

♩ = 101

Pan Flute

Pad Synthesizer

Piano

Strings

Pardessus de viole

Electric Guitar

Classical Guitar

Contrabass

Drumset

Concert Snare Drum

The musical score is written for a 4/4 time signature with a tempo of 101 BPM. The instruments and their parts are as follows:

- Pan Flute:** Three measures of whole rests.
- Pad Synthesizer:** Three measures of whole rests.
- Piano:** Three measures of complex chords with a fermata in the second measure.
- Strings:** Three measures of whole rests.
- Pardessus de viole:** Three measures of whole rests.
- Electric Guitar:** Three measures of whole rests.
- Classical Guitar:** Three measures of whole rests.
- Contrabass:** Three measures of a melodic line with a fermata in the second measure.
- Drumset:** Three measures of a complex rhythmic pattern with many sixteenth notes.
- Concert Snare Drum:** Three measures of whole rests.

4

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

This musical score page shows measures 4, 5, and 6 for a 12-piece band. The instruments are arranged vertically: Pn. Fl., Synth. (two staves), Pno., St., Pds. v., El. Guit., Guit., Cb., D. Set, and Con. Sn. Measures 4 and 5 feature complex piano and synthesizer textures with many beamed notes and rests. The Pn. Fl. and Synth. parts are mostly rests. The Pno. part has dense chords and moving lines. The St. part has a steady eighth-note pattern. The Pds. v. part has a rhythmic pattern of eighth notes. The El. Guit. and Guit. parts have a steady eighth-note pattern. The Cb. part has a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern. The Con. Sn. part has a steady eighth-note pattern.

7

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

10

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 10-12 features the following instruments and parts:

- Pn. Fl.**: Rests in all three measures.
- Synth.**: Rests in all three measures.
- Pno.**: Rests in all three measures.
- St.**: Rests in all three measures.
- Pds. v.**: Rests in all three measures.
- El. Guit.**: Eighth-note patterns in measures 10 and 11, followed by a rest in measure 12. A bracket connects this staff to the Guit. staff across measures 10-12.
- Guit.**: Eighth-note patterns in measures 10 and 11, followed by a rest in measure 12.
- Cb.**: Eighth-note patterns in all three measures.
- D. Set**: A pattern of eighth notes and rests in all three measures.
- Con. Sn.**: Rests in all three measures.

13

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 13-15 is as follows:

- Pn. Fl.**: Whole rests in measures 13, 14, and 15.
- Synth.**: Whole rests in measures 13, 14, and 15.
- Pno.**: Whole rests in measures 13, 14, and 15.
- St.**: Whole rests in measures 13, 14, and 15.
- Pds. v.**: Whole notes in measures 13, 14, and 15.
- El. Guit.**: Eighth-note patterns in measures 13, 14, and 15. Measure 13 starts with a pickup note. Measure 15 ends with a pickup note.
- Guit.**: Eighth-note patterns in measures 13, 14, and 15. Measure 13 starts with a pickup note. Measure 15 ends with a pickup note.
- Cb.**: Eighth-note patterns in measures 13, 14, and 15.
- D. Set**: Complex pattern with 'x' marks in measures 13, 14, and 15.
- Con. Sn.**: Whole rests in measures 13, 14, and 15.

16

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 16-18 is as follows:

- Measure 16:** Pn. Fl. (rest), Synth. (rest), Pno. (rest), St. (rest), Pds. v. (rest), El. Guit. (quarter note G, quarter note A, quarter note B, quarter note C), Guit. (quarter note G, quarter note A, quarter note B, quarter note C), Cb. (quarter note G, quarter note A, quarter note B, quarter note C), D. Set (quarter note G, quarter note A, quarter note B, quarter note C), Con. Sn. (rest).
- Measure 17:** Pn. Fl. (rest), Synth. (rest), Pno. (rest), St. (rest), Pds. v. (rest), El. Guit. (quarter note G, quarter note A, quarter note B, quarter note C), Guit. (quarter note G, quarter note A, quarter note B, quarter note C), Cb. (quarter note G, quarter note A, quarter note B, quarter note C), D. Set (quarter note G, quarter note A, quarter note B, quarter note C), Con. Sn. (rest).
- Measure 18:** Pn. Fl. (quarter note G, quarter note A, quarter note B, quarter note C), Synth. (quarter note G, quarter note A, quarter note B, quarter note C), Pno. (rest), St. (rest), Pds. v. (rest), El. Guit. (quarter note G, quarter note A, quarter note B, quarter note C), Guit. (quarter note G, quarter note A, quarter note B, quarter note C), Cb. (quarter note G, quarter note A, quarter note B, quarter note C), D. Set (quarter note G, quarter note A, quarter note B, quarter note C), Con. Sn. (rest).

19

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 19-21 features the following parts:

- Pn. Fl.:** Melodic line with eighth and sixteenth notes, including rests.
- Synth.:** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests.
- Pno.:** Rests in all three measures.
- St.:** Rests in all three measures.
- Pds. v.:** Rests in all three measures.
- El. Guit.:** Melodic line with eighth notes and rests, including a slur over measures 19 and 20.
- Guit.:** Melodic line with eighth notes and rests, including a slur over measures 19 and 20.
- Cb.:** Bass line with eighth notes and rests.
- D. Set:** Complex drum pattern with many 'x' marks indicating hits.
- Con. Sn.:** Rests in all three measures.

22

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 22-24 features the following parts:

- Pn. Fl.:** Melodic line with eighth and sixteenth notes, including a grace note in measure 23.
- Synth.:** Two staves with accompaniment, including chords and moving lines.
- Pno.:** Rests in all three measures.
- St.:** Rests in all three measures.
- Pds. v.:** Rests in all three measures.
- El. Guit.:** Rhythmic eighth-note patterns with a sustain pedal in measure 23.
- Guit.:** Similar rhythmic eighth-note patterns to the electric guitar.
- Cb.:** Bass line with eighth and sixteenth notes.
- D. Set:** Complex drum pattern with many sixteenth notes and rests.
- Con. Sn.:** Rests in all three measures.

25

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

27

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 27-29 features the following parts:

- Pn. Fl.:** Melodic line with eighth and sixteenth notes, including rests.
- Synth.:** Two staves with arpeggiated chords and melodic fragments.
- Pno.:** Rests in all three measures.
- St.:** Rests in all three measures.
- Pds. v.:** Rests in all three measures.
- El. Guit.:** Melodic line with eighth notes and a slur over measures 27-28.
- Guit.:** Melodic line with eighth notes, mirroring the Electric Guitar.
- Cb.:** Bass line with eighth and sixteenth notes.
- D. Set:** Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.:** Conga part with rests in all three measures.

30

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

33

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

34

35

This musical score page contains measures 35 and 36. The instruments and their parts are as follows:

- Pn. Fl.**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.
- Synth.**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.
- Pno.**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.
- St.**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.
- Pds. v.**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.
- El. Guit.**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.
- Guit.**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.
- Cb.**: Bass clef. Measure 35 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, and a half rest. Measure 36 has a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, and a half rest.
- D. Set**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.
- Con. Sn.**: Treble clef. Measure 35 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half rest. Measure 36 has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a half rest.

37

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 37 and 38 is as follows:

- Measure 37:**
 - Pn. Fl.:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A13

39 $\text{♩} = 106$

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

41

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 16, measures 41-42, features a variety of instruments. The Pn. Fl. and Synth. parts are in treble clef, while the Cb. part is in bass clef. The D. Set and Con. Sn. parts are in percussion notation. The Pno. part consists of chords. The St. part has a long sustain. The Pds. v. part has a long sustain. The El. Guit. and Guit. parts have a long sustain. The Cb. part has a long sustain. The D. Set part has a long sustain. The Con. Sn. part has a long sustain.

43

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 17, starting at measure 43, is arranged for a ten-piece ensemble. The staves are as follows:

- Pn. Fl.**: Melodic line with slurs and ties.
- Synth.**: Two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a sustained low note with a slur.
- Pno.**: Blocky accompaniment with chords.
- St.**: Sustained low note with a slur.
- Pds. v.**: Sustained low note with a slur.
- El. Guit.**: Blocky accompaniment with chords.
- Guit.**: Blocky accompaniment with chords.
- Cb.**: Melodic line in bass clef.
- D. Set**: Rhythmic pattern with 'x' marks.
- Con. Sn.**: Rhythmic pattern with 'x' marks.

45

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 18, measures 45 and 46, features the following parts:

- Pn. Fl.:** Treble clef, melodic line in measure 45, rest in measure 46.
- Synth.:** Treble clef, melodic line in measure 45, rests in measure 46.
- Pno.:** Treble clef, chords in both measures.
- St.:** Treble clef, sustained chord in measure 46.
- Pds. v.:** Treble clef, sustained chord in measure 46.
- El. Guit.:** Treble clef, chords in both measures.
- Guit.:** Treble clef, chords in both measures.
- Cb.:** Bass clef, melodic line in both measures.
- D. Set:** Drum set notation, rhythmic pattern in both measures.
- Con. Sn.:** Conga snare notation, rests in both measures.

47

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

49

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 49 and 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef, 4/4 time. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Pno. (Piano):** Treble clef, 4/4 time. Measure 49: Chords G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 50: Chords F#4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3.
- St. (Strings):** Treble clef, 4/4 time. Measure 49: Sustained chord G4-A4-B4-C5. Measure 50: Sustained chord F#4-E4-D4-C4.
- Pds. v. (Percussion):** Treble clef, 4/4 time. Measure 49: Sustained chord G4-A4-B4-C5. Measure 50: Sustained chord F#4-E4-D4-C4.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 49: Chords G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 50: Chords F#4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3.
- Guit. (Acoustic Guitar):** Treble clef, 4/4 time. Measure 49: Chords G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 50: Chords F#4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3.
- Cb. (Contrabass):** Bass clef, 4/4 time. Measure 49: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 50: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. Set (Drum Set):** Treble clef, 4/4 time. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Con. Sn. (Conga Snare):** Treble clef, 4/4 time. Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

51

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

53

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 22, starting at measure 53, features ten staves. The Pn. Fl. staff has a melodic line with eighth and sixteenth notes. The Synth. staff has a bass line with eighth notes and a high part with a single note. The Pno. staff plays chords in the left hand. The St. staff has a low, sustained note. The Pds. v. staff has a high, sustained note. The El. Guit. staff has a distorted, rhythmic pattern with eighth notes and a high, sustained note. The Guit. staff has a melodic line with eighth notes. The Cb. staff has a melodic line with eighth notes. The D. Set staff has a complex, rhythmic pattern with eighth notes and a high, sustained note. The Con. Sn. staff has a simple, rhythmic pattern with eighth notes.

55 $\text{♩} = 101$

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 23, starting at measure 55, is written for a 10-piece band. The tempo is 101 beats per minute. The instruments and their parts are as follows:

- Pn. Fl.**: Piccolo Flute, active in both measures with eighth-note patterns.
- Synth.**: Synthesizer, active in both measures with eighth-note patterns.
- Pno.**: Piano, mostly silent with some sustained notes.
- St.**: Strings, mostly silent with some sustained notes.
- Pds. v.**: Percussion, mostly silent with some sustained notes.
- El. Guit.**: Electric Guitar, active in both measures with eighth-note patterns.
- Guit.**: Acoustic Guitar, active in both measures with eighth-note patterns.
- Cb.**: Contrabass, active in both measures with a steady eighth-note pattern.
- D. Set**: Drum Set, active in both measures with a specific rhythmic pattern.
- Con. Sn.**: Conga Snare, active in both measures with a specific rhythmic pattern.

57

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

Measure 57: Pn. Fl. (melodic line with grace note), Synth. (melodic line), El. Guit. (melodic line with grace note), Guit. (melodic line with grace note), Cb. (melodic line), D. Set (rhythmic pattern), Con. Sn. (silent).

Measure 58: Pn. Fl. (melodic line), Synth. (sustained chord), El. Guit. (melodic line), Guit. (melodic line), Cb. (melodic line), D. Set (rhythmic pattern), Con. Sn. (silent).

59

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 59 and 60 features the following instruments and parts:

- Pn. Fl. (Piccolo Flute):** Treble clef, 8va. Measure 59: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef. Measure 59: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Pno. (Piano):** Treble clef. Silent in both measures.
- St. (Strings):** Treble clef. Silent in both measures.
- Pds. v. (Percussion):** Treble clef. Silent in both measures.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 59: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Guit. (Acoustic Guitar):** Treble clef, 8va. Measure 59: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Cb. (Contrabass):** Bass clef. Measure 59: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 60: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- D. Set (Drum Set):** Treble clef. Measure 59: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Con. Sn. (Contra Snare):** Treble clef. Silent in both measures.

61

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 26, starting at measure 61, features ten staves. The Pn. Fl. staff has a treble clef and contains a melodic line with a quarter rest in the first measure. The Synth. staff has a grand staff (treble and bass clefs) and contains a melodic line in the treble and a bass line in the bass. The Pno. staff has a treble clef and is silent. The St. staff has a treble clef and is silent. The Pds. v. staff has a treble clef and is silent. The El. Guit. staff has a treble clef and contains a melodic line with a quarter rest in the first measure. The Guit. staff has a treble clef and contains a melodic line with a quarter rest in the first measure. The Cb. staff has a bass clef and contains a bass line. The D. Set staff has a double bar line and contains a complex rhythmic pattern. The Con. Sn. staff has a double bar line and contains a simple rhythmic pattern.

63

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

65

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

Measure 65: Pn. Fl. and Synth. play a melodic line. Pno., St., and Pds. v. are silent. El. Guit. plays a melodic line. Guit. plays a melodic line. Cb. plays a melodic line. D. Set plays a rhythmic pattern. Con. Sn. plays a rhythmic pattern.

Measure 66: Pn. Fl. and Synth. play a melodic line. Pno., St., and Pds. v. are silent. El. Guit. plays a melodic line. Guit. plays a melodic line. Cb. plays a melodic line. D. Set plays a rhythmic pattern. Con. Sn. plays a rhythmic pattern.

67

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

69

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 30, starting at measure 69, consists of ten staves. The Pn. Fl. staff (Piano Flute) has a treble clef and contains a melodic line with eighth and sixteenth notes. The Synth. staff (Synthesizer) has a grand staff (treble and bass clefs) and contains a complex melodic line with many beamed notes. The Pno. (Piano) staff is empty. The St. (Strings) staff is empty. The Pds. v. (Percussion) staff is empty. The El. Guit. (Electric Guitar) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Guit. (Acoustic Guitar) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Cb. (Cello) staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The D. Set (Drum Set) staff has a double bar line and contains a series of 'x' marks. The Con. Sn. (Conga Snare) staff has a double bar line and contains a series of 'x' marks.

71

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

73

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 32, starting at measure 73, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl.**: Treble clef, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- Synth.**: Two staves, treble clef, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- Pno.**: Treble clef, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- St.**: Treble clef, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- Pds. v.**: Treble clef, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- El. Guit.**: Treble clef, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- Guit.**: Treble clef, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- Cb.**: Bass clef, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- D. Set**: Double bar line, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.
- Con. Sn.**: Double bar line, one flat key signature. Measures 73-74 show a melodic line with a half note and a quarter note.

75

The musical score for measures 75 and 76 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 75 and 76, starting with a rest in measure 75 and playing a melodic line in measure 76.
- Synth. (Synthesizer):** Measures 75 and 76, playing a melodic line with a sustained note in measure 75 and a moving line in measure 76.
- Pno. (Piano):** Measures 75 and 76, playing a rhythmic accompaniment with chords and single notes.
- St. (Strings):** Measures 75 and 76, playing a sustained chord in measure 75 and a moving line in measure 76.
- Pds. v. (Percussion):** Measures 75 and 76, playing a rhythmic pattern with a sustained note in measure 75 and a moving line in measure 76.
- El. Guit. (Electric Guitar):** Measures 75 and 76, playing a rhythmic accompaniment with chords and single notes.
- Guit. (Acoustic Guitar):** Measures 75 and 76, playing a rhythmic accompaniment with chords and single notes.
- Cb. (Contrabass):** Measures 75 and 76, playing a melodic line.
- D. Set (Drum Set):** Measures 75 and 76, playing a complex rhythmic pattern with various drum sounds.
- Con. Sn. (Contra Snare):** Measures 75 and 76, playing a rhythmic pattern with a sustained note in measure 75 and a moving line in measure 76.

♩ = 106

77

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 34, measures 77-78, is presented in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and sixteenth notes, and a sustained chord in the second measure.
- Pno. (Piano):** Treble clef, playing a series of chords, mostly triads and dyads.
- St. (Strings):** Treble clef, playing a sustained chord in the second measure.
- Pds. v. (Percussion):** Treble clef, playing a sustained chord in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords, mostly triads and dyads.
- Guit. (Acoustic Guitar):** Treble clef, playing a series of chords, mostly triads and dyads.
- Cb. (Contrabass):** Bass clef, playing a series of eighth notes.
- D. Set (Drum Set):** Percussion notation, playing a series of eighth notes.
- Con. Sn. (Conga Snare):** Percussion notation, playing a series of eighth notes.

79

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 79 and 80 is as follows:

- Pn. Fl.:** Melodic line with eighth and sixteenth notes, including a trill in measure 79.
- Synth.:** Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a sustained low note (G2) in measure 79 and a melodic line in measure 80.
- Pno.:** Chordal accompaniment with eighth notes.
- St.:** Sustained low note (G2) in measure 79 and a melodic line in measure 80.
- Pds. v.:** Sustained low note (G2) in measure 79 and a melodic line in measure 80.
- El. Guit.:** Chordal accompaniment with eighth notes.
- Guit.:** Chordal accompaniment with eighth notes.
- Cb.:** Bass line with eighth notes.
- D. Set:** Rhythmic pattern of eighth notes and rests.
- Con. Sn.:** Rhythmic pattern of eighth notes and rests.

81

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 36, starting at measure 81, consists of ten staves. The Pn. Fl. staff features a melodic line of eighth notes. The Synth. section consists of two staves: the upper staff has a melodic line, and the lower staff has a sustained chord. The Pno. staff contains a series of chords. The St. staff has a sustained chord. The Pds. v. staff has a sustained chord. The El. Guit. staff has a series of chords. The Guit. staff has a series of chords. The Cb. staff has a melodic line. The D. Set staff has a series of chords. The Con. Sn. staff has a series of chords.

83

The musical score for measures 83 and 84 features the following instruments and parts:

- Pn. Fl.:** Treble clef, starting with a whole rest in measure 83, followed by a melodic line of eighth and quarter notes in measure 84.
- Synth.:** Treble clef, starting with a whole rest in measure 83, followed by a melodic line of eighth and quarter notes in measure 84.
- Pno.:** Treble clef, playing a series of chords (dyads) in measure 83, and a series of chords (dyads) in measure 84.
- St.:** Treble clef, playing a sustained chord in measure 83, and a sustained chord in measure 84.
- Pds. v.:** Treble clef, playing a sustained chord in measure 83, and a sustained chord in measure 84.
- El. Guit.:** Treble clef, playing a series of chords (dyads) in measure 83, and a series of chords (dyads) in measure 84.
- Guit.:** Treble clef, playing a series of chords (dyads) in measure 83, and a series of chords (dyads) in measure 84.
- Cb.:** Bass clef, playing a melodic line of eighth and quarter notes in measure 83, and a melodic line of eighth and quarter notes in measure 84.
- D. Set:** Two staves, playing a series of chords (dyads) in measure 83, and a series of chords (dyads) in measure 84.
- Con. Sn.:** Two staves, playing a series of chords (dyads) in measure 83, and a series of chords (dyads) in measure 84.

85

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 38, starting at measure 85, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, one flat key signature. The part consists of a melodic line with eighth and sixteenth notes, including a grace note in the second measure.
- Synth. (Synthesizer):** Treble clef, one flat key signature. The part features a melodic line with eighth and sixteenth notes, including a grace note in the second measure.
- Pno. (Piano):** Treble clef, one flat key signature. The part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- St. (String):** Treble clef, one flat key signature. The part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- Pds. v. (Percussion):** Treble clef, one flat key signature. The part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- El. Guit. (Electric Guitar):** Treble clef, one flat key signature. The part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- Guit. (Acoustic Guitar):** Treble clef, one flat key signature. The part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- Cb. (Cello):** Bass clef, one flat key signature. The part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- D. Set (Drum Set):** Double bar line, one flat key signature. The part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.
- Con. Sn. (Contra Snare):** Double bar line, one flat key signature. The part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.

87

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for page 39, starting at measure 87, is arranged for a large ensemble. The staves are as follows:

- Pn. Fl.**: Melodic line with a trill in the first measure.
- Synth.**: Two staves. The top staff has a descending melodic line. The bottom staff has a bass line with a trill.
- Pno.**: Series of chords.
- St.**: Sustained chord.
- Pds. v.**: Sustained chord.
- El. Guit.**: Series of chords.
- Guit.**: Series of chords.
- Cb.**: Melodic line.
- D. Set**: Series of chords.
- Con. Sn.**: Series of chords.

89

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

91

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

♩ = 101

93

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 93 and 94 features the following parts:

- Pn. Fl.:** Treble clef, rests in measure 93, eighth notes in measure 94.
- Synth.:** Treble clef, rests in measure 93, eighth notes in measure 94.
- Pno.:** Treble clef, rests in both measures.
- St.:** Treble clef, rests in measure 93, a long sustained chord in measure 94.
- Pds. v.:** Treble clef, rests in both measures.
- El. Guit.:** Treble clef, eighth notes with a '7' fret marker in measure 93, eighth notes in measure 94.
- Guit.:** Treble clef, eighth notes with a '7' fret marker in measure 93, eighth notes in measure 94.
- Cb.:** Bass clef, eighth notes in both measures.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for drums in both measures.
- Con. Sn.:** Conga snare notation with rests in both measures.

95

The musical score for page 95 consists of ten staves, each representing a different instrument. The first measure shows the Pn. Fl. and Synth. playing a melodic line, while the Pno. and St. play sustained chords. The El. Guit. and Guit. play a rhythmic pattern. The Cb. plays a bass line. The D. Set and Con. Sn. play a complex rhythmic pattern. The second and third measures show the Pn. Fl. and Synth. playing a melodic line, while the Pno. and St. play sustained chords. The El. Guit. and Guit. play a rhythmic pattern. The Cb. plays a bass line. The D. Set and Con. Sn. play a complex rhythmic pattern.

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

98

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

101

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

104

Pn. Fl.

Synth.

Pno.

St.

Pds. v.

El. Guit.

Guit.

Cb.

D. Set

Con. Sn.

The musical score for measures 104-107 is as follows:

- Pn. Fl.:** Four measures of whole rests.
- Synth.:** Four measures of whole rests.
- Pno.:** Measure 104: Chords G4-B4 (quarter), A4-C5 (quarter), tied to G4-B4 (quarter), A4-C5 (quarter). Measure 105: Chords G4-B4 (quarter), A4-C5 (quarter), tied to G4-B4 (quarter), A4-C5 (quarter). Measure 106: Chords G4-B4 (quarter), A4-C5 (quarter), tied to G4-B4 (quarter), A4-C5 (quarter). Measure 107: Chords G4-B4 (quarter), A4-C5 (quarter), tied to G4-B4 (quarter), A4-C5 (quarter).
- St.:** Measure 104: G4 (quarter), A4 (quarter), tied to G4 (quarter), A4 (quarter). Measure 105: G4 (quarter), A4 (quarter), tied to G4 (quarter), A4 (quarter). Measure 106: G4 (quarter), A4 (quarter), tied to G4 (quarter), A4 (quarter). Measure 107: G4 (quarter), A4 (quarter), tied to G4 (quarter), A4 (quarter).
- Pds. v.:** Four measures of whole rests.
- El. Guit.:** Four measures of whole rests.
- Guit.:** Four measures of whole rests.
- Cb.:** Measure 104: G2 (quarter), A2 (quarter), tied to G2 (quarter), A2 (quarter). Measure 105: G2 (quarter), A2 (quarter), tied to G2 (quarter), A2 (quarter). Measure 106: G2 (quarter), A2 (quarter), tied to G2 (quarter), A2 (quarter). Measure 107: G2 (quarter), A2 (quarter), tied to G2 (quarter), A2 (quarter).
- D. Set:** Measure 104: Eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 105: Eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 106: Eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 107: Eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Con. Sn.:** Four measures of whole rests.