

♩ = 155

Saw Synthesizer

Bass Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Brass

Brass

Square Synthesizer

Rotary Organ

Drumset

The musical score is for a 10-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as ♩ = 155. The instruments and their parts are as follows:

- Saw Synthesizer:** Plays a continuous eighth-note pattern starting in the second measure, with a pitch that rises and falls in a wave-like fashion.
- Bass Guitar:** Plays a continuous eighth-note pattern starting in the second measure, with a pitch that rises and falls in a wave-like fashion, mirroring the Saw Synthesizer.
- Electric Guitar (three staves):** All three staves are silent, indicated by a whole rest in the first measure and a whole rest in the second measure.
- Brass (two staves):** Both staves are silent, indicated by a whole rest in the first measure and a whole rest in the second measure.
- Square Synthesizer:** Silent, indicated by a whole rest in the first measure and a whole rest in the second measure.
- Rotary Organ:** Silent, indicated by a whole rest in the first measure and a whole rest in the second measure.
- Drumset:** Plays a simple four-beat pattern. The first measure is a whole rest. The second measure consists of four eighth notes, each marked with a single dot (snare drum).

Musical score for a 10-part ensemble, measures 3 and 4. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are: Synth., B. Guit., three El. Guit., two Br., another Synth., Rot. Org., and D. Set.

Measure 3:

- Synth.: Bass clef, eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#).
- B. Guit.: Bass clef, eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#).
- El. Guit. (1-3): Treble clef, whole rest.
- Br. (1-2): Treble clef, whole rest.
- Synth. (2): Treble clef, whole rest.
- Rot. Org.: Treble clef, whole rest.
- D. Set: Treble clef, eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#).

Measure 4:

- Synth.: Bass clef, eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#).
- B. Guit.: Bass clef, eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#).
- El. Guit. (1-3): Treble clef, whole rest.
- Br. (1-2): Treble clef, whole rest.
- Synth. (2): Treble clef, whole rest.
- Rot. Org.: Treble clef, whole rest.
- D. Set: Treble clef, eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#).

5

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

This musical score is for a 12-piece ensemble, spanning 7 measures. The instruments are arranged in 12 staves, with some staves containing multiple parts. The key signature is three sharps (F#, C#, G#).

- Synth. (Staff 1):** Bass clef. Features a continuous eighth-note melody.
- B. Guit. (Staff 2):** Bass clef. Features a continuous eighth-note melody.
- El. Guit. (Staff 3):** Treble clef. Contains a whole rest.
- El. Guit. (Staff 4):** Treble clef. Features a complex, fast-moving eighth-note melody.
- El. Guit. (Staff 5):** Treble clef. Features a complex, fast-moving eighth-note melody.
- Br. (Staff 6):** Treble clef. Contains a whole rest.
- Br. (Staff 7):** Treble clef. Contains a whole rest.
- Synth. (Staff 8):** Treble clef. Features a melody of eighth notes.
- Rot. Org. (Staff 9):** Treble clef. Contains a whole rest.
- D. Set (Staff 10):** Two staves. The top staff has a drum set notation with various symbols (vertical strokes, 'x', and dots). The bottom staff has a bass line with eighth notes.

8

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

Musical score for page 9, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise to E3.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise to E3.
- El. Guit. (Treble):** Two staves. The first staff plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise to E5. The second staff plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise to E5.
- Br. (Treble):** Two staves. Both staves are empty, indicating no part for the brass instruments.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise to E5.
- Rot. Org. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise to E5.
- D. Set (Percussion):** Plays a continuous eighth-note pattern in the percussion clef, starting on G#4 and moving up stepwise to E5.

10

Musical score for page 10, featuring the following instruments and parts:

- Synth.** (Bass): A continuous bass line with eighth notes, primarily in the lower register.
- B. Guit.** (Bass): A continuous bass line with eighth notes, primarily in the lower register.
- El. Guit.** (Electric Guitar): Two staves. The first staff features a melodic line with eighth notes and a triplet of eighth notes. The second staff features a melodic line with eighth notes and a triplet of eighth notes.
- Br.** (Brass): Two staves, both of which are empty.
- Synth.** (Synthesizer): A staff with a melodic line consisting of eighth notes and a triplet of eighth notes.
- Rot. Org.** (Rotary Organ): A staff that is empty.
- D. Set** (Drum Set): A staff with a drum line consisting of eighth notes and a triplet of eighth notes.

Musical score for page 11, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a continuous eighth-note pattern in the treble clef. The second staff plays a continuous eighth-note pattern in the treble clef, with a triplet of eighth notes marked with a '3' and a bracket.
- Br. (Brass):** Two staves, both of which are empty.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the treble clef.
- Rot. Org. (Rotary Organ):** Plays a continuous eighth-note pattern in the treble clef.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef, with a triplet of eighth notes marked with a '3' and a bracket.



12

Musical score for page 12, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a continuous eighth-note pattern across four measures.
- B. Guit.**: Bass clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across four measures.
- El. Guit.**: Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across four measures.
- El. Guit.**: Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across four measures.
- Br.**: Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across four measures.
- Br.**: Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across four measures.
- Synth.**: Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across four measures.
- Rot. Org.**: Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across four measures.
- D. Set**: Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across four measures.

13

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 13 features ten staves. The top five staves are for Synth., B. Guit., and three El. Guit. parts. The bottom five staves are for two Br. parts, Synth., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. and B. Guit. parts play a rhythmic pattern of eighth notes. The El. Guit. parts play a series of chords and single notes. The Br. parts are mostly silent. The Synth. part plays a series of eighth notes. The Rot. Org. part is mostly silent. The D. Set part plays a series of eighth notes.

14

14

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 14 features ten staves. The first five staves are for Synth., B. Guit., El. Guit., El. Guit., and El. Guit. The next two staves are for Br. and Br. The last three staves are for Synth., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. part in the first staff plays a continuous eighth-note pattern. The B. Guit. part plays a continuous eighth-note pattern. The El. Guit. part in the third staff plays a continuous eighth-note pattern. The El. Guit. part in the fourth staff plays a continuous eighth-note pattern. The El. Guit. part in the fifth staff plays a continuous eighth-note pattern. The Br. part in the sixth staff plays a continuous eighth-note pattern. The Br. part in the seventh staff plays a continuous eighth-note pattern. The Synth. part in the eighth staff plays a continuous eighth-note pattern. The Rot. Org. part in the ninth staff plays a continuous eighth-note pattern. The D. Set part in the tenth staff plays a continuous eighth-note pattern.

Musical score for page 15, featuring the following instruments and parts:

- Synth.**: Bass line in F# major, consisting of eighth-note patterns.
- B. Guit.**: Bass line in F# major, consisting of eighth-note patterns.
- El. Guit.**: Two staves. The top staff features a melodic line with eighth notes and a final quarter note. The bottom staff features a complex, fast-moving melodic line with many sixteenth notes.
- Br.**: Two staves, both empty.
- Synth.**: Treble line in F# major, consisting of eighth-note patterns.
- Rot. Org.**: Treble line, empty.
- D. Set**: Drum set part, featuring a pattern of eighth notes and rests.

16

Musical score for page 16, featuring the following instruments and parts:

- Synth.**: Bass line in F# major, consisting of eighth-note patterns.
- B. Guit.**: Bass line in F# major, consisting of eighth-note patterns.
- El. Guit.**: Two staves. The first staff has a treble clef and a key signature of F# major, with a guitar pickup icon. It features a sequence of chords and a melodic line. The second staff continues the melodic line with a triplet of eighth notes.
- Br.**: Two staves, both with a treble clef and a key signature of F# major. They contain a single measure with a whole note.
- Synth.**: Treble line in F# major, consisting of eighth-note patterns.
- Rot. Org.**: Treble line in F# major, containing a single measure with a whole note.
- D. Set**: Drum set part with a double bar line at the beginning, followed by a sequence of eighth notes and rests.

Musical score for page 17, measures 17-20. The score includes parts for Synth., B. Guit., El. Guit., Br., and D. Set.

**Synth.** (Bass Clef, Key of D major): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

**B. Guit.** (Bass Clef, Key of D major): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

**El. Guit.** (Treble Clef, Key of D major): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

**El. Guit.** (Treble Clef, Key of D major): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

**Br.** (Treble Clef, Key of D major): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

**Br.** (Treble Clef, Key of D major): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

**Synth.** (Treble Clef, Key of D major): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

**Rot. Org.** (Treble Clef, Key of D major): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

**D. Set** (Percussion): Measures 17-20. The part features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

18

Musical score for page 18, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise.
- El. Guit. (Treble):** Two staves. The first staff plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise. The second staff plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise.
- Br. (Treble):** Two staves, both empty.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise.
- Rot. Org. (Treble):** Empty staff.
- D. Set (Percussion):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Musical score for page 19, featuring the following instruments and parts:

- Synth.**: Bass line in F# major, consisting of eighth-note patterns.
- B. Guit.**: Bass line in F# major, consisting of eighth-note patterns.
- El. Guit.**: Two staves. The first staff has a treble clef and a key signature of F# major, with a guitar pickup icon at the start. It features a sequence of chords and a melodic line. The second staff continues the melodic line with triplets and a slur.
- Br.**: Two staves, both with a treble clef and a key signature of F# major. They contain a single whole note chord.
- Synth.**: Treble line in F# major, consisting of eighth-note patterns.
- Rot. Org.**: Treble line in F# major, containing a single whole note chord.
- D. Set**: Drum set part with a double bar line at the beginning, followed by a sequence of eighth notes and rests.



20

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

21

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 21 features a multi-instrumental arrangement. The top staves include Synth. (bass clef), B. Guit. (bass clef), and three El. Guit. staves (treble clef). The Synth. and B. Guit. parts play a rhythmic pattern of eighth notes. The first El. Guit. part plays a series of chords, while the second and third El. Guit. parts play a melodic line. The Br. staves are empty. The Synth. part in the lower section plays a series of eighth notes. The Rot. Org. part is empty. The D. Set part plays a series of eighth notes.

22

Musical score for measures 22-25, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#). The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344

23

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

24

Musical score for measures 24-27, featuring Synth., B. Guit., El. Guit., Br., and D. Set.

The score is written for five staves, each with a key signature of three sharps (F#, C#, G#).

- Synth.:** Bass clef. Measures 24-27: A continuous eighth-note pattern starting on G#2, moving up stepwise to D#3.
- B. Guit.:** Bass clef. Measures 24-27: A continuous eighth-note pattern starting on G#2, moving up stepwise to D#3.
- El. Guit. (Staff 3):** Treble clef. Measures 24-27: A sustained chord of G#2, C#3, and G#3.
- El. Guit. (Staff 4):** Treble clef. Measures 24-27: A single eighth note G#2 in measure 24, followed by rests.
- El. Guit. (Staff 5):** Treble clef. Measures 24-27: A single eighth note G#2 in measure 24, followed by rests.
- Br. (Staff 6):** Treble clef. Measures 24-27: A melodic line starting on G#2, moving up stepwise to D#3.
- Br. (Staff 7):** Treble clef. Measures 24-27: A melodic line starting on G#2, moving up stepwise to D#3.
- Synth. (Staff 8):** Treble clef. Measures 24-27: A sustained chord of G#2, C#3, and G#3.
- Rot. Org.:** Treble clef. Measures 24-27: A sustained chord of G#2, C#3, and G#3.
- D. Set:** Percussion. Measures 24-27: A series of eighth notes on a single pitch, with a crescendo line over measures 24-25 and a decrescendo line over measures 26-27.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar, which is split into two parts: a bass line and a treble line. The bass line is played on the lower six strings (E, A, D, G, B, E) and the treble line is played on the upper six strings (E, A, D, G, B, E). The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The tempo is marked as "Moderato". The score includes parts for the following instruments:

- Synth.**: Synthesizer, playing a melody in the treble clef.
- B. Guit.**: Bass guitar, playing a bass line in the bass clef.
- El. Guit.**: Electric guitar, playing a melody in the treble clef.
- Br.**: Brass, playing a melody in the treble clef.
- Synth.**: Synthesizer, playing a melody in the treble clef.
- Rot. Org.**: Rotating organ, playing a melody in the treble clef.
- D. Set**: Drums, playing a drum pattern.

The score is written for a 12-string electric guitar, which is split into two parts: a bass line and a treble line. The bass line is played on the lower six strings (E, A, D, G, B, E) and the treble line is played on the upper six strings (E, A, D, G, B, E). The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The tempo is marked as "Moderato". The score includes parts for the following instruments:

- Synth.**: Synthesizer, playing a melody in the treble clef.
- B. Guit.**: Bass guitar, playing a bass line in the bass clef.
- El. Guit.**: Electric guitar, playing a melody in the treble clef.
- Br.**: Brass, playing a melody in the treble clef.
- Synth.**: Synthesizer, playing a melody in the treble clef.
- Rot. Org.**: Rotating organ, playing a melody in the treble clef.
- D. Set**: Drums, playing a drum pattern.

26

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Bass clef, key of D major (two sharps). The part consists of a continuous eighth-note pattern across four measures.
- B. Guit. (Second Staff):** Bass clef, key of D major. The part consists of a continuous eighth-note pattern across four measures.
- El. Guit. (Third Staff):** Treble clef, key of D major. The part starts with a chord of D major (D, F#, A) and then remains silent.
- El. Guit. (Fourth Staff):** Treble clef, key of D major. The part starts with a chord of D major (D, F#, A) and then remains silent.
- El. Guit. (Fifth Staff):** Treble clef, key of D major. The part starts with a chord of D major (D, F#, A) and then remains silent.
- Br. (Sixth Staff):** Treble clef, key of D major. The part consists of a continuous eighth-note pattern across four measures.
- Br. (Seventh Staff):** Treble clef, key of D major. The part consists of a continuous eighth-note pattern across four measures.
- Synth. (Eighth Staff):** Treble clef, key of D major. The part consists of a continuous eighth-note pattern across four measures.
- Rot. Org. (Ninth Staff):** Treble clef, key of D major. The part starts with a chord of D major (D, F#, A) and then remains silent.
- D. Set (Tenth Staff):** Treble clef, key of D major. The part consists of a continuous eighth-note pattern across four measures.

27

The musical score for measures 27-30 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', uses a bass clef and contains a continuous eighth-note pattern. The second staff, 'B. Guit.', also uses a bass clef and features a similar eighth-note pattern with occasional tied notes. The third and fourth staves, both labeled 'El. Guit.', use a treble clef; the third staff has a constant eighth-note accompaniment, while the fourth staff has a single eighth note in measure 28. The fifth and sixth staves, both labeled 'Br.', use a treble clef and play a half note in measure 27, with the sixth staff having a fermata in measure 30. The seventh staff, labeled 'Synth.', uses a treble clef and plays a sequence of chords. The eighth staff, labeled 'Rot. Org.', uses a treble clef and features a long, sustained note with a tremolo effect, transitioning into a more complex melodic line in measure 30. The ninth staff, labeled 'D. Set', uses a drum set notation with 'x' marks for cymbals and dots for drums, showing a consistent rhythmic pattern.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set



28

Musical score for page 28, featuring the following instruments and parts:

- Synth.:** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a continuous eighth-note pattern across the staff.
- B. Guit.:** Bass clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.
- El. Guit.:** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.
- El. Guit.:** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.
- El. Guit.:** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.
- Br.:** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.
- Br.:** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.
- Synth.:** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.
- Rot. Org.:** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.
- D. Set:** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note pattern across the staff.

29

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 29 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'B. Guit.', is also in bass clef and plays a similar eighth-note pattern. The third, fourth, and fifth staves, all labeled 'El. Guit.', are in treble clef; the third staff has a single chord at the beginning, while the fourth and fifth staves are mostly empty. The sixth and seventh staves, both labeled 'Br.', are in treble clef and feature a melodic line with slurs and ties. The eighth staff, labeled 'Synth.', is in treble clef and contains a single chord. The ninth staff, 'Rot. Org.', is in treble clef and has a single chord. The tenth staff, 'D. Set', is in bass clef and shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

31

The musical score for measures 31-34 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a sustained chord (F#4, C#5, G#5) in the right hand. The second and third staves play a sustained chord (F#4, C#5, G#5) in the right hand.
- Br. (Brass):** Two staves. The first staff plays a sustained chord (F#4, C#5, G#5) in the right hand. The second staff plays a sustained chord (F#4, C#5, G#5) in the right hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.
- Rot. Org. (Rotary Organ):** Plays a sustained chord (F#4, C#5, G#5) in the right hand.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.

Measures 31-34 are marked with a repeat sign at the beginning and end. The notation includes various musical symbols such as notes, rests, and bar lines.

32

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

33

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of A major (F# and C#). The notes are: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the key of A major. The notes are: A2, D2, A2, D2, A2, D2, A2, D2, A2, D2, A2, D2, A2, D2, A2, D2.
- El. Guit. (Treble):** Two staves. Both start with a whole note chord of F#4 and C#4. In measure 34, they both play a half note F#4. In measure 35, they both play a half note C#4. In measure 36, they both play a half note F#4. There are triplets of eighth notes in measures 35 and 36, indicated by a '3' and a bracket.
- Br. (Treble):** Two staves. Both are silent throughout the measures.
- Synth. (Treble):** Silent throughout the measures.
- Rot. Org. (Treble):** Silent throughout the measures.
- D. Set (Percussion):** Plays a continuous eighth-note pattern. The notes are: D4, A4, D4, A4, D4, A4, D4, A4, D4, A4, D4, A4, D4, A4, D4, A4.

34

34

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 34 features six staves. The top two staves, Synth. and B. Guit., are in bass clef with a key signature of three sharps (F#, C#, G#). The Synth. staff contains a complex, multi-measure rhythmic pattern. The B. Guit. staff contains a simpler, multi-measure rhythmic pattern. The next three staves, El. Guit., are in treble clef with the same key signature. The first El. Guit. staff has a multi-measure rest for 8 measures. The second and third El. Guit. staves contain melodic lines with triplets and slurs. The Br. staves are in treble clef with the same key signature and contain multi-measure rests. The Synth. staff in treble clef also contains a multi-measure rest. The Rot. Org. staff is in treble clef with the same key signature and contains a multi-measure rest. The D. Set staff is in bass clef and contains a multi-measure rest.

35

Musical score for measures 35-36, featuring the following instruments:

- Synth.:** Bass clef, key of D major. Measures 35-36: Continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand.
- B. Guit.:** Bass clef, key of D major. Measures 35-36: Quarter-note accompaniment in the right hand and a steady eighth-note bass line in the left hand.
- El. Guit. (1):** Treble clef, key of D major. Measures 35-36: Measure 35 has a whole note chord (D major). Measure 36 has a half note chord (D major) followed by a quarter rest.
- El. Guit. (2):** Treble clef, key of D major. Measures 35-36: Measure 35 has a whole note chord (D major). Measure 36 has a half note chord (D major) followed by a quarter rest.
- El. Guit. (3):** Treble clef, key of D major. Measures 35-36: Measure 35 has a whole note chord (D major). Measure 36 has a half note chord (D major) followed by a quarter rest.
- Br. (1):** Treble clef, key of D major. Measures 35-36: Measure 35 has a whole note chord (D major). Measure 36 has a half note chord (D major) followed by a quarter rest.
- Br. (2):** Treble clef, key of D major. Measures 35-36: Measure 35 has a whole note chord (D major). Measure 36 has a half note chord (D major) followed by a quarter rest.
- Synth. (2):** Treble clef, key of D major. Measures 35-36: Measure 35 has a whole note chord (D major). Measure 36 has a half note chord (D major) followed by a quarter rest.
- Rot. Org.:** Treble clef, key of D major. Measures 35-36: Measure 35 has a whole note chord (D major). Measure 36 has a half note chord (D major) followed by a quarter rest.
- D. Set:** Percussion. Measures 35-36: Measure 35 has a whole note chord (D major). Measure 36 has a half note chord (D major) followed by a quarter rest.



36

Musical score for measures 36-37, featuring the following instruments:

- Synth.**: Bass clef, key of D major. Measure 36: Continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5). Measure 37: Continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5).
- B. Guit.**: Bass clef, key of D major. Measure 36: Continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5). Measure 37: Continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5).
- El. Guit.**: Treble clef, key of D major. Measure 36: Chord D5 (D5, F#5, A5). Measure 37: Chord D5 (D5, F#5, A5).
- El. Guit.**: Treble clef, key of D major. Measure 36: Rest. Measure 37: Rest.
- El. Guit.**: Treble clef, key of D major. Measure 36: Rest. Measure 37: Rest.
- Br.**: Treble clef, key of D major. Measure 36: Quarter rest, then eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5). Measure 37: Eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5).
- Br.**: Treble clef, key of D major. Measure 36: Quarter rest, then eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5). Measure 37: Eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5).
- Synth.**: Treble clef, key of D major. Measure 36: Rest. Measure 37: Rest.
- Rot. Org.**: Treble clef, key of D major. Measure 36: Chord D5 (D5, F#5, A5). Measure 37: Chord D5 (D5, F#5, A5).
- D. Set**: Bass clef, key of D major. Measure 36: Eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5). Measure 37: Eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5).

38

The musical score for measures 38-41 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measures 38-40: A continuous eighth-note pattern starting on G#2, moving up stepwise to D3. Measure 41: A half-note chord of G#2 and D3.
- B. Guit. (Staff 2):** Bass clef. Measures 38-40: A continuous eighth-note pattern starting on G#2, moving up stepwise to D3. Measure 41: A half-note chord of G#2 and D3.
- El. Guit. (Staff 3):** Treble clef. Measures 38-40: A sustained chord of G#2 and D3. Measure 41: A half-note chord of G#2 and D3.
- El. Guit. (Staff 4):** Treble clef. Measures 38-40: A sustained chord of G#2 and D3. Measure 41: A half-note chord of G#2 and D3.
- El. Guit. (Staff 5):** Treble clef. Measures 38-40: A sustained chord of G#2 and D3. Measure 41: A half-note chord of G#2 and D3.
- Br. (Staff 6):** Treble clef. Measures 38-40: A sustained chord of G#2 and D3. Measure 41: A half-note chord of G#2 and D3.
- Br. (Staff 7):** Treble clef. Measures 38-40: A sustained chord of G#2 and D3. Measure 41: A half-note chord of G#2 and D3.
- Synth. (Staff 8):** Treble clef. Measures 38-40: A sustained chord of G#2 and D3. Measure 41: A half-note chord of G#2 and D3.
- Rot. Org. (Staff 9):** Treble clef. Measures 38-40: A sustained chord of G#2 and D3. Measure 41: A half-note chord of G#2 and D3.
- D. Set (Staff 10):** Treble clef. Measures 38-40: A sustained chord of G#2 and D3. Measure 41: A half-note chord of G#2 and D3.

39

Musical score for measures 39-40, featuring the following instruments:

- Synth.**: Bass clef, key of D major. Measure 39: Continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5). Measure 40: Continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5).
- B. Guit.**: Bass clef, key of D major. Measure 39: Continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5). Measure 40: Continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5).
- El. Guit.**: Treble clef, key of D major. Measure 39: Chords (D4, F#4, A4) and (D4, F#4, A4, C5). Measure 40: Rest.
- El. Guit.**: Treble clef, key of D major. Measure 39: Rest. Measure 40: Rest.
- El. Guit.**: Treble clef, key of D major. Measure 39: Rest. Measure 40: Rest.
- Br.**: Treble clef, key of D major. Measure 39: Chords (D4, F#4, A4) and (D4, F#4, A4, C5). Measure 40: Rest.
- Br.**: Treble clef, key of D major. Measure 39: Chords (D4, F#4, A4) and (D4, F#4, A4, C5). Measure 40: Rest.
- Synth.**: Treble clef, key of D major. Measure 39: Rest. Measure 40: Rest.
- Rot. Org.**: Treble clef, key of D major. Measure 39: Chords (D4, F#4, A4) and (D4, F#4, A4, C5). Measure 40: Rest.
- D. Set**: Bass clef, key of D major. Measure 39: Chords (D4, F#4, A4) and (D4, F#4, A4, C5). Measure 40: Chords (D4, F#4, A4) and (D4, F#4, A4, C5).

Musical score for page 41, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise to D#3.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise to D#3.
- El. Guit. (Electric Guitar):** Three staves are shown. The top staff is silent. The middle and bottom staves play a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise to D#5.
- Br. (Brass):** Two staves are shown, both silent.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise to D#5.
- Rot. Org. (Rotary Organ):** Silent.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise to D#3.

42

42

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 37, measure 42, features a key signature of three sharps (F#, C#, G#). The score includes parts for Synth., B. Guit., El. Guit., Br., and D. Set. The Synth. part is in the bass clef, playing a sequence of eighth notes. The B. Guit. part is in the bass clef, playing a sequence of eighth notes. The El. Guit. part is in the treble clef, playing a sequence of eighth notes. The Br. part is in the treble clef, playing a sequence of eighth notes. The D. Set part is in the bass clef, playing a sequence of eighth notes. The El. Guit. part includes a triplet of eighth notes and a long note.

Musical score for page 43, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#).
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#).
- El. Guit. (Treble):** Features a complex, fast-paced eighth-note pattern in the key of D major (F# and C#).
- El. Guit. (Treble):** Features a complex, fast-paced eighth-note pattern in the key of D major (F# and C#).
- Br. (Treble):** Features a complex, fast-paced eighth-note pattern in the key of D major (F# and C#).
- Br. (Treble):** Features a complex, fast-paced eighth-note pattern in the key of D major (F# and C#).
- Synth. (Treble):** Plays a continuous eighth-note pattern in the key of D major (F# and C#).
- Rot. Org. (Treble):** Features a complex, fast-paced eighth-note pattern in the key of D major (F# and C#).
- D. Set (Percussion):** Features a complex, fast-paced eighth-note pattern in the key of D major (F# and C#).

44

Musical score for page 44, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a continuous eighth-note pattern in the treble clef. The second staff plays a continuous eighth-note pattern in the treble clef, with a triplet of eighth notes marked with a '3' and a bracket.
- Br. (Brass):** Two staves, both of which are empty.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the treble clef.
- Rot. Org. (Rotary Organ):** Plays a continuous eighth-note pattern in the treble clef.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef.

45

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set



46

46

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 46 features a multi-staff arrangement. The top staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note pattern. The second staff, 'B. Guit.', is also in bass clef with the same key signature and contains a similar eighth-note pattern. The third staff, 'El. Guit.', is in treble clef with the same key signature and contains a series of chords, some marked with an '8' indicating an octave. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and contains a long, sustained note with a tremolo effect. The fifth staff, 'El. Guit.', is in treble clef with the same key signature and contains a long, sustained note with a tremolo effect. The sixth staff, 'Br.', is in treble clef with the same key signature and contains a single note. The seventh staff, 'Br.', is in treble clef with the same key signature and contains a single note. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains a series of eighth notes. The ninth staff, 'Rot. Org.', is in treble clef with the same key signature and contains a single note. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a series of eighth notes.

47

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 47 features ten staves. The top five staves are for Synth., B. Guit., and three El. Guit. parts. The bottom five staves are for two Br. parts, Synth., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. and B. Guit. parts play a rhythmic pattern of eighth notes. The El. Guit. parts play a series of chords and single notes. The Br. parts are mostly silent. The Synth. part plays a series of eighth notes. The Rot. Org. part is mostly silent. The D. Set part plays a series of eighth notes.

48

Musical score for page 48, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise.
- El. Guit. (Treble):** Two staves, each with a single note (G#4) and a long, curved line indicating a sustained or glissando effect.
- Br. (Treble):** Two staves, each with a single note (G#4) and a long, curved line indicating a sustained or glissando effect.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving up stepwise.
- Rot. Org. (Treble):** Two staves, each with a single note (G#4) and a long, curved line indicating a sustained or glissando effect.
- D. Set (Percussion):** Plays a continuous eighth-note pattern in the bass clef, starting on G#2 and moving up stepwise.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

50

50

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 50 features ten staves. The top five staves are for Synth., B. Guit., and three El. Guit. parts. The bottom five staves are for two Br. parts, Synth., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. part on the top staff plays a continuous eighth-note pattern. The B. Guit. part plays a series of eighth notes. The three El. Guit. parts have various melodic and harmonic lines, including triplets and long sustained notes. The two Br. parts are mostly silent, with a few notes. The Synth. part on the eighth staff plays a series of eighth notes. The Rot. Org. part is mostly silent. The D. Set part plays a series of eighth notes with a double bar line.

Musical score for page 51, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Treble):** Two staves. The first staff plays a continuous eighth-note pattern in the treble clef. The second staff is mostly empty, with a few notes at the beginning.
- Br. (Treble):** Two staves. Both staves are mostly empty, with a few notes at the beginning.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the treble clef.
- Rot. Org. (Treble):** Mostly empty, with a few notes at the beginning.
- D. Set (Percussion):** Plays a continuous eighth-note pattern in the percussion clef.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a continuous eighth-note pattern in the treble clef. The second staff plays a continuous eighth-note pattern in the treble clef, with a triplet of eighth notes marked with a '3' and a bracket.
- Br. (Brass):** Two staves, both showing a whole rest.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the treble clef.
- Rot. Org. (Rotary Organ):** Shows a whole rest.
- D. Set (Drum Set):** Shows a continuous eighth-note pattern in the bass clef, with a triplet of eighth notes marked with a '3' and a bracket.

53

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

This musical score is for page 53 of a piece. It features ten staves. The first five staves are for Synth., B. Guit., and three El. Guit. parts. The next two staves are for Br. (Brass). The last three staves are for Synth., Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Synth. part in the first staff plays a continuous eighth-note pattern. The B. Guit. part plays a similar eighth-note pattern. The first El. Guit. part plays a series of chords. The second El. Guit. part plays a melodic line with a triplet. The third El. Guit. part plays a melodic line with a triplet. The Br. parts are silent. The Synth. part in the eighth staff plays a series of chords. The Rot. Org. part is silent. The D. Set part plays a series of chords.



54

54

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for page 54 features ten staves. The top five staves are for Synth., B. Guit., and three El. Guit. parts. The bottom five staves are for two Br. parts, Synth., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. and B. Guit. parts play a rhythmic pattern of eighth notes. The El. Guit. parts play a series of chords. The Br. parts play a series of chords. The Synth. part plays a series of eighth notes. The Rot. Org. part plays a series of chords. The D. Set part plays a series of chords.

55

Musical score for measures 55-58, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#4 and moving in a descending sequence.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G#4 and moving in a descending sequence.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving in a descending sequence.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving in a descending sequence.
- Br. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving in a descending sequence.
- Br. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving in a descending sequence.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving in a descending sequence.
- Rot. Org. (Treble):** Plays a continuous eighth-note pattern in the treble clef, starting on G#4 and moving in a descending sequence.
- D. Set (Percussion):** Plays a continuous eighth-note pattern in the percussion clef, starting on G#4 and moving in a descending sequence.

56

Musical score for measures 56-59, featuring Synth., B. Guit., El. Guit., Br., and D. Set.

The score is written for five staves, each with a key signature of three sharps (F#, C#, G#).

- Synth.:** Bass clef. Measures 56-59: A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).
- B. Guit.:** Bass clef. Measures 56-59: A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).
- El. Guit.:** Treble clef. Measures 56-59: A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).
- Br.:** Treble clef. Measures 56-59: A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).
- D. Set:** Treble clef. Measures 56-59: A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).

Measures 56-59: The Synth., B. Guit., and El. Guit. parts play a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#). The Br. part plays a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#). The D. Set part plays a continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).

57

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

58

58

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for measures 58 and 59 is presented across ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', features a continuous eighth-note bass line. The second staff, 'B. Guit.', plays a series of eighth-note chords. The third, fourth, and fifth staves, all labeled 'El. Guit.', contain sparse notes and rests, with the first staff starting with an 8-measure rest. The sixth and seventh staves, both labeled 'Br.', show melodic lines with some slurs and ties. The eighth staff, 'Synth.', has a single note in measure 59. The ninth staff, 'Rot. Org.', contains a sustained chord. The tenth staff, 'D. Set', uses a drum set notation with 'x' marks for snare and 'o' marks for bass drum.

59

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar (B. Guit.), a synthesizer (Synth.), and a drum set (D. Set). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, each containing five staves. The first system includes the Synth., B. Guit., El. Guit., Br., and D. Set. The second system includes the Synth., B. Guit., El. Guit., Br., and D. Set. The B. Guit. part features a complex, multi-layered melody with many sixteenth and thirty-second notes. The Synth. part provides a harmonic background with sustained chords. The Br. part consists of a single melodic line. The D. Set part is a simple drum pattern. The El. Guit. part is a single melodic line. The score is written for a 12-string electric guitar (B. Guit.), a synthesizer (Synth.), and a drum set (D. Set). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score is divided into two systems, each containing five staves. The first system includes the Synth., B. Guit., El. Guit., Br., and D. Set. The second system includes the Synth., B. Guit., El. Guit., Br., and D. Set. The B. Guit. part features a complex, multi-layered melody with many sixteenth and thirty-second notes. The Synth. part provides a harmonic background with sustained chords. The Br. part consists of a single melodic line. The D. Set part is a simple drum pattern. The El. Guit. part is a single melodic line.

60

Musical score for measures 60-63, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#). The pattern consists of eighth notes and beamed eighth notes.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#), mirroring the Synth. part.
- El. Guit. (Electric Guitar):** Three staves are shown. The first staff has a whole note chord (F#4, C#5, G#5) at measure 60. The second and third staves have whole rests for the remainder of the measures.
- Br. (Brass):** Two staves are shown. The top staff has a whole note chord (F#4, C#5, G#5) at measure 60. The bottom staff has a whole note chord (F#4, C#5, G#5) at measure 60. The top staff has a whole note chord (F#4, C#5, G#5) at measure 61. The bottom staff has a whole note chord (F#4, C#5, G#5) at measure 61. The top staff has a whole note chord (F#4, C#5, G#5) at measure 62. The bottom staff has a whole note chord (F#4, C#5, G#5) at measure 62. The top staff has a whole note chord (F#4, C#5, G#5) at measure 63. The bottom staff has a whole note chord (F#4, C#5, G#5) at measure 63.
- Synth. (Treble):** A single staff with a whole rest for the entire duration.
- Rot. Org. (Rotary Organ):** A single staff with a whole note chord (F#4, C#5, G#5) at measure 60.
- D. Set (Drum Set):** A single staff with a double bar line at measure 60. The pattern consists of eighth notes and beamed eighth notes, mirroring the Synth. and B. Guit. parts.

61

The musical score for measures 61-64 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', uses a bass clef and contains a continuous eighth-note pattern. The second staff, 'B. Guit.', also uses a bass clef and features a similar eighth-note pattern with occasional tied notes. The third, fourth, and fifth staves, all labeled 'El. Guit.', use a treble clef; the third and fourth staves play a sustained chord, while the fifth staff is silent. The sixth and seventh staves, both labeled 'Br.', use a treble clef and play a sustained note. The eighth staff, 'Synth.', uses a treble clef and plays a sequence of chords. The ninth staff, 'Rot. Org.', uses a treble clef and features a long, sustained note with a tremolo effect. The tenth staff, 'D. Set', uses a drum set notation and contains a series of rhythmic patterns represented by 'x' marks.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set



62

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

Musical score for measures 63-66, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#). The pattern consists of eighth notes in pairs: F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#). The pattern consists of eighth notes in pairs: F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a whole note chord of F#4-C#4 in measure 63. The second and third staves have whole rests in measure 63.
- Br. (Brass):** Two staves. The first staff has a whole note chord of F#4-C#4 in measure 63. The second staff has a whole note chord of F#4-C#4 in measure 63.
- Synth. (Treble):** A staff with a whole rest in measure 63.
- Rot. Org. (Rotary Organ):** A staff with a whole note chord of F#4-C#4 in measure 63.
- D. Set (Drum Set):** A staff with a double bar line in measure 63. In measure 64, it plays a pattern of eighth notes: F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4, F#4-C#4.

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65

The musical score for measures 65-68 is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 65 begins with a rehearsal mark. The Synth. part (bass clef) plays a continuous eighth-note pattern. The B. Guit. part (bass clef) plays a similar eighth-note pattern. The El. Guit. part (treble clef) plays a sustained chord. The Br. part (treble clef) plays a sustained chord. The Synth. part (treble clef) plays a sustained chord. The Rot. Org. part (treble clef) plays a sustained chord. The D. Set part (bass clef) plays a pattern of eighth notes and rests.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

66

Musical score for measures 66-69, featuring Synth., B. Guit., El. Guit., Br., and D. Set.

The score is written for five staves, each with a key signature of three sharps (F#, C#, G#).

- Synth.:** Bass clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- B. Guit.:** Bass clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- El. Guit. (Staff 1):** Treble clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- El. Guit. (Staff 2):** Treble clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- El. Guit. (Staff 3):** Treble clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- Br. (Staff 1):** Treble clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- Br. (Staff 2):** Treble clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- Synth. (Staff 2):** Treble clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- Rot. Org.:** Treble clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.
- D. Set:** Treble clef. Measures 66-69: A continuous eighth-note pattern, primarily on the notes F#4, C#4, and G#3.

67

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

68

68

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for measures 68-71 is written for the following instruments:

- Synth. (Bass):** Plays a rhythmic pattern of eighth and sixteenth notes in the bass clef.
- B. Guit. (Bass):** Plays a simple eighth-note bass line in the bass clef.
- El. Guit. (Treble):** Three staves. The first two play chords and single notes. The third staff features a complex melodic line with triplets and slurs.
- Br. (Treble):** Two staves, both containing whole rests.
- Synth. (Treble):** One staff containing a whole rest.
- Rot. Org. (Treble):** One staff containing a whole rest.
- D. Set (Percussion):** One staff showing a sequence of hits (marked with 'x') and rests.

Musical score for measures 69-70, featuring the following instruments:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#).
- B. Guit. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# and C#).
- El. Guit. (Electric Guitar):** Three staves. The first staff has a whole note chord (D, F#, A) at the start. The second and third staves feature a melodic line with a long sustain, a triplet of eighth notes (F#, A, C#), and a final eighth note (D).
- Br. (Brass):** Two staves, both with whole note rests.
- Synth. (Synthesizer):** One staff with a whole note rest.
- Rot. Org. (Rotary Organ):** One staff with a whole note chord (D, F#, A).
- D. Set (Drum Set):** Features a kick drum pattern (x) and a snare drum pattern (x) in the first half of the measure, and a more complex pattern in the second half.



70

Musical score for measures 70 and 71, featuring the following instruments:

- Synth.:** Bass clef, key signature of three sharps (F#, C#, G#). Measures 70 and 71 contain eighth-note patterns.
- B. Guit.:** Bass clef, key signature of three sharps. Measures 70 and 71 contain eighth-note patterns.
- El. Guit.:** Treble clef, key signature of three sharps. Measures 70 and 71 contain whole-note chords.
- El. Guit.:** Treble clef, key signature of three sharps. Measures 70 and 71 contain whole rests.
- El. Guit.:** Treble clef, key signature of three sharps. Measures 70 and 71 contain whole rests.
- Br.:** Treble clef, key signature of three sharps. Measures 70 and 71 contain eighth-note patterns.
- Br.:** Treble clef, key signature of three sharps. Measures 70 and 71 contain eighth-note patterns.
- Synth.:** Treble clef, key signature of three sharps. Measures 70 and 71 contain whole rests.
- Rot. Org.:** Treble clef, key signature of three sharps. Measures 70 and 71 contain whole-note chords.
- D. Set:** Percussion staff. Measures 70 and 71 contain eighth-note patterns.

72

Musical score for measures 72-75, featuring the following instruments and parts:

- Synth.:** Bass clef, key of A major (three sharps). Measures 72-75: A series of eighth notes, starting on A2 and moving up stepwise to A3.
- B. Guit.:** Bass clef, key of A major. Measures 72-75: A series of eighth notes, starting on A2 and moving up stepwise to A3.
- El. Guit. (1):** Treble clef, key of A major. Measures 72-75: A sustained chord of A2, C#3, and E3, with a tremolo effect indicated by a wavy line.
- El. Guit. (2):** Treble clef, key of A major. Measures 72-75: A sustained chord of A2, C#3, and E3, with a tremolo effect indicated by a wavy line.
- El. Guit. (3):** Treble clef, key of A major. Measures 72-75: A sustained chord of A2, C#3, and E3, with a tremolo effect indicated by a wavy line.
- Br. (1):** Treble clef, key of A major. Measures 72-75: A series of eighth notes, starting on A2 and moving up stepwise to A3.
- Br. (2):** Treble clef, key of A major. Measures 72-75: A series of eighth notes, starting on A2 and moving up stepwise to A3.
- Synth. (2):** Treble clef, key of A major. Measures 72-75: A sustained chord of A2, C#3, and E3, with a tremolo effect indicated by a wavy line.
- Rot. Org.:** Treble clef, key of A major. Measures 72-75: A sustained chord of A2, C#3, and E3, with a tremolo effect indicated by a wavy line.
- D. Set:** Percussion. Measures 72-75: A series of eighth notes, starting on A2 and moving up stepwise to A3.

73

73

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Br.

Br.

Synth.

Rot. Org.

D. Set

The musical score for measures 73-76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Synth. (top staff, bass clef), B. Guit. (second staff, bass clef), El. Guit. (third staff, treble clef), El. Guit. (fourth staff, treble clef), El. Guit. (fifth staff, treble clef), Br. (sixth staff, treble clef), Br. (seventh staff, treble clef), Synth. (eighth staff, treble clef), Rot. Org. (ninth staff, treble clef), and D. Set (bottom staff, percussion). The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes and chords.