

♩ = 116

Electric Guitar, Guitar 1

B♭ Trumpet, Trumpet

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Brass, Horn

Electric Guitar, Fill Guitar

Drumset, Drums

Electric Guitar, Ditto

16 Hole C Chromatic Harmonica, Vocals

Harmonica, Vocals 2

The musical score is written for a 12-piece band in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B♭). The score is organized into two measures. The instruments and their parts are as follows:

- Electric Guitar, Guitar 1:** Plays a series of chords in the second measure.
- B♭ Trumpet, Trumpet:** Plays a series of chords in the second measure.
- Electric Guitar, Guitar 2:** Rests in both measures.
- Electric Guitar, Guitar 3:** Rests in both measures.
- Electric Guitar, Guitar 4:** Rests in both measures.
- Brass, Horn:** Plays a series of chords in the second measure.
- Electric Guitar, Fill Guitar:** Rests in both measures.
- Drumset, Drums:** Plays a rhythmic pattern in the second measure, including a snare drum and a bass drum.
- Electric Guitar, Ditto:** Rests in both measures.
- 16 Hole C Chromatic Harmonica, Vocals:** Plays a series of chords in the second measure.
- Harmonica, Vocals 2:** Rests in both measures.

3

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

The musical score is written for a 12-piece band. It consists of 12 staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), Bb Tpt. (B-flat Trumpet), Br. (Baritone), D. Set (Drum Set), and Harm. (Harp). The score is in 3/4 time and features a variety of rhythmic patterns and textures. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It starts with a triplet of eighth notes, followed by a series of eighth notes. The second staff (Bb Tpt.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The sixth staff (Br.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The eighth staff (D. Set) has a bass clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The tenth staff (Harm.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The eleventh staff (Harm.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes. The twelfth staff (Harm.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, followed by a series of eighth notes.

6

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page contains measures 6, 7, and 8 of a piece. The key signature has one flat (Bb). The score is for a 12-piece band. Measures 6 and 7 are mostly rests for most instruments, with the second electric guitar (El. Guit. 2) playing a complex rhythmic pattern. In measure 8, the drums (D. Set) play a syncopated pattern, and the harmonica (Harm. 1) plays a melodic line. The electric guitar 2 part continues with a similar pattern. The bass line (Harm. 2) is mostly rests.

9

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page contains measures 9, 10, and 11. The key signature is B-flat major (one flat). The score is arranged for a band with the following parts: Electric Guitar (5 staves), Bb Trumpet, Baritone, Double Bass (D. Set), and Harmonica (2 staves). Measures 9 and 10 show the guitar parts as silent (indicated by whole rests). The Bb Trumpet and Baritone parts also have whole rests. The Double Bass part has a rhythmic line with eighth and sixteenth notes. The Harmonica part has a melodic line with eighth and sixteenth notes. Measure 11 shows the guitar parts still silent. The Bb Trumpet and Baritone parts have whole rests. The Double Bass part continues its rhythmic line. The Harmonica part has a melodic line that ends with a long note in measure 11.

12

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

15

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page contains measures 15, 16, and 17. The key signature is B-flat major (one flat). The score is arranged in ten staves. The first staff (El. Guit.) has rests in measures 15 and 16, and a single eighth note in measure 17. The second staff (Bb Tpt.) also has rests in measures 15 and 16, and a single eighth note in measure 17. The third staff (El. Guit.) has rests in measures 15 and 16, and a single eighth note in measure 17. The fourth staff (El. Guit.) features a complex rhythmic pattern of eighth notes and chords in measures 15 and 16, and a single eighth note in measure 17. The fifth staff (El. Guit.) has a melodic line of eighth notes in measures 15 and 16, and a single eighth note in measure 17. The sixth staff (Br.) has rests in measures 15 and 16, and a single eighth note in measure 17. The seventh staff (El. Guit.) has rests in measures 15 and 16, and a single eighth note in measure 17. The eighth staff (D. Set) features a complex rhythmic pattern of eighth notes and chords in measures 15 and 16, and a single eighth note in measure 17. The ninth staff (El. Guit.) has rests in measures 15 and 16, and a single eighth note in measure 17. The tenth staff (Harm.) has a melodic line of eighth notes in measures 15 and 16, and a single eighth note in measure 17. The eleventh staff (Harm.) has rests in measures 15 and 16, and a single eighth note in measure 17.

18

El. Guit. 8

Bb Tpt.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Br.

El. Guit. 8

D. Set

El. Guit. 8

Harm.

Harm.

Detailed description: This musical score page, numbered 18, contains measures 18 through 20. The key signature is one flat (Bb). The score is arranged in ten staves. The first staff (El. Guit.) and second staff (Bb Tpt.) have whole rests in all three measures. The third staff (El. Guit.) has whole rests. The fourth staff (El. Guit.) features a sequence of eighth-note chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The fifth staff (El. Guit.) contains eighth-note chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The sixth staff (Br.) has whole rests in measures 18 and 19, followed by eighth notes G4, A4, Bb4, A4 in measure 20. The seventh staff (El. Guit.) has a whole note chord G4-Bb4-D5 in measure 18, a whole note chord G4-Bb4-D5 in measure 19, and a half note chord G4-Bb4-D5 in measure 20. The eighth staff (D. Set) has eighth notes G4, A4, Bb4, A4 in measures 18 and 19, followed by a half note chord G4-Bb4-D5 in measure 20. The ninth staff (El. Guit.) has a whole note chord G4-Bb4-D5 in measure 18, a whole note chord G4-Bb4-D5 in measure 19, and a half note chord G4-Bb4-D5 in measure 20. The tenth staff (Harm.) has eighth notes G4, A4, Bb4, A4 in measures 18 and 19, followed by a half note chord G4-Bb4-D5 in measure 20. The eleventh staff (Harm.) has whole rests in all three measures.

21

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

24

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page, numbered 24, contains ten staves. The first staff (El. Guit.) and the third staff (El. Guit.) contain musical notation, including eighth and sixteenth notes, rests, and a 'g' marking. The second staff (Bb Tpt.) and the fourth staff (El. Guit.) are empty. The fifth staff (El. Guit.) is empty. The sixth staff (Br.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (D. Set) contains a complex rhythmic pattern with 'x' marks above the notes. The ninth staff (El. Guit.) is empty. The tenth staff (Harm.) contains a sequence of chords and notes, including a sharp sign. The eleventh staff (Harm.) is empty.

27

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

30

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

33

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

36

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:
 - **El. Guit. (top):** Three staves. The top staff has whole rests. The middle staff plays a rhythmic pattern of eighth-note chords. The bottom staff plays a similar pattern with some variations.
 - **Bb Tpt.:** One staff with whole rests.
 - **Br.:** One staff with a melodic line in measure 36, a whole rest in 37, and a melodic line in 38.
 - **El. Guit. (middle):** Two staves. The top staff continues the eighth-note chord pattern. The bottom staff has a whole rest in 36, a quarter rest in 37, and a melodic line in 38.
 - **D. Set:** One staff with a complex rhythmic pattern of eighth notes and rests.
 - **El. Guit. (bottom):** One staff with a whole rest in 36, a quarter rest in 37, and a melodic line in 38.
 - **Harm.:** Two staves. The top staff has a melodic line in 36, a whole rest in 37, and a melodic line in 38. The bottom staff has whole rests.
 - **Key Signature:** One flat (Bb).
 - **Time Signature:** Not explicitly shown, but the notation suggests 4/4.

39

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

42

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

45

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

48

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

51

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

53

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

56

59

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

62

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: The musical score for page 22, measures 62-64, is written for a band. The key signature is B-flat major. The score includes parts for El. Guit., Bb Tpt., Br., D. Set, and Harm. The El. Guit. parts are written in treble clef with a key signature of one flat. The Bb Tpt. and Br. parts are written in treble clef with a key signature of one flat. The D. Set part is written in a bass clef with a key signature of one flat. The Harm. parts are written in treble clef with a key signature of one flat. Measures 62-64 show various musical activities across the instruments. The El. Guit. parts feature a mix of rests, eighth notes, and sixteenth notes. The Bb Tpt. and Br. parts are mostly rests. The D. Set part features a mix of eighth notes and sixteenth notes. The Harm. parts are mostly rests.

65

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page contains measures 65 through 68. The key signature has one flat (Bb). The score is arranged in ten staves. The first staff (El. Guit.) has a whole rest. The second staff (Bb Tpt.) has a whole rest. The third staff (El. Guit.) has a whole rest. The fourth staff (El. Guit.) contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The fifth staff (El. Guit.) features a complex melodic line with many beamed sixteenth notes, a triplet of eighth notes, and a final quarter note. The sixth staff (Br.) has a whole rest. The seventh staff (El. Guit.) has a whole rest. The eighth staff (D. Set) shows a bass line with eighth and quarter notes, including some rests marked with an 'x'. The ninth staff (El. Guit.) has a whole rest. The tenth staff (Harm.) has a whole rest. The eleventh staff (Harm.) has a whole rest.

66

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page contains measures 66 and 67. The key signature has one flat (Bb). The guitar parts (El. Guit.) are the most active, with the third staff from the top showing a complex melodic line and the fifth staff showing a dense, fast-moving texture. The Bb Tpt. and Br. parts are mostly silent, indicated by whole rests. The D. Set part shows a rhythmic pattern with 'x' marks above the notes. The Harm. parts are also mostly silent.

68

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

71

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

75

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

79

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

82

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

85

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

88

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

91

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: This musical score page, numbered 91, contains ten staves. The first staff is for 'El. Guit.' and contains three measures of whole rests. The second staff is for 'Bb Tpt.' and also contains three measures of whole rests. The third staff is for 'El. Guit.' and contains three measures of music: the first measure has a quarter rest followed by an eighth note G4 and a dotted quarter note A4; the second measure has an eighth note G4, a dotted quarter note A4, and an eighth note B4; the third measure has a quarter rest followed by an eighth note G4 and a dotted quarter note A4. The fourth staff is for 'El. Guit.' and contains three measures of whole rests. The fifth staff is for 'El. Guit.' and contains three measures of whole rests. The sixth staff is for 'Br.' and contains three measures of whole rests. The seventh staff is for 'El. Guit.' and contains three measures of whole rests. The eighth staff is for 'D. Set' and contains three measures of music: the first measure has a quarter rest followed by an eighth note G4 and a dotted quarter note A4; the second measure has an eighth note G4, a dotted quarter note A4, and an eighth note B4; the third measure has a quarter rest followed by an eighth note G4 and a dotted quarter note A4. The ninth staff is for 'El. Guit.' and contains three measures of whole rests. The tenth staff is for 'Harm.' and contains three measures of whole rests. The eleventh staff is for 'Harm.' and contains three measures of whole rests.

94

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

97

El. Guit.

Bb Tpt.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

D. Set

El. Guit.

Harm.

Harm.

Detailed description: The image shows a musical score for page 34, starting at measure 97. There are ten staves. The first two staves (El. Guit. and Bb Tpt.) have complex notation in measures 97 and 98, including chords and melodic lines. The remaining staves (El. Guit., El. Guit., El. Guit., Br., El. Guit., D. Set, El. Guit., Harm., and Harm.) have rests in measures 97 and 98. In measures 99 and 100, all staves have rests. The key signature is one flat (Bb) and the time signature is 4/4.