

Piano, Cuba - I. Albeniz

Piano, M. Knezevic

♩ = 125

4

Pno.

Pno.

8

Pno.

Pno.

11

Pno.

Pno.

14

Pno.

Pno.

18

Pno.

Pno.

22

Pno.

Pno.

25

Pno.

Pno.

29

Pno.

Pno.

33

Pno.

Pno.

38

Pno.

Pno.

$\text{♩} = 125$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 108$

42

Pno.

Pno.

45

Pno.

Pno.

49

Pno.

Pno.

53

Pno.

Pno.

56

Pno.

Pno.

60

Pno.

Pno.

64

Pno.

Pno.

68

Pno.

Pno.

$\text{♩} = 124$

5

♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123

72

Pno.

Pno.

76

Pno.

Pno.

81

Pno.

Pno.

85

Pno.

Pno.

♩ = 112
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 95

88

Pno.

Pno.

91

Pno.

Pno.

94

Pno.

Pno.

98

Pno.

Pno.

101

Pno.

Pno.

105

Pno.

Pno.

♩ = 111
♩ = 95

♩ = 110

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

109

Pno.

Pno.

112

Pno.

113

112

96

111

114

113

117

116

111

112

117

115

116

119

118

119

120

121

122

123

125

105

125

106

121

Pno.

Pno.

Pno.

Pno.

125

Pno.



129

Pno.



132

Pno.



136

Pno.



140

Pno.



145

Pno.



149

Pno.

Pno.

♩ = 125

♩ = 105

♩ = 125

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 104

152

Pno.

Pno.

154

Pno.



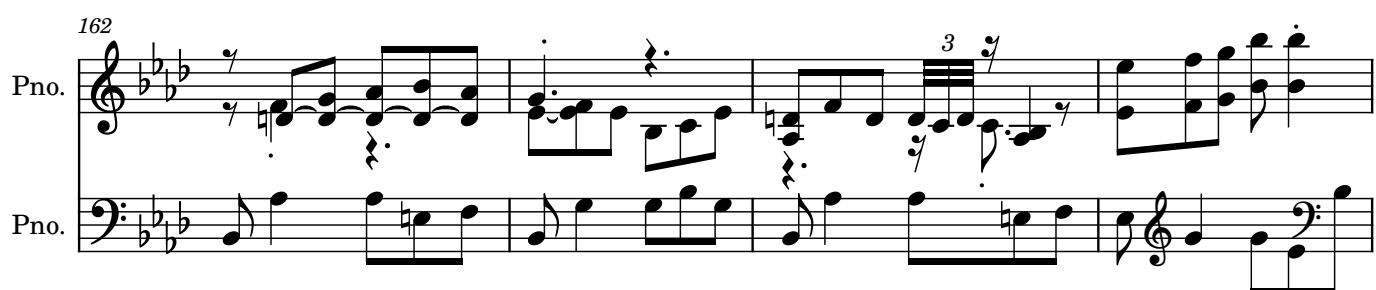
158

Pno.



162

Pno.



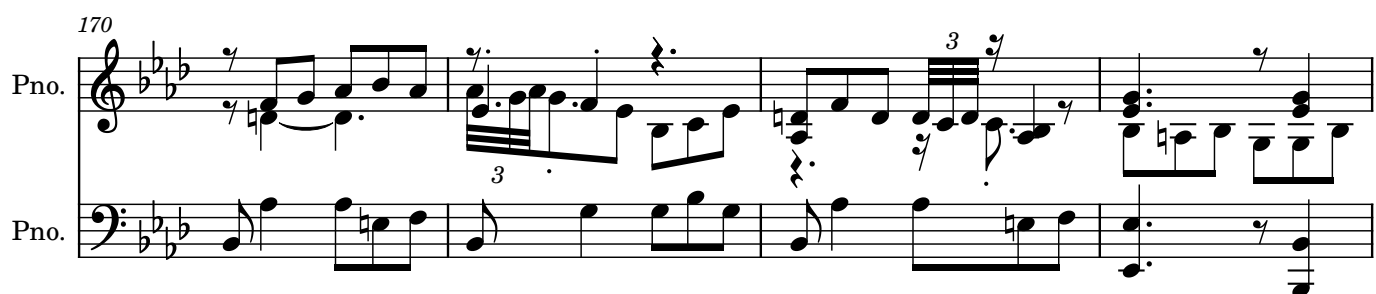
166

Pno.



170

Pno.



174

Pno.



$\text{♩} = 126$

♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125

178

Pno.

Pno.

The musical score is for a piano piece, starting at measure 178. It is written in G major (one sharp) and 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes, with some measures containing rests. The left hand (bass clef) provides a bass line with quarter and eighth notes. The piece ends with a final chord in the right hand and a sustained note in the left hand.