

$\text{♩} = 240$      $\text{♩} = 70$      $\text{♩} = 39$      $\text{♩} = 70$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in E

Horn in F, Corno II in E

B♭ Trumpet, Trombe in E

Tuba, Ophicleide

Timpani, Timpani

Violin, Violine I

Violin, Violine II

Violin, Viola

String Synthesizer, Violoncelle

Contrabasses, Contrabasse

8  $\text{♩} = 220$   $\text{♩} = 200$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

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17  $\text{♩} = 59$   $\text{♩} = 64$   $\text{♩} = 59$   $\text{♩} = 64$   $\text{♩} = 59$   $\text{♩} = 64$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

3



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8

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

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38

Fl.  $\text{♩} = 258$   $\text{♩} = 280$   $\text{♩} = 261$   $\text{♩} = 280$   $\text{♩} = 258$   $\text{♩} = 280$   $\text{♩} = 261$   $\text{♩} = 280$   $\text{♩} = 258$   $\text{♩} = 280$   $\text{♩} = 261$   $\text{♩} = 280$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

41

Fl.  $\text{♩} = 258$   $\text{♩} = 280$   $\text{♩} = 261$   $\text{♩} = 280$   $\text{♩} = 258$   $\text{♩} = 280$   $\text{♩} = 261$   $\text{♩} = 280$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

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44

♩ = 258      ♩ = 280      ♩ = 261      ♩ = 262      ♩ = 268

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

Measure 44: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, Trombone, Timpani, and Cello have whole rests. Violins play eighth notes in pairs.

Measure 45: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, Trombone, Timpani, and Cello have whole rests. Violins continue with eighth notes in pairs.

Measure 46: All instruments have whole rests.

♪ = 260  
♪ = 246  
♪ = 260  
♪ = 240  
♪ = 260  
♪ = 246  
♪ = 260  
♪ = 240  
♪ = 260  
♪ = 246  
♪ = 260  
♪ = 240  
♪ = 260  
♪ = 246  
♪ = 260  
♪ = 240  
♪ = 260  
♪ = 246  
♪ = 260  
♪ = 240  
♪ = 260  
♪ = 246  
♪ = 260  
♪ = 240  
♪ = 233  
♪ = 92

47

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Tba. 

Timp. 

13 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

♩ = 260

♩ = 246

♩ = 260

♩ = 240

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

61

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.

Tempo markings:  $\text{♩} = 240$ ,  $\text{♩} = 260$ ,  $\text{♩} = 246$ ,  $\text{♩} = 260$ ,  $\text{♩} = 240$ ,  $\text{♩} = 260$ ,  $\text{♩} = 246$ ,  $\text{♩} = 260$

The musical score for page 14, measures 61-63, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Tuba (Tba.), Timpani (Timp.), Violins (Vln.), and Synthesizer (Synth.). The tempo markings are:  $\text{♩} = 240$ ,  $\text{♩} = 260$ ,  $\text{♩} = 246$ ,  $\text{♩} = 260$ ,  $\text{♩} = 240$ ,  $\text{♩} = 260$ ,  $\text{♩} = 246$ ,  $\text{♩} = 260$ .

Measure 61: Flute (Fl.) has a whole note G4. Oboe (Ob.) has a whole note G4. Bb Clarinet (Bb Cl.) has a whole note G4. Bassoon (Bsn.) has a whole note G4. F Horn (F Hn.) has a whole note G4. Bb Trumpet (Bb Tpt.) has a whole note G4. Tuba (Tba.) has a whole note G4. Timpani (Timp.) has a whole rest. Violins (Vln.) have whole rests. Synthesizer (Synth.) has a whole rest.

Measure 62: Flute (Fl.) has a whole note G4. Oboe (Ob.) has a whole note G4. Bb Clarinet (Bb Cl.) has a whole note G4. Bassoon (Bsn.) has a whole note G4. F Horn (F Hn.) has a whole note G4. Bb Trumpet (Bb Tpt.) has a whole note G4. Tuba (Tba.) has a whole note G4. Timpani (Timp.) has a whole rest. Violins (Vln.) have whole rests. Synthesizer (Synth.) has a whole rest.

Measure 63: Flute (Fl.) has a whole note G4. Oboe (Ob.) has a whole note G4. Bb Clarinet (Bb Cl.) has a whole note G4. Bassoon (Bsn.) has a whole note G4. F Horn (F Hn.) has a whole note G4. Bb Trumpet (Bb Tpt.) has a whole note G4. Tuba (Tba.) has a whole note G4. Timpani (Timp.) has a whole rest. Violins (Vln.) have whole rests. Synthesizer (Synth.) has a whole rest.

$\text{♩} = 131$   $\text{♩} = 160$   $\text{♩} = 240$   $\text{♩} = 246$   $\text{♩} = 260$   $\text{♩} = 240$   $\text{♩} = 260$   $\text{♩} = 246$   $\text{♩} = 260$   $\text{♩} = 246$   $\text{♩} = 260$   $\text{♩} = 246$   $\text{♩} = 260$   $\text{♩} = 246$   $\text{♩} = 260$

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

$\text{♩} = 130$   
 $\text{♩} = 190$   
 $\text{♩} = 228$   
 $\text{♩} = 250$   
 $\text{♩} = 236$   
 $\text{♩} = 260$   
 $\text{♩} = 246$   
 $\text{♩} = 260$   
 $\text{♩} = 240$   
 $\text{♩} = 260$   
 $\text{♩} = 246$   
 $\text{♩} = 260$   
 $\text{♩} = 240$   
 $\text{♩} = 70$

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.



72  $\text{♩} = 150$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Vln.

Vln.

Vln.

Synth.

Cbs.