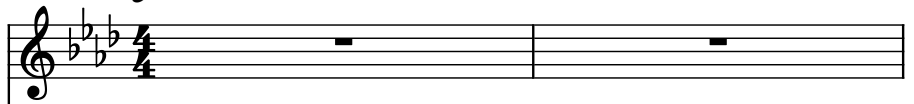
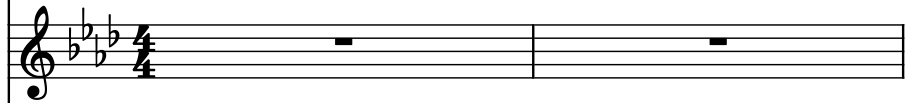


♩ = 135

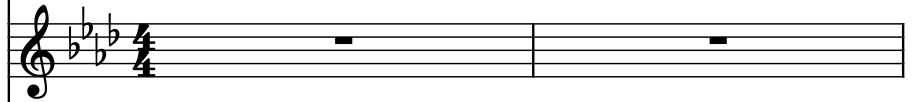
B♭ Trumpet, Vocals



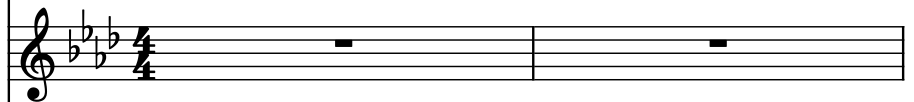
B♭ Trumpet



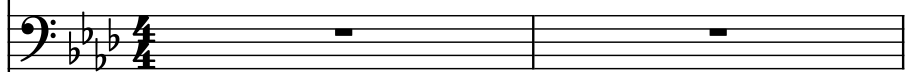
Marimba (Grand Staff), Gong gong



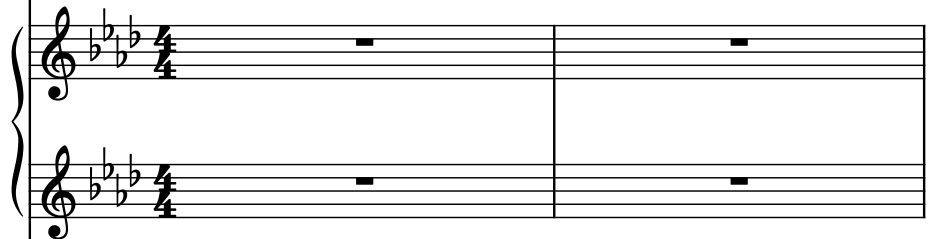
Saw Synthesizer, Saw-Lead



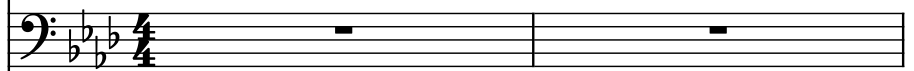
Square Synthesizer, Pulse-Lead



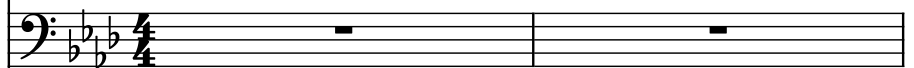
String Synthesizer, Pad



Electric Bass, Bass



Electric Bass



Drumset, Drums



3

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

3

6

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

8

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

Measure 8: B $\flat$  Tpt. (Melodic line), B $\flat$  Tpt. (Silent), Mrm. (Silent), Synth. (Silent), Synth. (Silent), Synth. (Silent), El. B. (Continuous eighth-note pattern), El. B. (Silent), D. Set (Silent).

Measure 9: B $\flat$  Tpt. (Melodic line), B $\flat$  Tpt. (Silent), Mrm. (Silent), Synth. (Silent), Synth. (Silent), Synth. (Silent), El. B. (Continuous eighth-note pattern), El. B. (Silent), D. Set (Silent).

10

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score is for measures 10 and 11. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The parts are as follows:

- B $\flat$  Tpt. (1st):** Measure 10: Quarter note Bb4, quarter note Ab4, quarter rest, quarter note Gb4, eighth note Fb4, eighth note Eb4, quarter note Db4. Measure 11: Quarter rest, quarter note Cb5, quarter note Bb4, quarter rest.
- B $\flat$  Tpt. (2nd):** Measure 10: Quarter rest, quarter note Bb4, quarter note Ab4, quarter rest. Measure 11: Quarter rest, quarter note Cb5, quarter note Bb4, quarter rest.
- Mrm.:** Measure 10: Quarter rest. Measure 11: Quarter rest.
- Synth. (1st):** Measure 10: Quarter rest. Measure 11: Quarter rest.
- Synth. (2nd):** Measure 10: Quarter rest. Measure 11: Quarter rest.
- Synth. (3rd):** Measure 10: Quarter rest. Measure 11: Quarter rest.
- El. B. (1st):** Measure 10: Eighth notes Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb3, Bb2. Measure 11: Eighth notes Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb3, Bb2.
- El. B. (2nd):** Measure 10: Quarter rest. Measure 11: Quarter rest.
- D. Set:** Measure 10: Quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2. Measure 11: Quarter note Bb2, quarter note Ab2, quarter note Gb2, quarter note Fb2.

12

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for page 6, measures 12 and 13, is as follows:

- Measure 12:**
  - B $\flat$  Tpt.:** Treble clef, key of B $\flat$  major. Notes: whole rest, quarter rest, eighth notes G $\flat$ 4 and A $\flat$ 4, dotted quarter note G $\flat$ 4.
  - B $\flat$  Tpt.:** Treble clef, key of B $\flat$  major. Whole rest.
  - Mrm.:** Treble clef, key of B $\flat$  major. Whole rest.
  - Synth. (top):** Treble clef, key of B $\flat$  major. Whole rest.
  - Synth. (middle):** Bass clef, key of B $\flat$  major. Whole rest.
  - Synth. (bottom):** Treble clef, key of B $\flat$  major. Whole rest.
  - El. B. (top):** Bass clef, key of B $\flat$  major. Eighth notes: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4, G4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A $\flat$ 5, B $\flat$ 5, C6, D6, E6, F6, G6, A $\flat$ 6, B $\flat$ 6, C7, D7, E7, F7, G7, A $\flat$ 7, B $\flat$ 7, C8, D8, E8, F8, G8, A $\flat$ 8, B $\flat$ 8, C9, D9, E9, F9, G9, A $\flat$ 9, B $\flat$ 9, C10, D10, E10, F10, G10, A $\flat$ 10, B $\flat$ 10, C11, D11, E11, F11, G11, A $\flat$ 11, B $\flat$ 11, C12, D12, E12, F12, G12, A $\flat$ 12, B $\flat$ 12, C13, D13, E13, F13, G13, A $\flat$ 13, B $\flat$ 13, C14, D14, E14, F14, G14, A $\flat$ 14, B $\flat$ 14, C15, D15, E15, F15, G15, A $\flat$ 15, B $\flat$ 15, C16, D16, E16, F16, G16, A $\flat$ 16, B $\flat$ 16, C17, D17, E17, F17, G17, A $\flat$ 17, B $\flat$ 17, C18, D18, E18, F18, G18, A $\flat$ 18, B $\flat$ 18, C19, D19, E19, F19, G19, A $\flat$ 19, B $\flat$ 19, C20, D20, E20, F20, G20, A $\flat$ 20, B $\flat$ 20, C21, D21, E21, F21, G21, A $\flat$ 21, B $\flat$ 21, C22, D22, E22, F22, G22, A $\flat$ 22, B $\flat$ 22, C23, D23, E23, F23, G23, A $\flat$ 23, B $\flat$ 23, C24, D24, E24, F24, G24, A $\flat$ 24, B $\flat$ 24, C25, D25, E25, F25, G25, A $\flat$ 25, B $\flat$ 25, C26, D26, E26, F26, G26, A $\flat$ 26, B $\flat$ 26, C27, D27, E27, F27, G27, A $\flat$ 27, B $\flat$ 27, C28, D28, E28, F28, G28, A $\flat$ 28, B $\flat$ 28, C29, D29, E29, F29, G29, A $\flat$ 29, B $\flat$ 29, C30, D30, E30, F30, G30, A $\flat$ 30, B $\flat$ 30, C31, D31, E31, F31, G31, A $\flat$ 31, B $\flat$ 31, C32, D32, E32, F32, G32, A $\flat$ 32, B $\flat$ 32, C33, D33, E33, F33, G33, A $\flat$ 33, B $\flat$ 33, C34, D34, E34, F34, G34, A $\flat$ 34, B $\flat$ 34, C35, D35, E35, F35, G35, A $\flat$ 35, B $\flat$ 35, C36, D36, E36, F36, G36, A $\flat$ 36, B $\flat$ 36, C37, D37, E37, F37, G37, A $\flat$ 37, B $\flat$ 37, C38, D38, E38, F38, G38, A $\flat$ 38, B $\flat$ 38, C39, D39, E39, F39, G39, A $\flat$ 39, B $\flat$ 39, C40, D40, E40, F40, G40, A $\flat$ 40, B $\flat$ 40, C41, D41, E41, F41, G41, A $\flat$ 41, B $\flat$ 41, C42, D42, E42, F42, G42, A $\flat$ 42, B $\flat$ 42, C43, D43, E43, F43, G43, A $\flat$ 43, B $\flat$ 43, C44, D44, E44, F44, G44, A $\flat$ 44, B $\flat$ 44, C45, D45, E45, F45, G45, A $\flat$ 45, B $\flat$ 45, C46, D46, E46, F46, G46, A $\flat$ 46, B $\flat$ 46, C47, D47, E47, F47, G47, A $\flat$ 47, B $\flat$ 47, C48, D48, E48, F48, G48, A $\flat$ 48, B $\flat$ 48, C49, D49, E49, F49, G49, A $\flat$ 49, B $\flat$ 49, C50, D50, E50, F50, G50, A $\flat$ 50, B $\flat$ 50, C51, D51, E51, F51, G51, A $\flat$ 51, B $\flat$ 51, C52, D52, E52, F52, G52, A $\flat$ 52, B $\flat$ 52, C53, D53, E53, F53, G53, A $\flat$ 53, B $\flat$ 53, C54, D54, E54, F54, G54, A $\flat$ 54, B $\flat$ 54, C55, D55, E55, F55, G55, A $\flat$ 55, B $\flat$ 55, C56, D56, E56, F56, G56, A $\flat$ 56, B $\flat$ 56, C57, D57, E57, F57, G57, A $\flat$ 57, B $\flat$ 57, C58, D58, E58, F58, G58, A $\flat$ 58, B $\flat$ 58, C59, D59, E59, F59, G59, A $\flat$ 59, B $\flat$ 59, C60, D60, E60, F60, G60, A $\flat$ 60, B $\flat$ 60, C61, D61, E61, F61, G61, A $\flat$ 61, B $\flat$ 61, C62, D62, E62, F62, G62, A $\flat$ 62, B $\flat$ 62, C63, D63, E63, F63, G63, A $\flat$ 63, B $\flat$ 63, C64, D64, E64, F64, G64, A $\flat$ 64, B $\flat$ 64, C65, D65, E65, F65, G65, A $\flat$ 65, B $\flat$ 65, C66, D66, E66, F66, G66, A $\flat$ 66, B $\flat$ 66, C67, D67, E67, F67, G67, A $\flat$ 67, B $\flat$ 67, C68, D68, E68, F68, G68, A $\flat$ 68, B $\flat$ 68, C69, D69, E69, F69, G69, A $\flat$ 69, B $\flat$ 69, C70, D70, E70, F70, G70, A $\flat$ 70, B $\flat$ 70, C71, D71, E71, F71, G71, A $\flat$ 71, B $\flat$ 71, C72, D72, E72, F72, G72, A $\flat$ 72, B $\flat$ 72, C73, D73, E73, F73, G73, A $\flat$ 73, B $\flat$ 73, C74, D74, E74, F74, G74, A $\flat$ 74, B $\flat$ 74, C75, D75, E75, F75, G75, A $\flat$ 75, B $\flat$ 75, C76, D76, E76, F76, G76, A $\flat$ 76, B $\flat$ 76, C77, D77, E77, F77, G77, A $\flat$ 77, B $\flat$ 77, C78, D78, E78, F78, G78, A $\flat$ 78, B $\flat$ 78, C79, D79, E79, F79, G79, A $\flat$ 79, B $\flat$ 79, C80, D80, E80, F80, G80, A $\flat$ 80, B $\flat$ 80, C81, D81, E81, F81, G81, A $\flat$ 81, B $\flat$ 81, C82, D82, E82, F82, G82, A $\flat$ 82, B $\flat$ 82, C83, D83, E83, F83, G83, A $\flat$ 83, B $\flat$ 83, C84, D84, E84, F84, G84, A $\flat$ 84, B $\flat$ 84, C85, D85, E85, F85, G85, A $\flat$ 85, B $\flat$ 85, C86, D86, E86, F86, G86, A $\flat$ 86, B $\flat$ 86, C87, D87, E87, F87, G87, A $\flat$ 87, B $\flat$ 87, C88, D88, E88, F88, G88, A $\flat$ 88, B $\flat$ 88, C89, D89, E89, F89, G89, A $\flat$ 89, B $\flat$ 89, C90, D90, E90, F90, G90, A $\flat$ 90, B $\flat$ 90, C91, D91, E91, F91, G91, A $\flat$ 91, B $\flat$ 91, C92, D92, E92, F92, G92, A $\flat$ 92, B $\flat$ 92, C93, D93, E93, F93, G93, A $\flat$ 93, B $\flat$ 93, C94, D94, E94, F94, G94, A $\flat$ 94, B $\flat$ 94, C95, D95, E95, F95, G95, A $\flat$ 95, B $\flat$ 95, C96, D96, E96, F96, G96, A $\flat$ 96, B $\flat$ 96, C97, D97, 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C164, D164, E164, F164, G164, A $\flat$ 164, B $\flat$ 164, C165, D165, E165, F165, G165, A $\flat$ 165, B $\flat$ 165, C166, D166, E166, F166, G166, A $\flat$ 166, B $\flat$ 166, C167, D167, E167, F167, G167, A $\flat$ 167, B $\flat$ 167, C168, D168, E168, F168, G168, A $\flat$ 168, B $\flat$ 168, C169, D169, E169, F169, G169, A $\flat$ 169, B $\flat$ 169, C170, D170, E170, F170, G170, A $\flat$ 170, B $\flat$ 170, C171, D171, E171, F171, G171, A $\flat$ 171, B $\flat$ 171, C172, D172, E172, F172, G172, A $\flat$ 172, B $\flat$ 172, C173, D173, E173, F173, G173, A $\flat$ 173, B $\flat$ 173, C174, D174, E174, F174, G174, A $\flat$ 174, B $\flat$ 174, C175, D175, E175, F175, G175, A $\flat$ 175, B $\flat$ 175, C176, D176, E176, F176, G176, A $\flat$ 176, B $\flat$ 176, C177, D177, E177, F177, G177, A $\flat$ 177, B $\flat$ 177, C178, D178, E178, F178, G178, A $\flat$ 178, B $\flat$ 178, C179, D179, E179, F179, G179, A $\flat$ 179, B $\flat$ 179, C180, D180, E180, F180, G180, A $\flat$ 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F197, G197, A $\flat$ 197, B $\flat$ 197, C198, D198, E198, F198, G198, A $\flat$ 198, B $\flat$ 198, C199, D199, E199, F199, G199, A $\flat$ 199, B $\flat$ 199, C200, D200, E200, F200, G200, A $\flat$ 200, B $\flat$ 200, C201, D201, E201, F201, G201, A $\flat$ 201, B $\flat$ 201, C202, D202, E202, F202, G202, A $\flat$ 202, B $\flat$ 202, C203, D203, E203, F203, G203, A $\flat$ 203, B $\flat$ 203, C204, D204, E204, F204, G204, A $\flat$ 204, B $\flat$ 204, C205, D205, E205, F205, G205, A $\flat$ 205, B $\flat$ 205, C206, D206, E206, F206, G206, A $\flat$ 206, B $\flat$ 206, C207, D207, E207, F207, G207, A $\flat$ 207, B $\flat$ 207, C208, D208, E208, F208, G208, A $\flat$ 208, B $\flat$ 208, C209, D209, E209, F209, G209, A $\flat$ 209, B $\flat$ 209, C210, D210, E210, F210, G210, A $\flat$ 210, B $\flat$ 210, C211, D211, E211, F211, G211, A $\flat$ 211, B $\flat$ 211, C212, D212, E212, F212, G212, A $\flat$ 212, B $\flat$ 212, C213, D213, E213, F213, G213, A $\flat$ 213, B $\flat$ 213, C214, D214, E214, F214, G214, A $\flat$ 214, B $\flat$ 214, C215, D215, E215, F215, G215, A $\flat$ 215, B $\flat$ 215, C216, D216, E216, F216, G216, A $\flat$ 216, B $\flat$ 216, C217, D217, E217, F217, G217, A $\flat$ 217, B $\flat$ 217, C218, D218, E218, F218, G218, A $\flat$ 218, B $\flat$ 218, C219, D219, E219, F219, G219, A $\flat$ 219, B $\flat$ 219, C220, D220, E220, F220, G220, A $\flat$ 220, B $\flat$ 220, C221, D221, E221, F221, G221, A $\flat$ 221, B $\flat$ 221, C222, D222, E222, F222, G222, A $\flat$ 222, B $\flat$ 222, C223, D223, E223, F223, G223, A $\flat$ 223, B $\flat$ 223, C224, D224, E224, F224, G224, A $\flat$ 224, B $\flat$ 224, C225, D225, E225, F225, G225, A $\flat$ 225, B $\flat$ 225, C226, D226, E226, F226, G226, A $\flat$ 226, B $\flat$ 226, C227, D227, E227, F227, G227, A $\flat$ 227, B $\flat$ 227, C228, D228, E228, F228, G228, A $\flat$ 228, B $\flat$ 228, C229, D229, E229, F229, G229, A $\flat$ 229, B $\flat$ 229, C230, D230, E230, F230, G230, A $\flat$ 230, B $\flat$ 230, C231, D231, E231, F231, G231, A $\flat$ 231, B $\flat$ 231, C232, D232, E232, F232, G232, A $\flat$ 232, B $\flat$ 232, C233, D233, E233, F233, G233, A $\flat$ 233, B $\flat$ 233, C234, D234, E234, F234, G234, A $\flat$ 234, B $\flat$ 234, C235, D235, E235, F235, G235, A $\flat$ 235, B $\flat$ 235, C236, D236, E236, F236, G236, A $\flat$ 236, B $\flat$ 236, C237, D237, E237, F237, G237, A $\flat$ 237, B $\flat$ 237, C238, D238, E238, F238, G238, A $\flat$ 238, B $\flat$ 238, C239, D239, E239, F239, G239, A $\flat$ 239, B $\flat$ 239, C240, D240, E240, F240, G240, A $\flat$ 240, B $\flat$ 240, C241, D241, E241, F241, G241, A $\flat$ 241, B $\flat$ 241, C242, D242, E242, F242, G242, A $\flat$ 242, B $\flat$ 242, C243, D243, E243, F243, G243, A $\flat$ 243, B $\flat$ 243, C244, D244, E244, F244, G244, A $\flat$ 244, B $\flat$ 244, C245, D245, E245, F245, G245, A $\flat$ 245, B $\flat$ 245, C246, D246, E246, F246, G246, A $\flat$ 246, B $\flat$ 246, C247, D247, E247, F247, G247, A $\flat$ 247, B $\flat$ 247, C248, D248, E248, F248, G248, A $\flat$ 248, B $\flat$ 248, C249, D249, E249, F249, G249, A $\flat$ 249, B $\flat$ 249, C250, D250, E250, F250, G250, A $\flat$ 250, B $\flat$ 250, C251, D251, E251, F251, G251, A $\flat$ 251, B $\flat$ 251, C252, D252, E252, F252, G252, A $\flat$ 252, B $\flat$ 252, C253, D253, E253, F253, G253, A $\flat$ 253, B $\flat$ 253, C254, D254, E254, F254, G254, A $\flat$ 254, B $\flat$ 254, C255, D255, E255, F255, G255, A $\flat$ 255, B $\flat$ 255, C256, D256, E256, F256, G256, A $\flat$ 256, B $\flat$ 256, C257, D257, E257, F257, G257, A $\flat$ 257, B $\flat$ 257, C258, D258, E258, F258, G258, A $\flat$ 258, B

14

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score is written for measures 14 and 15. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- B $\flat$  Tpt. (Top):** Measure 14: Quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 15: Quarter rest, quarter note A4, quarter note G4, quarter rest.
- B $\flat$  Tpt. (Second):** Measure 14: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 15: Quarter note A4, quarter note G4, quarter note F4, quarter rest.
- Mrm. (Third):** Measure 14: Quarter rest. Measure 15: Quarter rest.
- Synth. (Fourth):** Measure 14: Quarter rest. Measure 15: Quarter rest.
- Synth. (Fifth):** Measure 14: Quarter rest. Measure 15: Quarter rest.
- Synth. (Sixth):** Measure 14: Quarter rest. Measure 15: Quarter rest.
- El. B. (Seventh):** Measure 14: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3.
- El. B. (Eighth):** Measure 14: Quarter rest. Measure 15: Quarter rest.
- D. Set (Ninth):** Measure 14: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3.

16

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - B $\flat$  Tpt.:** Treble clef, key signature of three flats. Notes: whole rest, quarter rest, eighth notes G $\flat$  and F $\flat$ , quarter note E $\flat$ .
  - B $\flat$  Tpt.:** Treble clef, key signature of three flats. Whole rest.
  - Mrm.:** Treble clef, key signature of three flats. Whole rest.
  - Synth. (1):** Treble clef, key signature of three flats. Whole rest.
  - Synth. (2):** Bass clef, key signature of three flats. Whole rest.
  - Synth. (3):** Treble clef, key signature of three flats. Whole rest.
  - El. B. (1):** Bass clef, key signature of three flats. Eighth notes: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .
  - El. B. (2):** Bass clef, key signature of three flats. Whole rest.
  - D. Set:** Drum set notation. Snare drum on beats 2, 4, 6, 8. Hi-hat on beats 1, 3, 5, 7.
- Measure 17:**
  - B $\flat$  Tpt.:** Treble clef, key signature of three flats. Notes: eighth notes G $\flat$  and F $\flat$ , quarter note E $\flat$ , eighth notes D $\flat$  and C $\flat$ , quarter note B $\flat$ .
  - B $\flat$  Tpt.:** Treble clef, key signature of three flats. Whole rest.
  - Mrm.:** Treble clef, key signature of three flats. Whole rest.
  - Synth. (1):** Treble clef, key signature of three flats. Whole rest.
  - Synth. (2):** Bass clef, key signature of three flats. Whole rest.
  - Synth. (3):** Treble clef, key signature of three flats. Whole rest.
  - El. B. (1):** Bass clef, key signature of three flats. Eighth notes: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .
  - El. B. (2):** Bass clef, key signature of three flats. Whole rest.
  - D. Set:** Drum set notation. Snare drum on beats 2, 4, 6, 8. Hi-hat on beats 1, 3, 5, 7.



18

Bb Tpt.

Bb Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

20

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for page 10, measures 20 and 21, is written in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The score includes parts for B $\flat$  Trumpet, Mellophone, Synthesizer, Electric Bass, and Drum Set. In measure 20, the B $\flat$  Trumpet and Electric Bass have notes, while the Mellophone, Synthesizer, and another Electric Bass part are on rests. In measure 21, the B $\flat$  Trumpet and Electric Bass continue with notes, while the Mellophone, Synthesizer, and another Electric Bass part remain on rests. The Drum Set part shows a pattern of eighth notes and quarter notes.

22

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 22 and 23 is as follows:

- B $\flat$  Tpt. (Measure 22):** Treble clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- B $\flat$  Tpt. (Measure 23):** Treble clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- Mrm. (Measure 22):** Treble clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- Synth. (Measure 22):** Treble clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- Synth. (Measure 23):** Treble clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- Synth. (Measure 22):** Bass clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- Synth. (Measure 23):** Bass clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- El. B. (Measure 22):** Bass clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- El. B. (Measure 23):** Bass clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- D. Set (Measure 22):** Treble clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).
- D. Set (Measure 23):** Treble clef, key signature of three flats. Notes: G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter).

24

26

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 26 and 27 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The parts are as follows:

- B $\flat$  Tpt. (1st):** Measure 26: Quarter note Bb4, quarter note Ab4, quarter rest, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 27: Quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3.
- B $\flat$  Tpt. (2nd):** Measure 26: Quarter rest, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 27: Quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3.
- Mrm.:** Measure 26: Quarter rest, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 27: Quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3.
- Synth. (1st):** Measure 26: Quarter rest, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 27: Quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3.
- Synth. (2nd):** Measure 26: Quarter rest, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 27: Quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3.
- Synth. (3rd):** Measure 26: Quarter rest, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 27: Quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3.
- El. B. (1st):** Measure 26: Eighth note Bb4, eighth note Ab4, eighth note Gb4, eighth note Fb4, eighth note Eb4, eighth note D4, eighth note C4, eighth note Bb3. Measure 27: Eighth note Bb4, eighth note Ab4, eighth note Gb4, eighth note Fb4, eighth note Eb4, eighth note D4, eighth note C4, eighth note Bb3.
- El. B. (2nd):** Measure 26: Quarter rest, quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4. Measure 27: Quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3.
- D. Set:** Measure 26: Quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 27: Quarter note Eb4, quarter note D4, quarter note C4, quarter note Bb3.

28

This page contains measures 27 and 28 of a musical score. The score is written for a 12-staff ensemble, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). Measure 27 features vocal entries in the first and second staves, with the first staff having a fermata. The piano accompaniment consists of a steady eighth-note pattern in the bass staff. Measure 28 continues the vocal parts and the piano accompaniment, with the first staff again having a fermata. The piano accompaniment continues with the same eighth-note pattern.

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32

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set



34

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

36

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 36 and 37 is written for a band. The key signature is B $\flat$  major (three flats). The score includes parts for B $\flat$  Trumpet, Mellophone, Synthesizer, Electric Bass, and Drum Set. In measure 36, the B $\flat$  Tpt. and Mrm. parts have some activity, while the Synth. and El. B. parts are mostly silent. In measure 37, the B $\flat$  Tpt. and Mrm. parts continue, with the Synth. and El. B. parts still silent. The Drum Set part shows a rhythmic pattern of eighth notes and quarter notes.

38

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 38 and 39 is written for a band. The key signature is four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The score includes parts for B $\flat$  Trumpet, Mellophone, Synthesizer, Electric Bass, and Drum Set. In measure 38, the B $\flat$  Tpt. and Mrm. parts play a half note, while the Synth. and El. B. parts are silent. In measure 39, the B $\flat$  Tpt. and Mrm. parts continue with a half note, while the Synth. and El. B. parts remain silent. The Drum Set part features a steady eighth-note pattern throughout both measures.

40

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 40 and 41 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db). Measure 40 begins with a Bb Trumpet and Mellophone (Mrm.) playing a melodic line: Bb4 (half rest), Eb5 (quarter rest), Ab5 (quarter note), Bb5 (quarter note), Ab5 (quarter note), Gb5 (quarter note), Fb5 (quarter note). The Bb Trumpet (Tpt.) plays a half rest. The Synthesizer (Synth.) and Electric Bass (El. B.) play a half rest. The Drum Set (D. Set) plays a pattern of eighth notes: x x x (quarter), Bb4 (quarter), x x x (quarter), Bb4 (quarter), x x x (quarter), Bb4 (quarter), x x x (quarter), Bb4 (quarter). Measure 41 continues the melodic line: Bb4 (half rest), Eb5 (quarter rest), Ab5 (quarter note), Bb5 (quarter note), Ab5 (quarter note), Gb5 (quarter note), Fb5 (quarter note). The Bb Trumpet (Tpt.) plays a half rest. The Synthesizer (Synth.) and Electric Bass (El. B.) play a half rest. The Drum Set (D. Set) plays a pattern of eighth notes: x x x (quarter), Bb4 (quarter), x x x (quarter), Bb4 (quarter), x x x (quarter), Bb4 (quarter), x x x (quarter), Bb4 (quarter).

42

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

44

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
  - B $\flat$  Tpt. 1:** Rest, quarter rest, eighth note G $\flat$ , quarter note A $\flat$ .
  - B $\flat$  Tpt. 2:** Rest, quarter rest, quarter note B $\flat$  (half note).
  - Mrm.:** Quarter rest, eighth note G $\flat$ , eighth note A $\flat$ , quarter note B $\flat$ .
  - Synth. 1:** Rest.
  - Synth. 2:** Rest.
  - Synth. 3:** Quarter note C $\flat$ .
  - El. B. 1:** Continuous eighth-note line: C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ .
  - El. B. 2:** Rest.
  - D. Set:** Eighth notes: C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ .
- Measure 45:**
  - B $\flat$  Tpt. 1:** Quarter note B $\flat$ , quarter rest.
  - B $\flat$  Tpt. 2:** Quarter note B $\flat$  (half note).
  - Mrm.:** Quarter note B $\flat$ , eighth note G $\flat$ , eighth note A $\flat$ , quarter note B $\flat$ .
  - Synth. 1:** Rest.
  - Synth. 2:** Rest.
  - Synth. 3:** Quarter note C $\flat$ .
  - El. B. 1:** Continuous eighth-note line: C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ .
  - El. B. 2:** Rest.
  - D. Set:** Eighth notes: C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ .

46

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

48

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

48

49



50

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score is written for measures 50 and 51. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The parts are as follows:

- B $\flat$  Tpt. (Top):** Measure 50: Quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4, quarter note Eb4, quarter note Db4. Measure 51: Quarter rest, quarter note Eb4, quarter note Db4, quarter note Cb4, quarter note Bb4.
- B $\flat$  Tpt. (Second):** Measure 50: Quarter rest. Measure 51: Quarter rest.
- Mrm. (Third):** Measure 50: Quarter rest, eighth note Gb4, eighth note Fb4, quarter note Eb4. Measure 51: Quarter rest, eighth note Gb4, eighth note Fb4, quarter note Eb4.
- Synth. (Fourth):** Measure 50: Quarter rest. Measure 51: Quarter rest.
- Synth. (Fifth):** Measure 50: Quarter rest. Measure 51: Quarter rest.
- Synth. (Sixth):** Measure 50: Half note Bb3. Measure 51: Half note Bb3.
- El. B. (Seventh):** Measure 50: Eighth notes Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3. Measure 51: Eighth notes Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3.
- El. B. (Eighth):** Measure 50: Quarter rest. Measure 51: Quarter rest.
- D. Set (Ninth):** Measure 50: Eighth notes Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3. Measure 51: Eighth notes Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3.

52

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 52 and 53 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db). Measure 52 begins with a Bb Trumpet and Mellophone (Mrm.) playing a melodic line, while the Synthesizer (Synth.) and Electric Bass (El. B.) provide harmonic support. The Bb Trumpet and Mellophone play a series of eighth notes, while the Synthesizer and Electric Bass play a steady accompaniment. Measure 53 continues the melodic development with the Bb Trumpet and Mellophone, and the Synthesizer and Electric Bass providing a steady accompaniment. The Drum Set (D. Set) plays a pattern of eighth notes and quarter notes.

54

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

54

55

56

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

56

57

58

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

60

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

62

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

[illegible]



66

This musical score page contains measures 66 and 67 for an 8-part ensemble. The parts are: Bb Tpt. (two staves), Mrm. (one staff), Synth. (two staves), El. B. (two staves), and D. Set (one staff). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measure 66 shows the first Bb Tpt. playing a melodic line, while the other parts have rests. Measure 67 shows the first Bb Tpt. with a whole rest, the Mrm. with a descending eighth-note scale, the second Synth. with a rhythmic pattern of eighth notes, the first El. B. with a continuous eighth-note pattern, and the D. Set with a complex rhythmic pattern of eighth and sixteenth notes.

Bb Tpt.

Bb Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

68

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 68 and 69 is as follows:

- B $\flat$  Tpt. (1st and 2nd):** Rests in both measures.
- Mrm.:** In measure 68, plays a descending eighth-note scale: G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3. In measure 69, rests.
- Synth. (1st):** Rests in both measures.
- Synth. (2nd):** In measure 68, plays a rhythmic pattern of eighth notes: G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2. In measure 69, continues the pattern: G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2.
- Synth. (3rd):** In measure 68, rests. In measure 69, plays a low note (C $\flat$ 2) for the full measure.
- El. B. (1st):** In measure 68, plays a continuous eighth-note pattern: G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2. In measure 69, continues the pattern: G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2.
- El. B. (2nd):** Rests in both measures.
- D. Set:** In measure 68, plays a pattern of eighth notes with 'x' marks above them: G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2. In measure 69, continues the pattern: G $\flat$ 3, F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2.

70

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and includes the following parts:

- Bb Tpt. (B-flat Trumpet):** Two staves, both containing whole rests for the entire duration.
- Mrm. (Mellophone):** One staff containing a whole rest for the entire duration.
- Synth. (Synthesizer):** Two staves. The upper staff contains a whole rest. The lower staff contains a whole note chord in the left hand.
- El. B. (Electric Bass):** Two staves. The upper staff contains a continuous eighth-note bass line. The lower staff contains a whole rest for the entire duration.
- D. Set (Drum Set):** One staff containing a continuous eighth-note bass line.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two measures, each lasting 4 beats.

72

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for page 36, measures 72-73, is written for a band. The key signature has four flats. The B $\flat$  Trumpet, Mellophone, and Synth parts are mostly rests. The Electric Bass part has a continuous eighth-note pattern. The Drum Set part has a pattern of eighth notes and rests.

74

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 74 and 75 is as follows:

- B $\flat$  Tpt.:** Two staves, both with whole rests in measures 74 and 75.
- Mrm.:** One staff with a whole rest in measures 74 and 75.
- Synth.:** One staff with a whole rest in measures 74 and 75.
- Synth.:** One staff with a whole rest in measures 74 and 75.
- Synth.:** One staff with a whole rest in measures 74 and 75.
- El. B.:** Two staves. The first staff has a continuous eighth-note pattern in measures 74 and 75. The second staff has a whole rest in measures 74 and 75.
- D. Set:** One staff with a pattern of eighth notes and rests in measures 74 and 75.

76

Score for measures 76-77, featuring the following instruments:

- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Mrm.
- Synth.
- Synth.
- Synth. (Grand Staff)
- El. B.
- El. B.
- D. Set

The score is written in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The notation includes various rhythmic patterns, rests, and articulation marks (accents and staccato 'x' marks) across the measures.

78

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

80

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set



82

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

84

Score for measures 84-85, featuring the following instruments:

- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Mrm.
- Synth.
- Synth.
- Synth. (Grand Staff)
- El. B.
- El. B.
- D. Set

The score is written in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings (e.g.,  $mf$ ,  $f$ ,  $ff$ ).

86

86

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 86 and 87 is written for a band. The key signature is B-flat major (four flats). The parts are as follows:

- B $\flat$  Tpt. (Top Trumpet):** Silent in both measures.
- B $\flat$  Tpt. (Bottom Trumpet):** Silent in both measures.
- Mrm. (Mellophone):** Silent in both measures.
- Synth. (Synthesizer, Treble Clef):** In measure 86, it plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. In measure 87, it continues with: A5, Bb5, C6, D6, E6, F6, G6, A6.
- Synth. (Synthesizer, Bass Clef):** In measure 86, it plays a sequence of eighth notes: F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, followed by a quarter rest. In measure 87, it continues with: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5.
- Synth. (Synthesizer, Grand Staff):** Silent in both measures.
- El. B. (Electric Bass, Bass Clef):** In measure 86, it plays a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, Eb3, F3, G3. In measure 87, it continues with: A2, Bb2, C3, D3, Eb3, F3, G3, A2.
- El. B. (Electric Bass, Bass Clef):** Silent in both measures.
- D. Set (Drum Set):** In measure 86, it plays a pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. In measure 87, it continues with: A2, Bb2, C3, D3, Eb3, F3, G3, A2.

88

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

Measure 88: B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Mrm. (rest), Synth. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth. (quarter note G3, quarter note A3, quarter note B3, quarter note C4), Synth. (rest), El. B. (eighth note G2, eighth note A2, eighth note B2, eighth note C3), El. B. (rest), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 89: B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Mrm. (rest), Synth. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Synth. (quarter note D4, quarter note E4, quarter note F4, quarter note G4), Synth. (rest), El. B. (eighth note D3, eighth note E3, eighth note F3, eighth note G3), El. B. (rest), D. Set (quarter note D3, quarter note E3, quarter note F3, quarter note G3).

90

90

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 90 and 91 is written for a multi-instrument ensemble. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The score includes staves for B $\flat$  Trumpet (Tpt.), Mrm., Synth., El. B. (Electric Bass), and D. Set (Drum Set). Measures 90 and 91 are shown. The B $\flat$  Tpt. and Mrm. parts are mostly rests. The Synth. parts feature melodic lines. The El. B. part features a rhythmic pattern of eighth notes. The D. Set part features a drum pattern with snare and bass drum.

92

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

Measures 1-2 of the musical score. The key signature is B $\flat$  major (three flats). The first staff (B $\flat$  Tpt.) and second staff (B $\flat$  Tpt.) have whole rests. The third staff (Mrm.) has whole rests. The fourth staff (Synth.) has a melody starting with a dotted quarter note, followed by eighth notes. The fifth staff (Synth.) has a bass line with eighth notes and quarter notes. The sixth staff (Synth.) has whole rests. The seventh staff (El. B.) has a continuous eighth-note pattern. The eighth staff (El. B.) has whole rests. The ninth staff (D. Set) has a drum pattern with eighth notes and quarter notes.

94

Score for measures 94-95, featuring the following instruments:

- B♭ Tpt.
- B♭ Tpt.
- Mrm.
- Synth.
- Synth.
- Synth. (Grand Staff)
- El. B.
- El. B.
- D. Set

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings (x).

96

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

El. B.

El. B.

D. Set



98

98

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 98 and 99 is written for a multi-instrument ensemble. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The score includes staves for B $\flat$  Trumpet, Mellophone, Synthesizer (treble and bass clef), Electric Bass, and Drums. Measures 98 and 99 are indicated by a double bar line. The B $\flat$  Tpt., Mrm., and Synth. (treble and bass) parts are mostly silent in these measures. The Synth. (bass) part has a melodic line in measure 98 and a rhythmic pattern in measure 99. The El. B. part has a rhythmic pattern in measure 98 and a melodic line in measure 99. The D. Set part has a rhythmic pattern in measure 98 and a melodic line in measure 99.

100

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

100

101

102

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

104

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

106

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

108

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

110

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 110 and 111 is as follows:

- Measure 110:**
  - B $\flat$  Tpt.:** Treble clef, key of B $\flat$  major. Notes: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - B $\flat$  Tpt.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - Mrm.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - Synth.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - Synth.:** Bass clef, key of B $\flat$  major. Notes: G $\flat$ 3 (quarter), F $\flat$ 3 (quarter), E $\flat$ 3 (quarter), D $\flat$ 3 (quarter), C $\flat$ 3 (half).
  - Synth.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - El. B.:** Bass clef, key of B $\flat$  major. Notes: G $\flat$ 3 (quarter), F $\flat$ 3 (quarter), E $\flat$ 3 (quarter), D $\flat$ 3 (quarter), C $\flat$ 3 (half).
  - El. B.:** Bass clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 3 (quarter), F $\flat$ 3 (quarter), E $\flat$ 3 (half).
  - D. Set:** Drum set notation. Notes: G $\flat$ 3 (quarter), F $\flat$ 3 (quarter), E $\flat$ 3 (quarter), D $\flat$ 3 (quarter), C $\flat$ 3 (half).
- Measure 111:**
  - B $\flat$  Tpt.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - B $\flat$  Tpt.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - Mrm.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - Synth.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - Synth.:** Bass clef, key of B $\flat$  major. Notes: G $\flat$ 3 (quarter), F $\flat$ 3 (quarter), E $\flat$ 3 (quarter), D $\flat$ 3 (quarter), C $\flat$ 3 (half).
  - Synth.:** Treble clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (half).
  - El. B.:** Bass clef, key of B $\flat$  major. Notes: G $\flat$ 3 (quarter), F $\flat$ 3 (quarter), E $\flat$ 3 (quarter), D $\flat$ 3 (quarter), C $\flat$ 3 (half).
  - El. B.:** Bass clef, key of B $\flat$  major. Notes: Rest (quarter), Rest (quarter), G $\flat$ 3 (quarter), F $\flat$ 3 (quarter), E $\flat$ 3 (half).
  - D. Set:** Drum set notation. Notes: G $\flat$ 3 (quarter), F $\flat$ 3 (quarter), E $\flat$ 3 (quarter), D $\flat$ 3 (quarter), C $\flat$ 3 (half).

112

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set



114

This musical score page contains measures 114 and 115. The key signature has four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Tpt., Mrm., Synth., El. B., and D. Set. Measure 114 features a melodic line in the first Bb Tpt. and a rhythmic pattern in the bottom Synth. and D. Set parts. Measure 115 continues the melodic line in the first Bb Tpt. and the rhythmic pattern in the bottom Synth. and D. Set parts. The El. B. part has a continuous eighth-note pattern in measure 114 and rests in measure 115.

Bb Tpt.

Bb Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

116

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

118

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

120

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 120 and 121 is as follows:

- B $\flat$  Tpt.:** Rest in both measures.
- B $\flat$  Tpt.:** Rest in both measures.
- Mrm.:** Rest in both measures.
- Synth.:** Rest in both measures.
- Synth.:** Bass line with eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$  in measure 120; and F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$  in measure 121.
- Synth.:** Treble line with a whole note G $\flat$  in measure 120 and a whole note F $\flat$  in measure 121.
- El. B.:** Bass line with eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$  in measure 120; and F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$  in measure 121.
- El. B.:** Rest in both measures.
- D. Set:** Hi-hat pattern (x) and bass drum pattern (dot) in both measures.

122

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

124

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 124 and 125 is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- B $\flat$  Tpt. (Top two staves):** Both staves have whole rests in measures 124 and 125.
- Mrm. (Third staff):** Has a whole rest in measure 124 and a whole note in measure 125.
- Synth. (Fourth staff):** Has a whole rest in measure 124 and a whole note in measure 125.
- Synth. (Fifth staff):** Has a whole rest in measure 124 and a whole note in measure 125.
- Synth. (Sixth staff):** A grand staff (treble and bass clef). In measure 124, the treble clef has a whole note and the bass clef has a half note. In measure 125, the treble clef has a whole note and the bass clef has a half note.
- El. B. (Seventh staff):** A grand staff (treble and bass clef). In measure 124, the treble clef has a whole note and the bass clef has a half note. In measure 125, the treble clef has a whole note and the bass clef has a half note.
- El. B. (Eighth staff):** Has a whole rest in measure 124 and a whole note in measure 125.
- D. Set (Ninth staff):** A grand staff (treble and bass clef). In measure 124, the treble clef has a whole note and the bass clef has a half note. In measure 125, the treble clef has a whole note and the bass clef has a half note.

126

This musical score page contains measures 126 and 127. The key signature has four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Tpt., Mrm., Synth. (treble and bass), a grand staff Synth., El. B., and D. Set. Measures 126 and 127 are marked with a repeat sign. The Bb Tpt., Mrm., Synth. (treble and bass), and El. B. parts are silent in both measures. The grand staff Synth. part has a whole note in measure 126 and a whole note in measure 127. The El. B. part has a continuous eighth-note pattern in measure 126 and a continuous eighth-note pattern in measure 127. The D. Set part has a pattern of eighth notes in measure 126 and a pattern of eighth notes in measure 127.

Bb Tpt.

Bb Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

128

Bb Tpt.

Bb Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

Detailed description: This is a musical score for measures 128 and 129. The key signature is Bb major (two flats). The score includes parts for Bb Tpt., Mrm., Synth., El. B., and D. Set. Measures 128 and 129 are shown. The Bb Tpt., Mrm., Synth., and El. B. parts are mostly silent, indicated by a horizontal line. The Synth. part (lower staff) plays a sequence of eighth notes in measure 128 and a sequence of eighth notes in measure 129. The El. B. part (lower staff) plays a sequence of eighth notes in measure 128 and a sequence of eighth notes in measure 129. The D. Set part (lower staff) plays a sequence of eighth notes in measure 128 and a sequence of eighth notes in measure 129.



130

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

132

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 132 and 133 is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The B $\flat$  Trumpet part in measure 132 starts with a whole rest, followed by a quarter rest, then a quarter note G $\flat$ , a dotted quarter note A $\flat$ , an eighth note B $\flat$ , and a quarter note C $\flat$ . In measure 133, the B $\flat$  Trumpet continues with a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , and a quarter note G $\flat$ . The Mellophone and Synthesizer parts are mostly silent in measure 132. In measure 133, the Mellophone plays a whole note chord of G $\flat$  and B $\flat$ , and the Synthesizer plays a whole note chord of G $\flat$  and B $\flat$ . The Electric Bass part in measure 132 plays a steady eighth-note pattern of G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$ . In measure 133, it continues with a steady eighth-note pattern of D $\flat$ , E $\flat$ , F $\flat$ , and G $\flat$ . The Drum Set part in measure 132 plays a steady eighth-note pattern of G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$ . In measure 133, it continues with a steady eighth-note pattern of D $\flat$ , E $\flat$ , F $\flat$ , and G $\flat$ .

134

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

136

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

136

137

138

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

140

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 140 and 141 is as follows:

- B $\flat$  Tpt. (1st and 2nd):** Both parts have whole rests in both measures.
- Mrm.:** Whole rests in both measures.
- Synth. (top):** Whole rests in both measures.
- Synth. (middle):** Whole rests in both measures.
- Synth. (bottom):** In measure 140, the left hand plays a descending eighth-note scale (F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ) and the right hand plays a descending eighth-note scale (E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ ). In measure 141, the left hand plays a descending eighth-note scale (F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ) and the right hand plays a descending eighth-note scale (E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ ).
- El. B. (top):** In measure 140, the left hand plays a descending eighth-note scale (F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ) and the right hand plays a descending eighth-note scale (E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ ). In measure 141, the left hand plays a descending eighth-note scale (F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ ) and the right hand plays a descending eighth-note scale (E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ ).
- El. B. (bottom):** Whole rests in both measures.
- D. Set:** The snare line has a quarter note on the 2nd line in measure 140 and a quarter note on the 2nd line in measure 141. The cymbal line has 'x' marks on the 2nd line in measure 140 and 'x' marks on the 2nd line in measure 141.

142

This musical score page contains measures 142 and 143. The key signature has four flats (Bb, Eb, Ab, Db). The score includes staves for Bb Tpt., Mrm., Synth. (treble and bass), Synth. (grand staff), El. B. (bass), and D. Set. Measures 142 and 143 are marked with a double bar line. The Bb Tpt., Mrm., Synth. (treble), Synth. (bass), and El. B. staves have whole rests in both measures. The Synth. (grand staff) has whole rests in measure 142 and a half-note melody in measure 143. The El. B. staff has a continuous eighth-note pattern in measure 142 and a continuous sixteenth-note pattern in measure 143. The D. Set staff has a pattern of eighth notes and rests in measure 142 and a pattern of eighth notes and rests in measure 143.

Bb Tpt.

Bb Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

144

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

144

145



146

146

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 146 and 147 is presented for various instruments. The key signature is B-flat major (two flats). The score includes staves for B $\flat$  Tpt., Mrm., Synth. (treble and bass clef), El. B. (bass clef), and D. Set. Measures 146 and 147 are indicated by a double bar line. The D. Set part features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.

148

B $\flat$  Tpt.

B $\flat$  Tpt.

Mrm.

Synth.

Synth.

Synth.

El. B.

El. B.

D. Set

The musical score for measures 148-151 is as follows:

- Measure 148:** B $\flat$  Tpt., Mrm., Synth., and Synth. (bass) have whole rests. El. B. plays a quarter note G $\flat$  (B $\flat$ 4), and D. Set plays a quarter note G $\flat$  (B $\flat$ 4).
- Measure 149:** B $\flat$  Tpt., Mrm., Synth., and Synth. (bass) have whole rests. El. B. plays a quarter note F $\flat$  (A $\flat$ 3), and D. Set plays a quarter note F $\flat$  (A $\flat$ 3).
- Measure 150:** B $\flat$  Tpt., Mrm., Synth., and Synth. (bass) have whole rests. El. B. plays a quarter note E $\flat$  (G $\flat$ 3), and D. Set plays a quarter note E $\flat$  (G $\flat$ 3).
- Measure 151:** B $\flat$  Tpt., Mrm., Synth., and Synth. (bass) have whole rests. El. B. plays a quarter note D $\flat$  (F $\flat$ 3), and D. Set plays a quarter note D $\flat$  (F $\flat$ 3).