

Kazoo, Machine Messiah / Yes

practically by KEPEMusic Ltd.

♩ = 149

Effect Synthesizer

Electric Bass

Effect Synthesizer

Square Synthesizer

Electric Guitar

Acoustic Guitar

String Synthesizer

Hammond Organ

Drumset

Acoustic Guitar

Honky Tonk Piano

Pad Synthesizer

Comments to Gabor Kerenyi - kepenu@prins.exnet.hu

4

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

8

3 3 3 3 3 3 3 3

8

8

6 ♩ = 126

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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9

9

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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11

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

12

Kaz.  
 Synth.  
 El. B.  
 Synth.  
 Synth.  
 El. Guit.  
 Guit.  
 Synth.  
 Hm. Org.  
 D. Set  
 Guit.  
 Hnk. Pno.

The musical score consists of 12 staves. The first five staves (Kaz., Synth., El. B., Synth., Synth.) and the last three staves (Guit., Synth., Hnk. Pno.) are mostly silent. The sixth staff (El. Guit.) and the eighth staff (D. Set) have active parts. The seventh staff (Guit.) and the ninth staff (Hnk. Pno.) are silent. The tenth staff (Guit.) has a triplet in measure 16. The eleventh staff (Synth.) has a triplet in measure 16. The twelfth staff (Hnk. Pno.) is silent.

17

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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21

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz.**: Four measures of whole rests.
- Synth.**: Four measures of whole rests.
- El. B.**: First measure has a half note G2 and a half note F2 tied together. The next three measures contain eighth-note chords: G#2-A#2-B#2, G#2-A#2-B#2, and G#2-A#2-B#2.
- Synth.**: Four measures of whole rests.
- Synth.**: Four measures of whole rests.
- El. Guit.**: First measure has a half note G2 and a half note F2 tied together. The next three measures contain eighth-note chords: G#2-A#2-B#2, G#2-A#2-B#2, and G#2-A#2-B#2.
- Guit.**: Four measures of whole rests.
- Synth.**: Four measures of whole rests.
- Hm. Org.**: Four measures of whole rests.
- D. Set**: First measure has a half note G2 and a half note F2 tied together. The next three measures contain eighth-note chords: G#2-A#2-B#2, G#2-A#2-B#2, and G#2-A#2-B#2.
- Guit.**: Four measures of whole rests.
- Hnk. Pno.**: Four measures of whole rests.
- Synth.**: Four measures of whole rests.

25

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

27

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

31

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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37

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

39

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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40

40

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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41

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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43

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set


Guit.

Hnk. Pno.

Synth.

The musical score for page 18, measures 43-46, is as follows:

- Measure 43:** Most instruments are silent. El. B. plays a half note G2. D. Set plays a quarter note G2.
- Measure 44:** Most instruments are silent. El. B. plays a half note G2. D. Set plays a quarter note G2.
- Measure 45:** Synth., El. Guit., and D. Set play triplets. Synth. (treble clef) plays F4, G4, A4. El. Guit. (treble clef) plays F#4, G4, A4. D. Set (soprano clef) plays F4, G4, A4.
- Measure 46:** Synth., El. Guit., and D. Set play triplets. Synth. (treble clef) plays F4, G4, A4. El. Guit. (treble clef) plays F#4, G4, A4. D. Set (soprano clef) plays F4, G4, A4.

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 Synth. 

46  $\text{♩} = 149$

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

5 7

47

47

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

5

7

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48

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

8

8

5

7

49

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

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50

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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51

51

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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52

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

8

8

3

5

7

8

53

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

54

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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55

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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56

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

3

3

9

5

3

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57

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

8

8

3

3

9

5

3

58

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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59

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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60

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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61

61

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

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62

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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64

The musical score for page 37, starting at measure 64, is arranged as follows:

- Kaz. (Kazoo):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D2. Measure 67 has a quarter rest followed by an eighth note D2.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- Guit. (Guitar):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- Guit. (Guitar):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- Hnk. Pno. (Hammond Piano):** Treble and Bass clefs, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 64-65 contain eighth-note triplets. Measure 66 has a whole note D5. Measure 67 has a quarter rest followed by an eighth note D5.

66

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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68

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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73

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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78

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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81

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

83

Kaz. 

Synth. 

El. B. 

Synth. 

Synth. 

El. Guit. 

Guit. 

Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

85

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

87

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88

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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89

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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90

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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91

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

92

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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93

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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94

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz.**: Treble clef, featuring a melody with triplets.
- Synth.**: Treble clef, featuring a melody with triplets.
- El. B.**: Bass clef, featuring a melody with triplets.
- Synth.**: Treble clef, featuring a melody with triplets.
- Synth.**: Treble clef, featuring a melody with triplets.
- El. Guit.**: Treble clef, featuring a melody with triplets.
- Guit.**: Treble clef, featuring a melody with triplets.
- Synth.**: Bass clef, featuring a melody with triplets.
- Hm. Org.**: Treble and Bass clefs, featuring a melody with triplets.
- D. Set**: Treble clef, featuring a melody with triplets.
- Guit.**: Treble clef, featuring a melody with triplets.
- Hnk. Pno.**: Treble and Bass clefs, featuring a melody with triplets.
- Synth.**: Treble clef, featuring a melody with triplets.

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95

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

97

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

The musical score for page 97 consists of 12 staves. The instruments and their parts are as follows:

- Kaz.**: Two measures of whole rests.
- Synth.**: Two measures of whole rests.
- El. B.**: First measure has a dotted quarter note (F#), an eighth rest, and a quarter note (B). The second measure has a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (F#, G, A).
- Synth.**: Two measures of whole rests.
- Synth.**: Two measures of whole rests.
- El. Guit.**: First measure has a dotted quarter note (F#), an eighth rest, and a quarter note (B). The second measure has a whole rest.
- Guit.**: First measure has a whole rest. The second measure has a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (F#, G, A).
- Synth.**: Two measures of whole rests.
- Hm. Org.**: Two measures of whole rests.
- D. Set**: First measure has a quarter rest, an eighth note (F#), and a quarter note (B). The second measure has a quarter rest, an eighth note (F#), and a quarter note (B).
- Guit.**: First measure has a whole rest. The second measure has a whole rest.
- Hnk. Pno.**: First measure has a dotted quarter note (F#), an eighth rest, and a quarter note (B). The second measure has a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (F#, G, A).
- Synth.**: Two measures of whole rests.

99

Kaz. 

Synth. 

El. B. 

Synth. 

Synth. 

El. Guit. 

Guit. 

Synth. 

Hm. Org. 

D. Set 


Guit. 

Hnk. Pno. 

Synth. 

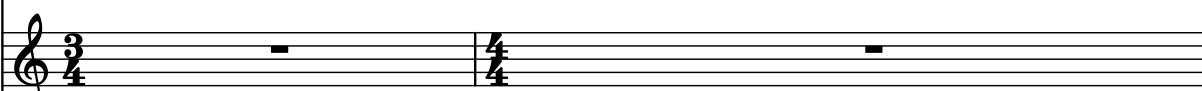
101

Kaz. 

Synth. 

El. B. 

Synth. 

Synth. 

El. Guit. 

Guit. 

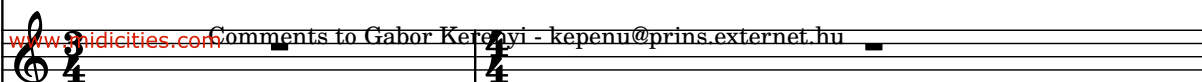
Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 



103

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

103

104

105

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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107

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

Comments to Gabor Kerenyi - kepeny@prins.externet.hu

109

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

The musical score for page 109 features the following instruments and parts:

- Kaz.**: A single measure with a whole rest.
- Synth.**: A single measure with a whole rest.
- El. B.**: A bass line consisting of four quarter notes: G2, F2, E2, and D2.
- Synth.**: A single measure with a whole rest.
- Synth.**: A single measure with a whole rest.
- El. Guit.**: A melodic line starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and ending with a triplet of eighth notes (B4, A4, G4) marked with a flat.
- Guit.**: A single measure with a whole rest.
- Synth.**: A single measure with a whole rest.
- Hm. Org.**: Two staves, both with whole rests.
- D. Set**: A drum part featuring a pattern of eighth notes and triplets, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Guit.**: A single measure with a whole rest.
- Hnk. Pno.**: A piano part featuring a pattern of eighth notes and triplets, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Synth.**: A single measure with a whole rest.

110

Kaz.  
 Synth.  
 El. B.  
 Synth.  
 Synth.  
 El. Guit.  
 Guit.  
 Synth.  
 Hm. Org.  
 D. Set  
 Guit.  
 Hnk. Pno.  
 Synth.

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111

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

112

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113

113

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

115

The musical score is arranged for the following instruments:

- Kaz.
- Synth.
- El. B.
- Synth.
- Synth.
- El. Guit.
- Guit.
- Synth.
- Hm. Org.
- D. Set
- Guit.
- Hnk. Pno.
- Synth.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.



117

Musical score for measures 117-118. The score is written for the following instruments: Kaz., Synth., El. B., Synth., Synth., El. Guit., Guit., Synth., Hm. Org., D. Set, Guit., Hnk. Pno., and Synth. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures. Measure 117 contains rests for most instruments, with the El. Guit. playing a melodic line starting on G4, followed by a triplet of A4, B4, and C5. Measure 118 continues the El. Guit. line with a triplet of D5, E5, and F#5, followed by a triplet of G5, A5, and B5. The Hm. Org. and D. Set play a rhythmic pattern of eighth notes and rests. The Synth. and El. B. parts are silent.

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

119

Score for measures 119 and 120, featuring the following instruments:

- Kaz. (Kazoo): Treble clef, rests in both measures.
- Synth. (Synthesizer): Treble clef, rests in both measures.
- El. B. (Electric Bass): Bass clef, rests in both measures.
- Synth. (Synthesizer): Treble clef, rests in both measures.
- Synth. (Synthesizer): Treble clef, rests in both measures.
- El. Guit. (Electric Guitar): Treble clef, 8va, triplet eighth notes in measure 119, rest in measure 120.
- Guit. (Guitar): Treble clef, 8va, rests in both measures.
- Synth. (Synthesizer): Treble clef, rests in both measures.
- Hm. Org. (Hammond Organ): Treble and Bass clefs, active in both measures.
- D. Set (Drum Set): Drum clef, active in both measures.
- Guit. (Guitar): Treble clef, 8va, rests in both measures.
- Hnk. Pno. (Honky-tonk Piano): Treble and Bass clefs, rests in both measures.
- Synth. (Synthesizer): Treble clef, rests in both measures.

121

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

123

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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125

125

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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127

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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129

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

8 3 3 3 3

8

8

8

130

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.



132

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

132

134

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

136

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

137

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

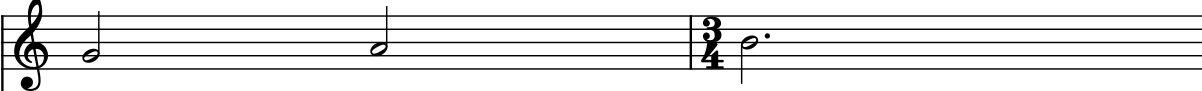

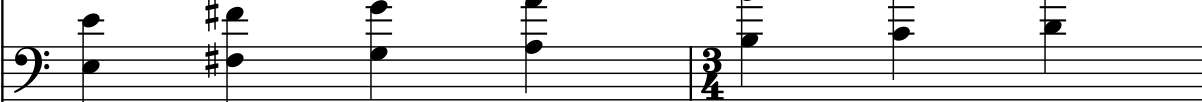
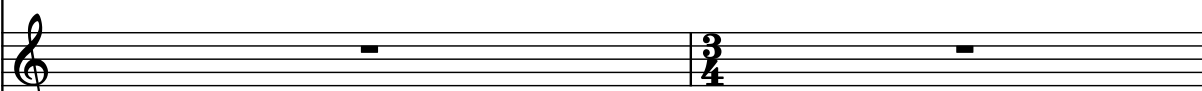
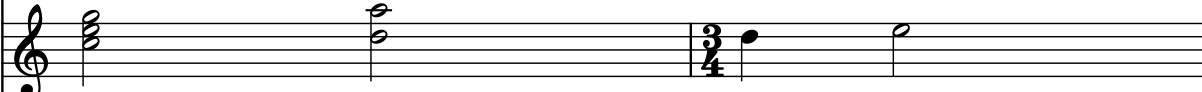

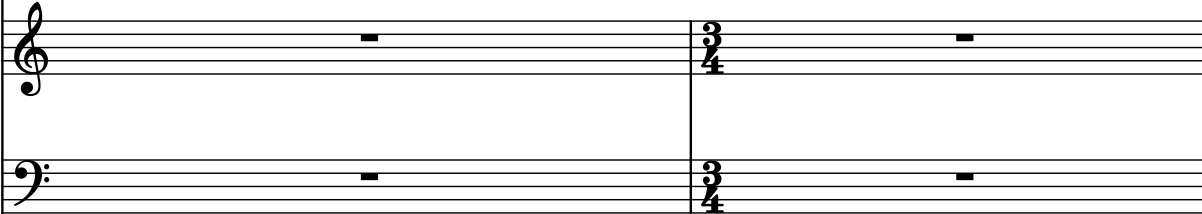
D. Set

Guit.

Hnk. Pno.

Synth.

138

Kaz. 
  
 Synth. 
  
 El. B. 
  
 Synth. 
  
 Synth. 
  
 El. Guit. 
  
 Guit. 
  
 Synth. 
  
 Hm. Org. 
  
 D. Set 
  
 Guit. 
  
 Hnk. Pno. 
  
 Synth. 

140

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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142

142

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

The musical score for page 142 features the following instruments and parts:

- Kaz.**: Two staves, each with a whole rest in both measures.
- Synth.**: Two staves, each with a whole rest in both measures.
- El. B.**: One staff with eighth notes in both measures, each measure marked with a '9' below it.
- Synth.**: One staff with a whole rest in both measures.
- Synth.**: One staff with eighth notes in both measures, each measure marked with a '9' below it.
- El. Guit.**: One staff with a whole rest in both measures, marked with an '8' below the first measure.
- Guit.**: One staff with a whole rest in both measures, marked with an '8' below the first measure.
- Synth.**: One staff with a whole rest in both measures.
- Hm. Org.**: Two staves, each with a whole rest in both measures.
- D. Set**: One staff with eighth notes in both measures, each measure marked with a '9' below it.
- Guit.**: One staff with a whole rest in both measures, marked with an '8' below the first measure.
- Hnk. Pno.**: Two staves, each with a whole rest in both measures.
- Synth.**: One staff with a whole rest in both measures.

144

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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146

146

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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148

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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150

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

152

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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154

154

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

The musical score for page 154 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz.**: Two staves, both containing whole rests for the duration of the measures.
- Synth.**: Two staves, both containing whole rests.
- El. B.**: One staff in bass clef. It features eighth notes with accents, followed by a 9-measure rest, and then a sequence of eighth notes with accents and a sharp sign.
- Synth.**: Two staves, both containing whole rests.
- Synth.**: One staff in treble clef. It contains eighth notes with accents, followed by a 9-measure rest, and then a sequence of eighth notes with accents and a sharp sign.
- El. Guit.**: One staff in treble clef. It contains eighth notes with accents, followed by a 3-measure rest, and then a sequence of eighth notes with accents.
- Guit.**: One staff in treble clef. It contains a whole rest.
- Synth.**: One staff in treble clef. It contains a whole rest.
- Hm. Org.**: Two staves, both containing whole rests.
- D. Set**: One staff in treble clef. It contains eighth notes with accents, followed by a 3-measure rest, and then a sequence of eighth notes with accents.
- Guit.**: One staff in treble clef. It contains a whole rest.
- Hnk. Pno.**: Two staves, both containing whole rests.
- Synth.**: One staff in treble clef. It contains a whole rest.

156

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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158

158

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

The musical score for page 158 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz.**: Two staves, both containing whole rests for the duration of the two measures.
- Synth.**: Two staves, both containing whole rests.
- El. B.**: One staff in bass clef, featuring eighth notes with beams and a '9' (ninth) marking under the first and second measures.
- Synth.**: One staff in treble clef, containing whole rests.
- Synth.**: One staff in treble clef, featuring a melodic line with eighth notes, accidentals, and a '9' marking under the first and second measures.
- El. Guit.**: One staff in treble clef, featuring a rhythmic pattern of eighth notes with beams and a '9' marking under the first and second measures.
- Guit.**: One staff in treble clef, containing whole rests.
- Synth.**: One staff in treble clef, featuring a rhythmic pattern of eighth notes with beams and a '9' marking under the first and second measures.
- Hm. Org.**: Two staves, both containing whole rests.
- D. Set**: One staff in treble clef, featuring a rhythmic pattern of eighth notes with beams and a '9' marking under the first and second measures.
- Guit.**: One staff in treble clef, containing whole rests.
- Hnk. Pno.**: Two staves, both containing whole rests.
- Synth.**: One staff in treble clef, containing whole rests.

160

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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162

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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164

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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166

Kaz. 

Synth. 

El. B. 

Synth. 

Synth. 

El. Guit. 

Guit. 

Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

168

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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170

170

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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172

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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175  $\text{♩} = 225$

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

179



177

Kaz. 

Synth. 

El. B. 

Synth. 

Synth. 

El. Guit. 

Guit. 

Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

179

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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181

Kaz. 

Synth. 

El. B. 

Synth. 

Synth. 

El. Guit. 

Guit. 

Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

183

Kaz. 15/8

Synth. 15/8

El. B. 15/8

Synth. 15/8

Synth. 15/8

El. Guit. 15/8

Guit. 15/8

Synth. 15/8

Hm. Org. 15/8

D. Set 15/8


Guit. 15/8

Hnk. Pno. 15/8

Synth. 15/8

184

184


Kaz. 

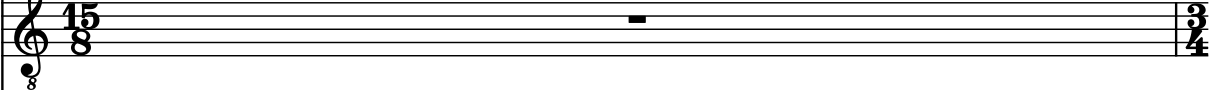
Synth. 

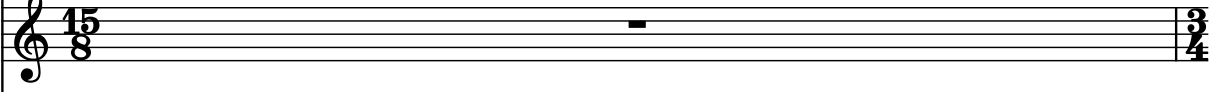
El. B. 

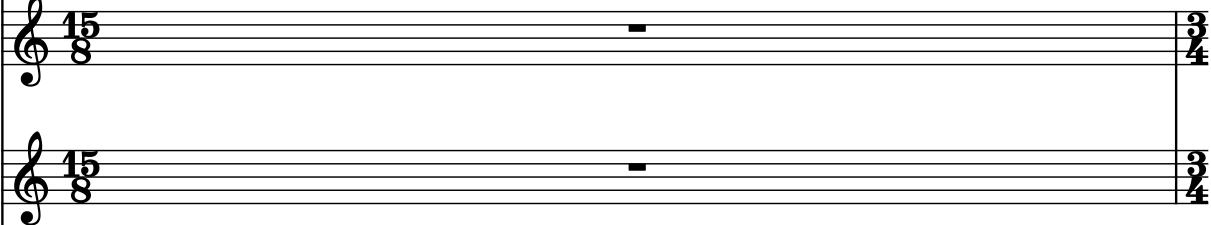
Synth. 

Synth. 

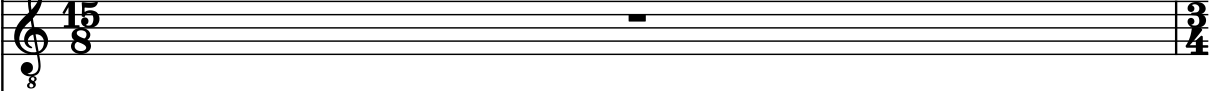
El. Guit. 

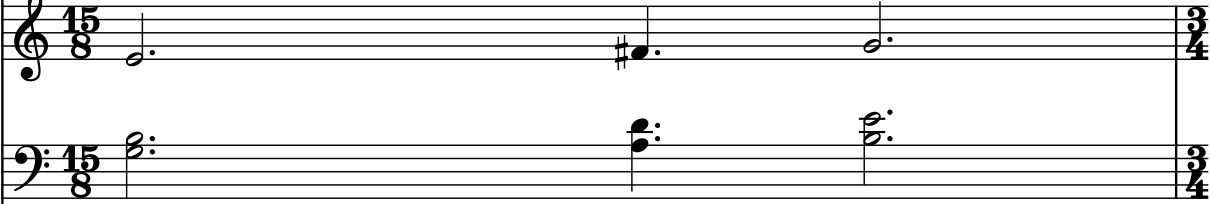
Guit. 

Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

185  $\text{♩} = 150$

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

187

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

189

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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191

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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194 ♩ = 130

Kaz. 

Synth. 

El. B. 

Synth. 

Synth. 

El. Guit. 

Guit. 

Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

195 ♩ = 105 ♩ = 85 ♩ = 90

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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199

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

200

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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203

203

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

The musical score for page 111, measures 203-206, features the following instruments and parts:

- Kaz. (Kazoo):** Rests in measures 203-205, then plays a single note in measure 206.
- Synth. (Synthesizer):** Rests in measures 203-205, then plays a single note in measure 206.
- El. B. (Electric Bass):** Rests in measures 203-205, then plays a single note in measure 206.
- Synth. (Synthesizer):** Rests in measures 203-205, then plays a single note in measure 206.
- El. Guit. (Electric Guitar):** Rests in measures 203-205, then plays a complex melodic line in measure 206.
- Guit. (Guitar):** Rests in measures 203-205, then plays a single note in measure 206.
- Synth. (Synthesizer):** Rests in measures 203-205, then plays a single note in measure 206.
- Hm. Org. (Hammond Organ):** Rests in measures 203-205, then plays a single note in measure 206.
- D. Set (Drum Set):** Rests in measures 203-205, then plays a complex rhythmic pattern in measure 206.
- Guit. (Guitar):** Rests in measures 203-205, then plays a single note in measure 206.
- Hnk. Pno. (Honky-tonk Piano):** Rests in measures 203-205, then plays a single note in measure 206.

204

Kaz. 

Synth. 

El. B. 

Synth. 

Synth. 

El. Guit. 

Guit. 

Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 



208

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

Comments to Gabor Kerenyi - kepenu@primtext.net.hu

211

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

Comments to Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

213

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

214

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

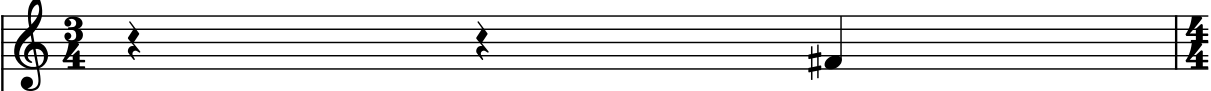
Hnk. Pno.


Synth.

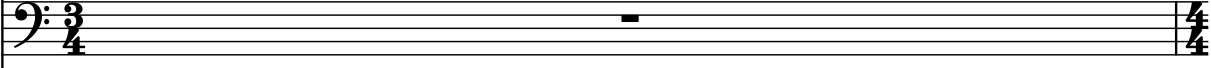
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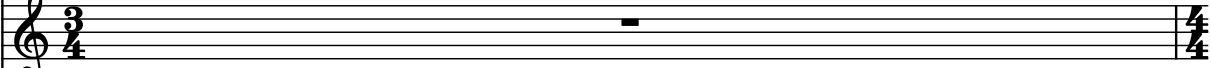
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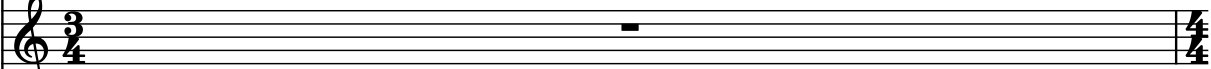
215

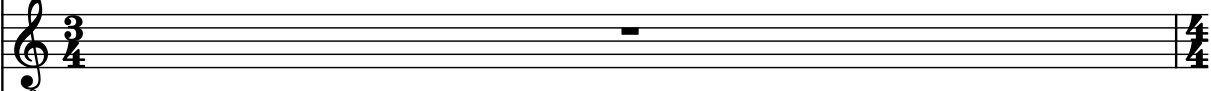
Kaz. 


Synth. 

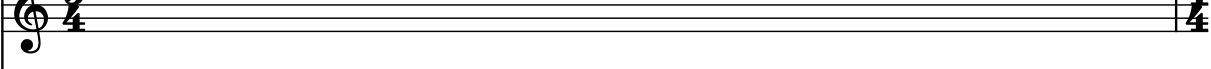
El. B. 

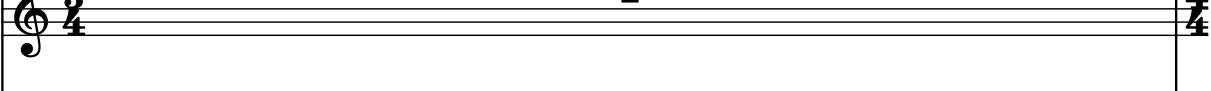
Synth. 

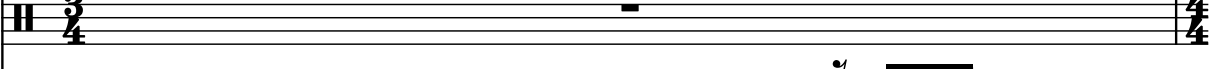
Synth. 


El. Guit. 

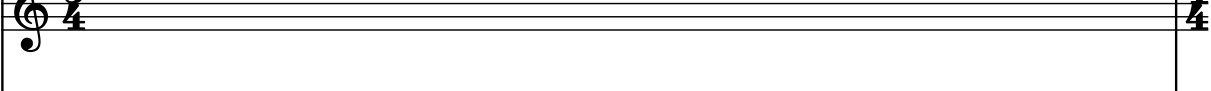
Guit. 


Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

216

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

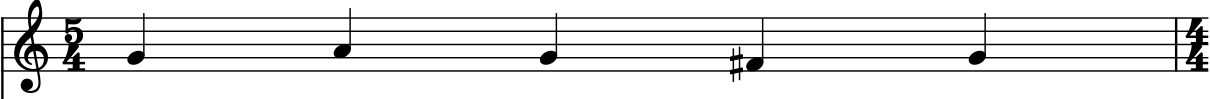
Guit.


Hnk. Pno.


Synth.

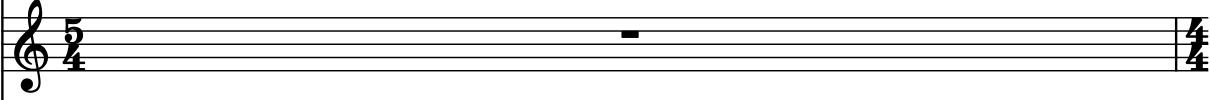
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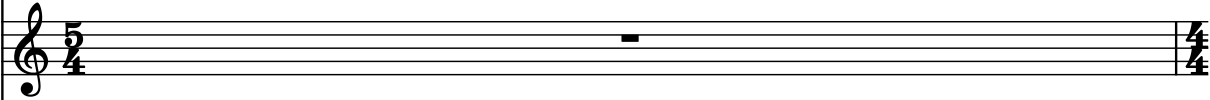
217

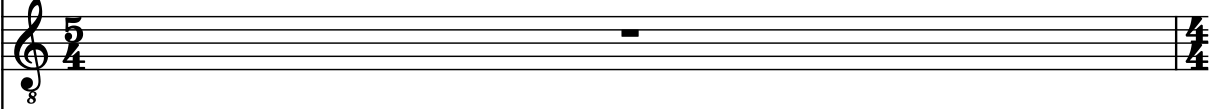
Kaz. 

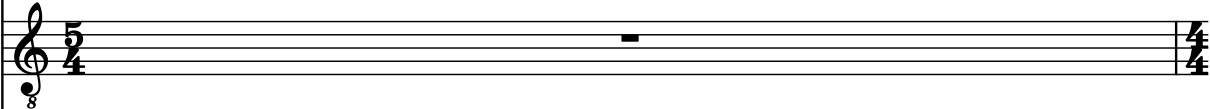
Synth. 

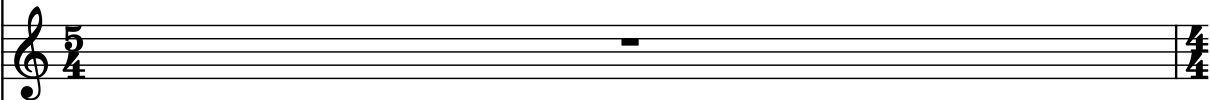
El. B. 

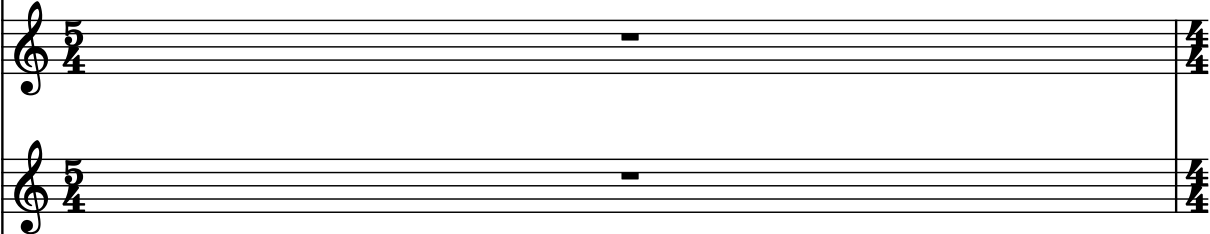
Synth. 

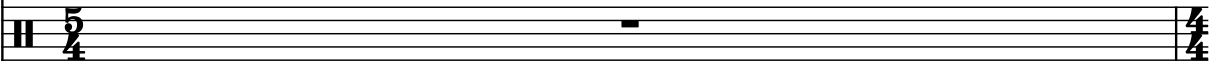
Synth. 

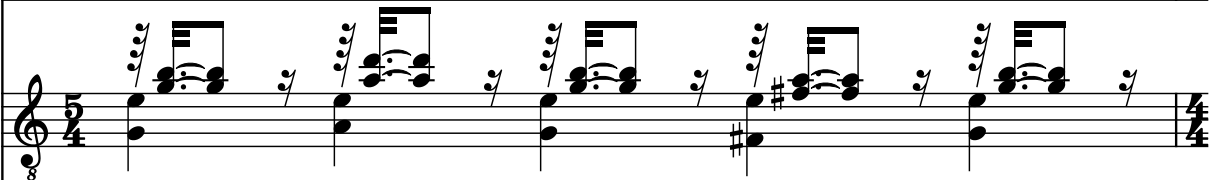
El. Guit. 

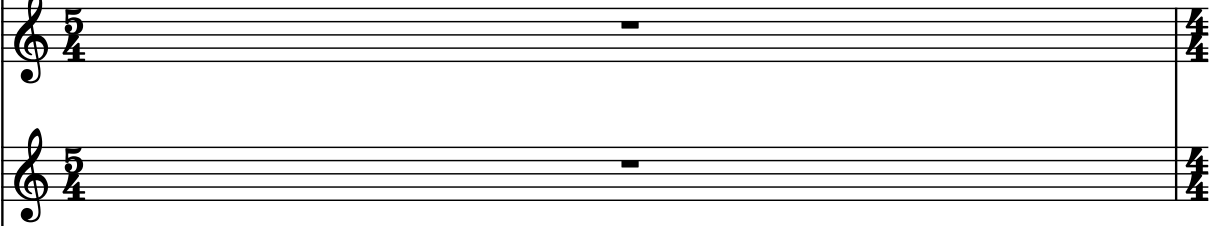
Guit. 

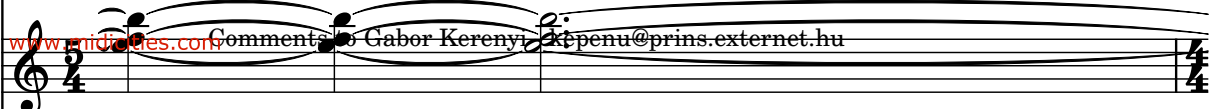
Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

218

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.


Hnk. Pno.


Synth.

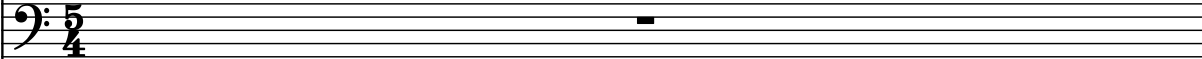
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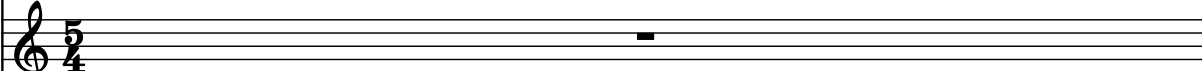


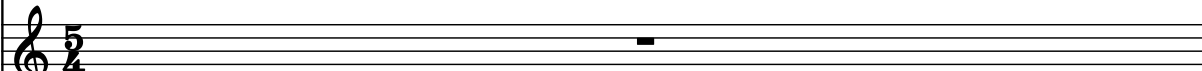
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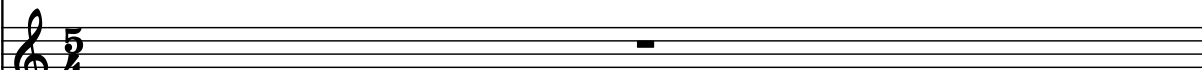
Kaz. 

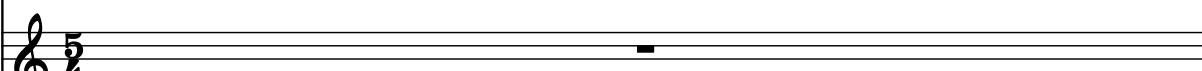
Synth. 

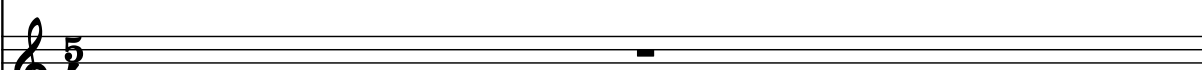
El. B. 

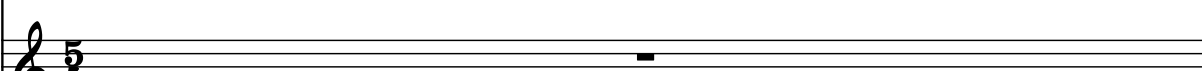
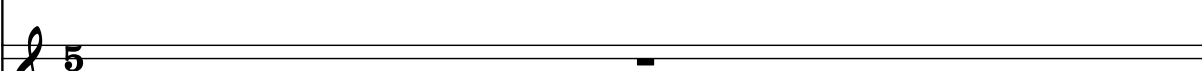
Synth. 

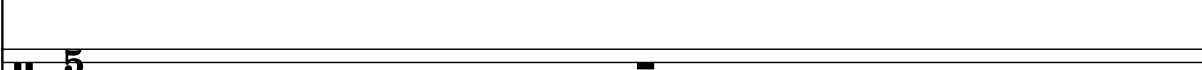
Synth. 


El. Guit. 

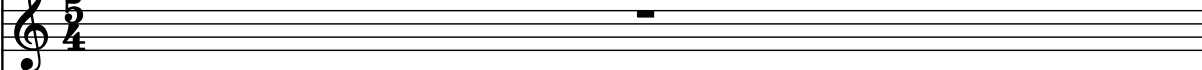
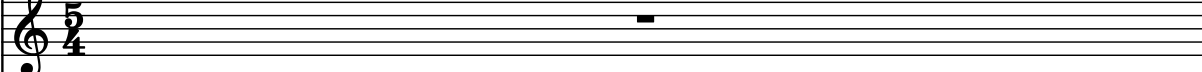
Guit. 

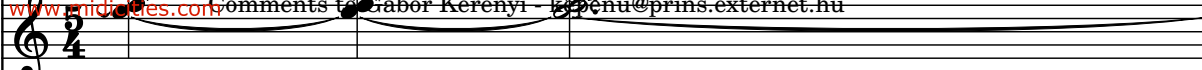
Synth. 

Hm. Org.   


D. Set 

Guit. 

Hnk. Pno.   


Synth. 

220

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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222

Kaz. Synth. El. B. Synth. Synth. El. Guit. Guit. Synth. Hm. Org. D. Set Guit. Hnk. Pno. Synth.

222 223 224

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224  $\text{♩} = 86$

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

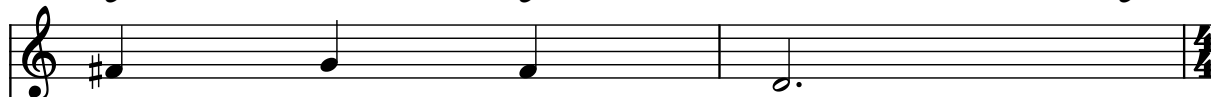
226

♩ = 82

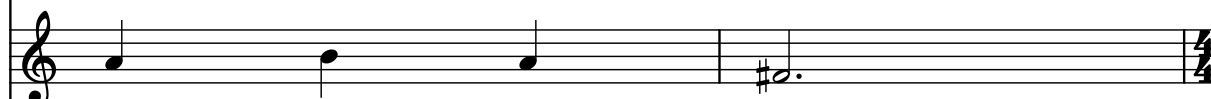
♩ = 71

♩ = 60

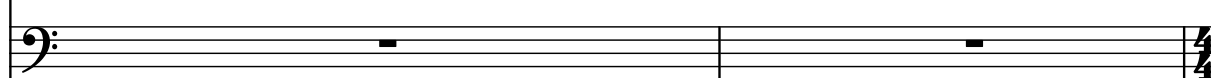
Kaz.



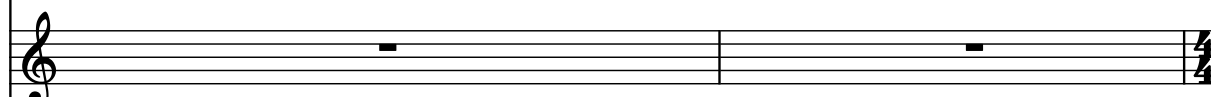
Synth.



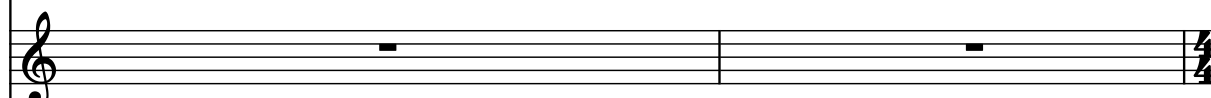
El. B.



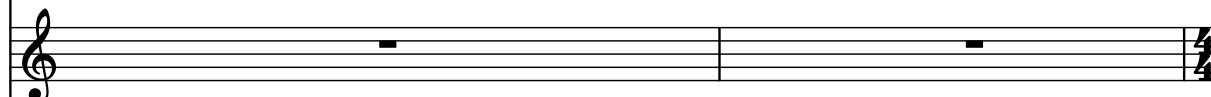
Synth.



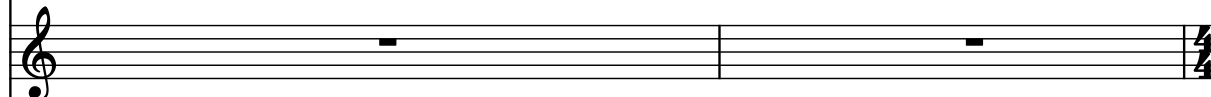
Synth.



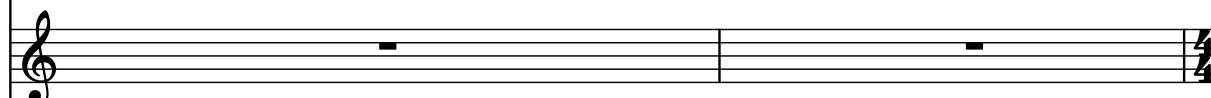
El. Guit.



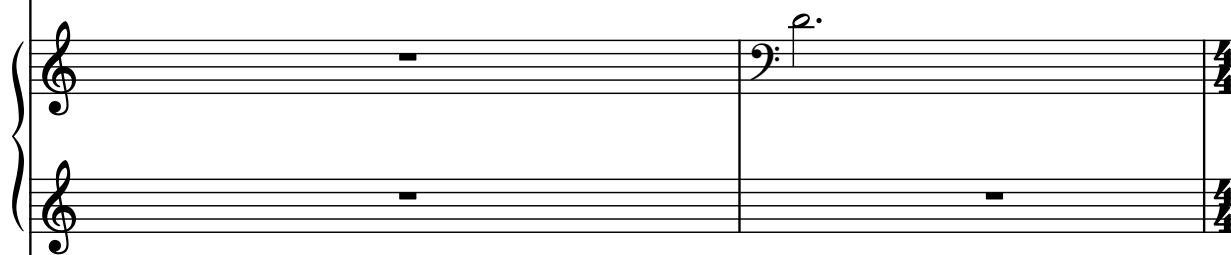
Guit.



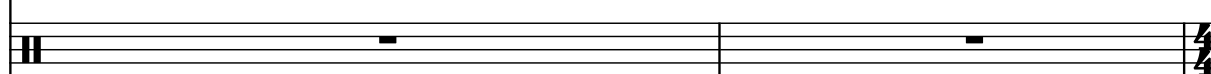
Synth.



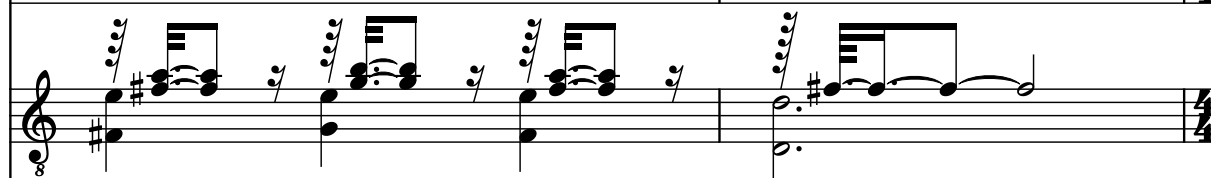
Hm. Org.



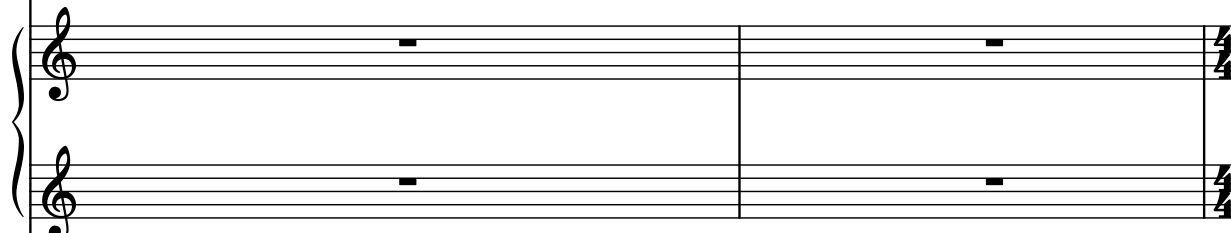
D. Set



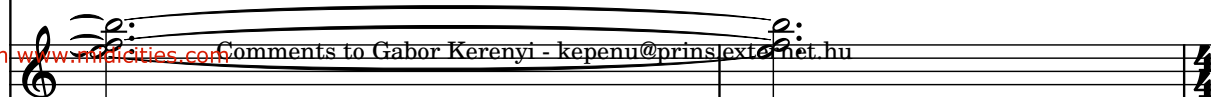
Guit.



Hnk. Pno.



Synth.



228

$\text{♩} = 70$        $\text{♩} = 149$

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

3 3 3 3

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231

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

233

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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235

Musical score for measures 235-236. The score is written for the following instruments: Kaz., Synth., El. B., Synth., Synth., El. Guit., Guit., Synth., Hm. Org. (two staves), D. Set, Guit., Hnk. Pno. (two staves), and Synth. The key signature has one sharp (F#). The time signature is 4/4. Measure 235 contains rests for all instruments except El. Guit., which has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 236 contains rests for all instruments except Synth. (4th staff), El. Guit., Guit., D. Set, and Synth. (bottom staff). The Synth. (4th staff) part in measure 236 consists of a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The El. Guit. part in measure 236 consists of a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The Guit. part in measure 236 consists of a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The D. Set part in measure 236 consists of a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The Synth. (bottom staff) part in measure 236 consists of a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D).

237

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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241

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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244

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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247

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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249

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

251

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

253

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

255

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

257

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

259

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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260

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

261

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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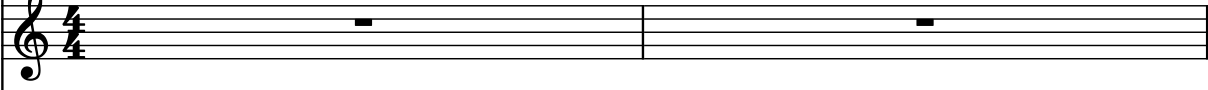
265

265

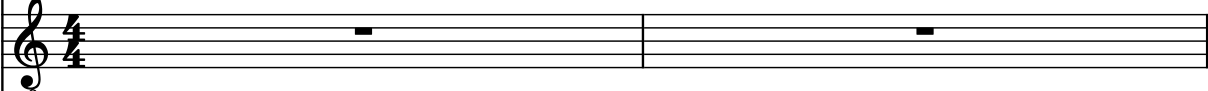
Kaz. 

Synth. 


El. B. 

Synth. 


Synth. 

El. Guit. 

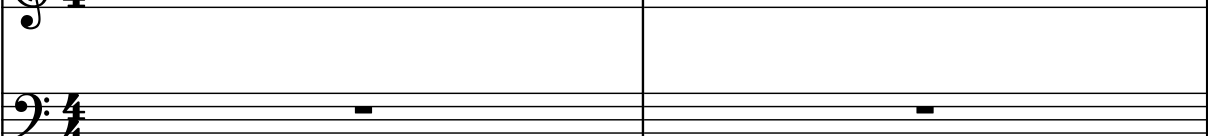
Guit. 

Synth. 

Hm. Org. 

D. Set 

Guit. 

Hnk. Pno. 

Synth. 

267

267

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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268

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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272

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276

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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278

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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279

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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281

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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283

Kaz.  
 Synth.  
 El. B.  
 Synth.  
 Synth.  
 El. Guit.  
 Guit.  
 Synth.  
 Hm. Org.  
 D. Set  
 Guit.  
 Hnk. Pno.  
 Synth.

Musical score for measures 283-284. The score includes parts for Kaz., Synth., El. B., Synth., Synth., El. Guit., Guit., Synth., Hm. Org., D. Set, Guit., Hnk. Pno., and Synth. The El. B. part features a bass line with eighth notes and triplets. The El. Guit. part has a melodic line with a long sustain. The D. Set part shows a drum pattern with triplets. The Synth. part at the bottom has a single note with a long sustain.

285

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

287

287

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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Synth.

288

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

El. Guit. staff: 8, 3, 3

D. Set staff: 3, 3, 3, 3

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293

Kaz. 11/8

Synth. 11/8

El. B. 11/8

Synth. 11/8

Synth. 11/8

El. Guit. 11/8

Guit. 11/8

Synth. 11/8

Hm. Org. 11/8

D. Set 11/8

Guit. 11/8

Hnk. Pno. 11/8

Synth. 11/8

294 ♩ = 225

Kaz. 
  
 Synth. 
  
 El. B. 
  
 Synth. 
  
 Synth. 
  
 El. Guit. 
  
 Guit. 
  
 Synth. 
  
 Hm. Org. 
  
 D. Set 
  
 Guit. 
  
 Hnk. Pno. 
  
 Synth. 

296

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

299

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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303  $\text{♩} = 120$

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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Synth.

Kaz.

El. B.

El. Guit.

Guit.

Synth.

Hm. Org.

### D. Set

Guit.

Hnk. Pno.

Synth.

310 ♩ = 120

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

3



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 Synth. 

313

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

314

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

315

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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316

316

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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317

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

318

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

[illegible]



320

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

322

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

Comments to Gabor Kerenyi - [kepenyigabor@protonmail.hu](mailto:kepenyigabor@protonmail.hu)

324

This musical score page contains measures 324 and 325. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measures 324 and 325. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), rest (quarter).
- Synth. (Synthesizer):** Measures 324 and 325. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), rest (quarter).
- El. B. (Electric Bass):** Measures 324 and 325. Rests.
- Synth. (Synthesizer):** Measures 324 and 325. Rests.
- Synth. (Synthesizer):** Measures 324 and 325. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), rest (quarter).
- El. Guit. (Electric Guitar):** Measures 324 and 325. Rests.
- Guit. (Guitar):** Measures 324 and 325. Rests.
- Synth. (Synthesizer):** Measures 324 and 325. Rests.
- Hm. Org. (Hammond Organ):** Measures 324 and 325. Rests.
- D. Set (Drum Set):** Measures 324 and 325. Rests.
- Guit. (Guitar):** Measures 324 and 325. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), rest (quarter).
- Hnk. Pno. (Honky-tonk Piano):** Measures 324 and 325. Rests.
- Synth. (Synthesizer):** Measures 324 and 325. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), rest (quarter).

326 ♩ = 103

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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327

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

328

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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329

**♩ = 99** **♩ = 95**

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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330

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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332

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

333

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

Comments to Gabor Kerenvi - kepenu@primas.externet.hu

334

$\text{♩} = 90$     $\text{♩} = 85$     $\text{♩} = 75$     $\text{♩} = 65$

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

336 ♩ = 100

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

337

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

3

338

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

3

Comments to Gabor Kerenyi - keponu@prins.externet.hu

339 ♩ = 150

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

Comments to Gabor Kerenyi - kepenu@ptt.hn

341

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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343

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

345

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

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347

Kaz.

Synth.

El. B.

Synth.

Synth.

El. Guit.

Guit.

Synth.

Hm. Org.

D. Set

Guit.

Hnk. Pno.

Synth.

7