

Acoustic Guitar, GUITAR

Electric Bass, BASS

Electric Guitar, GUITAR

Drumset, DRUMS

Tenor Saxophone, VOCAL

Hi-hat, HI HAT

Acoustic Guitar, I GOTTA WOMAN

$\text{♩} = 121$

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

3

6

Guit. 

El. B. 

El. Guit. 

D. Set 

T. Sax. 

Hi-hat 

Guit. 

9

Guit. 

El. B. 

El. Guit. 

D. Set 

T. Sax. 

Hi-hat 

Guit. 

11

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

The musical score is written for measures 11 and 12. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Guitar (top), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Tenor Saxophone (T. Sax.), Hi-hat, and Guitar (bottom). Measure 11 features the top Guitar staff with eighth-note chords and the Electric Bass staff with eighth-note lines. Measure 12 features the Tenor Saxophone staff with a melodic line. The Electric Guitar, Drums, Hi-hat, and bottom Guitar staves have whole rests in both measures.

13

The musical score consists of seven staves for measures 13 and 14. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a guitar solo in the top staff, followed by an electric bass line with triplets, an electric guitar line with a quintuplet, a drum set pattern, a tenor saxophone line with a triplet, a hi-hat pattern, and a guitar line with a quintuplet. Measure 14 continues the patterns, with the guitar solo in the top staff and the guitar line at the bottom staff featuring a quintuplet.

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

14

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

3

3

15

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 15 starts with a whole rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a half-note chord (F#4, E4, D4, C#4, B3, A3, G3, F#3).
- El. B.:** Bass clef, key of D major. Measure 15 starts with a whole rest, followed by a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) and a half-note chord (F#3, E3, D3, C#3, B2, A2, G2, F#2).
- El. Guit.:** Treble clef, key of D major. Measure 15 starts with a whole rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a half-note chord (F#4, E4, D4, C#4, B3, A3, G3, F#3).
- D. Set:** Drum set notation. Measure 15 starts with a whole rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a half-note chord (F#4, E4, D4, C#4, B3, A3, G3, F#3).
- T. Sax.:** Treble clef, key of D major. Measure 15 starts with a whole rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a half-note chord (F#4, E4, D4, C#4, B3, A3, G3, F#3).
- Hi-hat:** Drum set notation. Measure 15 starts with a whole rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a half-note chord (F#4, E4, D4, C#4, B3, A3, G3, F#3).
- Guit. (Bottom):** Treble clef, key of D major. Measure 15 starts with a whole rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a half-note chord (F#4, E4, D4, C#4, B3, A3, G3, F#3).

Measures 16-18 continue the descending eighth-note scale and half-note chord pattern for all instruments.

16

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

This musical score page contains measures 16 through 21. The instruments are arranged in a grand staff with the following parts from top to bottom: Guitar (treble clef), Electric Bass (bass clef), Electric Guitar (treble clef), Drum Set (drum notation), Tenor Saxophone (treble clef), Hi-hat (drum notation), and Guitar (treble clef). The key signature is three sharps (F#, C#, G#). Measure 16 features a guitar solo with a triplet of eighth notes. The electric bass line consists of a steady eighth-note pattern. The electric guitar plays a series of chords, with a triplet of eighth notes in measure 21. The drum set includes a bass drum pattern and a snare drum pattern. The tenor saxophone plays a long note in measure 16, followed by a melodic line in measure 21. The hi-hat plays a steady eighth-note pattern. The guitar part at the bottom of the page is a continuation of the electric guitar part, featuring a triplet of eighth notes in measure 16.

17

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

This musical score page contains measures 17 through 22. The instruments are arranged in seven staves: Guitar (top), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Hi-hat, and Guitar (bottom). The key signature is three sharps (F#, C#, G#). Measure 17 starts with a guitar solo. The electric bass and electric guitar play a triplet of eighth notes. The drum set and hi-hat provide a steady rhythm. The tenor saxophone plays a melodic line. The bottom guitar plays a melodic line. The score ends with a double bar line at the end of measure 22.



18

The musical score consists of seven staves. The top staff is labeled 'Guit.' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a measure rest marked with an '8' below the staff, followed by a series of chords and a triplet of eighth notes. The second staff is labeled 'El. B.' and uses a bass clef with the same key signature and time signature, containing a melodic line with eighth and sixteenth notes. The third staff is labeled 'El. Guit.' and uses a treble clef with the same key signature and time signature, featuring a melodic line with a triplet of eighth notes. The fourth staff is labeled 'D. Set' and uses a percussion clef, showing a complex drum pattern with various note values and rests. The fifth staff is labeled 'T. Sax.' and uses a treble clef with the same key signature and time signature, containing a melodic line with a triplet of eighth notes. The sixth staff is labeled 'Hi-hat' and uses a percussion clef, showing a pattern of eighth and sixteenth notes. The seventh staff is labeled 'Guit.' and uses a treble clef with the same key signature and time signature, featuring a melodic line with a triplet of eighth notes. The score is divided into measures 18, 19, 20, and 21 by vertical bar lines.

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

19 9

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

3

20

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

The musical score is for measures 20 and 21. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a guitar solo in the first staff, featuring a triplet in the electric bass line. The electric guitar staff has a long sustain. The drum set and hi-hat parts provide a rhythmic foundation. Measure 21 continues the guitar solo and the electric bass line. The tenor saxophone and second guitar staff are also present.

21

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

3

5

8

5

22

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

3

3

3

3

3

3

3

23

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

8

8

24

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

25

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

8

3

3

3



26

The musical score is written for seven instruments: Guitar, El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Double Set), T. Sax. (Tenor Saxophone), Hi-hat, and Guit. (Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of six measures. The top guitar part (Guit.) features a melodic line with a triplet in the final measure. The electric bass (El. B.) provides a steady bass line. The electric guitar (El. Guit.) plays a complex melodic line with many accidentals and a triplet in the final measure. The double set (D. Set) features a rhythmic pattern with 'x' marks indicating specific drum hits. The tenor saxophone (T. Sax.) and hi-hat (Hi-hat) parts are mostly silent, with the hi-hat showing some rhythmic notation. The bottom guitar part (Guit.) plays a melodic line similar to the top guitar part, also featuring a triplet in the final measure.

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

27

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

3

3

3

3

28

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

29

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

3

30

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

7

3

7

31

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

32

The musical score for measures 32-35 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with a triplet of eighth notes in measure 32, a dotted quarter note in measure 33, and a half note in measure 34. It concludes with a sustained chord in measure 35.
- El. B. (Electric Bass):** Provides a steady bass line with a triplet of eighth notes in measure 32, a dotted quarter note in measure 33, and a half note in measure 34. It ends with a sustained chord in measure 35.
- El. Guit. (Electric Guitar):** Plays a melodic line with a triplet of eighth notes in measure 32, a dotted quarter note in measure 33, and a half note in measure 34. It concludes with a sustained chord in measure 35.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a triplet of eighth notes in measure 32, a dotted quarter note in measure 33, and a half note in measure 34. It ends with a sustained chord in measure 35.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a triplet of eighth notes in measure 32, a dotted quarter note in measure 33, and a half note in measure 34. It concludes with a sustained chord in measure 35.
- Hi-hat:** Provides a steady rhythmic pattern with a triplet of eighth notes in measure 32, a dotted quarter note in measure 33, and a half note in measure 34. It ends with a sustained chord in measure 35.
- Guit. (Bottom):** Features a melodic line with a triplet of eighth notes in measure 32, a dotted quarter note in measure 33, and a half note in measure 34. It concludes with a sustained chord in measure 35.

33

The musical score consists of seven staves. The top staff is labeled 'Guit.' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with an 8-measure rest, followed by a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff, 'El. B.', is in bass clef and provides a bass line with eighth and quarter notes. The third staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The fourth staff, 'D. Set', is in treble clef and shows a drum pattern with eighth and quarter notes, including a triplet. The fifth staff, 'T. Sax.', is in treble clef and features a melodic line with eighth and quarter notes, including a triplet. The sixth staff, 'Hi-hat', is in treble clef and shows a drum pattern with eighth and quarter notes, including a triplet. The seventh staff, 'Guit.', is in treble clef and features a melodic line with eighth and quarter notes, including a triplet. The score is marked with measure numbers 33, 34, 35, and 36.

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.



34

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

35

This musical score segment covers measures 35 through 38. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major. Measure 35 starts with a guitar solo marked with an '8'. It features a series of chords and single notes, including a triplet of eighth notes in measure 36 and another triplet in measure 37.
- El. B.:** Bass clef, key of D major. It provides a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 36.
- El. Guit.:** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 36.
- D. Set:** Treble clef, key of D major. It plays a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes in measure 36.
- T. Sax.:** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 36.
- Hi-hat:** Treble clef, key of D major. It plays a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes in measure 36.
- Guit. (bottom):** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 36.

36

The musical score for measures 36-39 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line in the treble clef with a starting octave of 8. It includes a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 38.
- El. B. (Electric Bass):** Provides a steady bass line in the bass clef, primarily using quarter and eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 38.
- D. Set (Drum Set):** Includes a snare drum pattern with eighth and sixteenth notes, and a bass drum pattern with quarter and eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 38.
- Hi-hat:** Provides a steady rhythmic pattern with eighth and sixteenth notes.
- Guit. (Bottom):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 38.

Measures 36-39 are marked with a 36 at the beginning of the first staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific rhythmic values like triplets and eighth notes.

37

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

8

8

3

38

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

40

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

42

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

44

Guit. 

El. B. 

El. Guit. 

D. Set 

T. Sax. 

Hi-hat 

Guit. 



45

The musical score consists of seven staves. The top staff is labeled 'Guit.' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a measure rest marked with an '8' and contains several chords and single notes. The second staff is labeled 'El. B.' and uses a bass clef with the same key signature and time signature, featuring a melodic line with eighth and quarter notes. The third staff is labeled 'El. Guit.' and uses a treble clef with the same key signature and time signature, featuring a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The fourth staff is labeled 'D. Set' and uses a standard drum notation with a double bar line at the beginning, showing a pattern of eighth and quarter notes. The fifth staff is labeled 'T. Sax.' and uses a treble clef with the same key signature and time signature, featuring a melodic line with eighth and quarter notes. The sixth staff is labeled 'Hi-hat' and uses a standard drum notation with a double bar line at the beginning, showing a pattern of eighth and quarter notes. The seventh staff is labeled 'Guit.' and uses a treble clef with the same key signature and time signature, featuring a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. There are two triplet markings in the score: one in the 'El. Guit.' staff and one in the 'Guit.' staff at the bottom.

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

46

The musical score for measures 46-49 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with eighth and sixteenth notes, including triplets in measures 47 and 48.
- El. B. (Electric Bass):** Provides a steady bass line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests, mirroring the top guitar's phrasing.
- D. Set (Drum Set):** Includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and rests.
- Hi-hat:** Features a cymbal pattern with eighth notes and rests.
- Guit. (bottom):** Plays a melodic line with eighth notes and rests, mirroring the top guitar's phrasing.

Measures 46-49 are marked with a '46' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

47

The musical score for measures 47-50 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with a triplet of eighth notes in measure 48 and a sustained chord in measure 49.
- El. B. (Electric Bass):** Provides a steady bass line with a triplet of eighth notes in measure 48.
- El. Guit. (Electric Guitar):** Plays a melodic line with a triplet of eighth notes in measure 48 and a sustained chord in measure 49.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with a triplet of eighth notes in measure 48.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a triplet of eighth notes in measure 48 and a sustained chord in measure 49.
- Hi-hat:** Features a pattern of eighth notes and rests, with a triplet of eighth notes in measure 48.
- Guit. (bottom):** Plays a melodic line with a triplet of eighth notes in measure 48 and a sustained chord in measure 49.

The score is written in a standard musical notation with a key signature of three sharps and a time signature of 8/8. The measures are numbered 47, 48, 49, and 50. The instruments are labeled on the left: Guit., El. B., El. Guit., D. Set, T. Sax., Hi-hat, and Guit. The notation includes various musical symbols such as notes, rests, triplets, and accidentals.

48

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

49

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

50

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

3

3

51

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

The musical score is for measures 51 through 54. The key signature is three sharps (F#, C#, G#). The score includes seven staves: Guitar (top), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Tenor Saxophone (T. Sax.), Hi-hat, and Guitar (bottom). The top guitar staff starts with a measure rest and then plays a descending line of chords. The electric bass staff has a simple bass line with eighth notes. The electric guitar staff features a melodic line with triplets and a five-measure phrase. The drums play a steady eighth-note pattern. The tenor saxophone has a melodic line with eighth notes. The hi-hat plays a pattern of eighth notes and rests. The bottom guitar staff has a melodic line with triplets and a five-measure phrase.

52

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

3

8

3



53

The musical score consists of seven staves. The top staff is labeled 'Guit.' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with an 8-measure rest, followed by a melodic line with eighth and quarter notes, and a triplet of eighth notes in measures 55 and 56. The second staff is labeled 'El. B.' and uses a bass clef with the same key signature, providing a harmonic accompaniment. The third staff, 'El. Guit.', also has a treble clef and key signature, playing sustained chords with long horizontal lines indicating sustained notes. The fourth staff, 'D. Set', uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. The fifth staff, 'T. Sax.', has a treble clef and key signature, playing a melodic line with a long note in measure 54. The sixth staff, 'Hi-hat', uses a percussion clef and shows a rhythmic pattern with 'x' marks and vertical lines. The bottom staff, also labeled 'Guit.', has a treble clef and key signature, playing sustained chords similar to the 'El. Guit.' staff, with a triplet of eighth notes in measures 55 and 56.

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

54

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

55

The musical score for measures 55-58 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.
- El. B. (Electric Bass):** Provides a steady bass line with a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.
- T. Sax. (Tenor Saxophone):** Features a melodic line with a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.
- Hi-hat:** Features a steady rhythmic pattern with a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.
- Guit. (Bottom):** Features a melodic line with a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.

Measures 55-58 are marked with a '55' at the beginning of the first staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific rhythmic markings like triplets and eighth notes.

56

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 56 starts with a guitar solo marked with an '8'. It features a descending line of eighth notes and a triplet of eighth notes in measure 57.
- El. B. (Electric Bass):** Bass clef, key of D major. It provides a steady bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a melodic line with eighth notes and a triplet in measure 57.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for snare and tom hits. The bottom staff shows the bass drum pattern.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. It plays a melodic line with a long note in measure 56 and a triplet in measure 57.
- Hi-hat:** A single staff with a double bar line at the beginning, indicating it is not played in this section.
- Guit. (Bottom):** Treble clef, key of D major. It plays a melodic line with eighth notes and a triplet in measure 57.

Measure numbers 56, 57, 58, and 59 are indicated at the top of the page. The key signature is D major (two sharps). The time signature is 4/4.

57

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

8

5

3

58

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

3

3

3

3

59

Guit.

El. B.

El. Guit.

D. Set

T. Sax.

Hi-hat

Guit.

[illegible]