

♩ = 112

Fretless Electric Bass, Bass

Piano, Piano

Classical Guitar, Guitar

Pad Synthesizer, Lead Vocal

Women, Harmony 1

Voice, Harmony 2

Drumset, Drums & Percussion

The musical score is written for a 4/4 time signature in B-flat major (two flats). The tempo is marked as 112 beats per minute. The instruments and their parts are as follows:

- Fretless Electric Bass, Bass:** The bass line starts with a whole rest in the first measure, followed by a half note B-flat in the second measure, and a half note A in the third measure.
- Piano, Piano:** The piano part consists of two staves. The right hand starts with a whole rest in the first measure, followed by a half note B-flat in the second measure, and a half note A in the third measure. The left hand starts with a whole rest in the first measure, followed by a half note B-flat in the second measure, and a half note A in the third measure.
- Classical Guitar, Guitar:** The guitar part starts with a whole rest in the first measure, followed by a half note B-flat in the second measure, and a half note A in the third measure.
- Pad Synthesizer, Lead Vocal:** The part is a whole rest in the first measure, followed by a whole rest in the second measure.
- Women, Harmony 1:** The part is a whole rest in the first measure, followed by a whole rest in the second measure.
- Voice, Harmony 2:** The part is a whole rest in the first measure, followed by a whole rest in the second measure.
- Drumset, Drums & Percussion:** The drumset part starts with a whole rest in the first measure, followed by a half note B-flat in the second measure, and a half note A in the third measure.

3

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

5

4

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

5

6

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

9

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and shows a melodic line starting in measure 9. The second staff, labeled 'Pno.', is in treble clef and shows a piano accompaniment. The third staff, labeled 'Guit.', is in treble clef and shows a guitar part with a triplet in measure 10. The fourth staff, labeled 'Synth.', is in bass clef and shows a synth line. The fifth staff, labeled 'W.', is in treble clef and shows a woodwind part. The sixth staff, labeled 'Vo.', is in treble clef and shows a vocal line. The seventh staff, labeled 'D. Set', is in bass clef and shows a drum set part. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

11

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

11

13

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

13

7

15

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 15-17 is written for a multi-instrument ensemble. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The parts are: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). Measure 15 begins with a bass clef and a key signature of two flats. The Frtl. El. B. part has a whole note chord. The Pno. part has a complex melody with a triplet. The Guit. part has a triplet. The Synth. part has a melody. The W. and Vo. parts have a melody. The D. Set part has a drum pattern.

18

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 18 through 21. The instruments are arranged vertically: Frtl. El. B. (Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). Measure 18 features a long, sustained bass line in the Frtl. El. B. part, while the Pno. and Synth. parts play a rhythmic pattern of eighth notes. The Guit. part has a triplet of eighth notes. Measures 19 and 20 continue the Pno. and Synth. pattern, with the Guit. part playing a melodic line. Measure 21 shows the Pno. and Synth. parts playing a different rhythmic pattern, while the Guit. part plays a melodic line. The W. and Vo. parts are silent throughout the measures. The D. Set part has a simple drum pattern consisting of a bass drum and a snare drum.

19

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

Measure 19: Frtl. El. B. has a half note G2. Pno. has a complex texture with many beamed notes. Guit. has a triplet of eighth notes. Synth. has a half note G2. W. has a half note G2. Vo. has a half note G2. D. Set has a half note G2.

Measure 20: Frtl. El. B. has a half note G2. Pno. has a complex texture with many beamed notes. Guit. has a triplet of eighth notes. Synth. has a half note G2. W. has a half note G2. Vo. has a half note G2. D. Set has a half note G2.

Measure 21: Frtl. El. B. has a half note G2. Pno. has a complex texture with many beamed notes. Guit. has a triplet of eighth notes. Synth. has a half note G2. W. has a half note G2. Vo. has a half note G2. D. Set has a half note G2.

21 **o**

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
 - Frtl. El. B.:** Bass clef, one flat. Whole note G2.
 - Pno.:** Treble and bass clefs, one flat. Treble: Chord (F4, A4) quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass: Chord (F2, A2) quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter.
 - Guit.:** Treble clef, one flat. Triplet of eighth notes: F4, A4, G4.
 - Synth.:** Treble clef, one flat. Sustained chord (F4, A4, G4, F4).
 - W.:** Treble clef, one flat. Sustained chord (F4, A4, G4, F4).
 - Vo.:** Treble clef, one flat. Sustained chord (F4, A4, G4, F4).
 - D. Set:** Drum set notation. Eighth notes: G4, A4, G4, F4, E4, D4.
- Measure 22:**
 - Frtl. El. B.:** Bass clef, one flat. Whole note G2.
 - Pno.:** Treble and bass clefs, one flat. Treble: Chord (F4, A4) quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass: Chord (F2, A2) quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter.
 - Guit.:** Treble clef, one flat. Triplet of eighth notes: F4, A4, G4.
 - Synth.:** Treble clef, one flat. Sustained chord (F4, A4, G4, F4).
 - W.:** Treble clef, one flat. Sustained chord (F4, A4, G4, F4).
 - Vo.:** Treble clef, one flat. Sustained chord (F4, A4, G4, F4).
 - D. Set:** Drum set notation. Eighth notes: G4, A4, G4, F4, E4, D4.

23

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

23

24

25

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

3

27

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 27 and 28 is written for a multi-instrument ensemble. The instruments are: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 27 features a long melodic line in the Frtl. El. B. and a complex piano accompaniment. The guitar and synthesizer play a triplet of eighth notes. The woodwinds, vocals, and drums provide harmonic support. Measure 28 continues the melodic and harmonic themes, with the piano and guitar playing a more active role.

29

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and shows a half note in measure 29 and a quarter note in measure 30. The second staff, labeled 'Pno.', is in treble and bass clef and shows chords and moving lines. The third staff, labeled 'Guit.', is in treble clef and shows a triplet in measure 30. The fourth staff, labeled 'Synth.', is in treble clef and shows chords. The fifth staff, labeled 'W.', is in treble clef and shows chords. The sixth staff, labeled 'Vo.', is in treble clef and shows chords. The seventh staff, labeled 'D. Set', is in a drum clef and shows a rhythmic pattern with 'x' marks for cymbals.

31

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 31 and 32 is as follows:

- Measure 31:**
 - Frtl. El. B.:** Bass clef, key of B-flat. Half note G2.
 - Pno.:** Treble and bass staves. Treble: eighth notes G4, A4, Bb4, C5. Bass: eighth notes G2, A2, Bb2, C3.
 - Guit.:** Treble clef. Triplet of eighth notes: G4, A4, Bb4.
 - Synth.:** Treble clef. Eighth notes: G4, A4, Bb4, C5.
 - W.:** Treble clef. Chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
 - Vo.:** Treble clef. Chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
 - D. Set:** Drum set notation. Eighth notes: G2, A2, Bb2, C3.
- Measure 32:**
 - Frtl. El. B.:** Bass clef, key of B-flat. Whole note G2.
 - Pno.:** Treble and bass staves. Treble: chords G4-A4-Bb4, G4-A4-Bb4. Bass: eighth notes G2, A2, Bb2, C3.
 - Guit.:** Treble clef. Triplet of eighth notes: G4, A4, Bb4.
 - Synth.:** Treble clef. Chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
 - W.:** Treble clef. Chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
 - Vo.:** Treble clef. Chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
 - D. Set:** Drum set notation. Eighth notes: G2, A2, Bb2, C3.

33

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

3

34

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 34 and 35 is written for a band. The key signature has two flats (B-flat and E-flat). Measure 34 begins with a half note in the Frtl. El. B. part. The piano part starts with a half note and a crescendo. The guitar part has a triplet of eighth notes. The synth part has a triplet of eighth notes. The W. and Vo. parts play chords. The D. Set part has a rhythmic pattern of eighth notes. Measure 35 continues the piano part with a decrescendo. The guitar triplet continues. The synth line continues. The W. and Vo. parts play chords. The D. Set part continues its rhythmic pattern.

36

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 36 and 37 is as follows:

- Measure 36:**
 - Frtl. El. B.:** Bass clef, key of B-flat. A dotted half note on B-flat.
 - Pno.:** Treble and bass clefs. Treble: dotted half note on B-flat, then a quarter rest. Bass: dotted half note on B-flat, then a quarter rest.
 - Guit.:** Treble clef, key of B-flat. A triplet of eighth notes (B-flat, A, G) followed by a quarter rest.
 - Synth.:** Treble clef, key of B-flat. A dotted half note on B-flat.
 - W.:** Treble clef, key of B-flat. A dotted half note on B-flat.
 - Vo.:** Treble clef, key of B-flat. A dotted half note on B-flat.
 - D. Set:** Drum set. A dotted half note on the bass drum.
- Measure 37:**
 - Frtl. El. B.:** Bass clef, key of B-flat. A half note on B-flat.
 - Pno.:** Treble and bass clefs. Treble: sustained chord (B-flat, A, G). Bass: sustained chord (B-flat, A, G).
 - Guit.:** Treble clef, key of B-flat. A triplet of eighth notes (B-flat, A, G) followed by a quarter rest.
 - Synth.:** Treble clef, key of B-flat. A dotted half note on B-flat.
 - W.:** Treble clef, key of B-flat. A dotted half note on B-flat.
 - Vo.:** Treble clef, key of B-flat. A dotted half note on B-flat.
 - D. Set:** Drum set. A dotted half note on the bass drum.

37

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

5

38

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

39

40

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a few notes. The second staff, labeled 'Pno.', is in treble clef and contains a complex melody with many beamed sixteenth notes. The third staff, labeled 'Guit.', is in treble clef and contains a few notes, including a triplet in measure 42. The fourth staff, labeled 'Synth.', is in bass clef and contains a few notes. The fifth staff, labeled 'W.', is in treble clef and contains a few notes. The sixth staff, labeled 'Vo.', is in treble clef and contains a few notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a few notes, including 'x' marks for cymbals.

43

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

44

45

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 45 and 46 is as follows:

- Measure 45:**
 - Frtl. El. B.:** Bass clef, key of B-flat. Notes: G2 (half), B1 (whole).
 - Pno.:** Treble and bass clefs, key of B-flat. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: G2 (quarter), B1 (quarter), D2 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), E3 (quarter), G3 (quarter).
 - Guit.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet: G4, A4, B4.
 - Synth.:** Bass clef, key of B-flat. Notes: G2 (half), B1 (whole).
 - W.:** Treble clef, key of B-flat. Notes: G4 (half), B4 (whole).
 - Vo.:** Treble clef, key of B-flat. Notes: G4 (half), B4 (whole).
 - D. Set:** Drum set. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 46:**
 - Frtl. El. B.:** Bass clef, key of B-flat. Notes: G2 (half), B1 (whole).
 - Pno.:** Treble and bass clefs, key of B-flat. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass: G2 (quarter), B1 (quarter), D2 (quarter), F2 (quarter), A2 (quarter), C3 (quarter), E3 (quarter), G3 (quarter).
 - Guit.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Triplet: G4, A4, B4.
 - Synth.:** Bass clef, key of B-flat. Notes: G2 (half), B1 (whole).
 - W.:** Treble clef, key of B-flat. Notes: G4 (half), B4 (whole).
 - Vo.:** Treble clef, key of B-flat. Notes: G4 (half), B4 (whole).
 - D. Set:** Drum set. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

47

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

25

50

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 50 through 53. The instruments are arranged vertically: Frtl. El. B. (Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 50 features a long, sustained bass line in the Frtl. El. B. part, while the Pno. and Synth. parts play a rhythmic pattern of eighth notes. The Guit. part has a triplet of eighth notes. Measures 51 and 52 continue the rhythmic patterns, with the Pno. and Synth. parts playing a sequence of eighth notes. The Guit. part has a triplet of eighth notes. Measure 53 features a long, sustained bass line in the Frtl. El. B. part, while the Pno. and Synth. parts play a rhythmic pattern of eighth notes. The Guit. part has a triplet of eighth notes.

51

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score is written for measures 51, 52, and 53. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are: Frtl. El. B. (Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Wurlitzer), Vo. (Vocal), and D. Set (Drum Set). Measure 51 starts with a bass line of a dotted half note. The piano part has a triplet of eighth notes. Measure 52 continues the piano and guitar parts. Measure 53 shows the final notes for the piano, guitar, synth, wurlitzer, and vocal parts, along with the drum set pattern.

53 **o**

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of two flats. It contains a whole note 'o' in measure 53 and another whole note 'o' in measure 54. The second staff, labeled 'Pno.', has a grand staff (treble and bass clefs) and a key signature of two flats. It contains piano accompaniment for both measures. The third staff, labeled 'Guit.', has a treble clef and a key signature of two flats. It contains guitar accompaniment for both measures, including a triplet in measure 53. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of two flats. It contains synth accompaniment for both measures, including a triplet in measure 53. The fifth staff, labeled 'W.', has a treble clef and a key signature of two flats. It contains woodwind accompaniment for both measures. The sixth staff, labeled 'Vo.', has a treble clef and a key signature of two flats. It contains vocal accompaniment for both measures. The seventh staff, labeled 'D. Set', has a drum set notation and contains drum parts for both measures.

55

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

55

56

57

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 57 and 58 is presented in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measure 57 has a half note on G2 and a quarter note on A2. Measure 58 has a half note on G2 and a quarter note on A2.
- Pno. (Piano):** Measure 57 features a complex chord structure with multiple voices. Measure 58 continues with similar chordal textures.
- Guit. (Guitar):** Measure 57 includes a triplet of eighth notes. Measure 58 features a triplet of eighth notes.
- Synth. (Synthesizer):** Measure 57 has a sustained chord. Measure 58 has a sustained chord.
- W. (Woodwinds):** Measure 57 has a sustained chord. Measure 58 has a sustained chord.
- Vo. (Vocals):** Measure 57 has a sustained chord. Measure 58 has a sustained chord.
- D. Set (Drum Set):** Measure 57 shows a pattern of eighth notes and quarter notes. Measure 58 continues with a similar pattern.

59

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

3

3

61

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 61 and 62 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 61 begins with a bass line (Frtl. El. B.) playing a half note. The piano (Pno.) part features a complex texture with chords and moving lines in both hands. The guitar (Guit.) part includes a triplet figure. The synthesizer (Synth.), woodwinds (W.), and voices (Vo.) parts provide harmonic support with sustained chords. The drum set (D. Set) maintains a steady rhythmic pattern.

63

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

63

64

65

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 65 through 68. The instruments are arranged vertically: Frtl. El. B. (Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). Measure 65 begins with a bass line in B-flat major, a piano accompaniment with a melodic line in the right hand and a harmonic line in the left, a guitar solo with a triplet figure, and a drum set pattern. Measures 66-68 continue the piano accompaniment and drum set pattern, while the guitar and synth parts remain silent.

66

Frtrl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for page 66, system 35, consists of seven staves. The key signature is two flats (B-flat and E-flat). The Frtrl. El. B. staff has a whole rest. The Pno. staff has a complex melodic line with a triplet. The Guit. staff has a melodic line with a triplet. The Synth. staff has a melodic line with a triplet. The W. staff has a melodic line with a triplet. The Vo. staff has a melodic line with a triplet. The D. Set staff has a rhythmic pattern of eighth notes.

68

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 68 through 71. The instruments are Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 68 features a bass line with a dotted quarter note and a half note, and a piano accompaniment with a dotted quarter note and a half note. Measure 69 shows a guitar solo with a triplet of eighth notes and a half note. Measure 70 continues the guitar solo with a triplet of eighth notes and a half note. Measure 71 shows the guitar solo concluding with a half note and a quarter note. The drum set part includes a snare drum in measure 68, a hi-hat in measure 69, and a snare drum in measure 70.

69

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

69

70

71

72

70

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

71

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

72

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

o

3

3

74

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

75

76

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 76 and 77 is presented in a multi-staff format. The key signature is one flat (B-flat). Measure 76 begins with a bass line in the Frtl. El. B. part. The Pno. part features a complex accompaniment with triplets in both hands. The Guit. part also includes triplets. The Synth. part has a triplet in the right hand. The W. part and Vo. part have a triplet in the right hand. The D. Set part shows a consistent pattern of eighth notes.

78

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
 - Frtl. El. B.:** Bass clef, B-flat key signature. Whole note G2.
 - Pno.:** Treble and bass clefs, B-flat key signature. Treble: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
 - Guit.:** Treble clef, B-flat key signature. Triplet of eighth notes: G4, A4, B4.
 - Synth.:** Bass clef, B-flat key signature. Chord: G2, B1, D2.
 - W.:** Treble clef, B-flat key signature. Chord: G4, B4, D5.
 - Vo.:** Treble clef, B-flat key signature. Chord: G4, B4, D5.
 - D. Set:** Drum set notation. Pattern: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.
- Measure 79:**
 - Pno.:** Treble and bass clefs, B-flat key signature. Treble: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
 - Guit.:** Treble clef, B-flat key signature. Whole note G4.
 - Synth.:** Bass clef, B-flat key signature. Whole note G2.
 - W.:** Treble clef, B-flat key signature. Whole note G4.
 - Vo.:** Treble clef, B-flat key signature. Whole note G4.
 - D. Set:** Drum set notation. Pattern: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

80

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 80 through 83. The instruments are Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 80 features a long bass line with a half note, a piano melody with a half note, and guitar triplets. Measure 81 continues the piano melody with a half note and the guitar triplets. Measure 82 shows the piano melody with a half note and the guitar triplets. Measure 83 concludes the piano melody with a half note and the guitar triplets. The woodwinds, vocals, and drum set provide harmonic support throughout the measures.

82

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

82

83

84

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged vertically: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 84 features a long bass line with a half note and a whole note, and a piano accompaniment with a half note and a whole note. Measure 85 features a guitar solo with a triplet of eighth notes, a piano accompaniment with a half note and a whole note, and a synthesizer line with a half note and a whole note. Measure 86 features a guitar solo with a triplet of eighth notes, a piano accompaniment with a half note and a whole note, and a synthesizer line with a half note and a whole note. Measure 87 features a guitar solo with a triplet of eighth notes, a piano accompaniment with a half note and a whole note, and a synthesizer line with a half note and a whole note.

86

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 86-88 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 86 begins with a bass line (Frtl. El. B.) playing a half note G2 and a whole note G2. The piano (Pno.) accompaniment consists of a right hand playing a half note G4 and a left hand playing a half note G2. Measure 87 continues the piano accompaniment. Measure 88 features a guitar (Guit.) solo with triplets of eighth notes and a synth (Synth.) line with triplets of eighth notes. The woodwinds (W.) and vocals (Vo.) play a half note G4. The drums (D. Set) play a steady quarter-note pattern.

88

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 88 and 89 is as follows:

- Measure 88:**
 - Frtl. El. B.:** Bass line with a whole note.
 - Pno.:** Chords in the right hand and a bass line in the left hand.
 - Guit.:** Chords with triplets in the right hand.
 - Synth.:** Chords with triplets in the right hand.
 - W.:** Chords with triplets in the right hand.
 - Vo.:** Chords with triplets in the right hand.
 - D. Set:** Drum pattern with eighth notes and rests.
- Measure 89:**
 - Frtl. El. B.:** Bass line with a half note.
 - Pno.:** Chords in the right hand and a bass line in the left hand.
 - Guit.:** Chords with triplets in the right hand.
 - Synth.:** Chords with triplets in the right hand.
 - W.:** Chords with triplets in the right hand.
 - Vo.:** Chords with triplets in the right hand.
 - D. Set:** Drum pattern with eighth notes and rests.

90

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 90 through 93. The instruments are arranged vertically: Frtl. El. B. (Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 90 features a whole rest for the Frtl. El. B. and a piano introduction with chords and moving lines. Measure 91 shows a guitar solo with a triplet of eighth notes. Measures 92 and 93 continue the piano accompaniment with sustained chords and melodic fragments, while the woodwinds, vocals, and drums enter with rhythmic patterns.

91

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 91 and 92. The instruments are arranged vertically: Frtl. El. B. (Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). Measure 91 shows the Frtl. El. B. playing a half note G2, the Pno. playing a half note G2, the Guit. playing a half note G2, the Synth. playing a half note G2, the W. playing a half note G2, the Vo. playing a half note G2, and the D. Set playing a half note G2. Measure 92 shows the Frtl. El. B. playing a half note G2, the Pno. playing a half note G2, the Guit. playing a half note G2, the Synth. playing a half note G2, the W. playing a half note G2, the Vo. playing a half note G2, and the D. Set playing a half note G2. The key signature is one flat (Bb) and the time signature is 4/4.

93

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for page 51, measures 93 and 94, is presented below. The key signature consists of two flats (B-flat and E-flat). The score includes parts for Frl. El. B., Pno., Guit., Synth., W., Vo., and D. Set.

Measure 93: The Frl. El. B. part features a long melodic line. The Pno. part has a complex accompaniment. The Guit. part has a triplet. The Synth., W., and Vo. parts have a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern.

Measure 94: The Frl. El. B. part continues the melodic line. The Pno. part continues the accompaniment. The Guit. part has a triplet. The Synth., W., and Vo. parts have a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern.

95

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for page 95 is written for seven instruments: Frtl. El. B., Pno., Guit., Synth., W., Vo., and D. Set. The key signature is B-flat major (two flats) and the time signature is 3/4. The Frtl. El. B. part begins with a long note on the first staff. The Pno. part features a complex chordal structure with many beamed notes. The Guit. part has a melodic line with a triplet. The Synth. part has a rhythmic pattern. The W. part has a melodic line. The Vo. part has a melodic line. The D. Set part has a rhythmic pattern.

97

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

This musical score page contains measures 97, 98, and 99. The instruments are Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), W. (Woodwinds), Vo. (Vocals), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 97 features a bass line with a half note B-flat and a whole note G. The piano part has a complex texture with multiple voices. The guitar part includes a triplet of eighth notes. The synthesizer part has a triplet of eighth notes. The woodwinds and vocals parts have a similar texture. The drum set part has a pattern of eighth and sixteenth notes.

99

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

99

99

101

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

101

102

103

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

104

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

The musical score for measures 104 and 105 is as follows:

- Measure 104:**
 - Frtl. El. B.:** Bass clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - Pno.:** Treble and Bass clefs, B-flat key signature. Treble: B-flat (quarter), E-flat (quarter), B-flat (half). Bass: B-flat (quarter), E-flat (quarter), B-flat (half).
 - Guit.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - Synth.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - W.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - Vo.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - D. Set:** Drum set notation. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
- Measure 105:**
 - Frtl. El. B.:** Bass clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - Pno.:** Treble and Bass clefs, B-flat key signature. Treble: B-flat (quarter), E-flat (quarter), B-flat (half). Bass: B-flat (quarter), E-flat (quarter), B-flat (half).
 - Guit.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - Synth.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - W.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - Vo.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).
 - D. Set:** Drum set notation. Notes: B-flat (quarter), E-flat (quarter), B-flat (half).

106

Frtl. El. B.

Pno.

Guit.

Synth.

W.

Vo.

D. Set

106

107