

$\text{♩} = 120$

B♭ Trumpet

Alto Saxophone

Violins

Effect Synthesizer

Strings

Electric Guitar

Electric Guitar

Contra Guitar

Concert Snare Drum

Voice

Electric Piano

Fretless Electric Bass

Drumset

3

B♭ Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtrl. El. B.

D. Set

4

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

5

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

7

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

8

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

9

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

11

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

This musical score for rehearsal mark 11 features a variety of instruments. The Bb Tpt. part begins with a melodic line in the first measure, while the A. Sax., Vlns., Synth., St., El. Guit., and Vo. parts are silent. The C. Guit. part plays a single note in the first measure. The Con. Sn. part is silent. The El. Pno. part plays a sustained chord in the first measure. The Frtl. El. B. part is silent. The D. Set part plays a complex rhythmic pattern in the first measure. The score is written in 4/4 time and features a key signature of two flats.



13

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

14

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

15

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

16

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

18

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

19

B♭ Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

20

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

21

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



22

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

23

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

24

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

D Set 

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26

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 26, 27, and 28. The instruments are arranged in a standard orchestral layout. Measure 26 features a Bb Tpt. playing a half note, A. Sax., Vlins., Synth., and St. playing whole rests, El. Guit. playing a quarter note, El. Guit. playing a whole rest, C. Guit. playing a whole rest, Con. Sn. playing a whole rest, Vo. playing a half note, El. Pno. playing a half note, Frtl. El. B. playing a half note, and D. Set playing a half note. Measure 27 features Bb Tpt. playing a half note, A. Sax., Vlins., Synth., and St. playing whole rests, El. Guit. playing a quarter note, El. Guit. playing a whole rest, C. Guit. playing a whole rest, Con. Sn. playing a whole rest, Vo. playing a half note, El. Pno. playing a half note, Frtl. El. B. playing a half note, and D. Set playing a half note. Measure 28 features Bb Tpt. playing a half note, A. Sax., Vlins., Synth., and St. playing whole rests, El. Guit. playing a quarter note, El. Guit. playing a whole rest, C. Guit. playing a whole rest, Con. Sn. playing a whole rest, Vo. playing a half note, El. Pno. playing a half note, Frtl. El. B. playing a half note, and D. Set playing a half note.

27

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

28

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows: Bb Tpt. (B-flat Trumpet) has a whole rest in measure 28, a half note G4 in measure 29, and a half note A4 in measure 30. A. Sax. (Alto Saxophone) has whole rests in measures 28 and 29, and a whole note G4 in measure 30. Vlins. (Violins) have whole rests in measures 28 and 29, and a whole note G4 in measure 30. Synth. (Synthesizer) has whole rests in measures 28 and 29, and a whole note G4 in measure 30. St. (Steel Drums) has whole rests in measures 28 and 29, and a whole note G4 in measure 30. El. Guit. (Electric Guitar) has a whole rest in measure 28, a half note G4 in measure 29, and a half note A4 in measure 30. El. Guit. (Electric Guitar) has a whole rest in measure 28, a half note G4 in measure 29, and a half note A4 in measure 30. C. Guit. (Acoustic Guitar) has whole rests in measures 28 and 29, and a whole note G4 in measure 30. Con. Sn. (Conga Snare) has whole rests in measures 28 and 29, and a whole note G4 in measure 30. Vo. (Vocals) has a whole rest in measure 28, a half note G4 in measure 29, and a half note A4 in measure 30. El. Pno. (Electric Piano) has a whole rest in measure 28, a half note G4 in measure 29, and a half note A4 in measure 30. Frtl. El. B. (Fretless Electric Bass) has a whole rest in measure 28, a half note G2 in measure 29, and a half note A2 in measure 30. D. Set (Drum Set) has a whole rest in measure 28, a half note G4 in measure 29, and a half note A4 in measure 30.

29

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



31

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

32

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 32 through 35. The instruments are arranged in a standard orchestral layout. The Bb Tpt. part begins in measure 32 with a half note G4, followed by a half note A4 in measure 33, and a half note Bb4 in measure 34, which is tied into measure 35. The A. Sax., Vlins., Synth., and St. parts are silent throughout. The El. Guit. parts feature a sustained chord in measure 32, which is held through measure 35. The C. Guit. part is silent. The Con. Sn. part is silent. The Vo. part begins in measure 32 with a half note G4, followed by a half note A4 in measure 33, and a half note Bb4 in measure 34, which is tied into measure 35. The El. Pno. part features a sustained chord in measure 32, which is held through measure 35. The Frtl. El. B. part is silent. The D. Set part features a complex rhythmic pattern in measure 32, which is held through measure 35.

33

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

34

B♭ Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

3

35

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

36

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 36. It features 13 staves. The top five staves (Bb Tpt., A. Sax., Vlins., Synth., St.) are mostly silent, with only the Bb Tpt. staff showing a few notes at the beginning and end. The sixth staff (El. Guit.) has a complex, multi-measure rest with a tremolo effect. The seventh staff (El. Guit.) has a multi-measure rest with a tremolo effect. The eighth staff (C. Guit.) is silent. The ninth staff (Con. Sn.) has a multi-measure rest. The tenth staff (Vo.) has a multi-measure rest. The eleventh staff (El. Pno.) has a multi-measure rest. The twelfth staff (Frtl. El. B.) has a multi-measure rest. The thirteenth staff (D. Set) has a multi-measure rest. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and multi-measure rests.

37

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

38

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



39

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

40

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

42

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

43

B♭ Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

43

44

45

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

46

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 38, measures 46-47, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- B $\flat$  Tpt.:** Measures 46-47. Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367,

47

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

48

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



50

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

51

B♭ Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

53

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 53 is written for a large ensemble. The instruments are arranged in a vertical stack. The Bb Tpt., A. Sax., Vlms., Synth., and St. parts are in the upper register, mostly featuring whole and half notes. The El. Guit. parts are in the middle register, with one part featuring a complex, fast-moving melodic line. The C. Guit., Con. Sn., and Vo. parts are in the lower register, mostly featuring whole and half notes. The El. Pno. part is in the lower register, featuring a complex, fast-moving melodic line. The Frtl. El. B. part is in the lower register, featuring a complex, fast-moving melodic line. The D. Set part is in the lower register, featuring a complex, fast-moving melodic line.

54

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 54, featuring 12 staves for various instruments. The key signature is B-flat major (two flats). The staves are labeled as follows: Bb Tpt., A. Sax., Vlins., Synth., St., El. Guit., El. Guit., C. Guit., Con. Sn., Vo., El. Pno., and D. Set. The Bb Tpt. staff has a whole note chord of B-flat, D-flat, and F. The A. Sax., Vlins., Synth., and St. staves have whole note chords of B-flat, D-flat, and F. The El. Guit. staves have a whole note chord of B-flat, D-flat, and F. The C. Guit. staff has a whole note chord of B-flat, D-flat, and F. The Con. Sn. staff has a whole note chord of B-flat, D-flat, and F. The Vo. staff has a whole note chord of B-flat, D-flat, and F. The El. Pno. staff has a whole note chord of B-flat, D-flat, and F. The Frtl. El. B. staff has a whole note chord of B-flat, D-flat, and F. The D. Set staff has a whole note chord of B-flat, D-flat, and F.

55

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 55 is written for a large ensemble. The instruments are arranged in a vertical stack. The B $\flat$  Tpt. part begins with a whole note G $\flat$ 4, followed by a half note G $\flat$ 4 and a quarter note F $\flat$ 4. The A. Sax., Vlms., Synth., and St. parts have whole rests. The El. Guit. parts have a whole rest. The C. Guit. part has a whole rest. The Con. Sn. part has a whole rest. The Vo. part has a whole rest. The El. Pno. part has a whole rest. The Frtl. El. B. part has a whole rest. The D. Set part has a whole rest.

56

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

57

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

58

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page, numbered 58, contains eleven staves. The instruments are: Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), Vlins. (Violins), Synth. (Synthesizer), St. (Strings), El. Guit. (Electric Guitar) - two staves, C. Guit. (Country Guitar), Con. Sn. (Conga Snare), Vo. (Vocals), El. Pno. (Electric Piano) - two staves, Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The Bb Tpt. staff has a whole note chord at the start, a half note chord in the middle, and a half note chord at the end. The A. Sax. staff has a whole rest. The Vlins. staff has a whole note chord at the start and a whole note chord at the end. The Synth. staff has a whole rest. The St. staff has a whole rest. The El. Guit. staff has a whole note chord at the start, a half note chord in the middle, and a half note chord at the end. The El. Guit. staff has a whole rest at the start, a half note chord in the middle, and a half note chord at the end. The C. Guit. staff has a whole rest. The Con. Sn. staff has a whole rest. The Vo. staff has a whole note chord at the start, a half note chord in the middle, and a half note chord at the end. The El. Pno. staff has a whole note chord at the start, a half note chord in the middle, and a half note chord at the end. The Frtl. El. B. staff has a whole note chord at the start, a half note chord in the middle, and a half note chord at the end. The D. Set staff has a whole note chord at the start, a half note chord in the middle, and a half note chord at the end.



59

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 59 features twelve staves. The instruments and their parts are as follows: Bb Tpt. (B-flat Trumpet) with a melody starting on a half note and continuing with eighth notes; A. Sax. (Alto Saxophone) with a single eighth note; Vlins. (Violins) with a long, sustained note; Synth. (Synthesizer) with a single eighth note; St. (Strings) with a single eighth note; El. Guit. (Electric Guitar) with a sustained chord; El. Guit. (Electric Guitar) with a melody starting on a half note and continuing with eighth notes; C. Guit. (Cello) with a single eighth note; Con. Sn. (Contra Snare) with a single eighth note; Vo. (Vocals) with a sustained note; El. Pno. (Electric Piano) with a sustained chord; Frtl. El. B. (Fretless Electric Bass) with a sustained note; and D. Set (Drum Set) with a complex rhythmic pattern including eighth and sixteenth notes.

60

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 60, 61, and 62. The instruments are arranged in a standard orchestral layout. Measure 60 begins with a Bb Tpt. staff showing a whole note chord. The Vlms. staff has a long, sustained note. The El. Guit. staff has a long, sustained note. The Vo. staff has a long, sustained note. The El. Pno. staff has a long, sustained note. The Frtl. El. B. staff has a long, sustained note. The D. Set staff has a long, sustained note. Measure 61 shows the Bb Tpt. staff with a whole note chord. The Vlms. staff has a long, sustained note. The El. Guit. staff has a long, sustained note. The Vo. staff has a long, sustained note. The El. Pno. staff has a long, sustained note. The Frtl. El. B. staff has a long, sustained note. The D. Set staff has a long, sustained note. Measure 62 shows the Bb Tpt. staff with a whole note chord. The Vlms. staff has a long, sustained note. The El. Guit. staff has a long, sustained note. The Vo. staff has a long, sustained note. The El. Pno. staff has a long, sustained note. The Frtl. El. B. staff has a long, sustained note. The D. Set staff has a long, sustained note.

61

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

63

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

64

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

65

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

66

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 66. The score is written for twelve instruments: Bb Tpt., A. Sax., Vlins., Synth., St., El. Guit., C. Guit., Con. Sn., Vo., El. Pno., Frtl. El. B., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Bb Tpt. part starts with a whole note chord, followed by a half note, and then a whole note. The A. Sax. part has a whole note chord. The Vlins. part has a whole note chord. The Synth. part has a whole note chord. The St. part has a whole note chord. The El. Guit. part has a whole note chord, followed by a half note, and then a whole note. The C. Guit. part has a whole note chord. The Con. Sn. part has a whole note chord. The Vo. part has a whole note chord, followed by a half note, and then a whole note. The El. Pno. part has a whole note chord, followed by a half note, and then a whole note. The Frtl. El. B. part has a whole note chord, followed by a half note, and then a whole note. The D. Set part has a whole note chord, followed by a half note, and then a whole note.

67

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



68

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page, numbered 68, contains 12 staves. The instruments are: Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), Vlns. (Violins), Synth. (Synthesizer), St. (Strings), El. Guit. (Electric Guitar), C. Guit. (Cello), Con. Sn. (Contra Snare), Vo. (Vocals), El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The score shows measures 68 through 71. The Bb Tpt. and Vo. parts have melodic lines with ties. The Vlns. part has a long, sustained note. The Synth. and St. parts have sustained notes. The El. Guit. parts have complex, fast-moving lines. The C. Guit. part has a sustained note. The Con. Sn. part has a single hit. The El. Pno. part has a sustained note. The Frtl. El. B. part has a sustained note. The D. Set part has a complex, fast-moving line.

69

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

70

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 70, 71, and 72. The key signature has three flats (Bb, Eb, Ab). The instruments and their parts are as follows: Bb Tpt. plays a half note in measure 70, a quarter note in 71, and a half note in 72. A. Sax. is silent. Vlins. plays a long, sustained note across all three measures. Synth. and St. are silent. El. Guit. (top) plays a melodic line with a long sustain. El. Guit. (bottom) plays a sustained chord in measure 70, then rests. C. Guit. is silent. Con. Sn. is silent. Vo. plays a half note in measure 70, a quarter note in 71, and a half note in 72. El. Pno. (right hand) plays a half note in measure 70, a quarter note in 71, and a half note in 72. El. Pno. (left hand) plays a sustained chord in measure 70, then rests. Frtl. El. B. plays a half note in measure 70, a quarter note in 71, and a half note in 72. D. Set plays a complex rhythmic pattern with various note values and rests across the three measures.

71

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

72

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

74

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

75

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

76

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows: Bb Tpt. (B-flat Trumpet) plays a half note G4 in measure 76, a half note A4 in measure 77, and a half note Bb4 in measure 78. A. Sax. (Alto Saxophone) is silent. Vlns. (Violins) play a long, sustained note G4 across all three measures. Synth. (Synthesizer) is silent. St. (Strings) is silent. El. Guit. (Electric Guitar) plays a half note G4 in measure 76, a half note A4 in measure 77, and a half note Bb4 in measure 78. C. Guit. (Clean Guitar) is silent. Con. Sn. (Conga Snare) is silent. Vo. (Vocalist) plays a half note G4 in measure 76, a half note A4 in measure 77, and a half note Bb4 in measure 78. El. Pno. (Electric Piano) plays a half note G4 in measure 76, a half note A4 in measure 77, and a half note Bb4 in measure 78. Frtl. El. B. (Fretless Electric Bass) plays a half note G3 in measure 76, a half note A3 in measure 77, and a half note Bb3 in measure 78. D. Set (Drum Set) plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign.



77

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

78

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page, numbered 78, features twelve staves. The top eleven staves are for melodic instruments: Bb Tpt., A. Sax., Vlns., Synth., St., El. Guit., El. Guit., C. Guit., Con. Sn., Vo., and El. Pno. The bottom staff is for the D. Set. The key signature has three flats (Bb, Eb, Ab). The Bb Tpt. staff begins with a treble clef and a key signature change to three flats. The Vlns. staff has a long, sweeping line. The El. Guit. staff has a treble clef and a key signature change to three flats. The Con. Sn. staff has a double bar line. The Vo. staff has a treble clef and a key signature change to three flats. The El. Pno. staff has a grand staff with a treble and bass clef and a key signature change to three flats. The Frtl. El. B. staff has a bass clef and a key signature change to three flats. The D. Set staff has a double bar line and a key signature change to three flats.

79

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

80

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 80 through 83. The key signature has two flats (B $\flat$  and E $\flat$ ). The instruments and their parts are as follows: B $\flat$  Tpt. plays a melodic line starting on G $\flat$ 4, moving to A $\flat$ 4, B $\flat$ 4, and C5. A. Sax. is silent. Vlns. play a sustained chord of G $\flat$ 4 and A $\flat$ 4. Synth. is silent. St. is silent. El. Guit. (top) plays a sustained chord of G $\flat$ 4 and A $\flat$ 4. El. Guit. (bottom) is silent. C. Guit. is silent. Con. Sn. is silent. Vo. sings a melody starting on G $\flat$ 4, moving to A $\flat$ 4, B $\flat$ 4, and C5. El. Pno. (left hand) plays a sustained chord of G $\flat$ 4 and A $\flat$ 4. El. Pno. (right hand) plays a sustained chord of G $\flat$ 4 and A $\flat$ 4. Frtl. El. B. plays a sustained chord of G $\flat$ 4 and A $\flat$ 4. D. Set plays a complex rhythmic pattern with various notes and rests.

81

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 81. It features 13 staves. The top staves (Bb Tpt., A. Sax., Vlins., Synth., St.) have a treble clef and a key signature of two flats. The Vlins. staff has a fermata over the first measure. The Synth. and St. staves have a single note in the second measure. The El. Guit. staves have a treble clef and a key signature of two flats. The first El. Guit. staff has a series of notes with a fermata, and the second El. Guit. staff has a single note in the second measure. The C. Guit. staff has a single note in the second measure. The Con. Sn. staff has a single note in the second measure. The Vo. staff has a treble clef and a key signature of two flats, with a single note in the second measure. The El. Pno. staff has a treble clef and a key signature of two flats, with a single note in the second measure. The Frtl. El. B. staff has a bass clef and a key signature of two flats, with a single note in the second measure. The D. Set staff has a single note in the second measure.

82

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 82, featuring 13 staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Bb Tpt., A. Sax., Vlins., Synth., St., El. Guit., El. Guit., C. Guit., Con. Sn., Vo., El. Pno., Frtl. El. B., and D. Set. The Bb Tpt. staff has a whole rest, a quarter rest, and a half note G4. The A. Sax. staff has a whole rest. The Vlins. staff has a whole rest. The Synth. staff has a whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4. The St. staff has a whole rest. The El. Guit. staff has a whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4. The El. Guit. staff has a whole rest. The C. Guit. staff has a whole rest. The Con. Sn. staff has a whole rest. The Vo. staff has a whole rest. The El. Pno. staff has a whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4. The Frtl. El. B. staff has a whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4. The D. Set staff has a whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4.

83

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

84

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged in a standard orchestral layout. The Bb Tpt., A. Sax., Vlins., St., and Vo. parts are mostly silent, indicated by whole rests. The Synth. part plays a sustained chord in measure 84, which continues into measures 85 and 86. The El. Guit. part has a melodic line starting in measure 84 and continuing through measure 87. The C. Guit. part is silent. The Con. Sn. part is silent. The El. Pno. part plays a sustained chord in measure 84, which continues into measures 85 and 86. The Frtl. El. B. part plays a sustained chord in measure 84, which continues into measures 85 and 86. The D. Set part has a complex rhythmic pattern with various notes and rests across all four measures.



85

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

86

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

88

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 88. The score is written for a large ensemble. The instruments listed on the left are: Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), Vlms. (Violins), Synth. (Synthesizer), St. (Strings), El. Guit. (Electric Guitar), C. Guit. (Cello), Con. Sn. (Contra Snare), Vo. (Voice), El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Bb Tpt. part has a melodic line with some rests. The Synth. part has a sustained chord. The El. Guit. part has a melodic line with some rests. The C. Guit. part has a sustained chord. The Con. Sn. part has a sustained chord. The Vo. part has a sustained chord. The El. Pno. part has a sustained chord. The Frtl. El. B. part has a melodic line with some rests. The D. Set part has a rhythmic pattern with some rests.

90

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

91

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 91. It features twelve staves for different instruments. The key signature has three flats (Bb, Eb, Ab) and the time signature is 8/8. The instruments are: Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), Vlms. (Violins), Synth. (Synthesizer), St. (Strings), El. Guit. (Electric Guitar), C. Guit. (Cello), Con. Sn. (Contra Snare), Vo. (Vocals), El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Bb Tpt. staff has a long note in the first measure, a rest in the second, and a note in the third. The A. Sax. staff has a rest in the first measure and a note in the second. The Vlms. staff has a long note in the first measure. The Synth. staff has a rest in the first measure and a note in the second. The St. staff has a rest in the first measure and a note in the second. The El. Guit. staff has a note in the first measure, a rest in the second, and a note in the third. The El. Guit. staff has a rest in the first measure and a note in the second. The C. Guit. staff has a rest in the first measure and a note in the second. The Con. Sn. staff has a rest in the first measure and a note in the second. The Vo. staff has a note in the first measure, a rest in the second, and a note in the third. The El. Pno. staff has a note in the first measure, a rest in the second, and a note in the third. The Frtl. El. B. staff has a note in the first measure, a rest in the second, and a note in the third. The D. Set staff has a note in the first measure, a rest in the second, and a note in the third.

92

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 92. It features 13 staves. The top 11 staves are for individual instruments: Bb Tpt., A. Sax., Vlins., Synth., St., El. Guit., El. Guit., C. Guit., Con. Sn., Vo., and El. Pno. The 12th staff is for Frtl. El. B. and the 13th is for D. Set. The key signature has three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The D. Set staff has a complex rhythm with many rests and some notes marked with 'x'.

93

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 93. It features 13 staves. The top staff is for Bb Tpt. (B-flat Trumpet) in treble clef, key of B-flat major, showing a whole note chord and a half note. The second staff is for A. Sax. (Alto Saxophone) in treble clef, key of B-flat major, showing a whole note chord. The third staff is for Vlins. (Violins) in treble clef, key of B-flat major, showing a whole note chord. The fourth staff is for Synth. (Synthesizer) in treble clef, key of B-flat major, showing a whole note chord. The fifth staff is for St. (Strings) in treble clef, key of B-flat major, showing a whole note chord. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, key of B-flat major, showing a whole note chord. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, key of B-flat major, showing a whole note chord. The eighth staff is for C. Guit. (Cello) in treble clef, key of B-flat major, showing a whole note chord. The ninth staff is for Con. Sn. (Contra Snare) in treble clef, key of B-flat major, showing a whole note chord. The tenth staff is for Vo. (Vocals) in treble clef, key of B-flat major, showing a whole note chord. The eleventh staff is for El. Pno. (Electric Piano) in treble clef, key of B-flat major, showing a whole note chord. The twelfth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of B-flat major, showing a whole note chord. The thirteenth staff is for D. Set (Drum Set) in bass clef, key of B-flat major, showing a whole note chord.

94

This musical score page contains measures 94 and 95 for a 12-piece ensemble. The instruments are arranged in two systems. The first system includes Bb Tpt., A. Sax., Vlms., Synth., St., El. Guit. (with an 8va marking), another El. Guit. (with an 8va marking), C. Guit. (with an 8va marking), Con. Sn., Vo., and El. Pno. (with a brace). The second system includes Frtl. El. B. and D. Set. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 94 features a melodic line in the Bb Tpt. and El. Guit. parts, with a long sustain in the Vlms. and a rhythmic pattern in the D. Set. Measure 95 continues the melodic lines and adds a new rhythmic pattern in the D. Set.

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



95

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 95 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Bb Tpt., A. Sax., Vlins., Synth., St., El. Guit., El. Guit., C. Guit., Con. Sn., Vo., El. Pno., Frtl. El. B., and D. Set. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of two measures. The Bb Tpt. part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The A. Sax. part has a whole note rest. The Vlins. part has a whole note chord. The Synth. part has a whole note rest. The St. part has a whole note rest. The El. Guit. part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The El. Guit. part has a whole note rest. The C. Guit. part has a whole note rest. The Con. Sn. part has a whole note rest. The Vo. part has a whole note chord. The El. Pno. part has a whole note chord. The Frtl. El. B. part has a whole note chord. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes.

97

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

98

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This is a musical score for page 98. It features 13 staves. The first 11 staves are for melodic instruments: Bb Tpt., A. Sax., Vlns., Synth., St., El. Guit., El. Guit., C. Guit., Con. Sn., Vo., and El. Pno. The 12th staff is for Frtl. El. B. and the 13th is for D. Set. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The El. Guit. staff has a complex melodic line with many beamed notes. The D. Set staff has a complex rhythmic pattern with many beamed notes. The Vlns. staff has a simple melodic line. The Synth. staff has a simple melodic line. The St. staff has a simple melodic line. The C. Guit. staff has a simple melodic line. The Con. Sn. staff has a simple melodic line. The Vo. staff has a simple melodic line. The El. Pno. staff has a simple melodic line. The Frtl. El. B. staff has a simple melodic line. The Bb Tpt. staff has a simple melodic line. The A. Sax. staff has a simple melodic line.

99

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

100

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

101

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

102

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 102 is written for a large ensemble. The instruments are arranged in a vertical stack. The B $\flat$  Tpt. part begins with a melodic line. The A. Sax. part has a whole rest. The Vlins. part has a whole note. The Synth. part has a whole rest. The St. part has a whole note. The El. Guit. part has a whole note and a melodic line. The El. Guit. part has a whole rest. The C. Guit. part has a whole rest. The Con. Sn. part has a whole rest. The Vo. part has a whole rest. The El. Pno. part has a whole note. The Frtl. El. B. part has a whole note. The D. Set part has a whole note and a melodic line.

103

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



104

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

105

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

106

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 106 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Bb Tpt., A. Sax., Vlms., Synth., St., El. Guit., C. Guit., Con. Sn., Vo., El. Pno., Frtl. El. B., and D. Set. The Vlms. staff has a fermata over a whole note chord. The St. staff has a series of eighth notes. The El. Pno. staff has a long melodic line. The Frtl. El. B. staff has a series of eighth notes. The D. Set staff has a series of eighth notes.

107

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

108

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

109

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

110

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

111

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



112

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

113

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

114

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

115

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

116

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

117

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

118

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

119

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



120

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

121

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

122

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

123

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

124

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

125

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

126

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

127

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



128

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

129

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

130

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

131

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

132

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

133

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

134

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

135

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



136

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

137

B $\flat$  Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

138

138

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

The musical score for measures 138-141 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Tpt.:** A whole rest in measure 138.
- A. Sax.:** A half note chord of Bb and Eb in measure 138, followed by a half note chord of Bb and Eb in measure 139, and a half note chord of Bb and Eb in measure 140.
- Vlns.:** A whole rest in measure 138.
- Synth.:** A whole rest in measure 138.
- St.:** A whole rest in measure 138.
- El. Guit. (top):** A half note chord of Bb and Eb in measure 138, followed by a half note chord of Bb and Eb in measure 139, and a half note chord of Bb and Eb in measure 140.
- El. Guit. (bottom):** A whole rest in measure 138.
- C. Guit.:** A whole rest in measure 138.
- Con. Sn.:** A whole rest in measure 138.
- Vo.:** A half note chord of Bb and Eb in measure 138, followed by a half note chord of Bb and Eb in measure 139, and a half note chord of Bb and Eb in measure 140.
- El. Pno.:** A whole rest in measure 138.
- Frtl. El. B.:** A half note chord of Bb and Eb in measure 138, followed by a half note chord of Bb and Eb in measure 139, and a half note chord of Bb and Eb in measure 140.
- D. Set:** A half note chord of Bb and Eb in measure 138, followed by a half note chord of Bb and Eb in measure 139, and a half note chord of Bb and Eb in measure 140.

139

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

140

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

141

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

142

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

143

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



144

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

145

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This page contains a musical score for measures 145 through 148. The score is written for a large ensemble. The instruments and their parts are as follows: Bb Tpt. (B-flat Trumpet) has a whole rest in measure 145 and a whole note in measure 146. A. Sax. (Alto Saxophone) plays a melodic line starting in measure 145, featuring a triplet of eighth notes in measure 146. Vlns. (Violins) play a sustained note in measure 145 and a half note in measure 146. Synth. (Synthesizer) has a whole rest in measure 145 and a whole note in measure 146. St. (Steel Drums) has a whole rest in measure 145 and a whole note in measure 146. El. Guit. (Electric Guitar) plays a melodic line starting in measure 145, featuring a half note in measure 146. El. Guit. (Electric Guitar) has a whole rest in measure 145 and a whole note in measure 146. C. Guit. (Cello) has a whole rest in measure 145 and a whole note in measure 146. Con. Sn. (Conga Snare) has a whole rest in measure 145 and a whole note in measure 146. Vo. (Vocalist) sings a melodic line starting in measure 145, featuring a half note in measure 146. El. Pno. (Electric Piano) plays a sustained note in measure 145 and a half note in measure 146. Frtl. El. B. (Fretless Electric Bass) plays a melodic line starting in measure 145, featuring a half note in measure 146. D. Set (Drum Set) plays a rhythmic pattern starting in measure 145, featuring a half note in measure 146. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat).

146

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

147

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

148

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

149

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

150

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

3

151

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



152

B $\flat$  Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

153

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

154

Bb Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

156

This musical score page contains measures 156 and 157 for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes staves for Bb Tpt., A. Sax., Vlns., Synth., St., El. Guit. (two staves), C. Guit., Con. Sn., Vo., El. Pno. (grand staff), Frtl. El. B., and D. Set. The vocal part (Vo.) features a melodic line with a triplet in measure 157. The electric guitar (El. Guit.) and electric bass (Frtl. El. B.) parts have active lines, with the bass featuring a triplet in measure 157. The drum set (D. Set.) provides a rhythmic foundation with various patterns. The strings (Vlns.) play a sustained harmonic. The woodwinds (A. Sax.) and brass (Bb Tpt.) have specific melodic and harmonic contributions.

Bb Tpt.

A. Sax.

Vlns.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

158

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

159

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

160

B $\flat$  Tpt.

A. Sax.

Vlins.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set

161

Bb Tpt.

A. Sax.

Vlms.

Synth.

St.

El. Guit.

El. Guit.

C. Guit.

Con. Sn.

Vo.

El. Pno.

Frtl. El. B.

D. Set



162

This musical score page contains measures 162 and 163. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Tpt.:** Rests in both measures.
- A. Sax.:** In measure 162, plays a descending eighth-note line (Bb4, Ab4, Gb4, Fb4) followed by a half-note Bb4. In measure 163, plays a half-note Bb4.
- Vlns.:** In measure 162, plays a half-note Bb4. In measure 163, plays a half-note Bb4.
- Synth.:** Rests in both measures.
- St.:** Rests in both measures.
- El. Guit. (top):** In measure 162, plays a half-note Bb4. In measure 163, plays a half-note Bb4.
- El. Guit. (bottom):** Rests in both measures.
- C. Guit.:** Rests in both measures.
- Con. Sn.:** Rests in both measures.
- Vo.:** In measure 162, plays a half-note Bb4. In measure 163, plays a half-note Bb4.
- El. Pno.:** In measure 162, plays a half-note Bb4. In measure 163, plays a half-note Bb4.
- Frtl. El. B.:** In measure 162, plays a half-note Bb4. In measure 163, plays a half-note Bb4.
- D. Set:** In measure 162, plays a half-note Bb4. In measure 163, plays a half-note Bb4.

The score is written for a large ensemble, including brass, woodwinds, strings, keyboards, and percussion. The notation is in standard musical notation with a key signature of two flats and a 4/4 time signature.