

♩ = 150

Piano, Lead

Piano, Kick

7

Pno.

Pno.

14

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

25

Pno.

Pno.

28

Pno.

Pno.

30

Pno.

Pno.

32

Pno.

Pno.

34

Pno.

Pno.

36

Pno.

Pno.

38

Pno.

Pno.

40

Pno.

Pno.

43

Pno.

Pno.

46

Pno.

Pno.

49

Pno.

Pno.

52

Pno.

Pno.

54

Pno.

Pno.

56

Pno.

Pno.

58

Pno.

Pno.

60

Pno.

Pno.

62

Pno.

Pno.

64

Pno.

Pno.

66

Pno.

Pno.

68

Pno.

Pno.

70

Pno.

Pno.

72

Pno.

Pno.

74

Pno.

Pno.

Measures 74-76. The upper piano part (Pno.) features a complex melodic line with eighth and sixteenth notes, while the lower piano part (Pno.) remains mostly silent with a few notes in measure 75.

77

Pno.

Pno.

Measures 77-79. The upper piano part (Pno.) continues with a melodic line, and the lower piano part (Pno.) has some activity in measure 79.

80

Pno.

Pno.

Measures 80-81. The upper piano part (Pno.) has a melodic line, and the lower piano part (Pno.) has some activity in measure 81.

82

Pno.

Pno.

Measures 82-83. The upper piano part (Pno.) has a melodic line, and the lower piano part (Pno.) has some activity in measure 83.

84

Pno.

Pno.

86

Pno.

Pno.

88

Pno.

Pno.

90

Pno.

Pno.

93

Pno.

Pno.

Measures 93-95. The right hand (RH) plays a complex melodic line with many beamed sixteenth notes. The left hand (LH) plays a steady eighth-note bass line. Measure 95 has a whole rest in the RH.

96

Pno.

Pno.

Measures 96-98. The RH continues with beamed sixteenth notes. The LH has a whole rest in measure 96, then continues with eighth notes. Measure 98 has a whole rest in the LH.

99

Pno.

Pno.

Measures 99-101. The RH has a whole rest in measure 99, then continues with beamed sixteenth notes. The LH has a steady eighth-note bass line. Measure 101 has a whole rest in the LH.

102

Pno.

Pno.

Measures 102-104. The RH has a whole rest in measure 102, then continues with beamed sixteenth notes. The LH has a steady eighth-note bass line. Measure 104 has a whole rest in the LH.

105

Pno.

Pno.

111

Pno.

Pno.

115

Pno.

Pno.

119

Pno.

Pno.

123

Pno.

Pno.

127

Pno.

Pno.

131

Pno.

Pno.

135

Pno.

Pno.

139

Pno.

Pno.

Measures 139-142: The right hand plays a repeating eighth-note pattern in the treble clef, while the left hand is silent. The key signature has four flats.

143

Pno.

Pno.

Measures 143-146: The right hand plays a repeating eighth-note pattern in the treble clef, while the left hand is silent. The key signature has four flats.

147

Pno.

Pno.

Measures 147-150: The right hand plays a repeating eighth-note pattern in the treble clef, while the left hand is silent. The key signature has four flats.

151

Pno.

Pno.

Measures 151-154: The right hand plays a repeating eighth-note pattern in the treble clef, while the left hand is silent. The key signature has four flats.