

♩ = 93

Square Synthesizer

E♭ Bass Trumpet

Crotales

Effect Synthesizer

Piano

Electric Guitar

Concert Snare Drum

Voice

Concert Snare Drum

Drumset

The musical score is for a 4/4 piece with a tempo of 93 beats per minute. The key signature has one flat (B♭). The instruments are arranged in a grand staff format. The Square Synthesizer part features a melodic line in the second measure, starting on a whole note in the bass clef and moving up stepwise. The E♭ Bass Trumpet, Crotales, Effect Synthesizer, Piano, Electric Guitar, and both Concert Snare Drums and the Drumset are all marked with rests in both measures.

3

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

5

The musical score consists of ten staves, each representing a different instrument or voice part. The first staff is labeled 'Synth.' and features a treble and bass clef. The second staff is labeled 'Eb B. Tpt.' and has a treble clef. The third staff is labeled 'Crot.' and has a treble clef. The fourth staff is labeled 'Synth.' and has a treble and bass clef. The fifth staff is labeled 'Pno.' and has a treble and bass clef. The sixth staff is labeled 'El. Guit.' and has a treble clef. The seventh staff is labeled 'Con. Sn.' and has a single line. The eighth staff is labeled 'Vo.' and has a treble clef. The ninth staff is labeled 'Con. Sn.' and has a single line. The tenth staff is labeled 'D. Set' and has a single line. The score is divided into two measures, 5 and 6. In measure 5, the 'Synth.' (first) and 'D. Set' parts have a continuous eighth-note pattern, while the other parts have a whole rest. In measure 6, the 'Synth.' (first) and 'D. Set' parts continue their pattern, while the other parts have a whole rest. The key signature has one flat (Bb) and the time signature is 4/4.

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

7

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 7 and 8. The score is written for ten instruments: Synth. (top), E♭ B. Tpt., Crot., Synth., Pno., El. Guit., Con. Sn., Vo., Con. Sn., and D. Set (bottom). The key signature is one flat (B♭). The time signature is not explicitly shown but appears to be 4/4. Measure 7: Synth. (top) has a whole rest in the treble and a continuous eighth-note pattern in the bass. E♭ B. Tpt. has a melodic line starting on B♭4, moving up to D5, then down to C5, B♭4, and A♭4. Crot. has a whole rest. Synth. (middle) has a whole rest in both staves. Pno. has a whole rest in both staves. El. Guit. has a whole rest. Con. Sn. has a whole rest. Vo. has a whole rest. Con. Sn. has a whole rest. D. Set has a continuous eighth-note pattern. Measure 8: Synth. (top) has a whole rest in the treble and a continuous eighth-note pattern in the bass. E♭ B. Tpt. has a melodic line starting on B♭4, moving up to D5, then down to C5, B♭4, and A♭4. Crot. has a whole rest. Synth. (middle) has a whole rest in both staves. Pno. has a whole rest in both staves. El. Guit. has a whole rest. Con. Sn. has a whole rest. Vo. has a whole rest. Con. Sn. has a whole rest. D. Set has a continuous eighth-note pattern.

9

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 9 and 10. The score is written for ten instruments: Synth. (top), E♭ B. Tpt., Crot., Synth., Pno., El. Guit., Con. Sn., Vo., Con. Sn., and D. Set (bottom). The key signature is one flat (B♭). Measure 9 shows the following: Synth. (top) has a whole rest in the treble and a continuous eighth-note pattern in the bass. E♭ B. Tpt. has a melodic line with eighth and quarter notes. Crot. has a whole rest. Synth. (middle) has whole rests in both staves. Pno. has whole rests in both staves. El. Guit. has a whole rest. Con. Sn. has a whole rest. Vo. has a whole rest. Con. Sn. has a whole rest. D. Set has a continuous eighth-note pattern. Measure 10 shows: Synth. (top) has a whole rest in the treble and a continuous eighth-note pattern in the bass. E♭ B. Tpt. has a melodic line with eighth and quarter notes. Crot. has a whole rest. Synth. (middle) has whole rests in both staves. Pno. has whole rests in both staves. El. Guit. has a whole rest. Con. Sn. has a whole rest. Vo. has a whole rest. Con. Sn. has a whole rest. D. Set has a continuous eighth-note pattern.

11

This musical score page contains measures 11 and 12. The instruments and their parts are as follows:

- Synth. (top):** Treble and bass staves. The bass staff has a continuous eighth-note pattern in the left hand, while the treble staff is mostly silent.
- E♭ B. Tpt.:** Treble staff. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 11 and a half-note chord in measure 12.
- Crot.:** Treble staff. Silent throughout both measures.
- Synth. (middle):** Treble and bass staves. Both staves are silent throughout both measures.
- Pno.:** Treble and bass staves. Both staves are silent throughout both measures.
- El. Guit.:** Treble staff. Silent throughout both measures.
- Con. Sn. (top):** Single staff. Silent throughout both measures.
- Vo.:** Treble staff. Silent throughout both measures.
- Con. Sn. (bottom):** Single staff. Silent throughout both measures.
- D. Set:** Single staff. Features a continuous eighth-note pattern.

The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into two measures by a bar line.

13

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

15

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

18

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

21

This musical score page contains measures 21 and 22. The instruments and their parts are as follows:

- Synth. (top):** Treble and bass staves, both with a flat key signature. Measures 21 and 22 contain whole rests.
- E♭ B. Tpt.:** Treble staff with a flat key signature. Measures 21 and 22 contain whole rests.
- Crot.:** Treble staff with a flat key signature. Measure 21 begins with a dotted quarter note, followed by a quarter rest. Measure 22 contains a whole rest.
- Synth. (middle):** Treble and bass staves with a flat key signature. Measure 21 features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 22 continues this pattern.
- Pno.:** Treble and bass staves with a flat key signature. Measures 21 and 22 contain whole rests.
- El. Guit.:** Treble staff with a flat key signature. Measures 21 and 22 contain whole rests.
- Con. Sn. (first):** A single staff with a double bar line. Measures 21 and 22 contain whole rests.
- Vo.:** Treble staff with a flat key signature. Measures 21 and 22 contain whole rests.
- Con. Sn. (second):** A single staff with a double bar line. Measures 21 and 22 contain whole rests.
- D. Set:** A single staff with a double bar line. Measures 21 and 22 contain a continuous eighth-note pattern.

23

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 23 and 24. The score is written for ten instruments: two Synth. parts, Eb B. Tpt., Crot., Pno., El. Guit., two Con. Sn. parts, Vo., and D. Set. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. Measures 23 and 24 are shown. The Pno. part is the only one with active notation in these measures. It features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The other instruments are marked with rests, indicating they are silent in these measures. The D. Set part is marked with a double bar line and a vertical line, suggesting a specific drum pattern or effect.

25

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

27

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

The musical score for measures 27 and 28 is as follows:

- Synth. (Top):** Two staves, both containing whole rests for measures 27 and 28.
- E♭ B. Tpt.:** One staff containing a whole rest for measures 27 and 28.
- Crot.:** One staff containing a whole rest for measures 27 and 28.
- Synth. (Middle):** Two staves, both containing whole rests for measures 27 and 28.
- Pno.:** Two staves. Measure 27 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 28 continues this pattern with some chromatic movement.
- El. Guit.:** One staff containing a whole rest for measures 27 and 28.
- Con. Sn. (Top):** One staff containing a whole rest for measures 27 and 28.
- Vo.:** One staff containing a whole rest for measures 27 and 28.
- Con. Sn. (Bottom):** One staff containing a whole rest for measures 27 and 28.
- D. Set:** One staff containing a continuous eighth-note pattern across both measures.

29

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

31

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

33

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

35

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

37

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

40

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

46

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 46, 47, and 48. Measure 46 contains rests for all instruments. Measure 47 contains rests for Synth., Eb B. Tpt., Crot., Pno., El. Guit., and Con. Sn. (top). The Synth. part has a melodic line in the treble clef and a bass line in the bass clef. The Vo. part has a complex, multi-measure rest. Measure 48 contains active notation for Synth., Crot., Synth., Pno., El. Guit., Con. Sn. (top), Vo., Con. Sn. (bottom), and D. Set. The Synth. part continues its melodic and bass lines. The Crot. part has a single note. The Pno. part has a complex, multi-measure rest. The El. Guit. part has a single note. The Con. Sn. parts have single notes. The Vo. part has a complex, multi-measure rest. The D. Set part has a complex, multi-measure rest.

49

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

52

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

54

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set

58

Synth.

E♭ B. Tpt.

Crot.

Synth.

Pno.

El. Guit.

Con. Sn.

Vo.

Con. Sn.

D. Set