

**♩ = 120**

Acoustic Guitar, James Acoustic 1

Acoustic Guitar, James Acoustic 2

Electric Guitar, James Rythm 1

Electric Guitar, James Rythm 2

Electric Guitar, Kirk Lead 1

Electric Guitar

Electric Guitar, Kirk Lead 2

Electric Guitar

Electric Guitar, James Studio

Effect Synthesizer, Jason

Drumset, Lars 1

Drumset, Lars 2

The musical score is written for a 4-piece band. The tempo is 120 beats per minute (♩ = 120). The time signature is 4/4. The key signature has one flat (Bb). The score is divided into two systems. The first system contains the first seven staves: Acoustic Guitar, James Acoustic 1; Acoustic Guitar, James Acoustic 2; Electric Guitar, James Rythm 1; Electric Guitar, James Rythm 2; Electric Guitar, Kirk Lead 1; Electric Guitar; and Electric Guitar, Kirk Lead 2. The second system contains the last three staves: Electric Guitar, James Studio; Effect Synthesizer, Jason; and two staves for Drumset, Lars 1 and Drumset, Lars 2. The acoustic guitars play a melodic line, while the electric guitars and effect synthesizer are currently silent. The drumset plays a simple rhythmic pattern.

3


Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

6

The musical score is arranged in a system of 12 staves. The first two staves are for acoustic guitar (Guit.), the next six for electric guitar (El. Guit.), the seventh for synthesizer (Synth.), and the last two for drums (D. Set). The key signature has one flat (B-flat). The first two guitar staves contain complex melodic and harmonic lines with many beamed notes and rests. The electric guitar staves are mostly silent, with some staves showing sustained chords or tremolos. The synthesizer staff is also silent. The drum staves show a rhythmic pattern of eighth and sixteenth notes.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.


Synth.


D. Set


D. Set

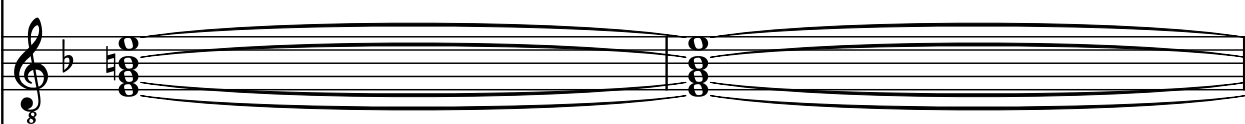
9

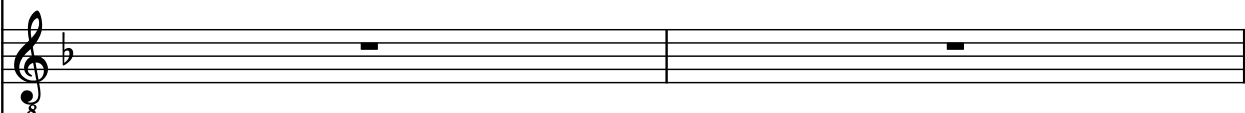
Guit. 

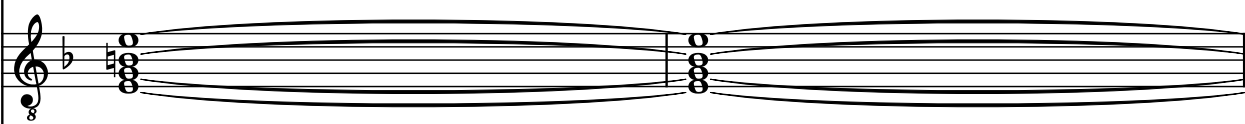
Guit. 

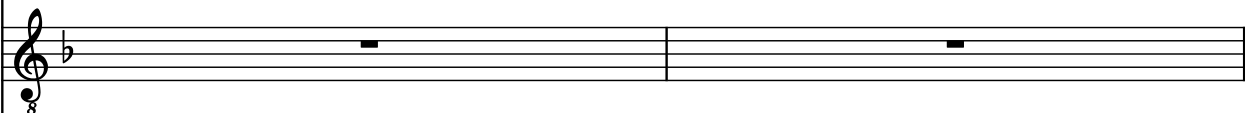
El. Guit. 

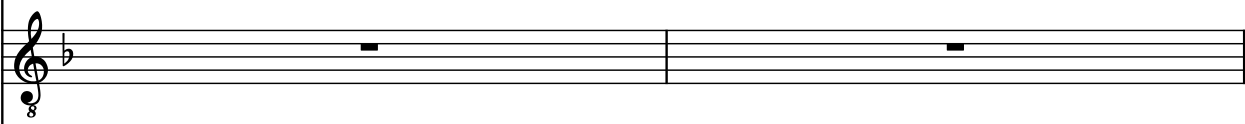
El. Guit. 

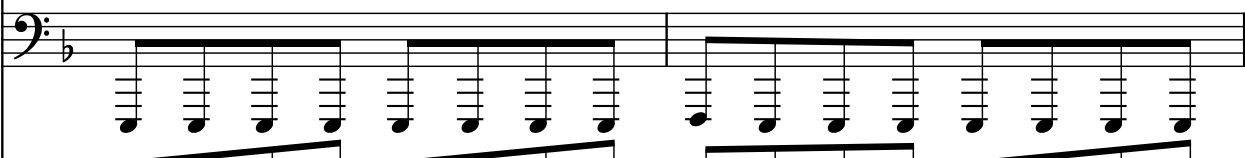
El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

11

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

D. Set

D. Set

13

The musical score for measures 13 and 14 is as follows:

- Guit. (Acoustic):** Two staves, both containing whole rests for both measures.
- El. Guit. (Electric Guitar):** Four staves.
  - Staff 1: Contains a whole rest for measure 13 and a whole note chord (F major) for measure 14.
  - Staff 2: Contains a whole rest for measure 13 and a whole note chord (F major) for measure 14.
  - Staff 3: Contains a rhythmic pattern of eighth notes (F, A, C, F, A, C) for measure 13, followed by a whole note chord (F major) for measure 14.
  - Staff 4: Contains a rhythmic pattern of eighth notes (F, A, C, F, A, C) for measure 13, followed by a whole note chord (F major) for measure 14.
- Synth. (Synthesizer):** One staff in bass clef, containing a rhythmic pattern of eighth notes (F, A, C, F, A, C) for measure 13, followed by a whole note chord (F major) for measure 14.
- D. Set (Drum Set):** Two staves, both containing a rhythmic pattern of eighth notes (F, A, C, F, A, C) for measure 13, followed by a whole note chord (F major) for measure 14.

15

Guit.  $\text{8}$

Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

El. Guit.  $\text{8}$

Synth.

D. Set

D. Set

18

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 



21

21

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

D. Set

D. Set

This musical score page contains measures 21 through 23. It features ten staves. The first two staves are for standard guitar (Guit.), the next six for electric guitar (El. Guit.), and the last two for drums (D. Set). The synth track is represented by a single staff with a large, multi-measure rest spanning measures 21 to 23. The guitar parts include various rhythmic patterns, including eighth and sixteenth notes, and some tracks have a '8' marking. The drum parts are marked with asterisks (\*) and show a complex rhythmic pattern. The key signature has one flat (Bb).

24

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

27

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

[illegible]

33

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

36

The musical score for measures 36-38 is arranged in a multi-staff format. The top two staves are labeled 'Guit.' and contain whole rests. The next six staves are labeled 'El. Guit.'; the first four contain a complex melodic line with eighth and sixteenth notes, while the last two contain whole rests. The seventh staff is labeled 'Synth.' and features a continuous eighth-note bass line. The bottom two staves are labeled 'D. Set' and show a drum pattern with eighth notes and rests. The key signature has one flat (Bb), and the time signature is 4/4.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

39

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

42

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set



45

45

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

The musical score for measures 45-47 is arranged in a multi-stem format. The top two staves are labeled 'Guit.' and contain whole rests. The next six staves are labeled 'El. Guit.' and feature a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The seventh staff is another 'El. Guit.' staff with whole rests. The eighth staff is another 'El. Guit.' staff with the same melodic line. The ninth staff is labeled 'Synth.' and features a bass line with eighth notes and a sustained chord. The bottom two staves are labeled 'D. Set' and feature a drum pattern with eighth notes and rests.

48

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

50

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

53

Musical score for page 20, measure 53. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both showing whole rests for the entire measure.
- El. Guit. (Electric Guitar):** Five staves. The first three staves have a melodic line in the first two measures, followed by a sustained chord in the third measure. The fourth and fifth staves have whole rests.
- Synth. (Synthesizer):** One staff, showing a melodic line in the first two measures, followed by a sustained chord in the third measure.
- D. Set (Drum Set):** Two staves, showing a rhythmic pattern in the first two measures, followed by a sustained chord in the third measure.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The measure number 53 is indicated at the top left.

56

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

59

Musical score for page 22, measure 59. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves are empty, indicating a rest for the guitars.
- El. Guit. (6 staves):** The first four staves contain a complex, fast-paced melodic line with many beamed sixteenth notes. The fifth and sixth staves are empty, indicating a rest for those electric guitars.
- Synth. (1 staff):** The synthesizer part is written in the bass clef and features a steady, rhythmic pattern of eighth notes.
- D. Set (2 staves):** The drum set part is written in the bass clef and features a complex, fast-paced pattern of eighth notes, with some measures containing rests.

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked with a '59' above the first staff, indicating a half note equals 59 beats per minute.

62

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

65

The musical score for page 24, starting at measure 65, is arranged in a multi-staff format. The staves are labeled as follows:

- Guit.**: Two staves, both of which are silent (indicated by whole rests).
- El. Guit.**: Five staves. The first four staves contain a complex, fast-paced melody in a key with one flat (B-flat). The fifth staff is silent.
- Synth.**: One staff, providing a rhythmic accompaniment.
- D. Set**: Two staves, both of which are silent.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked as 8. The notation includes various musical symbols such as notes, rests, and accidentals.



68

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

71

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

74

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

76

The musical score for measures 76-79 is arranged in a multi-staff format. The top two staves are labeled 'Guit.' and each has a treble clef, a key signature of one flat (Bb), and a common time signature (C). Both guitar staves contain whole rests for all four measures. The next five staves are labeled 'El. Guit.' and each has a treble clef, a key signature of one flat (Bb), and a common time signature (C). These five electric guitar staves play a consistent melodic line across all four measures. The line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. In measures 77 and 78, there are additional notes: a half note C5 in measure 77 and a half note D5 in measure 78. The final two staves are labeled 'Synth.' and 'D. Set'. The synth staff has a bass clef, a key signature of one flat (Bb), and a common time signature (C), playing a sequence of eighth notes. The drum set is represented by two staves, each with a double bar line and a common time signature (C), showing a consistent drum pattern across all four measures.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

78

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

81

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

83

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

85

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set



87

The musical score for measures 87 and 88 is arranged in a multi-staff format. The top two staves are labeled 'Guit.' and are in treble clef with a key signature of one flat (B-flat). Both staves contain whole rests for the duration of the two measures. The next six staves are labeled 'El. Guit.' and are also in treble clef with a key signature of one flat. These staves contain various musical notations, including chords, eighth notes, and sixteenth notes, with some staves featuring a '3' time signature. The eighth staff is labeled 'Synth.' and is in bass clef with a key signature of one flat, containing a sequence of eighth notes. The bottom two staves are labeled 'D. Set' and are in bass clef with a key signature of one flat, featuring a drum set pattern with 'x' marks indicating specific drum hits. The score is divided into two measures by a double bar line.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

89

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

90

The musical score for page 90 consists of 12 staves. The first two staves are labeled 'Guit.' and contain whole rests. The next six staves are labeled 'El. Guit.' and contain complex electric guitar parts with various notes, rests, and a final sustained note. The last four staves are labeled 'Synth.' and 'D. Set', featuring a synthesizer line and two drum set parts with a mix of eighth and sixteenth notes.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

92

The musical score for page 92 consists of ten staves. The first two staves are labeled 'Guit.' and contain whole rests. The next six staves are labeled 'El. Guit.' and feature a complex arrangement of eighth and sixteenth notes, often beamed together, with some measures containing rests. The seventh and eighth staves are also labeled 'El. Guit.' and contain sustained chords and some melodic movement. The ninth staff is labeled 'Synth.' and features a bass line with eighth notes and a melodic line with a slur. The final two staves are labeled 'D. Set' and contain rhythmic patterns represented by 'x' marks on a staff, with some notes and rests interspersed.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

94

The musical score for page 94 consists of 12 staves. The first two staves are labeled 'Guit.' and contain whole rests. The next six staves are labeled 'El. Guit.' and contain various musical notations, including eighth notes, quarter notes, and rests. The final two staves are labeled 'Synth.' and contain eighth notes and quarter notes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

96

The musical score for measures 96-99 is arranged in a multi-staff format. The top two staves are labeled 'Guit.' and contain whole rests. The next six staves are labeled 'El. Guit.' and feature various musical notations including eighth notes, chords, and melodic lines. The seventh staff is labeled 'Synth.' and contains a bass line with eighth notes and chords. The bottom two staves are labeled 'D. Set' and contain drum notation with 'x' marks indicating hits. The key signature is one flat (Bb) and the time signature is 8/8.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

98

The musical score for measures 98-100 is arranged in a multi-staff format. The top two staves are for Guitars (Guit.), both in treble clef with a key signature of one flat (Bb) and a common time signature (C). They contain whole rests for the first two measures and a whole note in the third measure. The next six staves are for Electric Guitars (El. Guit.), also in treble clef with a key signature of one flat. They feature various musical notations including chords, single notes, and sustained notes with long horizontal lines. The Synthesizer (Synth.) part is on a bass clef staff, showing a sequence of eighth and sixteenth notes. The Drum Set (D. Set) is represented by two staves, each with a double bar line and a key signature of one flat, showing a rhythmic pattern of eighth and sixteenth notes.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

100

The musical score for page 40, measures 100-101, features the following instruments and parts:

- Guit. (2 staves):** Both staves are empty, indicating a rest for the acoustic guitars.
- El. Guit. (6 staves):**
  - Staves 1 and 2: Play a melodic line in the first measure, followed by a sustained chord in the second measure.
  - Staves 3 and 4: Play a complex, fast-moving melodic line in the first measure, followed by a sustained chord in the second measure.
  - Staves 5 and 6: Play a complex, fast-moving melodic line in the first measure, followed by a sustained chord in the second measure.
- Synth. (1 staff):** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.
- D. Set (2 staves):** Both staves play a complex, fast-moving melodic line in the first measure, followed by a sustained chord in the second measure.

The score is written in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 100. The notation includes various musical symbols such as notes, rests, and dynamic markings.



102

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

Synth.

D. Set

D. Set

105

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

108

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

D. Set

D. Set

110

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

D. Set 

112

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

D. Set

D. Set

114

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

D. Set

D. Set

116

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

118

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set



120

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

D. Set 8

D. Set 8

122

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

D. Set

D. Set

124

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

[illegible]

129

The musical score for page 53, starting at measure 129, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves are in treble clef with a key signature of one flat (Bb). They contain whole rests for the first two measures and then whole notes in the third and fourth measures.
- El. Guit. (6 staves):** All six staves are in treble clef with a key signature of one flat (Bb).
  - Staff 1: Contains eighth notes and dotted eighth notes in the first two measures, followed by quarter notes in the third and fourth measures.
  - Staff 2: Contains eighth notes and dotted eighth notes in the first two measures, followed by quarter notes in the third and fourth measures.
  - Staff 3: Contains eighth notes and dotted eighth notes in the first two measures, followed by quarter notes in the third and fourth measures.
  - Staff 4: Contains whole rests for the first two measures and whole notes in the third and fourth measures.
  - Staff 5: Contains eighth notes and dotted eighth notes in the first two measures, followed by quarter notes in the third and fourth measures.
  - Staff 6: Contains whole rests for the first two measures and whole notes in the third and fourth measures.
- Synth. (1 staff):** In bass clef with a key signature of one flat (Bb). It features a continuous eighth-note pattern across all four measures.
- D. Set (2 staves):** Both staves are in bass clef with a key signature of one flat (Bb). They contain a rhythmic pattern of eighth notes and quarter notes, with some measures featuring rests.

131

The musical score for page 54, measures 131-133, features the following parts:

- Guit. (Acoustic):** Two staves, both containing whole rests for all three measures.
- El. Guit. (Electric Guitar):** Six staves. Staves 1, 2, 4, 5, and 6 contain a sequence of chords: a D major triad (D, F#, A) in measure 131, a D major triad with a natural 9th (D, F#, A, A) in measure 132, and a D major triad with a natural 9th and a natural 11th (D, F#, A, A, C) in measure 133. Staves 3 and 7 contain whole rests for all three measures.
- Synth. (Synthesizer):** A single staff in bass clef. It features a continuous eighth-note pattern in measure 131, a descending eighth-note scale in measure 132, and a continuous eighth-note pattern in measure 133.
- D. Set (Drum Set):** Two staves. Both staves show a consistent drum pattern: a snare drum on the second beat of each measure and a bass drum on the fourth beat of each measure.

134

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

138

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set



141

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

144

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

146

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

148

The musical score for measures 148-151 is arranged in a multi-stem format. It includes two standard guitar parts (Guit.) in treble clef, four electric guitar parts (El. Guit.) in treble clef, a synth part in bass clef, and two drum set parts (D. Set) in a simplified notation. The key signature has one flat (B-flat). The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar parts consist of sustained chords or single notes. The synth part features a melodic line with a long sustain. The drum set parts show a consistent rhythmic pattern with snare and bass drum hits.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

150

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

152

The musical score for measures 152-155 is arranged in a multi-stem format. It includes two standard guitar parts (Guit.) in treble clef with a key signature of one flat and a common time signature. These are followed by four electric guitar parts (El. Guit.) in treble clef, with the first three containing sustained notes and the fourth being silent. A synth part (Synth.) in bass clef provides a low-frequency accompaniment. Two drum parts (D. Set) are shown at the bottom, featuring a consistent rhythmic pattern of eighth notes and rests, with asterisks indicating specific drum sounds.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

154

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

156

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set



158

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

160

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

162

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

164

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

166

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

168

The musical score is arranged in a system of 11 staves. The first two staves are for Guitars (Guit.), the next six are for Electric Guitars (El. Guit.), and the last three are for Synthesizer (Synth.) and Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. Measures 168 and 169 are shown. The Guitars play a melodic line with eighth and sixteenth notes. The Electric Guitars play a rhythmic pattern of eighth notes, with some staves having long horizontal lines indicating sustained notes or effects. The Synthesizer plays a bass line with eighth notes. The Drums play a complex pattern of eighth and sixteenth notes, with some staves having long horizontal lines indicating sustained notes or effects.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

D. Set