

♩ = 140

Acoustic Guitar, intro arp

Bass Synthesizer, baslijn

Voice, pads

Square Synthesizer, lead

Drumset, drums

2

Guit.

Synth.

Vo.

Synth.

D. Set

This image shows measures 4 through 6 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for five parts: Guitar (Guit.), Synthesizer (Synth.), Voice (Vo.), another Synthesizer (Synth.), and Drums (D. Set).

- Measure 4:** The Guitar part has a whole rest. The Synth. part plays a continuous eighth-note pattern. The Vo. part has a whole rest. The second Synth. part has a whole rest. The D. Set part features a steady eighth-note bass line with a snare drum pattern on the off-beats.
- Measure 5:** The Guitar part continues with a whole rest. The Synth. part maintains its eighth-note pattern. The Vo. part has a whole rest. The second Synth. part has a whole rest. The D. Set part continues with the same drum pattern.
- Measure 6:** The Guitar part begins with a quarter note, followed by a half note, and ends with a whole rest. The Synth. part continues its eighth-note pattern. The Vo. part has a whole rest. The second Synth. part has a whole rest. The D. Set part continues with the same drum pattern.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'.

8

Guit.

Synth.

Vo.

Synth.

D. Set

10

Guit.

Synth.

Vo.

Synth.

D. Set

12

Guit.

Synth.

Vo.

Synth.

D. Set

8

14

Guit.

Synth.

Vo.

Synth.

D. Set

8

15

Guit.

Synth.

Vo.

Synth.

D. Set

8

16

Guit.

Synth.

Vo.

Synth.

D. Set

8

17

Guit.

Synth.

Vo.

Synth.

D. Set

19

Guit.

Synth.

Vo.

Synth.

D. Set

21

Guit.

Synth.

Vo.

Synth.

D. Set

8

23

Guit.

Synth.

Vo.

Synth.

D. Set

8

25

Guit.

Synth.

Vo.

Synth.

D. Set

27

Guit.

Synth.

Vo.

Synth.

D. Set

29

Guit.

Synth.

Vo.

Synth.

D. Set

8

31

Guit.

Synth.

Vo.

Synth.

D. Set

8

32

Guit.

Synth.

Vo.

Synth.

D. Set

33

Guit.

Synth.

Vo.

Synth.

D. Set

35

Score for measures 35-36. The score consists of five staves: Guit., Synth., Vo., Synth., and D. Set. The Guit., Synth., and D. Set staves have whole rests in both measures. The Vo. staff has a whole note chord in measure 35, which is tied to a whole note chord in measure 36. The second Synth. staff has a continuous eighth-note pattern in both measures.

Guit.

Synth.

Vo.

Synth.

D. Set

37

Score for measures 37-38. The score consists of five staves: Guit., Synth., Vo., Synth., and D. Set. The Guit., Synth., and D. Set staves have whole rests in both measures. The Vo. staff has a whole note chord in measure 37, which is tied to a whole note chord in measure 38. The second Synth. staff has a continuous eighth-note pattern in both measures.

Guit.

Synth.

Vo.

Synth.

D. Set

39

Guit.

Synth.

Vo.

Synth.

D. Set

41

Guit.

Synth.

Vo.

Synth.

D. Set

43

Guit.

Synth.

Vo.

Synth.

D. Set

45

Guit.

Synth.

Vo.

Synth.

D. Set

47

Guit.

Synth.

Vo.

Synth.

D. Set

8

8

6

8

8

48

Guit.

Synth.

Vo.

Synth.

D. Set

8

8

8

8

8

49

Score for measures 49-50. The score consists of five staves: Guit., Synth. (bass clef), Vo., Synth. (treble clef), and D. Set (drum set). The Guit. staff has a treble clef and a key signature of one flat, with a '8' below the staff. It contains two whole rests. The first Synth. staff (bass clef) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains a continuous eighth-note pattern. The Vo. staff has a treble clef and a key signature of one flat, with a '8' below the staff. It contains two whole rests. The second Synth. staff (treble clef) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains a continuous eighth-note pattern. The D. Set staff has a drum set symbol and a key signature of one flat, with a '8' below the staff. It contains a continuous eighth-note pattern.

Guit.

Synth.

Vo.

Synth.

D. Set

51

Score for measures 51-52. The score consists of five staves: Guit., Synth. (bass clef), Vo., Synth. (treble clef), and D. Set (drum set). The Guit. staff has a treble clef and a key signature of one flat, with a '8' below the staff. It contains two whole rests. The first Synth. staff (bass clef) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains a continuous eighth-note pattern. The Vo. staff has a treble clef and a key signature of one flat, with a '8' below the staff. It contains two whole rests. The second Synth. staff (treble clef) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains a continuous eighth-note pattern. The D. Set staff has a drum set symbol and a key signature of one flat, with a '8' below the staff. It contains a continuous eighth-note pattern.

Guit.

Synth.

Vo.

Synth.

D. Set

53

Guit.

Synth.

Vo.

Synth.

D. Set

8

55

Guit.

Synth.

Vo.

Synth.

D. Set

8

57

57

Guit.

Synth.

Vo.

Synth.

D. Set

This system contains measures 57 and 58. The Guit. staff has a treble clef and a flat key signature, with a whole rest in both measures. The first Synth. staff has a bass clef and a flat key signature, with a repeating eighth-note pattern. The Vo. staff has a treble clef and a flat key signature, with a whole rest in both measures. The second Synth. staff has a treble clef and a flat key signature, with a complex melodic line. The D. Set staff has a drum set icon and a flat key signature, with a repeating eighth-note pattern.

59

59

Guit.

Synth.

Vo.

Synth.

D. Set

This system contains measures 59 and 60. The Guit. staff has a treble clef and a flat key signature, with a whole rest in both measures. The first Synth. staff has a bass clef and a flat key signature, with a repeating eighth-note pattern. The Vo. staff has a treble clef and a flat key signature, with a whole rest in both measures. The second Synth. staff has a treble clef and a flat key signature, with a complex melodic line. The D. Set staff has a drum set icon and a flat key signature, with a repeating eighth-note pattern.

61

Guit.

Synth.

Vo.

Synth.

D. Set

8

63

Guit.

Synth.

Vo.

Synth.

D. Set

8

64

Guit.

Synth.

Vo.

Synth.

D. Set

The musical score for measures 64 and 65 is as follows:

- Guit.:** Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth. (Bass):** Measure 64 has a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 65 has a whole rest.
- Vo.:** Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth. (Treble):** Measure 64 has a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 65 has a whole rest.
- D. Set:** Measure 64 has a complex pattern of eighth notes and rests. Measure 65 has a final pattern of eighth notes and rests.