

**♩ = 165**

Violins, Strings

Pad Synthesizer, Newage

Brass Synthesizer, Orch Hit

Effect Synthesizer, Vocals

Effect Synthesizer, Back Vocs

5-str. Electric Bass, Bass

Electric Guitar, Solo Guit

Electric Guitar, Guitar

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

3

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 2 consists of ten staves. The first staff, labeled 'Vlms.', is in treble clef with a key signature of one flat and contains a triplet of eighth notes in the first measure, followed by eighth notes and rests in the subsequent measures. The second and third staves, both labeled 'Synth.', are in treble clef and contain whole rests for all three measures. The fourth staff, also labeled 'Synth.', is in treble clef and contains eighth notes and rests. The fifth staff, labeled 'Synth.', is in treble clef and contains eighth notes, with a triplet bracketed under the first measure. The sixth staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes in the first measure, followed by eighth notes and rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains whole rests. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a complex pattern of eighth notes and rests, with triplet markings. The ninth staff, labeled 'D. Set', is in a drum notation format and contains eighth notes and rests, with triplet markings. The tenth staff, also labeled 'D. Set', is in a drum notation format and contains whole rests, with a triplet marking in the second measure.

6

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

8

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

9

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

11

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

12

The musical score for page 8, measures 12-15, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat. Measures 12-15 show chords: B-flat major (Bb, D, F) in measure 12, and B-flat major with a sharp second (Bb, D#, F) in measures 13-15.
- Synth. (Synthesizers):** Treble clef, key of B-flat. Measures 12-13 are silent. Measures 14-15 show a single B-flat note.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 12-15 feature triplet eighth notes: Bb, D, F in measures 12-13, and Bb, D#, F in measures 14-15.
- El. Guit. (Electric Guitars):** Treble clef, key of B-flat. Measures 12-13 are silent. Measures 14-15 show a single B-flat note.
- D. Set (Drum Set):** Five staves. Measures 12-15 show a triplet eighth note pattern: Bb, D, F in measures 12-13, and Bb, D#, F in measures 14-15.



13

The musical score for measures 13-16 is arranged in a system of ten staves. The first five staves are for Vlns., Synth., Synth., Synth., and El. B. The last five staves are for El. Guit., El. Guit., D. Set, D. Set, and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The Vlns. part has a whole rest in measure 13, followed by a dotted half note in measure 14, a dotted half note in measure 15, and a whole rest in measure 16. The Synth. parts have whole rests in measures 13 and 14, followed by a dotted half note in measure 15, and a whole rest in measure 16. The El. B. part has a triplet of eighth notes in measures 13, 14, 15, and 16. The El. Guit. parts have a whole rest in measure 13, followed by a dotted half note in measure 14, a dotted half note in measure 15, and a whole rest in measure 16. The D. Set parts have a triplet of eighth notes in measures 13, 14, 15, and 16. The D. Set parts have a whole rest in measure 13, followed by a dotted half note in measure 14, a dotted half note in measure 15, and a whole rest in measure 16.

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

14

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

15

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

16

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

3 3 3 3

3 3 3 33

3 3 3 3

3 3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

18

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score for page 14, measures 18-21:

- Measure 18:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a whole rest. El. Guit. 2 has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest.
- Measure 19:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a triplet of eighth notes: G4, A4, B4. El. Guit. 2 has a triplet of eighth notes: G4, A4, B4.
- Measure 20:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. El. Guit. 2 has a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest.
- Measure 21:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. El. Guit. 2 has a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

20

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of B-flat major (two flats) and 4/4 time. The score is arranged for a five-piece band: Violins (Vlns.), Synthesizers (Synth.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set).

The Violins (Vlns.) part begins with a treble clef and a key signature of two flats. It features a melodic line starting on a whole note, followed by a triplet of eighth notes, and then a series of chords. The Synthesizers (Synth.) part consists of four staves, each with a treble clef and a key signature of two flats, providing harmonic support with sustained chords. The Electric Bass (El. B.) part uses a bass clef and a key signature of two flats, featuring a melodic line with a triplet of eighth notes. The Electric Guitars (El. Guit.) part consists of two staves, each with a treble clef and a key signature of two flats, featuring a melodic line with a triplet of eighth notes. The Drums (D. Set) part consists of three staves, each with a drum clef and a key signature of two flats, featuring a rhythmic pattern of eighth notes and a triplet of eighth notes.

The score is written for a 12-measure piece, with the first measure being a whole note, followed by a triplet of eighth notes, and then a series of chords. The key signature is B-flat major (two flats), and the time signature is 4/4.

22

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score for page 18, measures 22-25:

- Measure 22:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a whole rest. El. Guit. 2 has a dotted quarter note G4, an eighth rest, and a dotted quarter note F4. All three D. Set staves have a single drum hit (represented by two vertical lines).
- Measure 23:** Vlns., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4. El. Guit. 2 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4. All three D. Set staves have a single drum hit.
- Measure 24:** Vlns., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4. El. Guit. 2 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4. All three D. Set staves have a single drum hit.
- Measure 25:** Vlns., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4. El. Guit. 2 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4. All three D. Set staves have a single drum hit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The score begins with a 23-measure introduction. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a melodic line in the right hand, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Provides a harmonic background with sustained chords and moving lines.
- El. B. (Electric Bass):** Plays a steady eighth-note accompaniment, starting with a quarter rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.
- D. Set (Drum Set):** Provides a steady eighth-note accompaniment, starting with a quarter rest.

The score is divided into measures, with measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786

24

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Measure 24: Vlns. play a chord of B-flat and D. Synth. parts are silent. El. B. plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). El. Guit. 1 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). El. Guit. 2 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). D. Set 1 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). D. Set 2 and D. Set 3 are silent.

Measure 25: Vlns. play a chord of B-flat and D. Synth. parts are silent. El. B. plays a quarter note (B-flat) followed by a triplet of eighth notes (B-flat, D, F). El. Guit. 1 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). El. Guit. 2 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). D. Set 1 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). D. Set 2 and D. Set 3 are silent.

26

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

31

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

35

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

37

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a complex, syncopated chordal pattern in the right hand, primarily consisting of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of each bar.
- Synth. (Synthesizers):** The first two synth parts are silent. The third synth part plays a melodic line in the right hand, featuring eighth and sixteenth notes, with triplets in measures 38 and 39. The fourth synth part plays a simple eighth-note accompaniment in the right hand.
- El. B. (Electric Bass):** Plays a rhythmic line in the left hand, featuring eighth and sixteenth notes, with triplets in measures 37, 38, and 39.
- El. Guit. (Electric Guitar):** The first guitar part is silent. The second guitar part plays a melodic line in the right hand, featuring eighth and sixteenth notes, with triplets in measures 37 and 38.
- D. Set (Drum Set):** The first drum set part plays a complex, syncopated pattern in the right hand, featuring eighth and sixteenth notes, with triplets in measures 37, 38, and 39. The second drum set part plays a simple eighth-note accompaniment in the right hand. The third drum set part is silent.



39

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

41

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

43

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

45

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- Vlns.:** Violins, Treble clef, B-flat key signature. Measure 45 has a dotted quarter note G4 and a dotted quarter note F#4. Measure 46 has a quarter rest and a dotted quarter note G4.
- Synth. (1):** Treble clef, B-flat key signature. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (2):** Treble clef, B-flat key signature. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (3):** Treble clef, B-flat key signature. Measure 45 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 46 has a quarter rest, quarter note G4, quarter note F#4, and quarter note E4.
- Synth. (4):** Treble clef, B-flat key signature. Measure 45 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 46 has a quarter rest, quarter note G4, quarter note F#4, and quarter note E4.
- El. B.:** Bass clef, B-flat key signature. Measure 45 has a triplet of eighth notes (G3, F#3, E3) and a quarter note D3. Measure 46 has a triplet of eighth notes (G3, F#3, E3), a quarter note D3, a triplet of eighth notes (G3, F#3, E3), and a quarter note D3.
- El. Guit. (1):** Treble clef, B-flat key signature. Measure 45 has a whole rest. Measure 46 has a whole rest.
- El. Guit. (2):** Treble clef, B-flat key signature. Measure 45 has a triplet of eighth notes (G4, F#4, E4) and a quarter note D4. Measure 46 has a triplet of eighth notes (G4, F#4, E4), a quarter note D4, a triplet of eighth notes (G4, F#4, E4), and a quarter note D4.
- D. Set (1):** Drum set, Treble clef. Measure 45 has a quarter rest, quarter note G4, quarter note F#4, and quarter note E4. Measure 46 has a quarter rest, quarter note G4, quarter note F#4, and quarter note E4.
- D. Set (2):** Drum set, Treble clef. Measure 45 has a quarter rest, quarter note G4, quarter note F#4, and quarter note E4. Measure 46 has a quarter rest, quarter note G4, quarter note F#4, and quarter note E4.
- D. Set (3):** Drum set, Treble clef. Measure 45 has a quarter rest, quarter note G4, quarter note F#4, and quarter note E4. Measure 46 has a quarter rest, quarter note G4, quarter note F#4, and quarter note E4.

47

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

49

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

51

51

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

52

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set



53

53

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

55

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

57

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

59

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

61

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

63

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

65

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

67

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set



69

69

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 69 and 70 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score includes staves for Violins (Vlns.), three Synthesizers (Synth.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), and three Drums (D. Set). The Violins play a series of chords and single notes. The Synthesizers provide harmonic support with sustained chords and moving lines. The Electric Bass features a prominent triplet-based rhythmic pattern. The Electric Guitars play a complex, fast-paced line with many triplets and slurs. The Drums consist of three parts: the first two have a complex, syncopated pattern with many triplets, while the third part has a simpler, more rhythmic pattern with some triplet accents.

Vlns.  
 Synth.  
 Synth.  
 Synth.  
 Synth.  
 El. B.  
 El. Guit.  
 El. Guit.  
 D. Set  
 D. Set  
 D. Set

72

The musical score for measures 72-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Play sustained chords in the treble clef. Measure 72 has a D4-F#4 chord, while measures 73-75 have a D4-F#4-A4 chord.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest in all measures. The bottom staff has a whole note D4 in measures 72-75.
- El. B. (Electric Bass):** Play a triplet eighth-note pattern in the bass clef. The notes are D3, F#3, and A3 in measures 72-73, and D3, F#3, and A3 in measures 74-75.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in all measures. The bottom staff plays a triplet eighth-note pattern in the treble clef. The notes are D4, F#4, and A4 in measures 72-73, and D4, F#4, and A4 in measures 74-75.
- D. Set (Drum Set):** Three staves. The top staff has a triplet eighth-note pattern in the bass clef. The notes are D3, F#3, and A3 in measures 72-73, and D3, F#3, and A3 in measures 74-75. The middle staff has a whole rest in all measures. The bottom staff has a whole rest in all measures.

73

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

74

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

75

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Play sustained chords in the treble clef. Measure 76 has a D4-F#4 chord, while measures 77-79 have a D4-A4 chord.
- Synth. (Synthesizer):** Two staves. The top staff is silent. The bottom staff plays a sequence of quarter notes: D4 (76), E4 (77), F#4 (78), and G4 (79).
- El. B. (Electric Bass):** Plays a triplet eighth-note pattern in the bass clef. The notes are D3, E3, and F#3 in measures 76-77, and G3, A3, and B3 in measures 78-79.
- El. Guit. (Electric Guitar):** Two staves. The top staff is silent. The bottom staff plays a triplet eighth-note pattern in the treble clef. The notes are D4, E4, and F#4 in measures 76-77, and G4, A4, and B4 in measures 78-79.
- D. Set (Drum Set):** Three staves. The top staff shows a pattern of eighth notes and rests. The middle staff has a single eighth note in measures 76-77 and rests in 78-79. The bottom staff has rests in measures 76-77 and eighth notes in measures 78-79.

77

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set



78

The musical score for measures 78-81 is arranged in ten staves. The first five staves are for Vlns., Synth., Synth., Synth., and El. B. The last three staves are for El. Guit., D. Set, and D. Set. The key signature is one flat (Bb). The time signature is 4/4. The Vlns. part features a melodic line with a triplet in measure 79. The Synth. parts provide harmonic support with sustained notes and chords. The El. B. part features a rhythmic pattern of eighth notes with triplet markings. The El. Guit. part features a melodic line with a triplet in measure 79. The D. Set parts feature a rhythmic pattern of eighth notes with triplet markings. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

79

79

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 79 consists of ten staves. The first five staves (Vlns., Synth., Synth., Synth., Synth.) are in treble clef with a key signature of one flat (Bb) and contain whole rests. The sixth staff (El. B.) is in bass clef with a key signature of one flat (Bb) and contains a rhythmic pattern of eighth notes with triplet markings (3) and slash-through symbols. The seventh staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and contains a complex rhythmic pattern with triplet markings (3) and slash-through symbols. The eighth staff (D. Set) is in treble clef with a key signature of one flat (Bb) and contains a rhythmic pattern with triplet markings (3) and slash-through symbols. The ninth staff (D. Set) is in treble clef with a key signature of one flat (Bb) and contains a rhythmic pattern with triplet markings (3) and slash-through symbols. The tenth staff (D. Set) is in treble clef with a key signature of one flat (Bb) and contains a rhythmic pattern with triplet markings (3) and slash-through symbols.

81

81

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 81 and 82 is presented for several instruments. The Vlns. and Synth. parts are silent, indicated by whole rests. The El. B. part features a melodic line with eighth notes and triplets. The El. Guit. part includes a complex rhythmic pattern with eighth notes and triplets. The D. Set parts show a variety of rhythmic patterns, including eighth notes, triplets, and rests.

83

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

84

84

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged in a stack: Vlns. (Violins), Synth. (Synthesizer) in four staves, El. B. (Electric Bass), El. Guit. (Electric Guitar) in two staves, and D. Set (Drum Set) in three staves. The key signature has one flat (B-flat). Measure 84 features a melodic line in the first Synth. staff with four groups of eighth-note triplets, each marked with a '3'. The El. B. staff also has two groups of eighth-note triplets. The El. Guit. staff has a complex chordal texture with many beamed notes. The D. Set consists of two active parts: the first staff has a bass line with eighth notes and triplets, while the second staff has a snare line with 'x' marks indicating hits. The third D. Set staff is empty. Measures 85 and 86 continue the patterns established in measure 84. Measure 87 concludes the sequence with similar instrumentation and patterns.

85

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

86

Score for measures 86-89, featuring Vlns., Synth., El. B., El. Guit., and D. Set.

**Vlns.** (Violins): Treble clef, key signature of one flat (Bb). Measure 86 contains a whole rest.

**Synth.** (Synthesizer): Treble clef, key signature of one flat (Bb). Measures 86-89 feature a melodic line with triplets and slurs. Measure 89 includes a sharp sign (#) on the eighth note.

**Synth.** (Synthesizer): Treble clef, key signature of one flat (Bb). Measure 86 contains a whole rest.

**Synth.** (Synthesizer): Treble clef, key signature of one flat (Bb). Measure 86 contains a whole rest.

**Synth.** (Synthesizer): Treble clef, key signature of one flat (Bb). Measure 86 contains a whole rest.

**El. B.** (Electric Bass): Bass clef, key signature of one flat (Bb). Measures 86-89 feature a melodic line with triplets and slurs. Measure 89 includes a sharp sign (#) on the eighth note.

**El. Guit.** (Electric Guitar): Treble clef, key signature of one flat (Bb). Measure 86 contains a whole rest.

**El. Guit.** (Electric Guitar): Treble clef, key signature of one flat (Bb). Measures 86-89 feature a complex melodic line with triplets and slurs. Measure 89 includes a sharp sign (#) on the eighth note.

**D. Set** (Drum Set): Two staves. The top staff shows various drum patterns, including triplets and slurs. The bottom staff shows a pattern of eighth notes and rests.

**D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

**D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

87

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 87 through 90. The instruments are arranged in a stack: Violins (Vlns.), three Synthesizers (Synth.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), and three Drum Sets (D. Set). The key signature has one flat (B-flat). The Violins part has a whole rest in measure 87. The first Synth. part plays a descending triplet eighth-note pattern in measures 87-90. The other two Synth. parts have whole rests. The Electric Bass part plays a descending triplet eighth-note pattern in measures 87-90. The first Electric Guitar part has a whole rest. The second Electric Guitar part plays a descending triplet eighth-note pattern in measures 87-90. The first Drum Set part plays a triplet eighth-note pattern in measures 87-90. The second and third Drum Set parts have whole rests.



88

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a stack: Vlns. (Violins), four Synth. (Synthesizer) staves, El. B. (Electric Bass), two El. Guit. (Electric Guitar) staves, and three D. Set (Drum Set) staves. The key signature is one flat (B-flat). Measure 88 features a Vlns. staff with a whole rest, a Synth. staff with a triplet of eighth notes (G4, A4, B4), and another Synth. staff with a whole rest. Measures 89 and 90 show the El. B. staff with a triplet of eighth notes (G2, A2, B2) and a Synth. staff with a whole rest. Measure 91 shows the El. B. staff with a triplet of eighth notes (G2, A2, B2) and a Synth. staff with a whole rest. The El. Guit. staves feature a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 91. The D. Set staves show a pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 91.

89

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

3

3

3

3

3

3

3

3

3

3

90

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

92

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

94

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

94

95

62

96

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

98

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

100

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Vlns. (Violins):** A single stem with a whole rest, indicating a sustained sound.
- Synth. (Synthesizer):** Four staves. The first staff contains a melodic line with triplets and a key signature change to one sharp (F#). The other three staves have whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line featuring triplets and key signature changes.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole rest. The second staff contains a complex, multi-voiced melodic line with triplets and key signature changes.
- D. Set (Drum Set):** Three staves. The first staff shows a complex drum pattern with triplets. The second and third staves show a steady, rhythmic pattern with triplets.



101

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

102

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score is for page 102 and features five systems of staves. The first system includes Vlns. (Violins), Synth. (Synthesizer), and El. B. (Electric Bass). The second system includes Synth. (Synthesizer), El. Guit. (Electric Guitar), and D. Set (Drum Set). The third system includes El. Guit. (Electric Guitar) and D. Set (Drum Set). The fourth system includes D. Set (Drum Set). The fifth system includes D. Set (Drum Set). The Vlns. part is a single staff with a whole rest. The Synth. parts are two staves, each with a whole rest. The El. B. part is a single staff with a whole rest. The El. Guit. parts are two staves, each with a whole rest. The D. Set parts are three staves, each with a whole rest. The Vlns. part has a 3-measure rest. The Synth. part has a 3-measure rest. The El. B. part has a 3-measure rest. The El. Guit. part has a 3-measure rest. The D. Set part has a 3-measure rest. The Vlns. part has a 3-measure rest. The Synth. part has a 3-measure rest. The El. B. part has a 3-measure rest. The El. Guit. part has a 3-measure rest. The D. Set part has a 3-measure rest.

103

The musical score for measures 103-106 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Vlns. (Violins):** The first staff shows a whole rest in measure 103, followed by whole rests in measures 104, 105, and 106.
- Synth. (Synthesizer):** The second staff features a melodic line of eighth notes with triplet markings (3) in measures 103, 104, 105, and 106.
- Synth. (Synthesizer):** The third, fourth, and fifth staves each contain a whole rest in every measure.
- El. B. (Electric Bass):** The sixth staff plays a bass line with eighth notes and triplet markings (3) in measures 103, 104, 105, and 106.
- El. Guit. (Electric Guitar):** The seventh staff has a whole rest in measure 103 and then plays a series of chords in measures 104, 105, and 106.
- El. Guit. (Electric Guitar):** The eighth staff plays a series of chords in measures 103, 104, 105, and 106.
- D. Set (Drum Set):** The ninth staff shows a pattern of eighth notes with triplet markings (3) in measures 103, 104, 105, and 106.
- D. Set (Drum Set):** The tenth staff shows a pattern of eighth notes with triplet markings (3) in measures 103, 104, 105, and 106.
- D. Set (Drum Set):** The eleventh staff shows a pattern of eighth notes with triplet markings (3) in measures 103, 104, 105, and 106.

104

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 104 through 107. The instruments are arranged in a stack: Vlns. (Violins), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one flat (B-flat). The Vlns. part has a whole rest in measure 104. The Synth. part has a melodic line with triplets in measures 104, 105, and 106. The El. B. part has a bass line with triplets in measures 104, 105, and 106. The El. Guit. part has a complex rhythmic pattern with triplets in measures 104, 105, and 106. The D. Set part has a drum pattern with triplets in measures 104, 105, and 106. The D. Set part has a drum pattern with triplets in measures 104, 105, and 106. The D. Set part has a drum pattern with triplets in measures 104, 105, and 106.

105

105

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 105 and 106. The instruments are: Vlms. (Violins), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measures 105-106 are marked with a '105' at the top left. The Vlms. part has whole rests in both measures. The Synth. part has a melodic line with eighth-note triplets in both measures. The El. B. part has a bass line with eighth-note triplets in both measures. The El. Guit. part has a chordal line with eighth-note triplets in both measures. The D. Set part has a complex rhythmic pattern with eighth-note triplets in both measures.

107

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

3

3

3

3

3

3

3

3

3

3

108

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

71

109

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 109 and 110. Measure 109 starts with a treble clef and a key signature of one flat. The Violins (Vlms.) part has a triplet of eighth notes. The Synthesizers (Synth.) parts have various rhythmic patterns, including triplets and eighth notes. The Electric Bass (El. B.) part has a triplet of eighth notes. The Electric Guitars (El. Guit.) part has a triplet of eighth notes. The Drums (D. Set) part has a triplet of eighth notes. Measure 110 continues the patterns with various rests and triplet markings.



111 73

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

74

112

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score segment covers measures 112 to 115. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of B-flat. Measure 112 features a triplet of eighth notes (F4, G4, A4) beamed together, followed by a dotted quarter note (B4). Measures 113-115 are silent.
- Synth. (Synthesizer 1):** Treble clef, key of B-flat. Measures 112-115 are silent.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat. Measure 112 features a triplet of eighth notes (F4, G4, A4) beamed together, followed by a dotted quarter note (B4). Measures 113-115 are silent.
- Synth. (Synthesizer 3):** Treble clef, key of B-flat. Measures 112-115 are silent.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat. Measures 112-115 are silent.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 112 features a triplet of eighth notes (F3, G3, A3) beamed together, followed by a dotted quarter note (B3). Measures 113-115 are silent.
- El. Guit. (Electric Guitar 1):** Treble clef, key of B-flat. Measures 112-115 are silent.
- El. Guit. (Electric Guitar 2):** Treble clef, key of B-flat. Measures 112-115 are silent.
- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (S) and a hi-hat (H). The bottom staff uses a kick drum (K). Measures 112-115 are silent.

[illegible]

114

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

116

116

Vlns. Synth. Synth. Synth. Synth. El. B. El. Guit. El. Guit. D. Set D. Set D. Set

The musical score for measures 116-119 is as follows:

- Vlns.:** Measure 116: A whole note chord consisting of G<sub>2</sub>, B<sub>1</sub>, and D<sub>2</sub> (two ledger lines below the staff).
- Synth. (4 staves):** Measures 116-119: Each staff contains a whole rest.
- El. B.:** Measures 116-119: A continuous eighth-note triplet pattern. The notes are G<sub>2</sub>, B<sub>1</sub>, and D<sub>2</sub> in the first measure, and then G<sub>2</sub>, B<sub>1</sub>, and D<sub>2</sub> in the subsequent measures.
- El. Guit. (2 staves):** Measures 116-119: The first staff contains eighth-note triplets of G<sub>2</sub>, B<sub>1</sub>, and D<sub>2</sub>. The second staff contains a whole note chord of G<sub>2</sub>, B<sub>1</sub>, and D<sub>2</sub> in measure 116, and then whole rests for the remainder of the measures.
- D. Set (3 staves):** Measures 116-119: The first staff contains eighth-note triplets of G<sub>2</sub>, B<sub>1</sub>, and D<sub>2</sub>. The second and third staves contain whole rests.

117

Vlns. 

Synth. 

Synth. 


Synth. 

Synth. 

El. B. 

El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

120

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set



122

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

124

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

126

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

128

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

130

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

131

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

133

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

134

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

137

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

139

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

141

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

143

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

145

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

147

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

149

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set



150

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

152

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set