

Drumset, Ranjr Arrangement

Bass Guitar, Music

Hammond Organ, Scholz

A Cornet, Tom

Electric Guitar, Yngwie

Bb Trumpet, Doc & Herb

Tempo: ♩ = 110

Key: Bb

Time Signature: 4/4

6

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

8

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

3

9

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- D. Set:** Measures 9-10 are marked with a double bar line. In measure 11, there are two 'x' marks on the staff. In measure 12, there are two 'x' marks and a diamond-shaped symbol.
- B. Guit.:** Features a continuous bass line with eighth and sixteenth notes across all measures.
- Hm. Org.:** Consists of two staves. The upper staff has chords and single notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.
- A Cnt.:** The staff is filled with a dense, wavy line, indicating a complex or sustained texture.
- El. Guit.:** Features a melodic line with eighth and sixteenth notes, including some triplets and slurs.
- B \flat Tpt.:** The staff is mostly empty, with a few notes in measure 12.

10

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

This image shows measures 10 and 11 of the musical score for 'The Sound of Silence'. The score is written for six instruments: Drums (D. Set), Bass Guitar (B. Guit.), Harmonium Organ (Hm. Org.), Alto Saxophone (A Cnt.), Electric Guitar (El. Guit.), and B-flat Trumpet (Bb Tpt.). Measure 10 begins with a drum solo in the first staff, featuring a series of eighth and sixteenth notes. The bass guitar plays a steady eighth-note pattern. The harmonium organ plays a melodic line in the right hand and a supporting bass line in the left hand. The alto saxophone plays a sustained chord. The electric guitar plays a melodic line with a triplet in measure 11. The B-flat trumpet plays a sustained chord. The score is written in 3/4 time and features a key signature of one flat (B-flat).

12

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

13

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 7, measures 13 and 14, features the following parts:

- D. Set:** Measures 13 and 14 contain complex musical notation, including chords and a melodic line with a sharp sign in measure 14.
- B. Guit.:** Measures 13 and 14 contain musical notation, including a bass line and a melodic line.
- Hm. Org.:** Measures 13 and 14 contain musical notation for two staves, including chords and a melodic line.
- A Cnt.:** Measures 13 and 14 contain musical notation, including a dense cluster of notes in measure 13.
- El. Guit.:** Measures 13 and 14 contain musical notation, including a melodic line and a bass line.
- B \flat Tpt.:** Measures 13 and 14 contain musical notation, including a melodic line.

14

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

3

16

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- D. Set:** Features a series of chords and a melodic line with eighth and sixteenth notes, including a triplet in measure 17.
- B. Guit.:** Plays a continuous bass line with eighth notes and quarter notes.
- Hm. Org.:** Consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.
- A Cnt.:** The alto saxophone part, which is mostly silent, indicated by horizontal lines with bar lines.
- El. Guit.:** The electric guitar part, also mostly silent, indicated by horizontal lines with bar lines.
- B \flat Tpt.:** The tuba part, featuring a melodic line with quarter and eighth notes, including a triplet in measure 17.

19

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 19 and 20 is as follows:

- D. Set:** Measure 19 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 20 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- B. Guit.:** Measure 19 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 20 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Hm. Org.:** Measure 19 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 20 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- A Cnt.:** Measure 19 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 20 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- El. Guit.:** Measure 19 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 20 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- B \flat Tpt.:** Measure 19 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 20 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

21

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
 - D. Set:** A complex passage featuring a dense cluster of notes in the upper register, followed by a series of eighth notes and a final cluster.
 - B. Guit.:** A sustained bass line with a low, rumbling quality, primarily consisting of half notes and whole notes.
 - Hm. Org.:** Two staves showing sustained chords and simple melodic fragments, primarily in the lower register.
 - A Cnt.:** A sustained, multi-voiced chord in the upper register, creating a dense, ethereal texture.
 - El. Guit.:** A sustained, multi-voiced chord in the upper register, similar to the A Cnt. part.
 - B \flat Tpt.:** A melodic line starting with a half note, followed by a quarter note, and ending with a half note.
- Measure 22:**
 - D. Set:** A final dense cluster of notes, followed by a series of eighth notes and a final cluster.
 - B. Guit.:** A sustained bass line, continuing the rumbling texture from measure 21.
 - Hm. Org.:** Two staves showing sustained chords and simple melodic fragments, continuing the harmonic support.
 - A Cnt.:** A sustained, multi-voiced chord, continuing the ethereal texture.
 - El. Guit.:** A sustained, multi-voiced chord, continuing the ethereal texture.
 - B \flat Tpt.:** A melodic line starting with a half note, followed by a quarter note, and ending with a half note.

23

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 23 and 24 features the following parts:

- D. Set:** A drum set part with a snare drum and cymbals, marked with a double bar line and a snare drum symbol.
- B. Guit.:** A bass guitar part in the bass clef, featuring a single note in measure 23 and a half note in measure 24.
- Hm. Org.:** A harmonium organ part consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a key signature of one flat (Bb). The upper staff has a half note in measure 23 and a half note in measure 24. The lower staff has a half note in measure 23 and a half note in measure 24.
- A Cnt.:** An alto saxophone part in the treble clef, featuring a half note in measure 23 and a half note in measure 24.
- El. Guit.:** An electric guitar part in the treble clef, featuring a half note in measure 23 and a half note in measure 24.
- B \flat Tpt.:** A B-flat trumpet part in the treble clef, featuring a half note in measure 23 and a half note in measure 24.

24

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

26

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

3

28

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 28-30 is as follows:

- Measure 28:** D. Set (drums) has a pattern of eighth notes and rests. B. Guit. (bass guitar) has a steady eighth-note bass line. Hm. Org. (harmonium organ) has a melody in the right hand and a supporting bass line in the left hand. A Cnt. (alto saxophone) has a long, sustained note. El. Guit. (electric guitar) has a single eighth note. B \flat Tpt. (bass trumpet) has a melody of eighth notes.
- Measure 29:** D. Set has a pattern of eighth notes and rests. B. Guit. has a steady eighth-note bass line. Hm. Org. has a melody in the right hand and a supporting bass line in the left hand. A Cnt. has a complex, dense texture with many overlapping notes. El. Guit. has a single eighth note. B \flat Tpt. has a melody of eighth notes.
- Measure 30:** D. Set has a pattern of eighth notes and rests. B. Guit. has a steady eighth-note bass line. Hm. Org. has a melody in the right hand and a supporting bass line in the left hand. A Cnt. has a long, sustained note. El. Guit. has a single eighth note. B \flat Tpt. has a melody of eighth notes.

31

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

33

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 17, measures 33 and 34, is as follows:

- Measure 33:**
 - D. Set:** Starts with a whole rest, followed by a half note G \flat (4th line), a half note A \flat (5th line), and a half note B \flat (6th line). The measure ends with a complex multi-measure rest.
 - B. Guit.:** Starts with a whole rest, followed by a half note G \flat (4th line), a half note A \flat (5th line), and a half note B \flat (6th line). The measure ends with a complex multi-measure rest.
 - Hm. Org.:** The upper staff has a whole rest, and the lower staff has a half note G \flat (4th line).
 - A Cnt.:** A complex multi-measure rest spanning the entire measure.
 - El. Guit.:** A whole rest.
 - B \flat Tpt.:** A whole rest.
- Measure 34:**
 - D. Set:** Starts with a whole rest, followed by a half note G \flat (4th line), a half note A \flat (5th line), and a half note B \flat (6th line). The measure ends with a complex multi-measure rest.
 - B. Guit.:** Starts with a whole rest, followed by a half note G \flat (4th line), a half note A \flat (5th line), and a half note B \flat (6th line). The measure ends with a complex multi-measure rest.
 - Hm. Org.:** The upper staff has a whole rest, and the lower staff has a half note G \flat (4th line).
 - A Cnt.:** A complex multi-measure rest spanning the entire measure.
 - El. Guit.:** A whole rest.
 - B \flat Tpt.:** A whole rest.

34

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 34 and 35 features six staves. The D. Set staff (top) shows a melody with eighth and sixteenth notes. The B. Guit. staff (bass clef) has a long note. The Hm. Org. staff (treble clef) has a long note. The A Cnt. staff (treble clef) has a long note. The El. Guit. staff (treble clef) has a complex melody. The B \flat Tpt. staff (treble clef) has a long note.

35

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for rehearsal mark 35 on page 19 consists of six staves. The **D. Set** staff begins with a half note on G4, followed by a whole note on A4. The **B. Guit.** staff has a single half note on G2. The **Hm. Org.** staff has a multi-measure rest for 4 measures. The **A Cnt.** staff has a multi-measure rest for 8 measures. The **El. Guit.** staff features a complex melodic line starting with a half note on G4, followed by a series of beamed sixteenth notes and slurs, ending with a half note on G4. The **B \flat Tpt.** staff has a multi-measure rest for 4 measures.

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 36 consists of six staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one flat (B-flat), featuring a sequence of eighth notes. The second staff, 'B. Guit.', uses a bass clef and a key signature of one flat, containing a single note. The third staff, 'Hm. Org.', consists of two treble clefs with a key signature of one flat, each containing a single note. The fourth staff, 'A Cnt.', uses a treble clef and a key signature of one flat, showing a series of notes. The fifth staff, 'El. Guit.', uses a treble clef and a key signature of one flat, featuring a complex sequence of notes with many beamed sixteenth notes. The bottom staff, 'B \flat Tpt.', uses a treble clef and a key signature of one flat, containing a single note.

37

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 38 consists of six staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a series of notes and rests. The second staff, 'B. Guit.', is in bass clef with a key signature of one flat and features a long, sustained note. The third and fourth staves, 'Hm. Org.', are in treble clef with a key signature of one flat and show a long, sustained note. The fifth staff, 'A Cnt.', is in treble clef with a key signature of one flat and contains a complex, multi-measure rest. The sixth and seventh staves, 'El. Guit.' and 'B \flat Tpt.', are in treble clef with a key signature of one flat and feature complex, multi-measure rests.

39

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 39 and 40 features the following instruments and parts:

- D. Set:** A single staff with a treble clef and a key signature of one flat. It contains a whole note in measure 39 and a half note in measure 40.
- B. Guit.:** A single staff with a bass clef and a key signature of one flat. It contains a whole note in measure 39 and a half note in measure 40.
- Hm. Org.:** Two staves with treble clefs and a key signature of one flat. They contain sustained notes in measure 39 and measure 40.
- A Cnt.:** A single staff with a treble clef and a key signature of one flat. It contains a whole note in measure 39 and a half note in measure 40.
- El. Guit.:** A single staff with a treble clef and a key signature of one flat. It contains complex guitar textures, including chords and single notes, in measure 39 and measure 40.
- B \flat Tpt.:** A single staff with a treble clef and a key signature of one flat. It contains a whole note in measure 39 and a half note in measure 40.

Score for measures 40-41, featuring the following instruments:

- D. Set
- B. Guit.
- Hm. Org.
- A Cnt.
- El. Guit.
- B \flat Tpt.

The score is written in 4/4 time with a key signature of one flat (B \flat). Measure 40 shows the D. Set playing a series of eighth notes, while the B. Guit. plays a sustained low note. The Hm. Org. and A Cnt. are silent. The El. Guit. and B \flat Tpt. play a complex, syncopated melody. Measure 41 continues the D. Set and B. Guit. parts, with the Hm. Org. and A Cnt. still silent. The El. Guit. and B \flat Tpt. play a more active melody, featuring triplets and syncopation.

41

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

41

42

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

The musical score is for a band and is on page 42. It features six staves. The top staff is for D. Set, which begins with a double bar line and a key signature of one flat. The second staff is for B. Guit., which starts with a bass clef and a key signature of one flat. The third and fourth staves are for Hm. Org., with treble clefs and a key signature of one flat. The fifth staff is for A Cnt., which starts with a treble clef and a key signature of one flat. The sixth staff is for El. Guit., which starts with a treble clef and a key signature of one flat. The seventh staff is for Bb Tpt., which starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

43

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

43

44

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

7

45

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 45-47 is as follows:

- Measure 45:** D. Set staff has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (D5). B. Guit. staff has a long note (G2) spanning measures 45 and 46.
- Measure 46:** D. Set staff has a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a half note (D5). B. Guit. staff has a long note (G2) spanning measures 45 and 46.
- Measure 47:** D. Set staff has a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a half note (D5). B. Guit. staff has a long note (G2) spanning measures 45 and 46.

48

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

50

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 50 and 51 features six staves. Measure 50 is marked with a rehearsal mark '50'. The D. Set part (top staff) begins with a series of eighth and sixteenth notes, followed by a rest. The B. Guit. part (second staff) starts with a half note, followed by a series of eighth and sixteenth notes. The Hm. Org. (third and fourth staves) has rests in measure 50. The A Cnt. (fifth staff) has a complex, multi-measure rest. The El. Guit. (sixth staff) has a rest. The B \flat Tpt. (seventh staff) has a half note. In measure 51, the D. Set part continues with a series of eighth and sixteenth notes. The B. Guit. part continues with a series of eighth and sixteenth notes. The Hm. Org. (third and fourth staves) enters with a series of eighth and sixteenth notes. The A Cnt. (fifth staff) has a complex, multi-measure rest. The El. Guit. (sixth staff) enters with a series of eighth and sixteenth notes. The B \flat Tpt. (seventh staff) has a half note.

52

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

54

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

55

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 34, measure 55, features six staves. The top staff, labeled 'D. Set', begins with a double bar line and contains a series of notes. The second staff, 'B. Guit.', also starts with a double bar line and shows a melodic line. The third and fourth staves, 'Hm. Org.', are grouped together and begin with a double bar line, featuring a harmonic organ texture. The fifth staff, 'A Cnt.', starts with a double bar line and contains a complex, multi-layered melodic line. The sixth staff, 'El. Guit.', begins with a double bar line and shows a rhythmic pattern. The bottom staff, 'B \flat Tpt.', starts with a double bar line and contains a single note. The key signature for the entire score is one flat (B \flat).

56

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 56 and 57 features six staves. The D. Set staff uses a C-clef and contains chords and single notes, with some notes marked with an 'x'. The B. Guit. staff uses a bass clef and contains a melodic line with eighth notes. The Hm. Org. staff consists of two treble clef staves with chords and single notes. The A Cnt. staff uses a treble clef and contains a complex, overlapping melodic line. The El. Guit. staff uses a treble clef and contains a melodic line with eighth notes and a triplet marked with a '3' and a bracket. The B \flat Tpt. staff uses a treble clef and contains mostly rests.

58

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

3

60

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

3

3

62

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

64

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

The musical score for page 39, measures 64 and 65, is arranged for a six-piece ensemble. The parts are: D. Set (Drum Set), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ), A Cnt. (Alto Saxophone), El. Guit. (Electric Guitar), and Bb Tpt. (B-flat Trumpet). Measure 64 begins with a drum set entry featuring a complex rhythmic pattern. The bass guitar plays a steady eighth-note line. The Hammond organ and electric guitar provide harmonic support with chords and single notes. The alto saxophone and B-flat trumpet have rests in this measure. Measure 65 continues the bass guitar line and introduces the B-flat trumpet with a melodic line. The other instruments continue their respective parts from the previous measure.

66

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 66 and 67 is as follows:

- D. Set:** Measure 66 contains a series of chords: a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Measure 67 contains a series of chords: a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5.
- B. Guit.:** Measure 66 contains a bass line: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. Measure 67 contains a bass line: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.
- Hm. Org.:** Measure 66 contains a melody: a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Measure 67 contains a melody: a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5.
- A Cnt.:** Measure 66 contains a complex melodic line with many notes and accidentals. Measure 67 contains a complex melodic line with many notes and accidentals.
- El. Guit.:** Measure 66 contains a single note: a half note G4. Measure 67 contains a single note: a half note G4.
- B \flat Tpt.:** Measure 66 contains a melodic line: a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Measure 67 contains a rest.

67

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

69

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

8

3

3

3

71

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 43, measures 71 and 72, is presented below. The score includes parts for D. Set, B. Guit., Hm. Org., A Cnt., El. Guit., and B \flat Tpt. Measure 71 shows various rhythmic patterns and chords. Measure 72 features a complex arrangement with a triplet in the B \flat Tpt. part and a melodic line in the A Cnt. part.

73

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 73 and 74 features the following instruments and parts:

- D. Set:** Features a series of rests and notes, with a final measure containing a complex rhythmic pattern.
- B. Guit.:** Provides a steady bass line with eighth notes.
- Hm. Org.:** Consists of two staves. The upper staff has a melodic line with a long note in measure 74, while the lower staff provides harmonic support with chords and single notes.
- A Cnt.:** Features a large, complex chord in measure 74, with multiple voices and a long note.
- El. Guit.:** Remains silent in both measures, indicated by a whole rest.
- B \flat Tpt.:** Plays a melodic line with a key signature change to one sharp in measure 74.

75

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 75 and 76 is as follows:

- D. Set:** Measure 75 contains a series of chords and single notes. Measure 76 features a triplet of eighth notes followed by a quarter note.
- B. Guit.:** Measure 75 consists of a series of eighth notes. Measure 76 continues with eighth notes and ends with a quarter note.
- Hm. Org.:** Measure 75 shows a sustained chord in the right hand and a single note in the left hand. Measure 76 continues with similar sustained notes.
- A Cnt.:** Measure 75 shows a sustained chord. Measure 76 continues with a sustained chord.
- El. Guit.:** Measure 75 shows a sustained chord. Measure 76 continues with a sustained chord.
- B \flat Tpt.:** Measure 75 consists of a series of eighth notes. Measure 76 features a triplet of eighth notes followed by a quarter note.

Score for measures 77-80, featuring the following instruments:

- D. Set
- B. Guit.
- Hm. Org.
- A Cnt.
- El. Guit.
- B \flat Tpt.

The score is written in 2/4 time and includes a key signature of one flat (B \flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

78

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

78

79

Score for rehearsal mark 79, featuring the following instruments:

- D. Set
- B. Guit.
- Hm. Org.
- A Cnt.
- El. Guit.
- B \flat Tpt.

The score is written for a rehearsal mark (79) and includes staves for the following instruments:

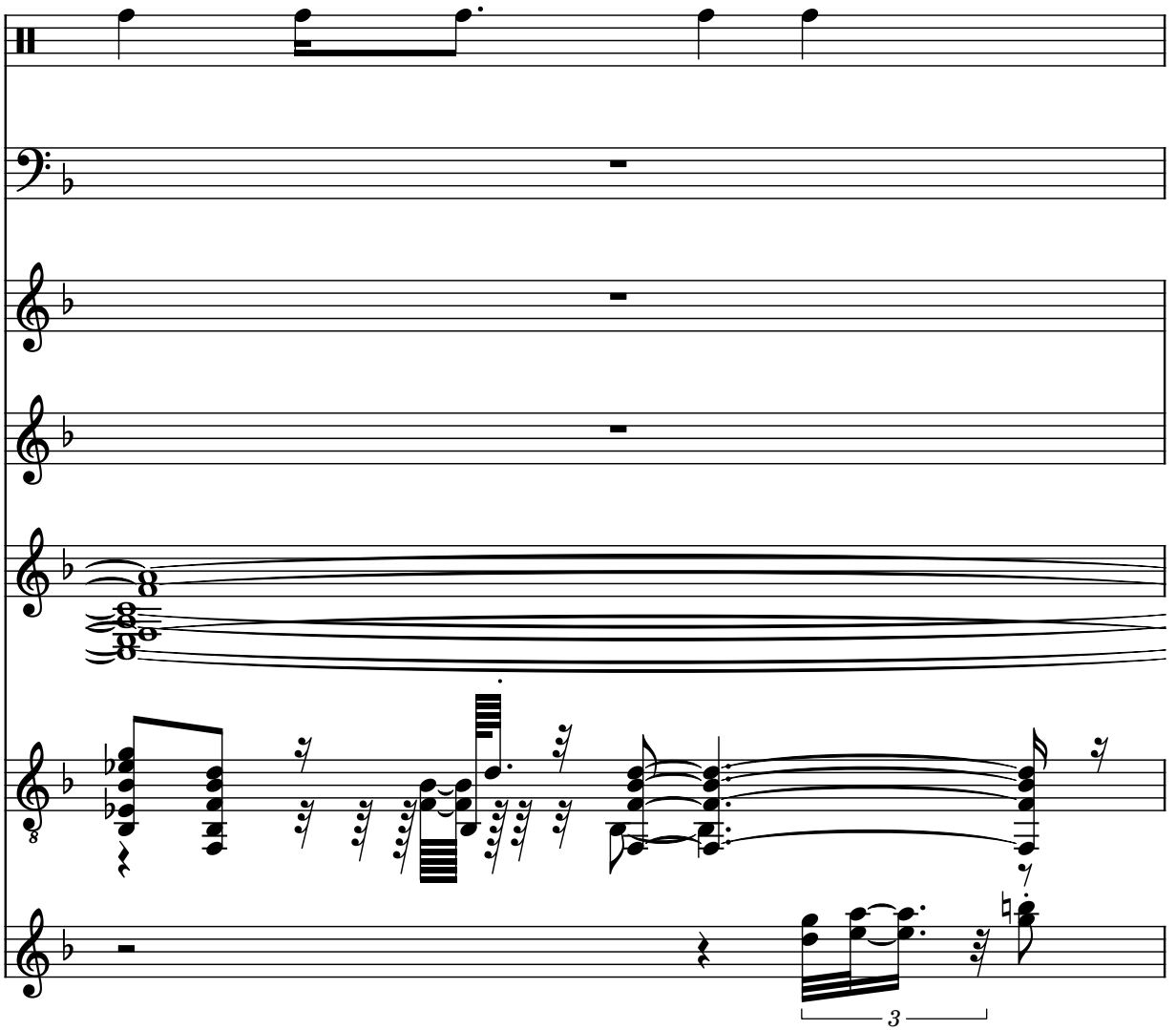
- D. Set
- B. Guit.
- Hm. Org.
- A Cnt.
- El. Guit.
- B \flat Tpt.

The notation includes various musical symbols such as clefs, key signatures, and note values, indicating a complex musical arrangement.

80

Score for measures 80-81, featuring the following instruments:

- D. Set**: Treble clef, key signature of one flat. Measures 80-81 contain a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- B. Guit.**: Bass clef, key signature of one flat. Measures 80-81 contain a whole note G2.
- Hm. Org.**: Treble clef, key signature of one flat. Measures 80-81 contain a whole note G4.
- A Cnt.**: Treble clef, key signature of one flat. Measures 80-81 contain a whole note G4.
- El. Guit.**: Treble clef, key signature of one flat. Measures 80-81 contain a complex rhythmic pattern with eighth notes and a triplet of eighth notes in measure 81.
- Bb Tpt.**: Treble clef, key signature of one flat. Measures 80-81 contain a complex rhythmic pattern with eighth notes and a triplet of eighth notes in measure 81.



81

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

This musical score page, marked with rehearsal number 81, contains six staves. The **D. Set** staff begins with a double bar line and a key signature change to B-flat major, followed by a series of eighth and sixteenth notes. The **B. Guit.** and **Hm. Org.** staves are currently empty, each featuring a single whole rest. The **A Cnt.** staff contains a complex, multi-measure rest indicated by a large '8' and a series of horizontal lines. The **El. Guit.** staff features a dense, rhythmic pattern of sixteenth notes with various accidentals. The **B \flat Tpt.** staff begins with a key signature change to B-flat major and contains a series of chords and single notes.

82

82

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

3

Detailed description: This musical score page, marked with rehearsal number 82, features six staves. The top staff, 'D. Set', is in treble clef with a key signature of one flat and contains a few notes. The second staff, 'B. Guit.', is in bass clef with a key signature of one flat and has a single note. The third and fourth staves, 'Hm. Org.', are in treble clef with a key signature of one flat and contain single notes. The fifth staff, 'A Cnt.', is in treble clef with a key signature of one flat and shows a vocal line with a long, curved line indicating a sustained note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex, fast-moving melodic line. The seventh staff, 'Bb Tpt.', is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes marked with a '3' below it.

83

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 83 consists of six staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a series of eighth and quarter notes, ending with a double bar line. The second staff, 'B. Guit.', is in bass clef with a key signature of one flat and contains a single quarter rest. The third and fourth staves, 'Hm. Org.', are in treble clef with a key signature of one flat and contain single quarter rests. The fifth staff, 'A Cnt.', is in treble clef with a key signature of one flat and contains a long, sweeping line. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a complex, fast-paced melody with many sixteenth notes. The seventh staff, 'B \flat Tpt.', is in treble clef with a key signature of one flat and contains a melody with quarter and eighth notes, including a triplet of eighth notes marked with a '3' and a bracket.

84

84

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

The musical score for measures 84 and 85 is presented for six instruments. The key signature is one flat (Bb). Measure 84 features a D. Set with a half note D4, a B. Guit. with a whole rest, Hm. Org. with whole rests in both staves, and an A Cnt. with a whole note chord of D4, F4, and A4. Measure 85 features a D. Set with a half note D4, a B. Guit. with a whole rest, Hm. Org. with whole rests in both staves, and an A Cnt. with a whole note chord of D4, F4, and A4. The El. Guit. part consists of a series of chords and single notes, including a whole note chord of D4, F4, and A4, and a half note chord of D4, F4, and A4. The Bb Tpt. part consists of a half note D4, a half note F4, and a half note A4.

85

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for rehearsal mark 85 consists of six staves. The top staff, labeled 'D. Set', begins with a key signature change from B-flat to B-natural, indicated by a double sharp on the B line. It features a series of eighth and sixteenth notes. The second staff, 'B. Guit.', and the third staff, 'Hm. Org.', both have a single eighth rest. The fourth staff, 'A Cnt.', shows a long, sustained note with a fermata. The fifth staff, 'El. Guit.', and the sixth staff, 'B \flat Tpt.', both contain complex rhythmic patterns, including sixteenth notes and chords, with some measures featuring a key signature change back to B-flat.

86

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

87

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 87-90 is as follows:

- Measure 87:** D. Set (Horn) plays a short, sharp note. B. Guit. (Bass Guitar) and Hm. Org. (Hammond Organ) are silent. A Cnt. (Alto Saxophone) has a long, sustained note. El. Guit. (Electric Guitar) plays a complex, fast-moving line. B \flat Tpt. (Bass Trombone) has a melodic line.
- Measure 88:** D. Set (Horn) plays a short, sharp note. B. Guit. (Bass Guitar) and Hm. Org. (Hammond Organ) are silent. A Cnt. (Alto Saxophone) has a long, sustained note. El. Guit. (Electric Guitar) plays a complex, fast-moving line. B \flat Tpt. (Bass Trombone) has a melodic line.
- Measure 89:** D. Set (Horn) plays a short, sharp note. B. Guit. (Bass Guitar) and Hm. Org. (Hammond Organ) are silent. A Cnt. (Alto Saxophone) has a long, sustained note. El. Guit. (Electric Guitar) plays a complex, fast-moving line. B \flat Tpt. (Bass Trombone) has a melodic line with a triplet.
- Measure 90:** D. Set (Horn) plays a short, sharp note. B. Guit. (Bass Guitar) and Hm. Org. (Hammond Organ) are silent. A Cnt. (Alto Saxophone) has a long, sustained note. El. Guit. (Electric Guitar) plays a complex, fast-moving line. B \flat Tpt. (Bass Trombone) has a melodic line.

88

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

The musical score for measures 88-90 is as follows:

- Measure 88:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. B. Guit. plays a bass line with eighth notes and rests. Hm. Org. is silent. A Cnt. and El. Guit. are silent.
- Measure 89:** D. Set continues the rhythmic pattern. B. Guit. continues the bass line. Hm. Org. is silent. A Cnt. and El. Guit. play dense, sustained chordal textures.
- Measure 90:** D. Set continues the rhythmic pattern. B. Guit. continues the bass line. Hm. Org. is silent. A Cnt. and El. Guit. continue the dense textures. Bb Tpt. plays a melodic line with eighth notes and rests.

91

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 91 and 92 is as follows:

- Measure 91:**
 - D. Set:** Eighth notes, quarter notes, and rests.
 - B. Guit.:** Eighth notes, quarter notes, and rests.
 - Hm. Org.:** Rests.
 - A Cnt.:** Complex, overlapping lines.
 - El. Guit.:** Rests.
 - B \flat Tpt.:** Quarter notes, half notes, and rests.
- Measure 92:**
 - D. Set:** Quarter notes, half notes, and rests.
 - B. Guit.:** Quarter notes, half notes, and rests.
 - Hm. Org.:** Rests.
 - A Cnt.:** Complex, overlapping lines.
 - El. Guit.:** Rests.
 - B \flat Tpt.:** Quarter notes, half notes, and rests.

93

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

3

95

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

7

96

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

97

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 97-100 is as follows:

- Measure 97:** D. Set staff has a whole rest. B. Guit. staff has a half note (B \flat).
- Measure 98:** B. Guit. staff has a half note (B \flat). Hm. Org. staff has a half note (B \flat).
- Measure 99:** Hm. Org. staff has a half note (B \flat). A Cnt. staff has a half note (B \flat).
- Measure 100:** A Cnt. staff has a half note (B \flat). El. Guit. staff has a half note (B \flat). Bb Tpt. staff is empty.

98

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 98-101 is as follows:

- Measure 98:**
 - D. Set:** Four measures of chords: [D4, F#4, A4], [D4, F#4, A4], [D4, F#4, A4], [D4, F#4, A4].
 - B. Guit.:** One measure of a single note: D2.
 - Hm. Org.:** Two measures of chords: [D4, F#4, A4], [D4, F#4, A4].
- Measure 99:**
 - B. Guit.:** One measure of a single note: D2.
 - Hm. Org.:** Two measures of chords: [D4, F#4, A4], [D4, F#4, A4].
 - A Cnt.:** One measure of a single note: D4.
- Measure 100:**
 - B. Guit.:** One measure of a single note: D2.
 - Hm. Org.:** Two measures of chords: [D4, F#4, A4], [D4, F#4, A4].
 - A Cnt.:** One measure of a single note: D4.
- Measure 101:**
 - B. Guit.:** One measure of a single note: D2.
 - Hm. Org.:** Two measures of chords: [D4, F#4, A4], [D4, F#4, A4].
 - A Cnt.:** One measure of a single note: D4.

99

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 99 and 100 is presented for six instruments. Measure 99 begins with a D. Set part consisting of a series of 'x' marks on a staff. The B. Guit. part features a bass line with a series of eighth notes and a half note. The A Cnt. part has a complex melodic line with many beamed notes and slurs. Measure 100 continues the B. Guit. and A Cnt. parts, while the El. Guit. and Bb Tpt. parts remain silent, indicated by whole rests.

100

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

101

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

102

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

103

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

104

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

Detailed description: This musical score page contains measures 104 through 107. The instruments are D. Set, B. Guit., Hm. Org., A Cnt., El. Guit., and B \flat Tpt. The key signature has one flat (B \flat). Measure 104 features a D. Set part with a whole note chord (F \sharp 4, C5) and a B. Guit. part with a descending eighth-note line (G2, F2, E2, D2, C2, B1). The Hm. Org. part has a whole note chord (F \sharp 4, C5) in the right hand and a whole note chord (F \sharp 4, C5) in the left hand. The A Cnt. part has a whole note chord (F \sharp 4, C5) in the right hand and a whole note chord (F \sharp 4, C5) in the left hand. The El. Guit. part has a descending eighth-note line (G2, F2, E2, D2, C2, B1). The B \flat Tpt. part has a whole note chord (F \sharp 4, C5). Measure 105 features a D. Set part with a whole note chord (F \sharp 4, C5) and a B. Guit. part with a descending eighth-note line (G2, F2, E2, D2, C2, B1). The Hm. Org. part has a whole note chord (F \sharp 4, C5) in the right hand and a whole note chord (F \sharp 4, C5) in the left hand. The A Cnt. part has a whole note chord (F \sharp 4, C5) in the right hand and a whole note chord (F \sharp 4, C5) in the left hand. The El. Guit. part has a descending eighth-note line (G2, F2, E2, D2, C2, B1). The B \flat Tpt. part has a whole note chord (F \sharp 4, C5). Measure 106 features a D. Set part with a whole note chord (F \sharp 4, C5) and a B. Guit. part with a descending eighth-note line (G2, F2, E2, D2, C2, B1). The Hm. Org. part has a whole note chord (F \sharp 4, C5) in the right hand and a whole note chord (F \sharp 4, C5) in the left hand. The A Cnt. part has a whole note chord (F \sharp 4, C5) in the right hand and a whole note chord (F \sharp 4, C5) in the left hand. The El. Guit. part has a descending eighth-note line (G2, F2, E2, D2, C2, B1). The B \flat Tpt. part has a whole note chord (F \sharp 4, C5). Measure 107 features a D. Set part with a whole note chord (F \sharp 4, C5) and a B. Guit. part with a descending eighth-note line (G2, F2, E2, D2, C2, B1). The Hm. Org. part has a whole note chord (F \sharp 4, C5) in the right hand and a whole note chord (F \sharp 4, C5) in the left hand. The A Cnt. part has a whole note chord (F \sharp 4, C5) in the right hand and a whole note chord (F \sharp 4, C5) in the left hand. The El. Guit. part has a descending eighth-note line (G2, F2, E2, D2, C2, B1). The B \flat Tpt. part has a whole note chord (F \sharp 4, C5).

105

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 105 and 106 is as follows:

- Measure 105:**
 - D. Set:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - B. Guit.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - Hm. Org.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - A Cnt.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - El. Guit.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - B \flat Tpt.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
- Measure 106:**
 - D. Set:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - B. Guit.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - Hm. Org.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - A Cnt.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.
 - El. Guit.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note. A 7-measure rest is indicated for the El. Guit. part.
 - B \flat Tpt.:** Starts with a whole rest, followed by an eighth note, a quarter note, and a half note.

106

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 106 through 109. The D. Set part is in a 2/4 time signature, with a key signature of one flat (B-flat). It features a series of chords, each marked with an 'x' above the staff. The B. Guit. part is in a 2/4 time signature, with a key signature of one flat, and consists of a single melodic line. The Hm. Org. part is in a 2/4 time signature, with a key signature of one flat, and consists of two staves (treble and bass clef) with a complex, multi-voiced texture. The A Cnt. part is in a 2/4 time signature, with a key signature of one flat, and consists of a single melodic line. The El. Guit. part is in a 2/4 time signature, with a key signature of one flat, and consists of a single melodic line. The Bb Tpt. part is in a 2/4 time signature, with a key signature of one flat, and consists of a single melodic line.

107

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

This musical score page contains measures 107 through 110. The instruments are arranged vertically: D. Set (Drum Set), B. Guit. (Bass Guitar), Hm. Org. (Hammond Organ) with two staves, A Cnt. (Alto Saxophone), El. Guit. (Electric Guitar), and B \flat Tpt. (B-flat Trumpet). The key signature has one flat (B-flat). Measure 107 features a drum set pattern with snare and cymbal hits, a bass line, and organ accompaniment. Measure 108 continues the organ and bass lines. Measure 109 is a complex measure with dense chordal textures for the Alto Saxophone and Hammond Organ. Measure 110 concludes the section with a final chordal texture for the organ and saxophone, and a melodic line for the electric guitar.

108

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 108 through 111. The instruments are D. Set, B. Guit., Hm. Org., A Cnt., El. Guit., and Bb Tpt. The key signature has one flat (Bb). The D. Set part uses a snare drum and a hi-hat. The B. Guit. part is in bass clef. The Hm. Org. part consists of two staves. The A Cnt. part is in treble clef and features a complex, multi-measure rest for the first measure. The El. Guit. part is in treble clef and features a multi-measure rest for the first measure. The Bb Tpt. part is in treble clef and features a multi-measure rest for the first measure.

109

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 109 and 110 is as follows:

- D. Set:** Measure 109 has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 110 has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5.
- B. Guit.:** Measure 109 has a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on C4. Measure 110 has a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on C4.
- Hm. Org.:** Measure 109 has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 110 has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5.
- A Cnt.:** Measure 109 has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 110 has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5.
- El. Guit.:** Measure 109 has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 110 has a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5.
- B \flat Tpt.:** Measure 109 has a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on C4. Measure 110 has a half note on G3, a quarter note on A3, a half note on B3, and a quarter note on C4.

110

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 110 through 113. The instruments are D. Set, B. Guit., Hm. Org., A Cnt., El. Guit., and Bb Tpt. The key signature has one flat (Bb). Measure 110 features a D. Set part with a whole note chord and a B. Guit. part with a half note. Measure 111 shows a B. Guit. part with a half note and a Hm. Org. part with a half note. Measure 112 features a Hm. Org. part with a half note and a Bb Tpt. part with a half note. Measure 113 features a Bb Tpt. part with a half note and a B. Guit. part with a half note. The A Cnt. part is present in measures 110-113 but has no notation.

111

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

112

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

113

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 78, measures 113-114, is written for a band. The key signature has one flat (B \flat). The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The B. Guit. part has a simple bass line. The Hm. Org. part has two staves, with the upper staff playing a melody and the lower staff playing chords. The A Cnt. part has a complex melody with many beamed notes. The El. Guit. part has a simple melody with many beamed notes. The B \flat Tpt. part is mostly silent.

114

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

79

116

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

117

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

118

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

119

119

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

7

3

8

This musical score page contains measures 119 and 120. The instruments and their parts are as follows:

- D. Set:** A single measure of a half note in measure 119.
- B. Guit. (Bass Guitar):** Measure 119 features a half note, a quarter note, and a half note. Measure 120 features a half note and a quarter note.
- Hm. Org. (Hammond Organ):** Measure 119 features a half note, a quarter note, and a half note. Measure 120 features a half note and a quarter note.
- A Cnt. (Alto Saxophone):** Measure 119 features a half note, a quarter note, and a half note. Measure 120 features a half note and a quarter note.
- El. Guit. (Electric Guitar):** Measure 119 features a half note, a quarter note, and a half note. Measure 120 features a half note and a quarter note.
- Bb Tpt. (B-flat Trumpet):** A single measure of a half note in measure 119.

Measure 119 is marked with a '7' and a '3'. Measure 120 is marked with an '8'.

Score for measures 120 and 121, featuring the following instruments:

- D. Set**: Snare drum (H) and cymbal (C).
- B. Guit.**: Bass guitar, playing a steady eighth-note pattern.
- Hm. Org.**: Hammond Organ, playing sustained chords with a tremolo effect.
- A Cnt.**: Alto Saxophone, playing a melodic line with slurs.
- El. Guit.**: Electric Guitar, playing a melodic line with slurs and a final run.
- B \flat Tpt.**: Trumpet, playing a sustained note.

The score is written in 4/4 time, with a key signature of one flat (B \flat). The tempo is marked 120.

121

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

122

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

3

124

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

3

126

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

3 3

128

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

129

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

Detailed description: This musical score page contains measures 129 through 132. The score is written for six instruments: D. Set, B. Guit., Hm. Org., A Cnt., El. Guit., and B \flat Tpt. The key signature has one flat (B \flat). Measure 129 features a D. Set part with a series of eighth notes and rests, a B. Guit. part with a single eighth note, and an Hm. Org. part with a single eighth note. Measure 130 features a D. Set part with a series of eighth notes and rests, a B. Guit. part with a single eighth note, and an Hm. Org. part with a single eighth note. Measure 131 features a D. Set part with a series of eighth notes and rests, a B. Guit. part with a single eighth note, and an Hm. Org. part with a single eighth note. Measure 132 features a D. Set part with a series of eighth notes and rests, a B. Guit. part with a single eighth note, and an Hm. Org. part with a single eighth note. The A Cnt. part is a complex melodic line with many notes and rests. The El. Guit. part is a complex melodic line with many notes and rests. The B \flat Tpt. part is a complex melodic line with many notes and rests.

130

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

132

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

3 3

134

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

3

136

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 136 and 137 features six staves. The D. Set part uses a double bar line and rests. The B. Guit. part is in bass clef with eighth notes. The Hm. Org. part consists of two staves with chords and moving lines. The A Cnt. part shows a dense cluster of notes in measure 136. The El. Guit. part has a single note in measure 136. The B \flat Tpt. part has a single note in measure 136 and a chord in measure 137.

138

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

7

D. Set: Measure 138 features a series of chords and single notes. Measure 139 continues with similar notation, including a complex chordal texture.

B. Guit.: Measure 138 features a series of eighth notes. Measure 139 continues with a similar rhythmic pattern.

Hm. Org.: Measure 138 features a series of chords. Measure 139 continues with a similar chordal texture.

A Cnt.: Measure 138 features a series of chords. Measure 139 continues with a similar chordal texture.

El. Guit.: Measure 138 features a series of chords. Measure 139 continues with a similar chordal texture.

B \flat Tpt.: Measure 138 features a series of eighth notes. Measure 139 continues with a similar rhythmic pattern.

140

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 140 and 141 is presented for six instruments. The D. Set part begins with a complex rhythmic pattern in measure 140, featuring eighth and sixteenth notes, and continues into measure 141. The B. Guit. part has a simple bass line with a few notes in measure 140 and a sustained note in measure 141. The Hm. Org. part consists of two staves, each with a sustained note in measure 141. The A Cnt. part shows a dense, overlapping texture of notes in measure 140, which continues into measure 141. The El. Guit. part features a complex, fast-paced melody with many sixteenth notes in measure 140, which continues into measure 141. The Bb Tpt. part has a simple bass line with a few notes in measure 140 and a sustained note in measure 141.

141

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 141 and 142 is as follows:

- D. Set:** Measure 141: Whole rest. Measure 142: Half note (B \flat).
- B. Guit.:** Measure 141: Whole rest. Measure 142: Half note (B \flat).
- Hm. Org.:** Measure 141: Whole rest. Measure 142: Half note (B \flat).
- A Cnt.:** Measure 141: Whole rest. Measure 142: Half note (B \flat).
- El. Guit.:** Measure 141: Whole rest. Measure 142: Half note (B \flat).
- B \flat Tpt.:** Measure 141: Whole rest. Measure 142: Half note (B \flat).

142

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 142 and 143 features six staves. The D. Set staff begins with a double bar line and a key signature change to B-flat major. The B. Guit. staff has a single note in measure 142. The Hm. Org. staff has a single note in measure 142. The A Cnt. staff has a single note in measure 142. The El. Guit. staff has a single note in measure 142. The B \flat Tpt. staff has a single note in measure 142. The score continues with various musical notations, including triplets and sixteenth notes, across measures 142 and 143.

143

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

Bb Tpt.

144

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 144 and 145 features the following instruments and parts:

- D. Set:** Features a series of rests and notes, with a double bar line in measure 144.
- B. Guit.:** Plays a bass line with eighth and sixteenth notes, including a double bar line in measure 144.
- Hm. Org.:** Consists of two staves, both of which are empty in these measures.
- A Cnt.:** Shows a series of notes, likely representing a vocal line, with a double bar line in measure 144.
- El. Guit.:** Features a complex, fast-paced rhythmic pattern with many sixteenth notes and a double bar line in measure 144.
- B \flat Tpt.:** Plays a melodic line with eighth and sixteenth notes, including a double bar line in measure 144.

145

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

This musical score page contains measures 145 through 148. The instruments are arranged vertically: D. Set, B. Guit., Hm. Org. (Harp and Organ), A Cnt. (Alto Saxophone), El. Guit. (Electric Guitar), and B \flat Tpt. (B-flat Trumpet). The key signature has one flat (B-flat). Measure 145 shows the D. Set with a series of eighth notes and rests, and the B. Guit. with a bass line. The Hm. Org. part is mostly empty. The A Cnt. part is heavily obscured by a large, dense scribble. The El. Guit. and B \flat Tpt. parts show more complex rhythmic patterns and chords. The page number 101 is in the top right corner, and the measure number 145 is at the top left of the staff.

146

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 146-150 is arranged in six staves. The D. Set part (top) is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part (second) is in bass clef and has a few notes. The Hm. Org. part (third and fourth staves) is mostly silent. The A Cnt. part (fifth) has a long, sustained note. The El. Guit. part (sixth) has a complex rhythmic pattern with eighth and sixteenth notes. The B \flat Tpt. part (seventh) has a few notes and rests.

147

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

3

148

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

149

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for measures 149 and 150 features the following parts:

- D. Set:** Starts with a rest, followed by eighth and sixteenth notes, and a triplet of eighth notes.
- B. Guit.:** Features a descending eighth-note scale followed by a half note.
- Hm. Org.:** Consists of two staves, both with whole rests.
- A Cnt.:** Shows faint, overlapping lines, likely representing a vocal or instrumental part that is mostly silent.
- El. Guit.:** Includes a series of chords and eighth notes, with a triplet of eighth notes in measure 150.
- B \flat Tpt.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 150.

150

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 106, measures 150-154, is presented in a multi-staff format. The key signature is one flat (B \flat). The score includes parts for D. Set, B. Guit., Hm. Org., A Cnt., El. Guit., and B \flat Tpt. The D. Set part uses a snare drum and a tom. The B. Guit. part is in bass clef. The Hm. Org. part consists of two staves. The A Cnt. part is in treble clef and features a complex melodic line with many accidentals. The El. Guit. part is in treble clef and features a complex melodic line with many accidentals. The B \flat Tpt. part is in treble clef and features a complex melodic line with many accidentals.

151

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

152

153

154

155

156

157

152

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 108, measures 152-155, features six staves. The D. Set part (top) is in treble clef with a key signature of one flat, showing a melodic line with some rests. The B. Guit. part is in bass clef with a key signature of one flat, featuring a bass line with a long note in measure 153. The Hm. Org. part consists of two staves in treble clef with a key signature of one flat, both of which are empty. The A Cnt. part is in treble clef with a key signature of one flat, showing a complex melodic line with many notes and some accidentals. The El. Guit. part is in treble clef with a key signature of one flat, featuring a series of chords and some melodic fragments. The Bb Tpt. part is in treble clef with a key signature of one flat, showing a series of chords and some melodic fragments.

153

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

The musical score for page 109, starting at measure 153, is arranged for a six-piece band. The instruments and their parts are as follows:

- D. Set:** Features a snare drum pattern with a series of eighth notes.
- B. Guit.:** Features a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Hm. Org.:** Features a sustained chord in the right hand and a sustained chord in the left hand.
- A Cnt.:** Features a complex melodic line in the treble clef, starting with a half note and followed by eighth notes.
- El. Guit.:** Features a complex melodic line in the treble clef, starting with a half note and followed by eighth notes.
- B \flat Tpt.:** Features a complex melodic line in the treble clef, starting with a half note and followed by eighth notes.

Score for measures 155 to 164, featuring the following instruments:

- D. Set
- B. Guit.
- Hm. Org.
- A Cnt.
- El. Guit.
- B \flat Tpt.

The score is written for measures 155 to 164. The key signature is one flat (B \flat). The time signature is 4/4. The A Cnt. part features a complex, fast-paced melody with many beamed notes and rests. The El. Guit. part features a complex, fast-paced melody with many beamed notes and rests. The B. Guit. part features a complex, fast-paced melody with many beamed notes and rests. The D. Set part features a complex, fast-paced melody with many beamed notes and rests. The Hm. Org. part features a complex, fast-paced melody with many beamed notes and rests. The B \flat Tpt. part features a complex, fast-paced melody with many beamed notes and rests.

156

D. Set

B. Guit.

Hm. Org.

A Cnt.

El. Guit.

B \flat Tpt.

Measure 156: El. Guit. and B \flat Tpt. play a melodic line consisting of a half note G \flat (4th line) and a half note A \flat (5th line), tied across the measure. The other instruments (D. Set, B. Guit., Hm. Org., A Cnt.) have whole rests.

Measure 157: All instruments play a whole note chord consisting of G \flat (4th line), A \flat (5th line), and B \flat (3rd space).