

♩ = 120 ♩ = 105

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This musical score page contains measures 8, 9, and 10 for a 12-piece band. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- **Synth. (Synthesizer):** Features sustained chords in both treble and bass clefs.
- **Frtrl. El. B. (Fretless Electric Bass):** Remains silent with whole rests.
- **Cel. (Celesta):** Plays a melodic line in the treble clef with eighth notes and slurs.
- **Perc. Org. (Percussion Organ):** Remains silent with whole rests.
- **El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef with eighth notes, slurs, and a final eighth-note chord.
- **B. Guit. (Bass Guitar):** Remains silent with whole rests.
- **Vo. (Vocals):** Features a melodic line in the treble clef with eighth notes and slurs.
- **D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and stems for drums.
- **Bj. (Bjorn):** Remains silent with whole rests.
- **S. Sax. (Soprano Saxophone):** Remains silent with whole rests.
- **E. Hn. (Euphonium):** Remains silent with whole rests.

11

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This is a musical score for page 11, measures 11-13. The score is written for a 12-piece band. The instruments and their parts are: El. B. (Electric Bass) in the first staff, playing a continuous eighth-note line in the bass clef. Synth. (Synthesizer) in the second staff, with two staves (treble and bass clef) showing sustained chords. Frtl. El. B. (Fretless Electric Bass) in the third staff, playing a series of eighth notes starting in measure 12. Cel. (Celesta) in the fourth staff, playing a melodic line with eighth and sixteenth notes. Perc. Org. (Percussion Organ) in the fifth staff, showing rests. El. Guit. (Electric Guitar) in the sixth staff, playing a short phrase in measure 11 and a sustained chord in measure 12. B. Guit. (Bass Guitar) in the seventh staff, showing rests. Vo. (Vocalist) in the eighth staff, with a few notes in measure 11 and rests thereafter. D. Set (Drum Set) in the ninth staff, showing a pattern of eighth notes and rests. Bj. (Bjorn) in the tenth staff, showing rests. S. Sax. (Soprano Saxophone) in the eleventh staff, showing rests. E. Hn. (Euphonium) in the twelfth staff, showing rests.

14

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

3

17

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description of the musical score: The score is for measures 17, 18, and 19.
Measure 17:
- El. B. (Bass): A descending eighth-note scale starting on G2, with a flat on the second measure.
- Synth. (Synthesizer): Treble and bass clefs. Treble has a half note G4, a half note F#4, and a half note E4. Bass has a half note G2, a half note F#2, and a half note E2.
- Frtrl. El. B. (Fretless Electric Bass): A descending eighth-note scale starting on G2, with a flat on the second measure.
- Cel. (Cello): Treble and bass clefs. Treble has a half note G4, a half note F#4, and a half note E4. Bass has a half note G2, a half note F#2, and a half note E2.
Measure 18:
- El. B. (Bass): A descending eighth-note scale starting on G2, with a flat on the second measure.
- Synth. (Synthesizer): Treble and bass clefs. Treble has a half note G4, a half note F#4, and a half note E4. Bass has a half note G2, a half note F#2, and a half note E2.
- Frtrl. El. B. (Fretless Electric Bass): A descending eighth-note scale starting on G2, with a flat on the second measure.
- Cel. (Cello): Treble and bass clefs. Treble has a half note G4, a half note F#4, and a half note E4. Bass has a half note G2, a half note F#2, and a half note E2.
Measure 19:
- El. B. (Bass): A descending eighth-note scale starting on G2, with a flat on the second measure.
- Synth. (Synthesizer): Treble and bass clefs. Treble has a half note G4, a half note F#4, and a half note E4. Bass has a half note G2, a half note F#2, and a half note E2.
- Frtrl. El. B. (Fretless Electric Bass): A descending eighth-note scale starting on G2, with a flat on the second measure.
- Cel. (Cello): Treble and bass clefs. Treble has a half note G4, a half note F#4, and a half note E4. Bass has a half note G2, a half note F#2, and a half note E2.
- Perc. Org. (Percussion Organ): Treble clef. A half note G4, a half note F#4, and a half note E4.
- El. Guit. (Electric Guitar): Treble clef. A half note G4, a half note F#4, and a half note E4.
- B. Guit. (Bass Guitar): Bass clef. A half note G2, a half note F#2, and a half note E2.
- Vo. (Vocal): Treble clef. A half note G4, a half note F#4, and a half note E4.
- D. Set (Drum Set): Treble clef. A half note G4, a half note F#4, and a half note E4.
- Bj. (Bjorn): Treble clef. A half note G4, a half note F#4, and a half note E4.
- S. Sax. (Soprano Saxophone): Treble clef. A half note G4, a half note F#4, and a half note E4.
- E. Hn. (Euphonium): Treble clef. A half note G4, a half note F#4, and a half note E4.

20

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This is a musical score for page 20, featuring 12 staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Cel. (Cello), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vo. (Voice), D. Set (Drum Set), Bj. (Bjorn), S. Sax. (Saxophone), and E. Hn. (Euphonium). The score is divided into three measures. The El. B. staff has a bass line with eighth notes and a flat. The Synth. staff has a sustained note. The Frtl. El. B. staff has a bass line with eighth notes and a flat. The Cel. staff has a melody with eighth notes and a flat. The Perc. Org. staff has a sustained note. The El. Guit. staff has a melody with eighth notes and a flat. The B. Guit. staff has a sustained note. The Vo. staff has a sustained note. The D. Set staff has a drum pattern with eighth notes and a flat. The Bj. staff has a sustained note. The S. Sax. staff has a sustained note. The E. Hn. staff has a sustained note.

23

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B. staff: Melodic line with eighth and sixteenth notes, including a flat (Bb) and a sharp (F#).

Synth. staff: Sustained chord in the right hand and left hand.

Frtrl. El. B. staff: Complex, fast-moving line with many sixteenth notes and a flat (Bb).

Cel. staff: Melodic line with eighth and sixteenth notes, including a flat (Bb).

Perc. Org. staff: Empty staff.

El. Guit. staff: Sustained chord in the right hand and left hand.

B. Guit. staff: Empty staff.

Vo. staff: Empty staff.

D. Set staff: Rhythmic pattern with eighth and sixteenth notes.

Bj. staff: Empty staff.

S. Sax. staff: Empty staff.

E. Hn. staff: Empty staff.

26

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 26 features twelve staves. The top staff, 'El. B.', is in bass clef and contains a sequence of eighth and sixteenth notes with a key signature change to one flat. The 'Synth.' staff is a grand staff with treble and bass clefs, featuring long sustained notes and a key signature change. 'Frtl. El. B.' is in bass clef with a key signature change and a final rest. 'Cel.' is a grand staff with a key signature change and a final sustained note. 'Perc. Org.' and 'El. Guit.' are in treble clef, with the guitar part including a key signature change and a final melodic phrase. 'B. Guit.', 'Vo.', 'Bj.', 'S. Sax.', and 'E. Hn.' all contain whole rests. 'D. Set' is in a drum staff with a key signature change and a complex rhythmic pattern of eighth and sixteenth notes.

29

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

32

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

3

35

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

E. An. 

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41

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B. part: Measures 41-42, bass clef, one flat. Melodic line with eighth and sixteenth notes.

Synth. part: Measures 41-42, treble and bass clefs. Sustained chords.

Frtl. El. B. part: Measures 41-42, bass clef. Rhythmic pattern with eighth notes and rests.

Cel. part: Measures 41-42, treble and bass clefs. Mostly silent.

Perc. Org. part: Measures 41-42, treble clef. Mostly silent.

El. Guit. part: Measures 41-42, treble clef. Sustained chords.

B. Guit. part: Measures 41-42, bass clef. Complex melodic line with many beamed notes.

Vo. part: Measures 41-42, treble clef. Vocal melody.

D. Set part: Measures 41-42, percussion clef. Rhythmic pattern with eighth notes and rests.

Bj. part: Measures 41-42, treble clef. Mostly silent.

S. Sax. part: Measures 41-42, treble clef. Mostly silent.

E. Hn. part: Measures 41-42, treble clef. Mostly silent.

43

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B. staff: Melodic line in bass clef, key signature of one flat.

Synth. staff: Sustained chord in treble and bass clefs.

Frtl. El. B. staff: Melodic line in bass clef, key signature change to two flats.

Cel. staff: Sustained chord in treble and bass clefs.

Perc. Org. staff: Melodic line in treble clef, key signature change to two flats, triplet.

El. Guit. staff: Melodic line in treble clef, key signature change to two flats, triplet.

B. Guit. staff: Melodic line in bass clef, key signature change to two flats.

Vo. staff: Melodic line in treble clef, key signature change to two flats.

D. Set staff: Drum pattern in bass clef.

Bj. staff: Sustained chord in treble clef.

S. Sax. staff: Sustained chord in treble clef.

E. Hn. staff: Sustained chord in treble clef.

45

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 16, measures 45 and 46, is as follows:

- El. B. (Electric Bass):** Measure 45: A descending eighth-note scale from B2 to E2. Measure 46: A descending eighth-note scale from D2 to A1.
- Synth. (Synthesizer):** Measure 45: Sustained chords in the upper and lower registers. Measure 46: Sustained chords in the upper and lower registers.
- Frtl. El. B. (Fretless Electric Bass):** Measure 45: A descending eighth-note scale from B2 to E2. Measure 46: A descending eighth-note scale from D2 to A1.
- Cel. (Celesta):** Measure 45: Sustained chords in the upper and lower registers. Measure 46: Sustained chords in the upper and lower registers.
- Perc. Org. (Percussion Organ):** Measure 45: Sustained chords in the upper and lower registers. Measure 46: Sustained chords in the upper and lower registers.
- El. Guit. (Electric Guitar):** Measure 45: Sustained chords in the upper and lower registers. Measure 46: Sustained chords in the upper and lower registers.
- B. Guit. (Bass Guitar):** Measure 45: A complex line with many accidentals and ties. Measure 46: A complex line with many accidentals and ties.
- Vo. (Vocal):** Measure 45: A descending eighth-note scale from B2 to E2. Measure 46: A descending eighth-note scale from D2 to A1.
- D. Set (Drum Set):** Measure 45: A pattern of eighth notes and rests. Measure 46: A pattern of eighth notes and rests.
- Bj. (Björns):** Measure 45: Sustained chords in the upper and lower registers. Measure 46: Sustained chords in the upper and lower registers.
- S. Sax. (Soprano Saxophone):** Measure 45: Sustained chords in the upper and lower registers. Measure 46: Sustained chords in the upper and lower registers.
- E. Hn. (Euphonium):** Measure 45: Sustained chords in the upper and lower registers. Measure 46: Sustained chords in the upper and lower registers.

47

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 17, measures 47-48, features the following instruments and parts:

- El. B. (Electric Bass):** Measures 47 and 48 with eighth-note patterns.
- Synth. (Synthesizer):** Measures 47 and 48 with sustained notes and a long note in measure 48.
- Frtl. El. B. (Fretless Electric Bass):** Measures 47 and 48 with a melodic line in measure 48.
- Cel. (Cello):** Measures 47 and 48 with a melodic line in measure 48.
- Perc. Org. (Percussion Organ):** Measures 47 and 48 with a melodic line in measure 48.
- El. Guit. (Electric Guitar):** Measures 47 and 48 with a melodic line in measure 48.
- B. Guit. (Bass Guitar):** Measures 47 and 48 with a melodic line in measure 48.
- Vo. (Vocal):** Measures 47 and 48 with a melodic line in measure 48.
- D. Set (Drum Set):** Measures 47 and 48 with a rhythmic pattern.
- Bj. (Bjorn):** Measures 47 and 48 with a melodic line in measure 48.
- S. Sax. (Soprano Saxophone):** Measures 47 and 48 with a melodic line in measure 48.
- E. Hn. (Euphonium):** Measures 47 and 48 with a melodic line in measure 48.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on B1 and moving up stepwise.
- Synth. (Synthesizer):** Features a melody in the treble clef and sustained chords in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, including some chromatic movement.
- Cel. (Cello):** Plays a melodic line in the bass clef, mirroring the Frtl. El. B. part.
- Perc. Org. (Percussion Organ):** Features complex rhythmic patterns and chords in the treble clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, including some chromatic movement.
- B. Guit. (Bass Guitar):** Remains silent throughout the piece.
- Vo. (Vocalist):** Features a melodic line in the treble clef, including some chromatic movement.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including many eighth notes.
- Bj. (Bjorn):** Remains silent throughout the piece.
- S. Sax. (Soprano Saxophone):** Remains silent throughout the piece.
- E. Hn. (Euphonium):** Remains silent throughout the piece.

51

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This musical score page, numbered 51, contains 12 staves for various instruments. The first staff, 'El. B.', is in bass clef with a key signature of one flat and contains a continuous eighth-note melody. The second staff, 'Synth.', is in treble and bass clef, featuring a sustained chord in the right hand and a single note in the left hand. The third staff, 'Frtl. El. B.', is in bass clef and contains a few notes with a key signature change to two flats. The fourth staff, 'Cel.', is in treble and bass clef, showing a complex melodic line with many beamed notes. The fifth staff, 'Perc. Org.', is in treble clef and includes a variety of rhythmic patterns and a key signature change to one sharp. The sixth staff, 'El. Guit.', is in treble clef and features a melodic line with a key signature change to one flat. The seventh staff, 'B. Guit.', is in bass clef and is mostly empty. The eighth staff, 'Vo.', is in treble clef and contains a few notes. The ninth staff, 'D. Set', is in a percussion clef and shows a complex rhythmic pattern with many notes. The tenth staff, 'Bj.', is in treble clef and is mostly empty. The eleventh staff, 'S. Sax.', is in treble clef and is mostly empty. The twelfth staff, 'E. Hn.', is in treble clef and is mostly empty.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on B-flat and moving up stepwise.
- Synth. (Synthesizer):** Features two staves. The upper staff has a single half note on G4, and the lower staff has a single half note on B-flat3, both sustained across the measures.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes in the bass clef, including some accidentals (B-flat, B-natural).
- Cel. (Cello):** Consists of two staves. The upper staff plays a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.
- Perc. Org. (Percussion Organ):** Plays a complex, syncopated rhythm in the treble clef, featuring many beamed eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, including some accidentals.
- B. Guit. (Bass Guitar):** The staff is empty, indicating no part for this instrument.
- Vo. (Vocalist):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- D. Set (Drum Set):** Shows a complex drum pattern in the tenor clef, with many beamed eighth notes and rests.
- Bj. (Björns):** The staff is empty.
- S. Sax. (Soprano Saxophone):** The staff is empty.
- E. Hn. (Euphonium):** The staff is empty.

55

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

5

8

Detailed description: This is a musical score for rehearsal mark 55. It consists of 12 staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Cel. (Cello), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vo. (Vocal), D. Set (Drum Set), Bj. (Bjorn), S. Sax. (Soprano Saxophone), and E. Hn. (Euphonium). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '55' is indicated at the top left. A measure number '5' is written below the Perc. Org. staff. A measure number '8' is written below the El. Guit. staff.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 56 features twelve staves. The top staff, El. B., contains a sequence of eighth notes. The Synth. staff has a long, sweeping line. The Frtl. El. B. staff has a single eighth note. The Cel. staff has a long, sweeping line. The Perc. Org. staff has a single eighth note. The El. Guit. staff has a single eighth note. The B. Guit. staff has a single eighth note. The Vo. staff has a single eighth note. The D. Set staff has a complex, rhythmic pattern. The Bj. staff has a long, sweeping line. The S. Sax. staff has a long, sweeping line. The E. Hn. staff has a long, sweeping line. The score is written in a standard musical notation style with various clefs and time signatures.

57

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for measures 57 and 58 is as follows:

- El. B. (Electric Bass):** Measures 57 and 58 contain a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** Measures 57 and 58 contain a sustained octave C2 in both the treble and bass staves.
- Frtl. El. B. (Fretless Electric Bass):** Measures 57 and 58 contain a sustained C2 in the bass staff.
- Cel. (Celesta):** Measures 57 and 58 contain a sustained octave C2 in both the treble and bass staves.
- Perc. Org. (Percussion Organ):** Measures 57 and 58 contain a sustained C2 in the treble staff.
- El. Guit. (Electric Guitar):** Measures 57 and 58 contain a sustained C2 in the treble staff.
- B. Guit. (Bass Guitar):** Measures 57 and 58 contain a sustained C2 in the bass staff.
- Vo. (Vocal):** Measures 57 and 58 contain a sustained C2 in the treble staff.
- D. Set (Drum Set):** Measures 57 and 58 contain a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Bj. (Björns):** Measures 57 and 58 contain a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- S. Sax. (Soprano Saxophone):** Measures 57 and 58 contain a sustained octave C2 in the treble staff.
- E. Hn. (Euphonium):** Measures 57 and 58 contain a sustained octave C2 in the treble staff.

58

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

59

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

60

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 60 features twelve staves. The first staff, 'El. B.', contains a continuous eighth-note pattern. The 'Synth.' staff has a sustained chord. 'Frtl. El. B.' and 'Perc. Org.' have rests. 'El. Guit.' has a short melodic phrase. 'B. Guit.' has a rest. 'Vo.' has a rest. 'D. Set' has a rhythmic pattern with 'x' marks. 'Bj.' has a melodic line with triplets. 'S. Sax.' and 'E. Hn.' have melodic lines with triplets.

62

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This musical score page contains 12 staves for measures 62 and 63. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Frtrl. El. B. (Fretless Electric Bass), Cel. (Cello), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vo. (Vocals), D. Set (Drum Set), Bj. (Björns), S. Sax. (Soprano Saxophone), and E. Hn. (Euphonium). Measure 62 features a steady eighth-note bass line in the El. B. and Frtrl. El. B. parts, sustained notes in the Synth. and Cel. parts, and a melodic line in the El. Guit. part. Measure 63 continues the bass line and sustained notes, while the El. Guit. part plays a more complex melodic figure. The D. Set and Bj. parts provide a rhythmic foundation with a repeating pattern of eighth notes.

63

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

64

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This page contains a musical score for measures 64, 65, and 66. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- **Synth. (Synthesizer):** Features long, sustained notes in both treble and bass clefs.
- **Frtl. El. B. (Fretless Electric Bass):** Plays a complex, fast-moving eighth-note pattern in the bass clef.
- **Cel. (Celesta):** Plays long, sustained notes in both treble and bass clefs.
- **Perc. Org. (Percussion Organ):** Features a melodic line in the treble clef with a key signature of one sharp (F#), and a rhythmic pattern in the bass clef.
- **El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef with a key signature of one sharp (F#).
- **B. Guit. (Bass Guitar):** Remains silent, indicated by a whole rest.
- **Vo. (Vocalist):** Remains silent, indicated by a whole rest.
- **D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef.
- **Bj. (Bells):** Remains silent, indicated by a whole rest.
- **S. Sax. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- **E. Hn. (Euphonium):** Remains silent, indicated by a whole rest.

67

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

70

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

73

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

3 3 3

8

8

8

76

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

79

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

3

8

79

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84

04

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

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87

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This is a musical score for a 12-piece ensemble. The page is numbered 37 in the top right corner, and the measure number 87 is indicated at the top left. The score is written for the following instruments: Electric Bass (El. B.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Cello (Cel.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Voice (Vo.), Drum Set (D. Set), Bells (Bj.), Saxophone (S. Sax.), and Euphonium (E. Hn.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Electric Bass and Cello parts are particularly active, featuring melodic lines and rhythmic patterns. The Synthesizer part has long, sustained notes. The Percussion Organ part features a complex, multi-measure rest followed by a melodic line. The Electric Guitar and Bass Guitar parts have chords and single notes. The Voice part has a melodic line with a sharp sign. The Drum Set part has a complex rhythmic pattern. The Bells, Saxophone, and Euphonium parts have rests.

89

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

90

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 90 features twelve staves. The top staff, El. B., contains a continuous eighth-note melody. The Synth. staff has a sustained chord with a tremolo effect. The Frtl. El. B. staff has a sustained chord with a tremolo effect. The Cel. staff has a continuous eighth-note melody. The Perc. Org. staff has a continuous eighth-note melody. The El. Guit. staff has a continuous eighth-note melody. The B. Guit. staff has a sustained chord with a tremolo effect. The Vo. staff has a continuous eighth-note melody. The D. Set staff has a continuous eighth-note melody. The Bj. staff has a sustained chord with a tremolo effect. The S. Sax. staff has a sustained chord with a tremolo effect. The E. Hn. staff has a sustained chord with a tremolo effect.

91

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This page contains a musical score for measures 91 through 94. The score is written for twelve instruments. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Synth. part consists of two staves; the upper staff has a half note G4 and a half note A#4, while the lower staff has a half note G3. The Fretless Electric Bass (Frtl. El. B.) plays a series of eighth notes in the bass clef. The Cello (Cel.) plays a melody in the upper staff and a bass line in the lower staff. The Percussion Organ (Perc. Org.) plays a complex, multi-voiced texture in the upper staff. The Electric Guitar (El. Guit.) plays a series of chords in the upper staff. The Bass Guitar (B. Guit.) is silent. The Vocalist (Vo.) sings a melody in the upper staff. The Drum Set (D. Set) plays a complex rhythm in the upper staff. The Banjo (Bj.) is silent. The Saxophone (S. Sax.) is silent. The Horn (E. Hn.) is silent.

92

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

3

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 94 features twelve staves. The top staff, El. B., plays a continuous eighth-note pattern in the bass clef. The Synth. staff consists of two staves with sustained notes and a crescendo hairpin. The Frtl. El. B. staff has a rest followed by a series of vertical lines. The Cel. staff has two staves with eighth-note patterns. The Perc. Org. staff features a complex rhythmic pattern with a triplet of eighth notes. The El. Guit. staff has a rest followed by a triplet of eighth notes. The B. Guit. staff has a rest. The Vo. staff has a rest followed by a melody. The D. Set staff has a rest followed by a series of eighth notes. The Bj. staff has a rest. The S. Sax. staff has a rest. The E. Hn. staff has a rest.

95

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 43, measure 95, features twelve staves. The Electric Bass (El. B.) plays a simple eighth-note melody. The Synth. part consists of a single note in the treble and a half-note in the bass. The Fretless Electric Bass (Frtl. El. B.) plays a series of eighth notes with a grace note. The Cello (Cel.) plays a melody with a sharp sign. The Percussion Organ (Perc. Org.) plays a complex pattern with a flat sign and a triplet. The Electric Guitar (El. Guit.) plays a series of eighth notes with a triplet. The Bass Guitar (B. Guit.) is silent. The Voice (Vo.) part has a melody with a sharp sign and a triplet. The Drum Set (D. Set) plays a complex pattern with a triplet. The Banjo (Bj.) is silent. The Saxophone (S. Sax.) is silent. The Horn (E. Hn.) is silent.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

3

99

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This musical score page, numbered 99, contains 12 staves. The instruments are: El. B. (Electric Bass, bass clef), Synth. (Synthesizer, grand staff), Frtl. El. B. (Fretless Electric Bass, bass clef), Cel. (Celesta, grand staff), Perc. Org. (Percussion Organ, treble clef), El. Guit. (Electric Guitar, treble clef, 8va), B. Guit. (Bass Guitar, bass clef), Vo. (Vocals, treble clef), D. Set (Drum Set, percussion clef), Bj. (Bells, treble clef, 8va), S. Sax. (Soprano Saxophone, treble clef), and E. Hn. (Euphonium, treble clef). The score spans three measures. El. B. and Cel. have active parts, while most other instruments are silent (indicated by rests or whole notes). The D. Set has a complex rhythmic pattern with 'x' marks on some notes. The Synth. part features a sustained note in the right hand and a whole note in the left hand.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 102 features twelve staves. The top staff, 'El. B.', is in bass clef and contains a continuous eighth-note melody. The 'Synth.' staff consists of two staves with long, sustained notes and a few accidentals. The 'Frtl. El. B.' staff is in bass clef and features a series of chords marked with 'x' symbols. The 'Cel.' staff is in bass clef and contains a complex, fast-moving melody. The 'Perc. Org.' staff is in treble clef and shows a series of rhythmic patterns. The 'El. Guit.' staff is in treble clef and contains a melody with some bends and a final sustained note. The 'B. Guit.' staff is in bass clef and is mostly empty. The 'Vo.' staff is in treble clef and is mostly empty. The 'D. Set' staff is in treble clef and contains a series of rhythmic patterns marked with 'x' symbols. The 'Bj.' staff is in treble clef and is mostly empty. The 'S. Sax.' staff is in treble clef and is mostly empty. The 'E. Hn.' staff is in treble clef and is mostly empty.

104

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

3 3

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 106 features twelve staves. The first staff, El. B., contains a continuous eighth-note melody. The Synth. staff has a sustained chord with a tremolo effect. The Frtl. El. B. staff has a rest followed by a series of eighth notes. The Cel. staff has a melody with eighth notes. The Perc. Org. staff has a triplet of eighth notes. The El. Guit. staff has a melody with eighth notes. The B. Guit. staff has a rest. The Vo. staff has a melody with a sharp sign. The D. Set staff has a melody with eighth notes. The Bj. staff has a rest. The S. Sax. staff has a rest. The E. Hn. staff has a rest.

107

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

5

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Features a sustained chord in the treble clef and a single note in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent for most of the measure, with a few notes appearing towards the end.
- Cel. (Celesta):** Plays a series of eighth notes in the treble clef, with corresponding notes in the bass clef.
- Perc. Org. (Percussion Organ):** Includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the treble clef, with a triplet of eighth notes in the bass clef.
- B. Guit. (Bass Guitar):** Remains silent for most of the measure, with a few notes appearing towards the end.
- Vo. (Vocalist):** Features a melodic line in the treble clef, including a triplet of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including a triplet of eighth notes.
- Bj. (Björk):** Remains silent for most of the measure, with a few notes appearing towards the end.
- S. Sax. (Soprano Saxophone):** Remains silent for most of the measure, with a few notes appearing towards the end.
- E. Hn. (Euphonium):** Remains silent for most of the measure, with a few notes appearing towards the end.

109

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 52, rehearsal mark 110, features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef, starting with a sharp sign and playing a series of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a long, sustained chord in the treble and a single note in the bass.
- Frtl. El. B. (Fretless Electric Bass):** A single line in bass clef, mostly silent with some activity in the later measures.
- Cel. (Celesta):** A grand staff with a rhythmic pattern of eighth notes in the treble and bass.
- Perc. Org. (Percussion Organ):** A single line in treble clef with a long, sustained chord.
- El. Guit. (Electric Guitar):** A single line in treble clef with a rhythmic pattern of eighth notes and a sharp sign.
- B. Guit. (Bass Guitar):** A single line in bass clef, mostly silent.
- Vo. (Vocal):** A single line in treble clef, mostly silent.
- D. Set (Drum Set):** A single line in treble clef with a complex rhythmic pattern of eighth notes and a sharp sign.
- Bj. (Björk):** A single line in treble clef, mostly silent.
- S. Sax. (Soprano Saxophone):** A single line in treble clef, mostly silent.
- E. Hn. (Euphonium):** A single line in treble clef, mostly silent.

111

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 53, rehearsal mark 111, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, consisting of eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord in the treble clef. The lower staff has a sustained note in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** A single melodic line in the bass clef, featuring a long, sustained note with a slur.
- Cel. (Celesta):** Two staves. The upper staff has a melodic line in the treble clef. The lower staff has a sustained note in the bass clef.
- Perc. Org. (Percussion Organ):** A single staff in the treble clef with a sustained chord.
- El. Guit. (Electric Guitar):** A single staff in the treble clef with a melodic line.
- B. Guit. (Bass Guitar):** A single staff in the bass clef with a sustained note.
- Vo. (Vocal):** A single staff in the treble clef with a melodic line.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Bj. (Björns):** A single staff in the treble clef with a sustained note.
- S. Sax. (Soprano Saxophone):** A single staff in the treble clef with a sustained note.
- E. Hn. (Euphonium):** A single staff in the treble clef with a sustained note.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

113

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B. staff: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a long, sustained note.

Synth. staff: Treble and bass clefs. The staff contains a long, sustained chord.

Frtl. El. B. staff: Bass clef. The staff contains a long, sustained note.

Cel. staff: Treble and bass clefs. The staff contains a long, sustained note.

Perc. Org. staff: Treble clef. The staff contains a long, sustained note.

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a long, sustained note.

B. Guit. staff: Bass clef. The staff contains a long, sustained note.

Vo. staff: Treble clef. The staff contains a long, sustained note.

D. Set staff: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a long, sustained note.

Bj. staff: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a long, sustained note.

S. Sax. staff: Treble clef. The staff contains a long, sustained note.

E. Hn. staff: Treble clef. The staff contains a long, sustained note.

115

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

116

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 58, measures 116-120, features the following instruments and parts:

- El. B. (Electric Bass):** A continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- Synth. (Synthesizer):** A sustained chord in the treble clef, starting on G4 and moving up stepwise to D5.
- Frtl. El. B. (Fretless Electric Bass):** A line with occasional eighth-note patterns and rests.
- Cel. (Celesta):** A melodic line in the treble clef, starting on G4 and moving up stepwise to D5.
- Perc. Org. (Percussion Organ):** A sustained chord in the treble clef, starting on G4 and moving up stepwise to D5.
- El. Guit. (Electric Guitar):** A line with occasional eighth-note patterns and rests.
- B. Guit. (Bass Guitar):** A line with occasional eighth-note patterns and rests.
- Vo. (Vocal):** A line with occasional eighth-note patterns and rests.
- D. Set (Drum Set):** A line with a complex rhythmic pattern, including eighth notes and rests.
- Bj. (Björns):** A line with occasional eighth-note patterns and rests.
- S. Sax. (Soprano Saxophone):** A line with occasional eighth-note patterns and rests.
- E. Hn. (Euphonium):** A line with occasional eighth-note patterns and rests.

117

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single line in bass clef with a series of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a long, sustained note in the treble and a rest in the bass.
- Frtl. El. B. (Fretless Electric Bass):** A single line in bass clef with a rest followed by a series of notes.
- Cel. (Celesta):** A grand staff with a series of notes in the treble and a rest in the bass.
- Perc. Org. (Percussion Organ):** A single line in treble clef with a rest.
- El. Guit. (Electric Guitar):** A single line in treble clef with a rest.
- B. Guit. (Bass Guitar):** A single line in bass clef with a series of notes.
- Vo. (Vocal):** A single line in treble clef with a rest.
- D. Set (Drum Set):** A single line with a double bar line and a series of notes.
- Bj. (Björns):** A single line in treble clef with a rest.
- S. Sax. (Soprano Saxophone):** A single line in treble clef with a rest.
- E. Hn. (Euphonium):** A single line in treble clef with a rest.

The score includes various musical notations such as notes, rests, and triplets.

119

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 61, rehearsal mark 119, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- Synth. (Synthesizer):** Features a long, sustained note in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of chords in the bass clef.
- Cel. (Cello):** Plays a complex, fast-moving line in the treble clef.
- Perc. Org. (Percussion Organ):** Is mostly silent.
- El. Guit. (Electric Guitar):** Is mostly silent.
- B. Guit. (Bass Guitar):** Is mostly silent.
- Vo. (Vocals):** Is mostly silent.
- D. Set (Drums):** Plays a complex, fast-moving line in the bass clef.
- Bj. (Banjo):** Is mostly silent.
- S. Sax. (Saxophone):** Is mostly silent.
- E. Hn. (Horns):** Is mostly silent.

120

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 62, measures 120-124, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G#2 and moving up stepwise.
- Synth. (Synthesizer):** The upper staff has a whole note G#4, and the lower staff has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a whole note G#2 in the first measure, followed by a whole rest, and then a half note G#2 in the final measure.
- Cel. (Celesta):** The upper staff has a half note G#4, and the lower staff has a whole rest.
- Perc. Org. (Percussion Organ):** Plays a whole rest.
- El. Guit. (Electric Guitar):** Plays a half note G#4 in the first measure, followed by a whole rest, and then a half note G#4 in the final measure.
- B. Guit. (Bass Guitar):** Plays a whole rest.
- Vo. (Vocal):** Plays a whole rest.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern with a snare drum on the second and fourth beats of each measure.
- Bj. (Björns):** Plays a whole rest.
- S. Sax. (Soprano Saxophone):** Plays a whole rest.
- E. Hn. (Euphonium):** Plays a whole rest.

121

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

124

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B. staff: Bass clef, F# key signature. Measures 124-128 show a melodic line with slurs and ties.

Synth. staff: Treble and Bass clefs. Measures 124-128 show a melodic line with slurs and ties.

Frtl. El. B. staff: Bass clef, F# key signature. Measures 124-128 show a melodic line with slurs and ties.

Cel. staff: Treble and Bass clefs. Measures 124-128 show a melodic line with slurs and ties.

Perc. Org. staff: Treble clef. Measures 124-128 show a melodic line with slurs and ties.

El. Guit. staff: Treble clef. Measures 124-128 show a melodic line with slurs and ties.

B. Guit. staff: Bass clef. Measures 124-128 show a melodic line with slurs and ties.

Vo. staff: Treble clef. Measures 124-128 show a melodic line with slurs and ties.

D. Set staff: Treble clef. Measures 124-128 show a complex rhythmic pattern with triplets and sixteenth notes.

Bj. staff: Treble clef. Measures 124-128 show a melodic line with slurs and ties.

S. Sax. staff: Treble clef. Measures 124-128 show a melodic line with slurs and ties.

E. Hn. staff: Treble clef. Measures 124-128 show a melodic line with slurs and ties.

125

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

126

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description of the musical score: The score is for measures 126-130. The El. B. staff (bass clef) plays a melodic line: G2, A2, B2, C#3, D3, E3, F3, G3. The Synth. staff (treble clef) has a sustained note: G4. The Frtrl. El. B. staff (bass clef) plays a melodic line: G2, A2, B2, C#3, D3, E3, F3, G3. The Cel. staff (treble clef) plays a melodic line: G4, A4, B4, C#5, D5, E5, F5, G5. The Perc. Org. staff (treble clef) has a sustained note: G4. The El. Guit. staff (treble clef) plays a melodic line: G4, A4, B4, C#5, D5, E5, F5, G5. The B. Guit. staff (bass clef) plays a melodic line: G2, A2, B2, C#3, D3, E3, F3, G3. The Vo. staff (treble clef) has a melodic line: G4, A4, B4, C#5, D5, E5, F5, G5. The D. Set staff (bass clef) plays a melodic line: G2, A2, B2, C#3, D3, E3, F3, G3. The Bj. staff (treble clef) has a sustained note: G4. The S. Sax. staff (treble clef) has a sustained note: G4. The E. Hn. staff (treble clef) has a sustained note: G4.

127

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 128 features twelve staves. The top staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The 'Synth.' staff consists of two staves with a long, sustained note in the treble and a whole rest in the bass. The 'Frtl. El. B.' staff is in bass clef and contains a few notes in the first measure followed by a whole rest. The 'Cel.' staff is in grand staff (treble and bass clefs) and contains a complex, flowing melody. The 'Perc. Org.' staff is in treble clef and contains a whole rest. The 'El. Guit.' staff is in treble clef and contains a series of eighth notes in the first measure followed by a whole rest. The 'B. Guit.' staff is in bass clef and contains a series of eighth notes in the first measure followed by a whole rest. The 'Vo.' staff is in treble clef and contains a whole rest. The 'D. Set' staff is in bass clef and contains a series of eighth notes in the first measure followed by a whole rest. The 'Bj.' staff is in treble clef and contains a whole rest. The 'S. Sax.' staff is in treble clef and contains a whole rest. The 'E. Hn.' staff is in treble clef and contains a whole rest.

130

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B. staff: Bass clef, key signature of one sharp. Melody: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Synth. staff: Treble and bass clefs. A long, low, sustained note in the bass clef.

Frtrl. El. B. staff: Bass clef. A long, low, sustained note.

Cel. staff: Treble and bass clefs. Melody: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Perc. Org. staff: Treble clef. A complex, multi-measure rest.

El. Guit. staff: Treble clef, key signature of one sharp. A long, low, sustained note.

B. Guit. staff: Bass clef, key signature of one sharp. Melody: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Vo. staff: Treble clef. A long, low, sustained note.

D. Set staff: Bass clef, key signature of one sharp. Melody: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

Bj. staff: Treble clef. A long, low, sustained note.

S. Sax. staff: Treble clef, key signature of one sharp. A long, low, sustained note.

E. Hn. staff: Treble clef. A long, low, sustained note.

133

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 133 features twelve staves. The top staff, 'El. B.', has a bass clef and a key signature of one sharp (F#), with a continuous eighth-note melody. The 'Synth.' staff has a grand staff with a treble clef and a single whole note. The 'Frtl. El. B.' staff has a bass clef and rests. The 'Cel.' staff has a grand staff with a treble clef and a complex, ascending and then descending eighth-note melody. The 'Perc. Org.' staff has a treble clef and a single whole note. The 'El. Guit.' staff has a treble clef and a single whole note. The 'B. Guit.' staff has a bass clef and a continuous eighth-note melody. The 'Vo.' staff has a treble clef and a single whole note. The 'D. Set' staff has a treble clef and a complex, ascending and then descending eighth-note melody. The 'Bj.' staff has a treble clef and a single whole note. The 'S. Sax.' staff has a treble clef and a single whole note. The 'E. Hn.' staff has a treble clef and a single whole note.

135

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

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El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 138 features twelve staves. The top staff, El. B., is in bass clef and contains a melodic line starting on a sharp. The Synth. staff consists of two staves (treble and bass clef) with a sustained note in the treble and a rising line in the bass. The Frtrl. El. B. staff is in bass clef and is mostly empty. The Cel. staff consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. The Perc. Org. staff is in treble clef and features a complex, multi-measure rhythmic pattern. The El. Guit. staff is in treble clef and contains a few notes and a sustain pedal. The B. Guit. staff is in bass clef and is mostly empty. The Vo. staff is in treble clef and contains a vocal line with some rests. The D. Set staff is in treble clef and contains a rhythmic pattern with 'x' marks. The Bj. staff is in treble clef and is mostly empty. The S. Sax. staff is in treble clef and is mostly empty. The E. Hn. staff is in treble clef and is mostly empty.

139

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

140

141

142

143

144

145

146

147

148

149

F. Hn. 

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El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 142 features twelve staves. The first staff, 'El. B.', is in bass clef and contains a melodic line starting on a sharp. The second staff, 'Synth.', is in treble and bass clef, showing a sustained note with a crescendo. The third staff, 'Frtl. El. B.', is in bass clef and is mostly empty. The fourth staff, 'Cel.', is in treble and bass clef, containing a melodic line with sharps. The fifth staff, 'Perc. Org.', is in treble clef and contains complex rhythmic patterns with many beamed notes. The sixth staff, 'El. Guit.', is in treble clef and contains a few notes and a sustain pedal. The seventh staff, 'B. Guit.', is in bass clef and is mostly empty. The eighth staff, 'Vo.', is in treble clef and contains a melodic line with a sharp. The ninth staff, 'D. Set', is in a high register and contains a rhythmic pattern with 'x' marks. The tenth staff, 'Bj.', is in treble clef and is mostly empty. The eleventh staff, 'S. Sax.', is in treble clef and is mostly empty. The twelfth staff, 'E. Hn.', is in treble clef and is mostly empty.

143

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Frtrl. El. B. (Fretless Electric Bass), Cel. (Cello), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vo. (Vocal), D. Set (Drum Set), Bj. (Bjorn), S. Sax. (Saxophone), and E. Hn. (Euphonium). The score is for measure 143. The El. B. staff has a continuous eighth-note line. The Synth. staff has a half-note chord. The Frtrl. El. B. staff has a half-note chord. The Cel. staff has a half-note chord. The Perc. Org. staff has a complex rhythmic pattern. The El. Guit. staff has a half-note chord. The B. Guit. staff has a half-note chord. The Vo. staff has a half-note chord. The D. Set staff has a half-note chord. The Bj. staff has a half-note chord. The S. Sax. staff has a half-note chord. The E. Hn. staff has a half-note chord.

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: El. B. (Electric Bass), Synth. (Synthesizer), Frtrl. El. B. (Fretless Electric Bass), Cel. (Celesta), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vo. (Vocal), D. Set (Drum Set), Bj. (Björns), S. Sax. (Soprano Saxophone), and E. Hn. (Euphonium). The score is written in 8/8 time. The El. B. staff has a key signature of one sharp (F#). The Synth. staff has a key signature of one sharp (F#). The Frtrl. El. B. staff is empty. The Cel. staff has a key signature of one sharp (F#). The Perc. Org. staff has a key signature of one sharp (F#). The El. Guit. staff has a key signature of one sharp (F#). The B. Guit. staff is empty. The Vo. staff has a key signature of one sharp (F#). The D. Set staff has a key signature of one sharp (F#). The Bj. staff has a key signature of one sharp (F#). The S. Sax. staff is empty. The E. Hn. staff is empty. The score includes various musical notations such as notes, rests, and articulation marks.

146

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This musical score page, numbered 146, contains 12 staves. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** A single line in bass clef with a key signature of one sharp (F#), playing a steady eighth-note pattern.
- **Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of one sharp. The treble staff has a whole note chord (F#4, C#5) with a long, gradual crescendo hairpin. The bass staff has a whole note chord (F#2, C#3) with a long, gradual decrescendo hairpin.
- **Frtl. El. B. (Fretless Electric Bass):** A single line in bass clef, mostly silent with a few rests.
- **Cel. (Celesta):** A grand staff with a key signature of one sharp. It plays a melodic line in the treble staff and a supporting line in the bass staff, both featuring eighth and sixteenth notes.
- **Perc. Org. (Percussion Organ):** A single line in treble clef with a key signature of one sharp. It features complex rhythmic patterns, including triplets and sixteenth notes, with some dynamic markings.
- **El. Guit. (Electric Guitar):** A single line in treble clef with a key signature of one sharp. It plays a melodic line with some bends and a final sustained note.
- **B. Guit. (Bass Guitar):** A single line in bass clef, mostly silent with a few rests.
- **Vo. (Vocal):** A single line in treble clef with a key signature of one sharp. It features a melodic line with some sustained notes and a final long note.
- **D. Set (Drum Set):** A single line with a key signature of one sharp, using standard drum notation (snare, bass drum, cymbals) to provide a rhythmic foundation.
- **Bj. (Björns):** A single line in treble clef with a key signature of one sharp, mostly silent.
- **S. Sax. (Soprano Saxophone):** A single line in treble clef with a key signature of one sharp, mostly silent.
- **E. Hn. (Euphonium):** A single line in treble clef with a key signature of one sharp, mostly silent.

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

5

9

148

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description: This musical score page contains measures 148 through 151. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a continuous eighth-note line starting on G#2 in measure 148.
- **Synth. (Synthesizer):** Features a sustained chord of G#2 and C#3, with a crescendo hairpin across measures 148-151.
- **Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout.
- **Cel. (Cello):** Plays a melodic line starting on G#2, moving up stepwise to C#3 in measure 151.
- **Perc. Org. (Percussion/Organ):** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 151.
- **El. Guit. (Electric Guitar):** Plays a short phrase in measure 148, then a sustained chord in measure 151.
- **B. Guit. (Bass Guitar):** Remains silent throughout.
- **Vo. (Vocalist):** Enters in measure 151 with a melodic line.
- **D. Set (Drum Set):** Provides a steady rhythmic accompaniment with eighth notes and rests.
- **Bj. (Björns):** Remains silent throughout.
- **S. Sax. (Soprano Saxophone):** Remains silent throughout.
- **E. Hn. (Euphonium):** Remains silent throughout.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score for page 149 features twelve staves. The top staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The 'Synth.' staff consists of two staves (treble and bass clef) with a few notes. 'Frtl. El. B.' is a single bass staff with a whole rest. 'Cel.' is a grand staff with a melodic line in the treble and a supporting line in the bass. 'Perc. Org.' is a single staff with complex rhythmic patterns and accidentals. 'El. Guit.' is a single staff with a few notes and a long sustain line. 'B. Guit.' is a single bass staff with a whole rest. 'Vo.' is a single staff with a few notes and a long sustain line. 'D. Set' is a single staff with a series of eighth notes and rests. 'Bj.', 'S. Sax.', and 'E. Hn.' are single staves, each with a whole rest.

150

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

152

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: El. B. (Electric Bass), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Cel. (Cello), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vo. (Voice), D. Set (Drum Set), Bj. (Bjorn), S. Sax. (Soprano Saxophone), and E. Hn. (Euphonium). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is for page 152 of a larger work, as indicated by the page number 89 in the top right corner.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: El. B. (Electric Bass), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Cel. (Cello), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vo. (Vocal), D. Set (Drum Set), Bj. (Bjorn), S. Sax. (Soprano Saxophone), and E. Hn. (Euphonium). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for page 153 of a larger work.

154

El. B.

Synth.

Frtrl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

Detailed description of the musical score: The score is for measure 155. The El. B. staff has a single note. The Synth. staff has two notes. The Frtl. El. B. staff is empty. The Cel. staff has two staves with notes. The Perc. Org. staff has a complex rhythmic pattern with many beamed notes and rests. The El. Guit. staff has two staves with notes. The B. Guit. staff is empty. The Vo. staff has two staves with notes. The D. Set staff has a sequence of notes with some marked with 'x' and others with 'z'. The Bj. staff is empty. The S. Sax. staff is empty. The E. Hn. staff is empty.

156

El. B.

Synth.

Frtl. El. B.

Cel.

Perc. Org.

El. Guit.

B. Guit.

Vo.

D. Set

Bj.

S. Sax.

E. Hn.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: El. B., Synth., Frtl. El. B., Cel., Perc. Org., El. Guit., B. Guit., Vo., D. Set, Bj., S. Sax., and E. Hn. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. Org. staff features a triplet of eighth notes. The Vo. staff has a melodic line with a slur. The D. Set staff shows a rhythmic pattern with 'x' marks. The Bj., S. Sax., and E. Hn. staves are mostly empty, indicating rests.