

$\text{♩} = 146$

Electric Bass, 0

Pad Synthesizer, 0

Saw Synthesizer, 0

Balalaika, 0

Violins, 0

Effect Synthesizer, 0

Drumset, sound-midi.ru

The musical score is for a 4/4 track at 146 BPM. It consists of seven staves. The Electric Bass staff (bass clef) has a continuous eighth-note pattern. The Drumset staff (drum clef) has a hi-hat pattern of eighth notes and a kick drum pattern of eighth notes. The other staves (Pad Synthesizer, Saw Synthesizer, Balalaika, Violins, and Effect Synthesizer) are silent, indicated by whole rests.

3

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 2 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and features a triplet of eighth notes with a '3' above it, followed by a sequence of eighth notes. The second staff, labeled 'Synth.', is in treble clef and contains two measures of whole rests. The third staff, also labeled 'Synth.', is in treble clef and contains two measures of whole rests. The fourth staff, labeled 'Bal.', is in treble clef and contains two measures of whole rests. The fifth staff, labeled 'Vlns.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including some rests. The sixth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or dynamics.

5

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes, each with a triplet of beamed eighth notes above it. The next three staves, labeled 'Synth.', 'Synth.', and 'Bal.', are in treble clef and each contains a single whole rest. The fifth staff, labeled 'Vlns.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The sixth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed. The bottom staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or effects. The score is divided into two measures by a double bar line.

7

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 4, measures 7 and 8, is as follows:

- El. B. (Electric Bass):** Measure 7 has a 7-measure rest. Measure 8 has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Synthesizer 1):** Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest.
- Synth. (Synthesizer 2):** Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest.
- Bal. (Balloon):** Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest.
- Vlns. (Violins):** Measure 7 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 8 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Synthesizer 3):** Measure 7 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 8 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Drum Set):** Measure 7 has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 8 has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

9

El. B.

Synth.

Synth.

Bal.

Vlms.

Synth.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a complex melodic line with many beamed eighth notes, some of which are grouped in triplets. The second staff, labeled 'Synth.', is in treble clef and contains a single whole note in the first measure and a whole rest in the second. The third staff, also labeled 'Synth.', is in treble clef and contains a melodic line of eighth notes in the first measure, followed by a whole note in the second. The fourth staff, labeled 'Bal.', is in treble clef and contains a whole rest in both measures. The fifth staff, labeled 'Vlms.', is in treble clef and contains a whole rest in both measures. The sixth staff, labeled 'Synth.', is in treble clef and contains a whole rest in both measures. The seventh staff, labeled 'D. Set', is in bass clef and contains a whole rest in both measures.

11

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 6, measures 11 and 12, is as follows:

- El. B. (Electric Bass):** Measure 11 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 12 contains a triplet of eighth notes (C2, B1, A1) followed by a quarter note (G1).
- Synth. (Synthesizer):** Measure 11 contains a half note (C4). Measure 12 contains a half note (C4) with a tremolo effect.
- Synth. (Synthesizer):** Measure 11 contains a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4). Measure 12 contains a triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3).
- Bal. (Balloon):** Measure 11 contains a half note (C4). Measure 12 contains a half note (C4).
- Vlns. (Violins):** Measure 11 contains a half note (C4). Measure 12 contains a half note (C4).
- Synth. (Synthesizer):** Measure 11 contains a half note (C4). Measure 12 contains a half note (C4).
- D. Set (Drum Set):** Measure 11 contains a half note (C4). Measure 12 contains a half note (C4).

13

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a complex, fast-moving line of beamed eighth and sixteenth notes. The second staff, labeled 'Synth.', is in treble clef and contains a single half note in the first measure, followed by two measures of rest. The third staff, also labeled 'Synth.', is in treble clef and contains a complex line of beamed eighth and sixteenth notes. The fourth staff, labeled 'Bal.', is in treble clef and contains a single eighth note in the first measure, followed by two measures of rest. The fifth staff, labeled 'Vlns.', is in treble clef and contains a single eighth note in the first measure, followed by two measures of rest. The sixth staff, labeled 'Synth.', is in treble clef and contains a single eighth note in the first measure, followed by two measures of rest. The seventh staff, labeled 'D. Set', is in treble clef and contains a single eighth note in the first measure, followed by two measures of rest.

16

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for measures 16 and 17 is as follows:

- El. B. (Electric Bass):** Measure 16 contains a continuous eighth-note pattern. Measure 17 continues this pattern.
- Synth. (Synthesizer 1):** Measure 16 contains a whole note. Measure 17 contains a whole note.
- Synth. (Synthesizer 2):** Measure 16 contains a continuous eighth-note pattern. Measure 17 continues this pattern.
- Bal. (Balloon):** Measure 16 contains a whole rest. Measure 17 contains a whole rest.
- Vlns. (Violins):** Measure 16 contains a whole rest. Measure 17 contains a whole rest.
- Synth. (Synthesizer 3):** Measure 16 contains a whole rest. Measure 17 contains a continuous eighth-note pattern.
- D. Set (Drum Set):** Measure 16 contains a whole rest. Measure 17 contains a continuous eighth-note pattern.

18

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for measures 18 and 19 features the following parts:

- El. B. (Electronic Bass):** Measure 18 consists of eight groups of eighth-note triplets. Measure 19 continues with the same triplet pattern.
- Synth. (Synthesizer):** Measure 18 has a whole note. Measure 19 has a half note.
- Bal. (Balloon):** Both measures contain a whole rest.
- Vlns. (Violins):** Both measures contain a whole rest.
- Synth. (Synthesizer):** Measure 18 has a melodic line of eighth notes. Measure 19 continues this line, ending with a quarter note.
- D. Set (Drum Set):** Both measures feature a steady eighth-note pattern.

20

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with beamed sixteenth notes. The second staff, labeled 'Synth.', is in treble clef and shows a long, curved line representing a sustained or glissando effect. The third staff, also labeled 'Synth.', is in treble clef and contains a series of eighth notes. The fourth staff, labeled 'Bal.', is in treble clef and shows a single eighth note followed by a rest. The fifth staff, labeled 'Vlns.', is in treble clef and shows a single eighth note followed by a rest. The sixth staff, labeled 'Synth.', is in treble clef and contains a series of eighth notes. The seventh staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific performance technique or articulation.

22

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 11, starting at measure 22, consists of seven staves. The **El. B.** (Electric Bass) staff features a continuous eighth-note pattern. The first **Synth.** (Synthesizer) staff has a whole note in the first measure and a half note in the second. The second **Synth.** staff has a complex eighth-note pattern. The **Bal.** (Balloon) and **Vlns.** (Violins) staves are mostly empty with some rests. The third **Synth.** staff has a complex eighth-note pattern. The **D. Set** (Drum Set) staff shows a complex drum pattern with many 'x' marks indicating hits.

24

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for measures 24 and 25 is as follows:

- El. B. (Electric Bass):** Measure 24 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 25 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Synth. (Synthesizer):** Measure 24 contains a whole note G4. Measure 25 contains a whole note G4.
- Synth. (Synthesizer):** Measure 24 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 25 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Bal. (Balloon):** Measure 24 contains a whole rest. Measure 25 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vlns. (Violins):** Measure 24 contains a whole rest. Measure 25 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measure 24 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 25 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- D. Set (Drum Set):** Measure 24 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 25 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.

26

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 13, starting at measure 26, consists of seven staves. The El. B. staff (Electric Bass) features a continuous eighth-note pattern. The Synth. staff (Synthesizer) has a whole note chord. The Synth. staff (Synthesizer) has a continuous eighth-note pattern. The Bal. staff (Bassoon) has a continuous eighth-note pattern. The Vlns. staff (Violins) has a continuous eighth-note pattern. The Synth. staff (Synthesizer) has a continuous eighth-note pattern. The D. Set staff (Drum Set) has a continuous eighth-note pattern.

28

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

This musical score page contains measures 28 through 31. The staves are arranged vertically. The 'El. B.' staff (bass clef) features a continuous eighth-note pattern with beamed sixteenth notes. The first 'Synth.' staff (treble clef) has a single half-note chord at the start and end of the measures. The second 'Synth.' staff (treble clef) plays a steady eighth-note melody. The 'Bal.' staff (treble clef) features a melody with eighth notes and beamed sixteenth notes. The 'Vlns.' staff (treble clef) plays a melody with eighth notes and occasional rests. The 'D. Set' staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks indicating specific hits or accents.

30

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for measures 30 and 31 features the following parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Synthesizer):** The first staff has a whole note chord in measure 30 and a whole note chord in measure 31. The second staff plays a melodic line with eighth notes and some rests.
- Bal. (Bassoon):** Plays a melodic line with eighth notes and some rests.
- Vlns. (Violins):** Play a melodic line with eighth notes and some rests.
- D. Set (Drum Set):** The top staff shows a pattern of 'x' marks representing cymbals. The bottom staff shows a pattern of eighth notes representing the kick drum.

32

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 16, measures 32-33, is as follows:

- El. B. (Electric Bass):** In measure 32, it plays a descending eighth-note pattern: G2, F2, E2, D2. In measure 33, it continues with: C2, B1, A1, G1.
- Synth. (Synthesizer 1):** In measure 32, it plays a whole note G2. In measure 33, it plays a whole note G2.
- Synth. (Synthesizer 2):** In measure 32, it plays a descending eighth-note pattern: G2, F2, E2, D2. In measure 33, it continues with: C2, B1, A1, G1.
- Bal. (Balance):** In measure 32, it plays a descending eighth-note pattern: G2, F2, E2, D2. In measure 33, it continues with: C2, B1, A1, G1.
- Vlns. (Violins):** In measure 32, it plays a descending eighth-note pattern: G2, F2, E2, D2. In measure 33, it plays a whole note G2.
- Synth. (Synthesizer 3):** In measure 32, it plays a descending eighth-note pattern: G2, F2, E2, D2. In measure 33, it plays a whole note G2.
- D. Set (Drum Set):** In measure 32, it plays a pattern of eighth notes: G2, F2, E2, D2. In measure 33, it plays a pattern of eighth notes: C2, B1, A1, G1.

34

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 17, starting at measure 34, consists of six staves. The El. B. staff features a continuous eighth-note pattern with triplets. The Synth. staff has a single note in the first measure and a whole note in the second. The Synth. staff has a continuous eighth-note pattern with triplets. The Bal. staff has a continuous eighth-note pattern with triplets. The Vlns. staff has a whole note in the first measure and a whole note in the second. The Synth. staff has a whole note in the first measure and a whole note in the second. The D. Set staff has a whole note in the first measure and a whole note in the second.

36

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 18, measures 36-37, features seven staves. The **El. B.** staff (bass clef) contains a complex melodic line with many beamed notes, primarily in the lower register. The first **Synth.** staff (treble clef) has a sustained note with a slight pitch bend. The second **Synth.** staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The **Bal.** staff (treble clef) has a melodic line with beamed notes. The **Vlns.** staff (treble clef) has a sustained note. The third **Synth.** staff (treble clef) has a sustained note. The **D. Set** staff (bass clef) has a sustained note.

38

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for page 19, measures 38 and 39, is as follows:

- Measure 38:**
 - El. B.:** Bass clef, eighth notes with beamed sixteenth notes (G4, A4, B4, C5).
 - Synth. 1:** Treble clef, whole note (G4).
 - Synth. 2:** Treble clef, eighth notes with beamed sixteenth notes (G4, A4, B4, C5).
 - Bal.:** Treble clef, eighth notes with beamed sixteenth notes (G4, A4, B4, C5).
 - Vlns.:** Treble clef, whole rest.
 - Synth. 3:** Treble clef, whole rest.
 - D. Set:** Treble clef, whole rest.
- Measure 39:**
 - Synth. 1:** Treble clef, whole rest.
 - Synth. 2:** Treble clef, whole rest.
 - Bal.:** Treble clef, eighth notes with beamed sixteenth notes (G4, A4, B4, C5).
 - Vlns.:** Treble clef, whole rest.
 - Synth. 3:** Treble clef, whole rest.
 - D. Set:** Treble clef, whole rest.

40

El. B.

Synth.

Synth.

Bal.

Vlns.

Synth.

D. Set

The musical score for measures 40-43 is as follows:

- El. B. (Electric Bass):** Measures 40-43 feature a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 1):** Measure 40 has a whole note G2. Measures 41-43 have a whole note G2.
- Synth. (Synthesizer 2):** Measures 40-43 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Bal. (Bassoon):** Measures 40-43 feature a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Vlns. (Violins):** Measure 42 has a single note G2.
- Synth. (Synthesizer 3):** Measure 42 has a single note G2.
- D. Set (Drum Set):** Measure 42 has a single note G2.