

♩ = 126

Bass Synthesizer, Bass

Electric Piano, Elec Pf

Effect Synthesizer, Melody

Alto Saxophone, Sax Solo

Brass, Brass

Electric Guitar, Guitar

Drumset, Drums

8

[illegible]

「 3 」

5

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

8

L.3.



[illegible]

[illegible]



L 3.

[illegible]

12

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with three triplet markings. The second staff, 'El. Pno.', is in treble clef and features sustained chords with a triplet marking. The third staff, 'Synth.', and the fourth staff, 'A. Sax.', are both in treble clef and contain whole rests. The fifth staff, 'Br.', is in treble clef and has sustained chords with a triplet marking. The sixth staff, 'El. Guit.', is in treble clef and also has sustained chords with a triplet marking. The seventh staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with many triplet markings. A measure number '12' is written above the first staff. A bracket with the number '3' is placed above the first triplet in the Synth. staff. Another bracket with '3' is above the first triplet in the El. Pno. staff. A third bracket with '3' is above the first triplet in the Br. staff. A fourth bracket with '3' is above the first triplet in the El. Guit. staff. A fifth bracket with '3' is above the first triplet in the D. Set staff. A sixth bracket with '3' is below the first triplet in the D. Set staff.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

13

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with three triplet markings. The second staff, 'El. Pno.', is in treble clef and features a long, sustained chord that changes at the end of the measure. The third staff, 'Synth.', and the fourth staff, 'A. Sax.', both contain a single sustained note. The fifth staff, 'Br.', and the sixth staff, 'El. Guit.', both contain a melodic line with triplet markings. The seventh staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with many triplet markings. The score is written in 4/4 time and includes a key signature of one flat.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

3

15

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with three triplet markings. The second staff, 'El. Pno.', is in treble clef and features a sustained chord with a triplet at the end. The third staff, 'Synth.', is in treble clef and has a melodic line with triplet markings. The fourth staff, 'A. Sax.', and the fifth staff, 'Br.', both contain a single measure rest. The sixth staff, 'El. Guit.', is in treble clef and has a sustained chord with a triplet at the end. The seventh staff, 'D. Set', is in a simplified notation and contains a complex rhythmic pattern with many triplet markings. The key signature has one flat (Bb) and the time signature is 4/4.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

3

17

The musical score for measures 17-20 is arranged in seven staves. The key signature has one flat (B-flat). Measure 17 begins with a treble clef and a key signature change to B-flat. The instruments and their parts are as follows:

- Synth. (Bass):** Features three triplet groups of eighth notes. The first triplet is on a whole note, the second on a half note, and the third on a quarter note.
- El. Pno. (Treble):** Plays a sustained chord of F4, A4, and C5 for the first three measures, then moves to a triplet of eighth notes (F4, A4, C5) in measure 4.
- Synth. (Treble):** Features a triplet of eighth notes in measure 4 and another triplet in measure 5.
- A. Sax. (Treble):** Remains silent throughout the measures.
- Br. (Treble):** Remains silent throughout the measures.
- El. Guit. (Treble):** Plays a sustained chord of F4, A4, and C5 for the first three measures, then moves to a triplet of eighth notes (F4, A4, C5) in measure 4.
- D. Set (Percussion):** Features a complex rhythmic pattern of eighth notes and triplets, with many notes marked with an 'x' to indicate a specific sound effect.



L 3 -

19

Synth. (Bass): 19, 3, 3, 3

El. Pno. (Treble): 3

Synth. (Treble): 5

A. Sax. (Treble):

Br. (Treble):

El. Guit. (Treble): 8, 3

D. Set (Percussion): 3<sup>1</sup>, 3<sup>1</sup>, 3<sup>1</sup>, 3<sup>1</sup>, 3<sup>1</sup>, 3<sup>1</sup>, 3<sup>1</sup>, 3<sup>1</sup>, 3<sup>1</sup>, 3<sup>1</sup>

20

Synth. *3* *3* *3*

El. Pno.

Synth. *3*

A. Sax.

Br.

El. Guit.

D. Set *3*

21

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with three triplet markings. The second staff, 'El. Pno.', is in treble clef and features a sustained chord with a triplet at the end. The third staff, 'Synth.', is in treble clef and contains a melodic line with two triplet markings. The fourth staff, 'A. Sax.', and the fifth staff, 'Br.', both contain a single measure rest. The sixth staff, 'El. Guit.', is in treble clef and features a sustained chord with a triplet at the end. The seventh staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many triplet markings. The score is in 4/4 time and the key signature has one flat (Bb).

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

『 3 』

[illegible]

3

[illegible]



26

Synth. (Bass): Measure 26 has three triplet groups of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes.

El. Pno. (Treble): Measure 26 has a sustained chord. Measure 27 has a sustained chord. Measure 28 has a sustained chord. Measure 29 has a sustained chord.

Synth. (Treble): Measure 26 has a sustained chord. Measure 27 has a sustained chord. Measure 28 has a triplet of eighth notes. Measure 29 has a sustained chord.

A. Sax. (Treble): Measure 26 has a sustained chord. Measure 27 has a sustained chord. Measure 28 has a sustained chord. Measure 29 has a sustained chord.

Br. (Treble): Measure 26 has a sustained chord. Measure 27 has a sustained chord. Measure 28 has a sustained chord. Measure 29 has a sustained chord.

El. Guit. (Treble): Measure 26 has a sustained chord. Measure 27 has a sustained chord. Measure 28 has a sustained chord. Measure 29 has a sustained chord.

D. Set (Drum): Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes.

27

Synth. (Bass)

El. Pno.

Synth. (Treble)

A. Sax.

Br.

El. Guit.

D. Set

3

29

The musical score for measures 29-32 is arranged in seven staves. The key signature has one flat (Bb). Measure 29 is marked with a '29' above the first staff. The instruments and their parts are as follows:

- Synth. (Bass):** Features triplet eighth notes in measures 29, 30, and 31, and a triplet quarter note in measure 32.
- El. Pno. (Treble):** Plays a sustained chord in measure 29, which resolves into a triplet eighth-note chord in measure 32.
- Synth. (Treble):** Features a dotted quarter note in measure 29, followed by eighth notes in measures 30 and 31, and a triplet eighth-note chord in measure 32.
- A. Sax. (Treble):** Remains silent throughout the measures.
- Br. (Treble):** Remains silent throughout the measures.
- El. Guit. (Treble):** Features a quarter rest in measure 29, followed by eighth notes in measures 30 and 31, and a triplet eighth-note chord in measure 32.
- D. Set (Drum Set):** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks, including triplet eighth notes in measures 29, 30, 31, and 32.

L 3 -

31

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with three triplet markings. The second staff, 'El. Pno.', is in treble clef and features a long, sustained chord that changes at the end of the measure. The third staff, another 'Synth.', is in treble clef and has a melodic line with two triplet markings. The fourth and fifth staves, 'A. Sax.' and 'Br.', are in treble clef and contain whole rests. The sixth staff, 'El. Guit.', is in treble clef and has a melodic line with a triplet marking. The seventh staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with many triplet markings. The key signature has one flat (Bb) and the time signature is 4/4.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

32

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

33

Synth. (Bass) El. Pno. Synth. (Treble) A. Sax. Br. El. Guit. D. Set



[illegible]

35

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

L 3.

[illegible]

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[illegible]

40

Synth. (Bass): 3, 3, 3

El. Pno. (Treble): 3

Synth. (Treble): 3

A. Sax. (Treble):

Br. (Treble):

El. Guit. (Treble): 3, 3, 3, 3

D. Set (Bass): 3, 3

41

Synth. (Bass): 41. Measure 41: Bass line with triplets. Measure 42: Bass line with triplets. Measure 43: Bass line with triplets.

El. Pno.: 41. Measure 41: Sustained chord. Measure 42: Sustained chord. Measure 43: Sustained chord.

Synth. (Treble): 41. Measure 41: Treble line with triplets. Measure 42: Treble line with triplets. Measure 43: Treble line with triplets.

A. Sax.: 41. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.

Br.: 41. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.

El. Guit.: 41. Measure 41: Treble line with triplets. Measure 42: Treble line with triplets. Measure 43: Treble line with triplets.

D. Set: 41. Measure 41: Rhythmic accompaniment. Measure 42: Rhythmic accompaniment. Measure 43: Rhythmic accompaniment.



42

The musical score consists of seven staves. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with three triplet markings. The second staff, 'El. Pno.', is in treble clef and features sustained chords. The third staff, another 'Synth.', is in treble clef with a sparse melodic line. The fourth and fifth staves, 'A. Sax.' and 'Br.', are in treble clef and contain whole rests. The sixth staff, 'El. Guit.', is in treble clef and has a melodic line with triplet markings. The seventh staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with many triplet markings. The key signature has one flat (Bb) and the time signature is 4/4.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

43

Synth. (Bass): 43, 44, 45, 46. Triplets in measures 43, 44, and 46.

El. Pno. (Treble): 43, 44, 45, 46. Sustained chord in measures 43 and 44.

Synth. (Treble): 43, 44, 45, 46. Triplet in measure 46.

A. Sax. (Treble): 43, 44, 45, 46. Rest in measures 43 and 44.

Br. (Treble): 43, 44, 45, 46. Rest in measures 43 and 44.

El. Guit. (Treble): 43, 44, 45, 46. Triplets in measures 43, 44, and 46.

D. Set (Percussion): 43, 44, 45, 46. Triplet in measure 46.

L 3.

45

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth notes and triplets. The second staff, 'El. Pno.', is in treble clef and features a sustained chord with a triplet of eighth notes at the end. The third staff, another 'Synth.', is in treble clef and plays a rhythmic pattern of eighth notes with triplets. The fourth staff, 'A. Sax.', and the fifth staff, 'Br.', both contain whole rests. The sixth staff, 'El. Guit.', is in treble clef and plays a melodic line with eighth notes and triplets. The seventh staff, 'D. Set', is a drum set part with a double bar line at the beginning and a pattern of eighth notes and triplets. The key signature has one flat (Bb), and the time signature is 4/4.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

46

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

47

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

3

49

Synth. (Bass) and Synth. (Treble) parts feature triplets in measures 49, 50, and 51. The El. Pno. part has a sustained chord in measure 50. The A. Sax. and Br. parts are silent in measures 49 and 50, with a single note in measure 51. The El. Guit. part has a sustained chord in measure 49 and a complex solo in measure 52. The D. Set part has a drum pattern in measure 52.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set



L 3

51

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

51

52

53

54

52

Synth. (Bass): Measure 52 features a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a dotted quarter note (C2), and a triplet of eighth notes (B1, A1, G1). Measure 53 has a triplet of eighth notes (F2, E2, D2). Measure 54 has a triplet of eighth notes (C2, B1, A1).

El. Pno. (Treble): Measure 52 features a long sustained chord (F2, C3, G2) with a triplet of eighth notes (F2, C3, G2) at the end. Measure 53 has a triplet of eighth notes (F2, C3, G2). Measure 54 has a triplet of eighth notes (F2, C3, G2).

Synth. (Treble): Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

A. Sax. (Treble): Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

Br. (Treble): Measure 52 has a whole rest. Measure 53 has a triplet of eighth notes (F2, C3, G2). Measure 54 has a triplet of eighth notes (F2, C3, G2).

El. Guit. (Treble): Measure 52 has a whole rest. Measure 53 has a triplet of eighth notes (F2, C3, G2). Measure 54 has a triplet of eighth notes (F2, C3, G2).

D. Set (Percussion): Measure 52 features a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a dotted quarter note (C2), and a triplet of eighth notes (B1, A1, G1). Measure 53 has a triplet of eighth notes (F2, C3, G2). Measure 54 has a triplet of eighth notes (C2, B1, A1).

53

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

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501

54

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

[illegible]

56

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

[illegible]



58

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

59

Synth. (Bass) El. Pno. Synth. (Treble) A. Sax. Br. El. Guit. D. Set

Measures 59 and 60 are shown. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

60

60

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

The musical score for page 60 features seven staves. The Synth. (top) and El. Pno. staves both have a key signature of one flat. The Synth. staff includes triplets and a long sustained note. The El. Pno. staff features a long sustained chord. The Synth. staff below has a key signature of one flat and includes a triplet. The A. Sax. and Br. staves are empty. The El. Guit. staff has a key signature of one flat and includes a triplet. The D. Set staff has a key signature of one flat and includes a triplet. The D. Set staff also features a complex rhythmic pattern with many sixteenth notes and triplets.

L 3 -

62

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

63

Synth. (Bass): 63 (Triplet), 64 (Triplet), 65 (Triplet)

El. Pno. (Treble): 63 (Triplet), 64 (Triplet), 65 (Triplet)

Synth. (Treble): 63 (Triplet), 64 (Triplet), 65 (Triplet)

A. Sax. (Treble): 63 (Triplet), 64 (Triplet), 65 (Triplet)

Br. (Treble): 63 (Triplet), 64 (Triplet), 65 (Triplet)

El. Guit. (Treble): 63 (Triplet), 64 (Triplet), 65 (Triplet)

D. Set (Percussion): 63 (Triplet), 64 (Triplet), 65 (Triplet)

64

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

65

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with three triplet markings. The second staff, 'El. Pno.', is in treble clef and contains a sustained chord marked with an '8'. The third staff, another 'Synth.', is in treble clef and contains a melodic line with a triplet marking. The fourth staff, 'A. Sax.', is in treble clef and contains a sustained chord marked with an '8'. The fifth staff, 'Br.', is in treble clef and contains a sustained chord marked with an '8'. The sixth staff, 'El. Guit.', is in treble clef and contains a melodic line with a triplet marking. The seventh staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many triplet markings. The score is in 4/4 time and the key signature has one flat (Bb).

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set



66

The musical score for measures 66-68 is arranged in seven staves. The key signature has one flat (B-flat). Measure 66 begins with a double bar line. The Synth. part in the bass clef features a triplet of eighth notes (B-flat, A, G) followed by a dotted quarter note (F) and a half note (E). The El. Pno. part in the treble clef has a sustained chord of B-flat, A, and G. The Synth. part in the treble clef has a quarter rest, followed by an eighth note (F) and a quarter note (E). The A. Sax. part is silent. The Br. part in the treble clef has a sustained chord of B-flat, A, and G. The El. Guit. part in the treble clef has a sustained chord of B-flat, A, and G. The D. Set part in the percussion clef has a quarter note (B-flat), followed by a quarter rest, and then a quarter note (E). Measure 67 continues the patterns. Measure 68 ends with a double bar line.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

[illegible]

68

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

69

Synth. (Bass): 3-measure triplet, 3-measure triplet, 3-measure triplet.

El. Pno.: Sustained chord in measures 69-70.

Synth. (Treble): 3-measure triplet in measure 71.

A. Sax.: Rest in measures 69-72.

Br.: Rest in measures 69-72.

El. Guit.: 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet.

D. Set: 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet.

70

Synth. (Bass) El. Pno. Synth. (Treble) A. Sax. Br. El. Guit. D. Set

Measures 70-72. The score includes parts for Synth. (Bass and Treble), El. Pno., A. Sax., Br., El. Guit., and D. Set. Measure 70 features a Synth. bass line with triplets, a sustained El. Pno. chord, and a Synth. treble line with triplets. Measures 71 and 72 continue these patterns with more triplets in the Synth. parts and a complex, fast-moving El. Guit. line with triplets and grace notes. The D. Set part provides a steady bass line with occasional syncopation.

[illegible]

72

Synth. (Bass) El. Pno. Synth. (Treble) A. Sax. Br. El. Guit. D. Set

72 73 74 75

73

The musical score for measures 73-76 is arranged in seven staves. The key signature has one flat (B-flat). Measure 73 starts with a treble clef and a key signature change to B-flat. The instruments and their parts are as follows:

- Synth. (Bass):** Features triplet eighth notes in measures 73, 74, and 75, and a triplet quarter note in measure 76.
- El. Pno. (Treble):** Features a sustained chord in measure 73, a triplet eighth note in measure 74, and a triplet quarter note in measure 75.
- Synth. (Treble):** Features a sustained note in measure 73, a triplet quarter note in measure 74, and a triplet eighth note in measure 75.
- A. Sax. (Treble):** Features a sustained note in measure 73.
- Br. (Treble):** Features a sustained note in measure 73.
- El. Guit. (Treble):** Features a triplet eighth note in measure 73, a triplet quarter note in measure 74, and a triplet eighth note in measure 75.
- D. Set (Bass):** Features a triplet eighth note in measure 73, a triplet quarter note in measure 74, and a triplet eighth note in measure 75.

Measures 74, 75, and 76 continue the patterns established in measure 73, with various triplet and sustained notes across the staves.



74

Synth. (Bass): Measure 74 has three triplet groups of eighth notes. Measure 75 has a triplet of eighth notes followed by a quarter note.

El. Pno.: Measure 74 has a long sustained chord. Measure 75 has a triplet of eighth notes followed by a quarter note.

Synth. (Treble): Measure 74 has three triplet groups of eighth notes. Measure 75 has a triplet of eighth notes followed by a quarter note.

A. Sax.: Measure 74 has a whole rest. Measure 75 has a whole rest.

Br.: Measure 74 has a whole rest. Measure 75 has a whole rest.

El. Guit.: Measure 74 has eighth-note triplets. Measure 75 has eighth-note triplets.

D. Set: Measure 74 has eighth-note triplets. Measure 75 has eighth-note triplets.

75

The musical score for measures 75-78 is arranged in seven staves. The key signature has one flat (B-flat). Measure 75 begins with a treble clef and a key signature change to B-flat. The instruments and their parts are as follows:

- Synth. (Bass):** Features three triplet groups of eighth notes. The first triplet is on a half note, the second on a quarter note, and the third on a half note.
- El. Pno. (Treble):** Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure.
- Synth. (Treble):** Features a triplet of eighth notes in the second measure.
- A. Sax. (Treble):** Remains silent throughout the measures.
- Br. (Treble):** Remains silent throughout the measures.
- El. Guit. (Treble):** Features a triplet of eighth notes in the second measure.
- D. Set (Percussion):** Features a complex rhythmic pattern with many triplets of eighth notes throughout the measures.

Measures 76, 77, and 78 continue the patterns established in measure 75, with the Synth. and El. Guit. parts featuring more triplet groups.

[illegible]

77

The musical score for measures 77-80 is arranged in seven staves. The key signature has one flat (B-flat). Measure 77 begins with a treble clef and a key signature change to B-flat. The Synth. part in the first staff has three triplet markings over measures 77, 78, and 79. The El. Pno. part in the second staff has a long sustained chord across measures 77 and 78, and a triplet in measure 80. The Synth. part in the third staff has a triplet in measure 79. The A. Sax. and Br. parts in the fourth and fifth staves have whole rests in measures 77 and 78. The El. Guit. part in the sixth staff has a long sustained chord across measures 77 and 78, and a triplet in measure 80. The D. Set part in the seventh staff has a complex rhythmic pattern with many triplet markings across measures 77 and 78, and a triplet in measure 80.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

78

Synth. (Bass): Measure 78 has three triplet groups. Measure 79 has a triplet group.

El. Pno.: Measure 78 has a triplet group. Measure 79 has a triplet group.

Synth. (Treble): Measure 78 has a triplet group. Measure 79 has a triplet group.

A. Sax.: Measure 78 has a triplet group. Measure 79 has a triplet group.

Br.: Measure 78 has a triplet group. Measure 79 has a triplet group.

El. Guit.: Measure 78 has a triplet group. Measure 79 has a triplet group.

D. Set: Measure 78 has a triplet group. Measure 79 has a triplet group.

[illegible]

80

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

[illegible]



82

Musical score for measures 81 and 82, featuring the following instruments:

- Synth. (Bass Clef)
- El. Pno. (Treble Clef)
- Synth. (Treble Clef)
- A. Sax. (Treble Clef)
- Br. (Treble Clef)
- El. Guit. (Treble Clef)
- D. Set (Percussion)

The score shows a complex arrangement with various musical notations, including triplets, eighth notes, and rests. The D. Set part features a prominent rhythmic pattern with triplets and eighth notes. The El. Guit. part includes a melodic line with triplets and eighth notes. The Synth. and El. Pno. parts have rests in measure 81 and active parts in measure 82. The A. Sax. and Br. parts also have rests in measure 81 and active parts in measure 82.

83

3

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

The musical score for measures 83 and 84 is as follows:

- Measure 83:**
  - Synth. (Bass):** A triplet of eighth notes (G2, F2, E2).
  - El. Pno. (Treble):** A whole rest.
  - Synth. (Treble):** A whole rest.
  - A. Sax. (Treble):** A whole rest.
  - Br. (Treble):** A whole rest.
  - El. Guit. (Treble):** A quarter note (G2), followed by a triplet of eighth notes (F2, E2, D2), and a quarter note (C2).
  - D. Set (Bass):** A quarter note (G2), followed by a triplet of eighth notes (F2, E2, D2), and a quarter note (C2).
- Measure 84:**
  - Synth. (Bass):** A whole rest.
  - El. Pno. (Treble):** A whole rest.
  - Synth. (Treble):** A whole rest.
  - A. Sax. (Treble):** A whole rest.
  - Br. (Treble):** A whole rest.
  - El. Guit. (Treble):** A complex solo featuring multiple triplets of eighth notes and sixteenth notes, including a triplet of eighth notes (G2, F2, E2) and a triplet of sixteenth notes (F2, E2, D2).
  - D. Set (Bass):** A dense drum pattern featuring multiple triplets of eighth notes and sixteenth notes, including a triplet of eighth notes (G2, F2, E2) and a triplet of sixteenth notes (F2, E2, D2).

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85

The musical score for measures 85-88 is arranged in seven staves. The key signature has one flat (B-flat). Measure 85 is marked with a '3' and a bracket over the first three notes of the Synth. staff. The El. Pno. staff features a long, sustained chord. The Synth. staff has a whole rest. The A. Sax. staff has a whole rest. The Br. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a whole rest. Measure 86 is marked with a '3' and a bracket over the first three notes of the Synth. staff. The El. Pno. staff features a long, sustained chord. The Synth. staff has a whole rest. The A. Sax. staff has a whole rest. The Br. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a whole rest. Measure 87 is marked with a '3' and a bracket over the first three notes of the Synth. staff. The El. Pno. staff features a long, sustained chord. The Synth. staff has a whole rest. The A. Sax. staff has a whole rest. The Br. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a whole rest. Measure 88 is marked with a '3' and a bracket over the first three notes of the Synth. staff. The El. Pno. staff features a long, sustained chord. The Synth. staff has a whole rest. The A. Sax. staff has a whole rest. The Br. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a whole rest.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

L 3 -

87

The musical score for measures 87-90 is arranged in seven staves. The key signature has one flat (B-flat). Measure 87 begins with a treble clef and a key signature change to one flat. The instruments and their parts are as follows:

- Synth. (Bass):** Features triplet eighth notes in measures 87, 88, and 89, and a triplet quarter note in measure 90.
- El. Pno. (Treble):** Plays sustained chords in measures 87, 88, and 89, and a triplet of eighth notes in measure 90.
- Synth. (Treble):** Remains silent throughout the measures.
- A. Sax. (Treble):** Features triplet eighth notes in measures 87, 88, and 89, and a triplet of eighth notes in measure 90.
- Br. (Treble):** Remains silent throughout the measures.
- El. Guit. (Treble):** Features a series of eighth notes with triplet markings in measures 87, 88, and 89, and a triplet of eighth notes in measure 90.
- D. Set (Bass):** Features a series of eighth notes with triplet markings in measures 87, 88, and 89, and a triplet of eighth notes in measure 90.

88

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

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90

Musical score for measures 90-91, featuring the following instruments:

- Synth. (Bass):** Measures 90-91. Measure 90 contains a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measure 91 contains a quarter note (C2), a half note (B1), and a quarter note (A1).
- El. Pno. (Treble):** Measures 90-91. Measure 90 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 91 contains a quarter note (C4), a half note (B3), and a quarter note (A3).
- Synth. (Treble):** Measures 90-91. Measure 90 contains a quarter note (G4), a half note (F4), and a quarter note (E4). Measure 91 contains a quarter note (D4), a half note (C4), and a quarter note (B3).
- A. Sax. (Treble):** Measures 90-91. Measure 90 contains a quarter note (G4), a half note (F4), and a quarter note (E4). Measure 91 contains a quarter note (D4), a half note (C4), and a quarter note (B3).
- Br. (Treble):** Measures 90-91. Measure 90 contains a quarter note (G4), a half note (F4), and a quarter note (E4). Measure 91 contains a quarter note (D4), a half note (C4), and a quarter note (B3).
- El. Guit. (Treble):** Measures 90-91. Measure 90 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 91 contains a quarter note (C4), a half note (B3), and a quarter note (A3).
- D. Set (Bass):** Measures 90-91. Measure 90 contains a quarter note (G2), a half note (F2), and a quarter note (E2). Measure 91 contains a quarter note (D2), a half note (C2), and a quarter note (B1).

91

The musical score for measures 91-94 is arranged in seven staves. The key signature has one flat (B-flat). Measure 91 starts with a treble clef and a key signature change to one flat. The instruments and their parts are as follows:

- Synth. (Bass):** Features triplet eighth notes in measures 91, 92, and 94. Measure 93 has a whole note.
- El. Pno. (Treble):** Features a long, sustained chord in measures 91 and 92, and a triplet eighth note in measure 94.
- Synth. (Treble):** Features a whole note in measure 91 and a whole rest in measure 92.
- A. Sax. (Treble):** Features a quarter note in measure 91, a quarter note in measure 92, and a quarter note in measure 94.
- Br. (Treble):** Features a whole note in measure 91 and a whole rest in measure 92.
- El. Guit. (Treble):** Features a quarter note in measure 91, a quarter note in measure 92, and a quarter note in measure 94.
- D. Set (Bass):** Features a quarter note in measure 91, a quarter note in measure 92, and a quarter note in measure 94.

Measures 91, 92, and 94 contain triplet markings over eighth notes. Measure 93 contains a whole note. The score is written in a key signature of one flat.

[ 3 ]

93

The musical score for measures 93-95 is written for seven instruments. The key signature has one flat (B-flat). Measure 93 begins with a treble clef change for the Synth. and El. Pno. parts. The Synth. part in the bass clef features a triplet of eighth notes, followed by a dotted quarter note, and then a triplet of eighth notes. The El. Pno. part in the treble clef has a sustained chord of three notes, with a triplet of eighth notes in the second measure. The Synth. part in the treble clef has a sustained chord of two notes, with a triplet of eighth notes in the second measure. The A. Sax. part has a whole rest. The Br. part has a sustained chord of three notes, with a triplet of eighth notes in the second measure. The El. Guit. part has a sustained chord of three notes, with a triplet of eighth notes in the second measure. The D. Set part has a rhythmic pattern of eighth notes with triplets, marked with 'x' for the eighth notes and '1' for the triplet notes. The score ends with a double bar line at the end of measure 95.

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

94

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

Synth.  
 El. Pno.  
 Synth.  
 A. Sax.  
 Br.  
 El. Guit.  
 D. Set

96

Musical score for measures 95-96, featuring the following instruments:

- Synth. (Bass):** Measures 95-96. Measure 95 contains a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measure 96 contains a quarter note (C2), a quarter note (B1), and a triplet of eighth notes (A1, G1, F1).
- El. Pno. (Treble):** Measures 95-96. Measure 95 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 96 contains a quarter note (C4), a quarter note (B3), and a triplet of eighth notes (A3, G3, F3).
- Synth. (Treble):** Measures 95-96. Measure 95 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 96 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- A. Sax. (Treble):** Measures 95-96. Measure 95 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 96 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- Br. (Treble):** Measures 95-96. Measure 95 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 96 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- El. Guit. (Treble):** Measures 95-96. Measure 95 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 96 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- D. Set (Percussion):** Measures 95-96. Measure 95 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 96 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).

[illegible]



98

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

99

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

100

Synth. (Bass) and El. Pno. (Treble) play triplets in measures 100 and 101. The A. Sax. part is silent. The Br. and El. Guit. parts play chords in measures 100 and 101. The D. Set part (Drum Set) plays a complex rhythmic pattern in measures 100 and 101, featuring many triplets and sixteenth notes. In measure 102, the Synth. and El. Pno. parts continue with triplets. The A. Sax. part is silent. The Br. and El. Guit. parts play chords. The D. Set part continues with the complex rhythmic pattern. In measure 103, the Synth. and El. Pno. parts continue with triplets. The A. Sax. part is silent. The Br. and El. Guit. parts play chords. The D. Set part continues with the complex rhythmic pattern.

「 3 」

102

Musical score for page 102, featuring six staves. The key signature is one flat (B-flat). The staves are labeled: Synth. (Bass clef), El. Pno. (Treble clef), Synth. (Treble clef), A. Sax. (Treble clef), Br. (Treble clef), and El. Guit. (Treble clef). The D. Set (Drum Set) is shown on a single staff with a double bar line. The score includes various musical notations: rests, eighth notes, sixteenth notes, and triplets. The Synth. (Bass) and El. Pno. parts are mostly rests. The Synth. (Treble) part features a melodic line with triplets. The A. Sax. and Br. parts are mostly rests. The El. Guit. part features a melodic line with triplets. The D. Set part features a rhythmic pattern with triplets.

102

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

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104

Musical score for measures 104-105, featuring the following instruments and parts:

- Synth. (Bass):** Measure 104 has a whole rest. Measure 105 features a triplet of eighth notes (G2, F2, E2) and a triplet of eighth notes (D2, C2, B1).
- El. Pno. (Treble):** Measure 104 has a whole rest. Measure 105 features a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- Synth. (Treble):** Measure 104 has a whole rest. Measure 105 features a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- A. Sax. (Treble):** Measure 104 has a whole rest. Measure 105 features a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- Br. (Treble):** Measure 104 has a whole rest. Measure 105 features a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- El. Guit. (Treble):** Measure 104 has a whole rest. Measure 105 features a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- D. Set (Drum):** Measure 104 has a whole rest. Measure 105 features a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).

105

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

104



106

Musical score for measures 106-107, featuring six staves: Synth. (Bass), El. Pno. (Treble), Synth. (Treble), A. Sax. (Treble), Br. (Treble), and El. Guit. (Treble). The D. Set (Drum Set) is indicated by a double bar line at the bottom.

The score includes various musical notations, including triplets (marked with '3') and sixteenth-note patterns (marked with '3 1'). The El. Guit. staff features a complex rhythmic pattern with many sixteenth notes and triplets. The D. Set staff shows a drum pattern with various note values and rests.

Measure 106: Synth. (Bass) has a triplet of eighth notes. El. Pno. (Treble) has a triplet of eighth notes. Synth. (Treble) has a triplet of eighth notes. A. Sax. (Treble) and Br. (Treble) are silent. El. Guit. (Treble) has a triplet of eighth notes. D. Set (Drum Set) has a drum pattern.

Measure 107: Synth. (Bass) has a triplet of eighth notes. El. Pno. (Treble) has a triplet of eighth notes. Synth. (Treble) has a triplet of eighth notes. A. Sax. (Treble) and Br. (Treble) are silent. El. Guit. (Treble) has a triplet of eighth notes. D. Set (Drum Set) has a drum pattern.

107

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

The musical score for page 107 features seven staves. The Synth. staff (bass clef) has a whole rest. The El. Pno. staff (treble clef) has a whole note chord with a slur and a triplet of eighth notes. The Synth. staff (treble clef) has a whole note chord with a slur and a triplet of eighth notes. The A. Sax. staff (treble clef) has a whole rest. The Br. staff (treble clef) has a whole rest. The El. Guit. staff (treble clef) has a whole note chord with a slur and a triplet of eighth notes. The D. Set staff (percussion clef) has a whole note chord with a slur and a triplet of eighth notes. The El. Guit. staff also includes a series of eighth notes with triplets and a slur, and a series of eighth notes with triplets and a slur.

3

109

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

108

110

Musical score for measures 110-111, featuring the following instruments and parts:

- Synth. (Bass):** Measure 110 has a whole rest. Measure 111 features a triplet of eighth notes (G2, F2, E2) starting on the second beat.
- El. Pno. (Treble):** Measure 110 has a whole rest. Measure 111 features a triplet of eighth notes (G4, F4, E4) starting on the second beat.
- Synth. (Treble):** Measure 110 has a whole rest. Measure 111 features a triplet of eighth notes (G4, F4, E4) starting on the second beat.
- A. Sax. (Treble):** Measure 110 has a whole rest. Measure 111 has a whole rest.
- Br. (Treble):** Measure 110 has a whole rest. Measure 111 has a whole rest.
- El. Guit. (Treble):** Measure 110 has a whole rest. Measure 111 features a triplet of eighth notes (G4, F4, E4) starting on the second beat.
- D. Set (Drum Set):** Measure 110 has a whole rest. Measure 111 features a triplet of eighth notes (G4, F4, E4) starting on the second beat.

111

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

112

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

113

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set



「 3 」

115

Synth. (Bass): Measure 115 has three triplet groups. Measure 116 has a triplet group.

El. Pno.: Measure 115 has a sustained chord. Measure 116 has a triplet group.

Synth. (Treble): Measure 115 has two triplet groups. Measure 116 has a triplet group.

A. Sax.: Measure 115 has a whole rest. Measure 116 has a whole rest.

Br.: Measure 115 has a whole rest. Measure 116 has a whole rest.

El. Guit.: Measure 115 has a sustained chord. Measure 116 has a triplet group.

D. Set: Measure 115 has a complex rhythmic pattern with many triplets. Measure 116 has a complex rhythmic pattern with many triplets.

3

117

Synth. (Bass): 117. Treble clef. Key of Bb. Measures 117-120. Triplet patterns (3) are indicated above the staff.

El. Pno. (Electric Piano): Treble clef. Key of Bb. Measures 117-120. A long sustained chord is indicated by a horizontal line across the staff.

Synth. (Treble): Treble clef. Key of Bb. Measures 117-120. Triplet patterns (3) are indicated above the staff.

A. Sax. (Alto Saxophone): Treble clef. Key of Bb. Measures 117-120. The staff is empty.

Br. (Baritone): Treble clef. Key of Bb. Measures 117-120. The staff is empty.

El. Guit. (Electric Guitar): Treble clef. Key of Bb. Measures 117-120. A complex rhythmic pattern is indicated by a horizontal line across the staff. Triplet patterns (3) are indicated above the staff.

D. Set (Drum Set): Treble clef. Key of Bb. Measures 117-120. A simple rhythmic pattern is indicated by a horizontal line across the staff.

3

[illegible]

3

121

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set



3

123

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

3

125

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

126

Synth.

El. Pno.

Synth.

A. Sax.

Br.

El. Guit.

D. Set

[illegible]

128

Musical score for measures 128-130, featuring the following instruments:

- Synth. (Bass Clef): Measure 128 has a whole note chord (F2, C3, G2). Measure 129 has a whole rest. Measure 130 has a whole note chord (F2, C3, G2).
- El. Pno. (Treble Clef): Measure 128 has a whole note chord (F4, C5, G5). Measure 129 has a whole rest. Measure 130 has a whole note chord (F4, C5, G5).
- Synth. (Treble Clef): Measure 128 has a whole note chord (F4, C5, G5). Measure 129 has a whole rest. Measure 130 has a whole note chord (F4, C5, G5).
- A. Sax. (Treble Clef): Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole note chord (F4, C5, G5).
- Br. (Treble Clef): Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole note chord (F4, C5, G5).
- El. Guit. (Treble Clef): Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole note chord (F4, C5, G5).
- D. Set (Percussion): Measure 128 has a whole note chord (F4, C5, G5). Measure 129 has a whole rest. Measure 130 has a whole note chord (F4, C5, G5).