with a descending line, an electric guitar part with a descending line, a guitar part with a descending line, and an acoustic guitar part with a descending line. Measure 64 shows a synth part with a descending line, an electric bass part with a half note and a quarter note, a piano part with a descending line, an electric guitar part with a descending line, a guitar part with a descending line, and an acoustic guitar part with a descending line.

64

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

65

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

66

66

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 66 and 67 is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 66 begins with a synth part in the upper register, featuring a melodic line with eighth and quarter notes, and a sustained bass note in the lower register. The electric bass line (El. B.) provides a steady accompaniment. The piano (Pno.) part features a rising melodic line with eighth notes. The electric guitar (El. Guit.) plays a chord in the first half of the measure and a melodic phrase in the second half. The guitar (Guit.) part consists of a sustained chord. The alto (A.) part is silent. The double bass (B.D.) line provides a steady accompaniment. Measure 67 continues the textures established in measure 66, with the synth part developing its melodic line and the piano part continuing its rising line.

67

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

This musical score page contains measures 67 through 70. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged for seven instruments: Synth., El. B., Pno., El. Guit., Guit., A., and B.D. Measure 67 features a Synth. part with a rising melodic line in the treble and a sustained bass note in the bass. El. B. has a single note. Pno. plays a steady eighth-note accompaniment. El. Guit. has a complex melodic line with bends and a final flourish. Guit. plays a steady eighth-note accompaniment. A. has a whole rest. B.D. plays a steady eighth-note accompaniment. Measure 68 continues the Synth. melodic line. El. B. has a single note. Pno. continues the eighth-note accompaniment. El. Guit. has a melodic line with bends. Guit. continues the eighth-note accompaniment. A. has a whole rest. B.D. continues the eighth-note accompaniment. Measure 69 features a Synth. part with a rising melodic line. El. B. has a single note. Pno. continues the eighth-note accompaniment. El. Guit. has a melodic line with bends. Guit. continues the eighth-note accompaniment. A. has a whole rest. B.D. continues the eighth-note accompaniment. Measure 70 features a Synth. part with a rising melodic line. El. B. has a single note. Pno. continues the eighth-note accompaniment. El. Guit. has a melodic line with bends. Guit. continues the eighth-note accompaniment. A. has a whole rest. B.D. continues the eighth-note accompaniment.

68

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

69

69

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 69 and 70 is presented for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 69 (the first system) shows the following: Synth. (bass clef) has a half note B-flat in the treble and a whole note B-flat in the bass; El. B. (bass clef) has a half note B-flat in the bass and a half note G-flat in the treble; Pno. (treble clef) has a half note B-flat in the treble and a half note B-flat in the bass; El. Guit. (treble clef) has a half note B-flat in the treble and a half note B-flat in the bass; Guit. (treble clef) has a half note B-flat in the treble and a half note B-flat in the bass; A. (treble clef) has a half note B-flat in the treble and a half note B-flat in the bass; B.D. (bass clef) has a half note B-flat in the bass and a half note B-flat in the treble. Measure 70 (the second system) shows the following: Synth. (bass clef) has a half note B-flat in the treble and a whole note B-flat in the bass; El. B. (bass clef) has a half note B-flat in the bass and a half note G-flat in the treble; Pno. (treble clef) has a half note B-flat in the treble and a half note B-flat in the bass; El. Guit. (treble clef) has a half note B-flat in the treble and a half note B-flat in the bass; Guit. (treble clef) has a half note B-flat in the treble and a half note B-flat in the bass; A. (treble clef) has a half note B-flat in the treble and a half note B-flat in the bass; B.D. (bass clef) has a half note B-flat in the bass and a half note B-flat in the treble.

70

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

8 3

71

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

The musical score for measures 71-74 is written for seven instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 71: Synth. (treble and bass clef) plays a rising eighth-note scale in the treble and a half-note in the bass. El. B. (bass clef) plays a half-note. Pno. (treble clef) plays a half-note. El. Guit. (treble clef) plays a half-note with a tremolo effect. Guit. (treble clef) plays a half-note. A. (treble clef) plays a half-note. B.D. (bass clef) plays a half-note. Measure 72: Synth. (treble and bass clef) plays a rising eighth-note scale in the treble and a half-note in the bass. El. B. (bass clef) plays a half-note. Pno. (treble clef) plays a half-note. El. Guit. (treble clef) plays a half-note with a tremolo effect. Guit. (treble clef) plays a half-note. A. (treble clef) plays a half-note. B.D. (bass clef) plays a half-note. Measure 73: Synth. (treble and bass clef) plays a rising eighth-note scale in the treble and a half-note in the bass. El. B. (bass clef) plays a half-note. Pno. (treble clef) plays a half-note. El. Guit. (treble clef) plays a half-note with a tremolo effect. Guit. (treble clef) plays a half-note. A. (treble clef) plays a half-note. B.D. (bass clef) plays a half-note. Measure 74: Synth. (treble and bass clef) plays a rising eighth-note scale in the treble and a half-note in the bass. El. B. (bass clef) plays a half-note. Pno. (treble clef) plays a half-note. El. Guit. (treble clef) plays a half-note with a tremolo effect. Guit. (treble clef) plays a half-note. A. (treble clef) plays a half-note. B.D. (bass clef) plays a half-note.

72

The musical score consists of seven staves. The first two staves are for a Synth. instrument, both in bass clef with a key signature of three flats. They play a sustained note with a fermata. The third staff is for El. B. in bass clef, playing a sequence of notes. The fourth staff is for Pno. in treble clef, playing a sequence of notes. The fifth staff is for El. Guit. in treble clef, playing a sequence of notes. The sixth staff is for Guit. in treble clef, playing a sequence of notes. The seventh staff is for A. in treble clef, playing a sequence of notes. The eighth staff is for B.D. in bass clef, playing a sequence of notes.

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

73

Musical score for measures 73-74, featuring the following instruments and parts:

- Synth.:** Bass clef, key signature of three flats. Measure 73: Treble clef has a half note G₄, bass clef has a whole note G₂. Measure 74: Treble clef has a half note A₄, bass clef has a whole note G₂.
- El. B.:** Bass clef, key signature of three flats. Measure 73: Bass clef has a half note G₂. Measure 74: Bass clef has a half note A₂, followed by a quarter rest, then a quarter note G₂, and a half note F₂.
- Pno.:** Treble clef, key signature of three flats. Measure 73: Treble clef has a half note G₄. Measure 74: Treble clef has a half note A₄.
- El. Guit.:** Treble clef, key signature of three flats. Measure 73: Treble clef has a half note G₄. Measure 74: Treble clef has a half note A₄.
- Guit.:** Treble clef, key signature of three flats. Measure 73: Treble clef has a half note G₄. Measure 74: Treble clef has a half note A₄.
- A.:** Treble clef, key signature of three flats. Measure 73: Treble clef has a half note G₄. Measure 74: Treble clef has a half note A₄.
- B.D.:** Bass clef, key signature of three flats. Measure 73: Bass clef has a half note G₂. Measure 74: Bass clef has a half note A₂.

74

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

This musical score page contains measures 74 and 75. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The parts are as follows:

- Synth.:** Measure 74 has a treble staff with a quarter rest, a quarter note, an eighth note, a quarter note, and a half note. The bass staff has a quarter rest, a half note, and a whole note. Measure 75 has a treble staff with a half note and a quarter note. The bass staff has a half note and a quarter note.
- El. B.:** Measure 74 has a half note. Measure 75 has a quarter note and a half note.
- Pno.:** Measure 74 has a half note. Measure 75 has a half note.
- El. Guit.:** Measure 74 has a half note. Measure 75 has a quarter note and a half note.
- Guit.:** Measure 74 has a half note. Measure 75 has a half note.
- A.:** Measure 74 has a half note. Measure 75 has a half note.
- B.D.:** Measure 74 has a half note. Measure 75 has a half note.

75

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

This musical score page contains measures 75 and 76. The key signature has three flats (B-flat, E-flat, A-flat). The Synth. part in measure 75 features a low-frequency oscillating effect on a sustained chord. The El. B. part has a single note in measure 75 and a half-note chord in measure 76. The Pno. part plays a steady eighth-note accompaniment. The El. Guit. part has a complex melodic line with bends and vibrato in measure 75, followed by a sustained note in measure 76. The Guit. part plays a steady eighth-note accompaniment. The A. part has a single note in measure 75 and a half-note chord in measure 76. The B.D. part has a complex melodic line with bends and vibrato in measure 75, followed by a sustained note in measure 76.

76

The musical score consists of seven staves, each representing a different instrument. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled on the left: Synth., El. B., Pno., El. Guit., Guit., A., and B.D. (Bass Drum).
- **Synth.:** The first staff has a whole note chord of B-flat, E-flat, and A-flat in the first measure, followed by a whole rest in the second measure.
- **El. B.:** The second staff has a whole note chord of B-flat, E-flat, and A-flat in the first measure, followed by a whole rest in the second measure.
- **Pno.:** The third staff has a complex first measure with a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) and a whole note chord of B-flat, E-flat, and A-flat. The second measure has a whole rest.
- **El. Guit.:** The fourth staff has a whole note chord of B-flat, E-flat, and A-flat in the first measure, followed by a whole rest in the second measure.
- **Guit.:** The fifth staff has a whole note chord of B-flat, E-flat, and A-flat in the first measure, followed by a whole rest in the second measure.
- **A.:** The sixth staff has a whole note chord of B-flat, E-flat, and A-flat in the first measure, followed by a whole rest in the second measure.
- **B.D.:** The seventh staff has a whole note chord of B-flat, E-flat, and A-flat in the first measure, followed by a whole rest in the second measure. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' and a bracket in the second measure.

Synth.

El. B.

Pno.

El. Guit.

Guit.

A.

B.D.

3