

♩ = 98

Lupophone

String Synthesizer

Electric Guitar

Pad Synthesizer

Electric Guitar

Electric Guitar

Pad Synthesizer

Xylomarimba

Drumset

Roto-Toms

Hand Bells

Acoustic Guitar

4

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

6

Musical score for various instruments. The score is organized into systems. The first system includes Lph. (top), Synth. (middle), and El. Guit. (bottom). The second system includes Synth. (top), El. Guit. (middle), and El. Guit. (bottom). The third system includes Synth. (top), El. Guit. (middle), and El. Guit. (bottom). The fourth system includes Synth. (top), El. Guit. (middle), and El. Guit. (bottom). The fifth system includes XMrm. (top), D. Set (middle), and Roto (bottom). The sixth system includes Ha. Be. (top). The score features various musical notations, including rests, notes, and dynamic markings.

10

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Lph. (Trumpet), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), XMrm. (Xylophone), D. Set (Drum Set), Roto (Rotary Horn), and Ha. Be. (Horn). The score is divided into two measures. The first measure shows various rhythmic patterns and sustained notes for the Lph., Synth., and El. Guit. parts. The second measure features long, sustained notes for the Lph. and Synth. parts, and more complex rhythmic patterns for the El. Guit., XMrm., D. Set, and Roto parts. The Ha. Be. part is mostly silent in this section.

12

Musical score for page 6, measures 12-13. The score is arranged in a system with the following instruments and parts:

- Lph. (Loudspeaker):** Treble clef, 8va. Measure 12: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter). Measure 13: C_4 (half).
- Synth. (Synthesizer):** Two staves. Measure 12: Bass clef, C_3 (half). Measure 13: C_3 (half).
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 12: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter). Measure 13: C_4 (half).
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 12: Treble C_4 (half), Bass C_3 (half). Measure 13: Treble C_4 (half), Bass C_3 (half).
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 12: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter). Measure 13: C_4 (half).
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 12: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter). Measure 13: C_4 (half).
- Synth. (Synthesizer):** Bass clef. Measure 12: C_3 (half). Measure 13: C_3 (half).
- XMrm. (Xylophone/Maracas):** Treble clef. Measure 12: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter). Measure 13: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter).
- D. Set (Drum Set):** Drum clef. Measure 12: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter). Measure 13: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter).
- Roto (Rotary Horn):** Treble clef. Measure 12: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter). Measure 13: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter).
- Ha. Be. (Horn/Trumpet):** Treble clef. Measure 12: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter). Measure 13: C_4 (quarter), E_4 (quarter), G_4 (quarter), B_4 (quarter).

14

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Lph. (Loudspeaker):** Treble clef, 8va. Features a melodic line in the first measure and a sustained chord in the second.
- Synth. (Synthesizer):** Two staves, bass clef. Provides a sustained bass line in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a rhythmic pattern in the second measure.
- Synth. (Synthesizer):** Two staves, treble and bass clef. Provides sustained chords in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a melodic line in the second measure.
- Synth. (Synthesizer):** Two staves, bass clef. Provides a sustained bass line in the second measure.
- XMrm. (Xylophone/Maracas):** Treble clef. Features a rhythmic pattern in the second measure.
- D. Set (Drum Set):** Two staves, drum clef. Features a complex rhythmic pattern in the second measure.
- Roto (Rotary Phone):** Treble clef. Features a melodic line in the second measure.
- Ha. Be. (Harp/Bell):** Treble clef. Features a melodic line in the second measure.

16

Musical score for measures 16 and 17. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, and Ha. Be. The notation is as follows:

- Lph.:** Treble clef, 8th notes. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (top):** Bass clef, 8th notes. Measure 16: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 17: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Synth. (middle):** Treble and Bass clefs. Measure 16: Treble (quarter note G4), Bass (quarter note G3). Measure 17: Treble (quarter note A4), Bass (quarter note A3).
- El. Guit. (top):** Treble clef, 8th notes. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (middle):** Treble clef, 8th notes. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (bottom):** Treble clef, 8th notes. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (bottom):** Bass clef, 8th notes. Measure 16: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 17: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- XMrm.:** Treble clef, 8th notes. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set:** Drum set notation. Measure 16: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 17: quarter note snare, quarter note snare, quarter note snare, quarter note snare.
- Roto:** Treble clef, 8th notes. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Ha. Be.:** Treble clef, 8th notes. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

18

This musical score page contains seven systems of staves for measures 18, 19, and 20. The instruments and their parts are as follows:

- Lph. (Loudspeaker):** Treble clef. Measure 18 has a chord of G4, A4, B4, C5. Measure 19 has a chord of G4, A4, B4, C5. Measure 20 has a sustained chord of G4, A4, B4, C5.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord of G4, A4, B4, C5. The lower staff has a sustained chord of G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 18 has a quarter note G4. Measure 19 has a quarter rest. Measure 20 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord of G4, A4, B4, C5. The lower staff has a sustained chord of G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 18 has a quarter rest. Measure 19 has a quarter note G4, followed by a half note chord of G4, A4, B4, C5. Measure 20 has a quarter note G4, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 18 has a quarter rest. Measure 19 has a quarter note G4, followed by a half note chord of G4, A4, B4, C5. Measure 20 has a quarter note G4, followed by a quarter rest.
- Synth. (Synthesizer):** Two staves. Both staves have a quarter rest in all three measures.
- XMrm. (Xylophone/Maracas):** Treble clef. Measure 18 has a quarter rest. Measure 19 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4. Measure 20 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4.
- D. Set (Drum Set):** Two staves. The upper staff has a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff has a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Roto (Rotary Horn):** Treble clef. Measure 18 has a quarter rest. Measure 19 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4. Measure 20 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4.
- Ha. Be. (Horn/Trumpet):** Treble clef. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest.

20

Musical score for page 10, measures 20-21. The score is arranged in a system with the following instruments and parts:

- Lph. (Loudspeaker):** Treble clef, 8va. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter rest, quarter note D5, quarter note E5, quarter note F5.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 20: Treble clef has a half note G4; Bass clef has a half note G2. Measure 21: Treble clef has a half note A4; Bass clef has a half note A2.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter rest, quarter note D5, quarter note E5, quarter note F5.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 20: Treble clef has a half note G4; Bass clef has a half note G2. Measure 21: Treble clef has a half note A4; Bass clef has a half note A2.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 20: quarter rest. Measure 21: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 20: quarter rest. Measure 21: quarter rest.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 20: quarter rest. Measure 21: quarter rest.
- XMrm. (Xylophone/Maracas):** Treble clef, 8va. Measure 20: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 21: quarter note B4, quarter note C5, quarter rest, quarter note D5.
- D. Set (Drum Set):** Drum clef. Measure 20: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 21: eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- Roto (Rotary Phone):** Treble clef. Measure 20: quarter rest. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ha. Be. (Harp/Bell):** Treble clef. Measure 20: quarter rest. Measure 21: quarter rest.

22

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

24

Musical score for page 12, measures 24-25. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, and Ha. Be. with various musical notations and articulations.

- Lph.:** Treble clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- Synth.:** Bass clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- El. Guit. (1st):** Treble clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- Synth. (2nd):** Treble and Bass clefs, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- El. Guit. (2nd):** Treble clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- El. Guit. (3rd):** Treble clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- Synth. (3rd):** Bass clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- XMrm.:** Treble clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- D. Set:** Treble clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- Roto:** Treble clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.
- Ha. Be.:** Treble clef, 8th notes, dynamic markings *mf* and *f*, and a fermata.

26

This musical score page contains seven systems of staves for measures 26 and 27. The instruments and their parts are as follows:

- Lph. (Lute):** Treble clef, 8va. Measure 26: Chords G4-B4-D5 and A4-C5-E5. Measure 27: Chord G4-B4-D5.
- Synth. (Synthesizer):** Two staves. Measure 26: Bass clef, whole note G2. Measure 27: Bass clef, whole note G2.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 26: Rhythmic eighth-note pattern. Measure 27: Chord G4-B4-D5.
- Synth. (Synthesizer):** Two staves. Measure 26: Treble clef, whole note G4. Measure 27: Treble clef, whole note G4.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 26: Rest. Measure 27: Chord G4-B4-D5.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 26: Rest. Measure 27: Rest.
- Synth. (Synthesizer):** Two staves. Measure 26: Bass clef, whole note G2. Measure 27: Bass clef, whole note G2.
- XMrm. (Xylophone/Maracas):** Treble clef. Measure 26: Rhythmic pattern with accents. Measure 27: Rhythmic pattern with accents.
- D. Set (Drum Set):** Two staves. Measure 26: Rhythmic pattern. Measure 27: Rhythmic pattern.
- Roto (Rotary Horn):** Treble clef. Measure 26: Rest. Measure 27: Notes G4, A4, B4.
- Ha. Be. (Harp/Bell):** Treble clef. Measure 26: Rest. Measure 27: Rest.

28

Musical score for page 14, measures 28-29. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, and Ha. Be. The notation is complex, featuring various rhythmic patterns and melodic lines across multiple staves.

Lph. (Tuba): Measure 28 has a rhythmic pattern of eighth notes. Measure 29 has a long note with a fermata.

Synth. (Synthesizer): Measure 28 has a bass line with a long note. Measure 29 has a treble line with a long note and a bass line with a long note.

El. Guit. (Electric Guitar): Measure 28 has a single note. Measure 29 has a melodic line of eighth notes.

Synth. (Synthesizer): Measure 28 has a treble line with a long note and a bass line with a long note. Measure 29 has a treble line with a long note and a bass line with a long note.

El. Guit. (Electric Guitar): Measure 28 has a chord. Measure 29 has a long note.

El. Guit. (Electric Guitar): Measure 28 has a long note. Measure 29 has a long note.

Synth. (Synthesizer): Measure 28 has a long note. Measure 29 has a long note.

XMrm. (Xylophone): Measure 28 has a rhythmic pattern of eighth notes. Measure 29 has a rhythmic pattern of eighth notes.

D. Set (Drum Set): Measure 28 has a rhythmic pattern of eighth notes. Measure 29 has a rhythmic pattern of eighth notes.

Roto (Rotary Horn): Measure 28 has a long note. Measure 29 has a melodic line of eighth notes.

Ha. Be. (Horn/Baritone): Measure 28 has a long note. Measure 29 has a long note.

30

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

32

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

34

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

36

Musical score for page 18, measures 36-37. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, and Ha. Be. with various musical notations and dynamics.

Lph. (Measures 36-37): Treble clef, 8. Measure 36: g^{\flat} (quarter note), a^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), e^{\flat} (quarter note), tied across the measure.

Synth. (Measures 36-37): Bass clef. Measure 36: g^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), tied across the measure.

El. Guit. (Measures 36-37): Treble clef, 8. Measure 36: g^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), tied across the measure.

Synth. (Measures 36-37): Treble clef, 8. Measure 36: g^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), tied across the measure.

El. Guit. (Measures 36-37): Treble clef, 8. Measure 36: g^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), tied across the measure.

El. Guit. (Measures 36-37): Treble clef, 8. Measure 36: g^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), tied across the measure.

Synth. (Measures 36-37): Bass clef. Measure 36: g^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), tied across the measure.

XMrm. (Measures 36-37): Treble clef. Measure 36: g^{\flat} (quarter note), a^{\flat} (quarter note), b^{\flat} (quarter note), c^{\flat} (quarter note). Measure 37: d^{\flat} (quarter note), e^{\flat} (quarter note), f^{\flat} (quarter note), g^{\flat} (quarter note).

D. Set (Measures 36-37): Drum set notation. Measure 36: g^{\flat} (quarter note), a^{\flat} (quarter note), b^{\flat} (quarter note), c^{\flat} (quarter note). Measure 37: d^{\flat} (quarter note), e^{\flat} (quarter note), f^{\flat} (quarter note), g^{\flat} (quarter note).

Roto (Measures 36-37): Treble clef. Measure 36: g^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), tied across the measure.

Ha. Be. (Measures 36-37): Treble clef. Measure 36: g^{\flat} (quarter note). Measure 37: b^{\flat} (quarter note), tied across the measure.

38

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

40

The musical score for page 20, measures 40-42, is arranged as follows:

- Lph. (Loud Percussion):** Treble clef. Measure 40 has a cluster of notes. Measure 41 has a cluster of notes. Measure 42 has a long, sustained note.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 40 has a single note in the bass. Measure 41 has a single note in the bass. Measure 42 has a long, sustained note in the bass.
- El. Guit. (Electric Guitar):** Treble clef. Measure 40 has a rest. Measure 41 has a rest. Measure 42 has a series of eighth notes.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 40 has a single note in the bass. Measure 41 has a single note in the bass. Measure 42 has a long, sustained note in the bass.
- El. Guit. (Electric Guitar):** Treble clef. Measure 40 has a rest. Measure 41 has a chord with a slur. Measure 42 has a chord with a slur.
- El. Guit. (Electric Guitar):** Treble clef. Measure 40 has a rest. Measure 41 has a chord with a slur. Measure 42 has a chord with a slur.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 40 has a rest. Measure 41 has a rest. Measure 42 has a rest.
- XMrm. (Xylophone/Maracas):** Treble clef. Measure 40 has a series of notes with accents. Measure 41 has a series of notes with accents. Measure 42 has a series of notes with accents.
- D. Set (Drum Set):** Drum notation. Measure 40 has a series of notes. Measure 41 has a series of notes. Measure 42 has a series of notes.
- Roto (Rotary Horn):** Treble clef. Measure 40 has a rest. Measure 41 has a note with an accent. Measure 42 has a note with an accent.
- Ha. Be. (Horn/Baritone):** Treble clef. Measure 40 has a rest. Measure 41 has a rest. Measure 42 has a rest.

42

This musical score page features seven systems of staves for various instruments. The first system includes Lph. (Trumpet) and Synth. (Synthesizer). The second system includes El. Guit. (Electric Guitar) and Synth. (Synthesizer). The third system includes El. Guit. (Electric Guitar). The fourth system includes El. Guit. (Electric Guitar). The fifth system includes Synth. (Synthesizer). The sixth system includes XMrm. (Xylophone/Maracas). The seventh system includes D. Set (Drum Set). The eighth system includes Roto (Rotary). The ninth system includes Ha. Be. (Horn/Baritone). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

44

Musical score for page 22, measures 44-45. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, and Ha. Be. The notation is complex, featuring various instruments and techniques like slurs, ties, and dynamic markings.

Lph. (Trumpet): Measure 44 has a melodic line with a slur. Measure 45 has a long note with a slur.

Synth. (Synthesizer): Measure 44 has a low note with a slur. Measure 45 has a long note with a slur.

El. Guit. (Electric Guitar): Measure 44 has a melodic line. Measure 45 has a melodic line with a slur.

Synth. (Synthesizer): Measure 44 has a low note with a slur. Measure 45 has a long note with a slur.

El. Guit. (Electric Guitar): Measure 44 has a melodic line with a slur. Measure 45 has a melodic line with a slur.

El. Guit. (Electric Guitar): Measure 44 has a melodic line with a slur. Measure 45 has a melodic line with a slur.

Synth. (Synthesizer): Measure 44 has a low note with a slur. Measure 45 has a long note with a slur.

XMrm. (Xylophone/Maracas): Measure 44 has a rhythmic pattern. Measure 45 has a rhythmic pattern.

D. Set (Drum Set): Measure 44 has a rhythmic pattern. Measure 45 has a rhythmic pattern.

Roto (Rotary Horn): Measure 44 has a melodic line. Measure 45 has a melodic line with a slur.

Ha. Be. (Horn/Baritone): Measure 44 has a melodic line. Measure 45 has a melodic line with a slur.

46

This musical score page features seven systems of staves for various instruments. The first system includes Lph. (Trumpet) and Synth. (Synthesizer). The second system includes El. Guit. (Electric Guitar) and Synth. (Synthesizer). The third system includes El. Guit. (Electric Guitar). The fourth system includes El. Guit. (Electric Guitar). The fifth system includes Synth. (Synthesizer). The sixth system includes XMrm. (Xylophone/Maracas). The seventh system includes D. Set (Drum Set). The eighth system includes Roto (Rotary Horn). The ninth system includes Ha. Be. (Horn). The score is written in 8/8 time and consists of two measures. The Lph. part starts with a dynamic marking of 8 and a key signature of one flat. The El. Guit. part in the second system features a melodic line with eighth notes and a key signature change to one sharp. The XMrm. part uses a rhythmic notation with vertical stems and dots. The D. Set part uses a standard drum notation with various rhythmic patterns. The Roto part has a melodic line with a key signature change to one flat. The Ha. Be. part is mostly silent.

48

This musical score page contains seven systems of staves for measures 48, 49, and 50. The instruments and their parts are as follows:

- Lph. (Lute Ph.):** Treble clef. Measure 48 has a chord of G4, A4, B4, C5. Measure 49 has a chord of G4, A4, B4, C5. Measure 50 has a sustained chord of G4, A4, B4, C5.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord of G4, A4, B4, C5. The lower staff has a sustained chord of G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 48 has a quarter note G4. Measure 49 has a quarter note A4. Measure 50 has a quarter note B4, followed by a sixteenth-note triplet of C5, D5, E5.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord of G4, A4, B4, C5. The lower staff has a sustained chord of G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 48 has a quarter rest. Measure 49 has a quarter note G4. Measure 50 has a quarter note A4, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 48 has a quarter rest. Measure 49 has a quarter note G4. Measure 50 has a quarter note A4, followed by a quarter rest.
- Synth. (Synthesizer):** Two staves. Both staves have a quarter rest in all three measures.
- XMrm. (Xylophone/Maracas):** Treble clef. Measure 48 has a quarter rest. Measure 49 has a quarter note G4. Measure 50 has a quarter note A4.
- D. Set (Drum Set):** Drum notation. Measure 48 has a quarter note snare. Measure 49 has a quarter note snare. Measure 50 has a quarter note snare.
- Roto (Rotary Horn):** Treble clef. Measure 48 has a quarter rest. Measure 49 has a quarter note G4. Measure 50 has a quarter note A4.
- Ha. Be. (Horn/Trumpet):** Treble clef. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest.

50

Musical score for page 50, featuring the following parts:

- Lph.**: Percussion part with a snare drum and cymbal in the first measure, followed by a long sustain.
- Synth.**: Two staves. The upper staff has a long sustain in the second measure. The lower staff has a long sustain in the second measure.
- El. Guit.**: Electric guitar part with a melodic line in the first measure and a long sustain in the second measure.
- Synth.**: Two staves. The upper staff has a long sustain in the second measure. The lower staff has a long sustain in the second measure.
- El. Guit.**: Electric guitar part with a long sustain in the second measure.
- El. Guit.**: Electric guitar part with a long sustain in the second measure.
- Synth.**: Two staves, both with long sustains in the second measure.
- XMrm.**: Xylophone part with a rhythmic pattern in the first measure and a long sustain in the second measure.
- D. Set**: Drum set part with a rhythmic pattern in the first measure and a long sustain in the second measure.
- Roto**: Rototom part with a long sustain in the second measure.
- Ha. Be.**: Horns and Brass part with a long sustain in the second measure.

52

The musical score for page 26, measures 52-53, is arranged as follows:

- Lph.:** Treble clef, 8va. Measure 52: quarter note chord (F4, A4, C5). Measure 53: quarter note chord (F4, A4, C5) with a fermata.
- Synth. (top):** Bass clef. Measure 52: quarter note chord (F2, A2, C3). Measure 53: quarter note chord (F2, A2, C3) with a fermata.
- El. Guit. (top):** Treble clef, 8va. Measure 52: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 53: quarter note chord (F4, A4, C5).
- Synth. (middle):** Treble clef. Measure 52: quarter note chord (F4, A4, C5). Measure 53: quarter note chord (F4, A4, C5) with a fermata.
- El. Guit. (middle):** Treble clef, 8va. Measure 52: quarter rest. Measure 53: quarter note chord (F4, A4, C5).
- El. Guit. (bottom):** Treble clef, 8va. Measure 52: quarter rest. Measure 53: quarter rest.
- Synth. (bottom):** Bass clef. Measure 52: quarter rest. Measure 53: quarter rest.
- XMrm.:** Treble clef. Measure 52: eighth-note chords (F4, A4, C5) and (F4, A4, C5). Measure 53: eighth-note chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- D. Set:** Drum set notation. Measure 52: eighth-note pattern (snare, snare, snare, snare, snare, snare, snare, snare). Measure 53: eighth-note pattern (snare, snare, snare, snare, snare, snare, snare, snare).
- Roto:** Treble clef. Measure 52: quarter rest. Measure 53: quarter note chord (F4, A4, C5) with a fermata.
- Ha. Be.:** Treble clef. Measure 52: quarter rest. Measure 53: quarter rest.

54

This musical score page contains seven systems of staves for measures 54 and 55. The instruments and their parts are as follows:

- Lph. (Loudspeaker):** Measures 54 and 55 contain percussive sounds, represented by vertical lines and a note with a vertical line through it.
- Synth. (Synthesizer):** Two staves. In measure 54, the upper staff has a whole note chord, and the lower staff has a whole note chord. In measure 55, both staves have long, sustained notes.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line with a dotted quarter note, a quarter rest, and a quarter note. The middle and bottom staves have whole note chords.
- XMrm. (Xylophone/Maracas):** A single staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Roto (Rotary Horn):** A single staff with a melodic line.
- Ha. Bc. (Harp/Bassoon):** A single staff with a melodic line.

56

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

58

Musical score for measures 58 and 59. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, and Ha. Be. The notation includes treble and bass clefs, rests, and various rhythmic figures.

Lph. (Trumpet): Measure 58 has a whole note G4. Measure 59 has a whole note G4 with a fermata.

Synth. (Synthesizer): Measure 58 has a whole note G4. Measure 59 has a whole note G4 with a fermata.

El. Guit. (Electric Guitar): Measure 58 has a whole rest. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Synth. (Synthesizer): Measure 58 has a whole note G4. Measure 59 has a whole note G4 with a fermata.

El. Guit. (Electric Guitar): Measure 58 has a whole rest. Measure 59 has a whole rest.

El. Guit. (Electric Guitar): Measure 58 has a whole rest. Measure 59 has a whole rest.

Synth. (Synthesizer): Measure 58 has a whole rest. Measure 59 has a whole rest.

XMrm. (Xylophone): Measure 58 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

D. Set (Drum Set): Measure 58 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Roto (Rotary Horn): Measure 58 has a whole rest. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Ha. Be. (Horn/Baritone): Measure 58 has a whole rest. Measure 59 has a whole rest.

60

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

62

This musical score page contains six systems of staves for measures 62 and 63. The instruments and their parts are as follows:

- Lph. (Lap Steel):** Treble clef, 8va. Measure 62: G4, A4, B4. Measure 63: G4, F4, E4.
- Synth. (Synthesizer):** Treble and Bass clefs, 8va. Measure 62: Treble has G4, Bass has G3. Measure 63: Treble has G4, Bass has F3.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 62: Rest. Measure 63: G4, A4, B4, A4, G4.
- Synth. (Synthesizer):** Treble and Bass clefs, 8va. Measure 62: Treble has G4, Bass has G3. Measure 63: Treble has G4, Bass has G3.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 62: Rest. Measure 63: Rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 62: Rest. Measure 63: Rest.
- Synth. (Synthesizer):** Bass clef, 8va. Measure 62: Rest. Measure 63: Rest.
- XMrm. (Xylophone/Maracas):** Treble clef. Measure 62: G4, A4, B4, A4, G4. Measure 63: G4, F4, E4, D4, C4.
- D. Set (Drum Set):** Drum clef. Measure 62: G4, A4, B4, A4, G4. Measure 63: G4, F4, E4, D4, C4.
- Roto (Rotary Phone):** Treble clef. Measure 62: Rest. Measure 63: G4, F4, E4, D4, C4.

64

Musical score for page 32, measures 64-65. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, and Roto. The bottom of the page shows a piano accompaniment with vertical stems.

Lph. (Trumpet): Treble clef, 8-measure rest, then notes G4, B4, A4, G4.

Synth. (Synthesizer): Treble and Bass clefs, 8-measure rest, then notes G4, B4, A4, G4.

El. Guit. (Electric Guitar): Treble clef, 8-measure rest, then notes G4, B4, A4, G4.

Synth. (Synthesizer): Treble and Bass clefs, 8-measure rest, then notes G4, B4, A4, G4.

El. Guit. (Electric Guitar): Treble clef, 8-measure rest, then notes G4, B4, A4, G4.

El. Guit. (Electric Guitar): Treble clef, 8-measure rest, then notes G4, B4, A4, G4.

Synth. (Synthesizer): Treble and Bass clefs, 8-measure rest, then notes G4, B4, A4, G4.

XMrm. (Xylophone/Maracas): Treble clef, 8-measure rest, then notes G4, B4, A4, G4.

D. Set (Drum Set): Drum notation, 8-measure rest, then notes G4, B4, A4, G4.

Roto (Rotary Horn): Treble clef, 8-measure rest, then notes G4, B4, A4, G4.

Piano (Piano): Treble clef, 8-measure rest, then notes G4, B4, A4, G4.

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Lph. (Lap Steel):** Measure 66 has a whole note chord. Measure 67 has a long, sustained note with a tremolo effect.
- Synth. (Synthesizer):** Measure 66 has a whole note chord. Measure 67 has a long, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** Measure 66 has a melodic line with eighth notes and a slur. Measure 67 has a whole rest.
- Synth. (Synthesizer):** Measure 66 has a whole note chord. Measure 67 has a long, sustained note with a tremolo effect.
- El. Guit. (Electric Guitar):** Measure 66 has a whole rest. Measure 67 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 66 has a whole rest. Measure 67 has a whole rest.
- Synth. (Synthesizer):** Measure 66 has a whole rest. Measure 67 has a whole rest.
- XMrm. (Xylophone/Maracas):** Measure 66 has a rhythmic pattern of eighth notes. Measure 67 has a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measure 66 has a rhythmic pattern of eighth notes. Measure 67 has a rhythmic pattern of eighth notes.
- Roto (Rotary Phone):** Measure 66 has a whole rest. Measure 67 has a melodic line with eighth notes.

At the bottom of the page, there are 14 vertical staves, each containing a single note with a stem and a flag, likely representing a specific instrument or effect.

68

This musical score page contains six systems of staves. The first system includes Lph. (Lead Pipe) and Synth. (Synthesizer). The second system includes El. Guit. (Electric Guitar) and Synth. (Synthesizer). The third system includes El. Guit. (Electric Guitar). The fourth system includes El. Guit. (Electric Guitar). The fifth system includes Synth. (Synthesizer). The sixth system includes XMrm. (XMRM), D. Set (Drum Set), and Roto (Rotary). The XMrm. part features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part shows a drum pattern with various rhythms and accents. The Roto part has a melodic line with some grace notes. The bottom of the page shows a piano accompaniment with vertical stems and dots representing notes.

70

This musical score page features several staves for different instruments. The top staff is for 'Lph.' (likely a clarinet or saxophone) in treble clef, showing a melodic line with notes on G4, A4, B4, and Bb4. Below it are two systems of 'Synth.' staves, each with a treble and bass clef, containing sustained notes. The 'El. Guit.' section includes three staves: the top one has a melodic line with slurs and accents, while the two below it are mostly silent with some rests. The 'XMrm.' staff is in treble clef and features a complex, rhythmic melodic line. The 'D. Set' staff is in a drum set notation, showing various rhythmic patterns and accents. The 'Roto' staff is in treble clef and has a melodic line with slurs and accents. At the bottom of the page, there are several vertical staves, likely for a piano accompaniment, showing chordal structures.

72

Musical score for measures 72 and 73. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, and Roto. The Lph. part has a whole note in measure 72 and a half note in measure 73. The Synth. parts have sustained notes. The El. Guit. parts have rhythmic patterns. The XMrm. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Roto part has a rhythmic pattern.

74

This musical score page contains seven systems of staves for measures 74 and 75. The instruments and their parts are as follows:

- Lph. (Low Percussion):** Measure 74 features a snare drum pattern (two eighth notes, eighth rest, eighth note, eighth rest, eighth note). Measure 75 features a snare drum (quarter note) and a tom-tom (quarter note).
- Synth. (Synthesizer):** Two staves. Measure 74 has a sustained chord in the treble clef and a sustained chord in the bass clef. Measure 75 has a sustained chord in the treble clef and a sustained chord in the bass clef.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a whole rest in measure 74 and a melodic line in measure 75. The second and third staves have whole rests in both measures.
- Synth. (Synthesizer):** Two staves. Measure 74 has a sustained chord in the treble clef and a sustained chord in the bass clef. Measure 75 has a sustained chord in the treble clef and a sustained chord in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. Both staves have whole rests in both measures.
- Synth. (Synthesizer):** Two staves. Both staves have whole rests in both measures.
- XMrm. (Xylophone/Maracas):** Measure 74 has a whole rest. Measure 75 has a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measure 74 has a complex rhythmic pattern with eighth notes and rests. Measure 75 has a similar pattern with a bass drum accent in the first measure.
- Roto (Rotary Tom):** Measure 74 has a whole rest. Measure 75 has a melodic line.
- Ha. Be. (Hand Bells):** Measure 74 has a whole rest. Measure 75 has a whole rest.

76

Musical score for page 38, measures 76-77. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Synth. and El. Guit. parts feature sustained notes with dynamic markings. The XMrm. and D. Set parts have active rhythmic patterns.

78

Musical score for measures 78 and 79. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, and Ha. Be. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

Lph. (Loudspeaker): Treble clef, 8th notes, rests.

Synth. (Synthesizer): Treble and Bass clefs, 8th notes, rests.

El. Guit. (Electric Guitar): Treble clef, 8th notes, rests.

Synth. (Synthesizer): Treble and Bass clefs, 8th notes, rests.

El. Guit. (Electric Guitar): Treble clef, rests.

El. Guit. (Electric Guitar): Treble clef, rests.

Synth. (Synthesizer): Bass clef, rests.

XMrm. (Xylophone/Maracas): Treble clef, 8th notes.

D. Set (Drum Set): Drum notation, 8th notes.

Roto (Rotary Horn): Treble clef, 8th notes.

Ha. Be. (Horn/Trumpet): Treble clef, rests.

80

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

82

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

84

Musical score for page 42, measures 84-85. The score includes parts for Lph., Synth. (bass and treble), El. Guit. (three staves), Synth. (bass), XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

86

This musical score page contains the following parts and notation:

- Lph.:** Two staves with rests in both measures.
- Synth. (first):** A grand staff with a bass clef. Measure 86 has a whole note. Measure 87 has a whole note with a slur.
- El. Guit. (first):** Two staves with rests in both measures.
- Synth. (second):** A grand staff with two treble clefs. Both measures contain rests.
- El. Guit. (second):** Two staves with rests in both measures.
- El. Guit. (third):** Two staves with rests in both measures.
- Synth. (third):** A grand staff with a bass clef. Measure 86 has a melodic line in the upper voice. Measure 87 has a whole note with a slur.
- XMrm.:** Two staves with rests in both measures.
- D. Set:** A single staff with a drum set notation, showing a consistent rhythmic pattern of eighth notes.
- Roto:** Two staves with rests in both measures.
- Ha. Be.:** Two staves with rests in both measures.
- Guit.:** A single staff with a treble clef. Measure 86 has a melodic line. Measure 87 has a melodic line with a slur.

88

Musical score for page 44, measures 88-89. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

90

Musical score for measures 90 and 91. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Synth. part in the second system features a melodic line with eighth notes. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The Guit. part at the bottom features a melodic line with eighth notes and rests.

92

Musical score for page 46, measures 92-93. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Synth. and El. Guit. parts have active notation in measures 92 and 93, while others are mostly silent.

Lph. (Mute)

Synth. (Mute)

El. Guit. (Mute)

Synth. (Active melodic line)

El. Guit. (Mute)

El. Guit. (Mute)

Synth. (Mute)

XMrm. (Mute)

D. Set (Active rhythmic pattern)

Roto (Mute)

Ha. Be. (Mute)

Guit. (Active melodic line)

94

Musical score for measures 94 and 95. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Lph., Synth., El. Guit., Roto, and Ha. Be. parts are mostly silent, indicated by rests. The Synth. part has a melodic line in the upper staff and a bass line in the lower staff. The El. Guit. part has a melodic line in the upper staff. The XMrm. part has a melodic line in the upper staff. The D. Set part has a rhythmic pattern in the upper staff. The Guit. part has a melodic line in the upper staff.

96

Musical score for page 48, measures 96-97. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and a bottom staff for a guitar. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

98

Musical score for page 49, measures 98-99. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with many rests and accents.

100

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

102

102

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

Detailed description of the musical score: The score is for page 51, starting at measure 102. It consists of 14 staves. The top staff is for Lph. (Loudspeaker), showing a few notes in the first measure and a long note in the second. The Synth. (Synthesizer) parts are in pairs, with the top staff of each pair in treble clef and the bottom in bass clef. The El. Guit. (Electric Guitar) parts are in single staves. The XMrm. (XMRM) part is in a single staff. The D. Set (Drum Set) part is in a single staff with a complex rhythmic pattern of beamed notes and rests. The Roto (Rotary) and Ha. Be. (Horn) parts are in single staves. The Guit. (Guitar) part is in a single staff at the bottom, showing a melodic line with some rests.

104

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

106

Musical score for measures 106-107. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Synth. part has two systems, each with a treble and bass clef. The D. Set part shows a complex rhythmic pattern with cross-sticks. The Guit. part has a melodic line with slurs.

108

Musical score for page 54, measures 108-109. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set and Guit. parts feature complex rhythmic patterns.

110

Musical score for page 55, measures 110-111. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with cross-sticks.

112

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

114

Musical score for measures 114-115. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and a bottom staff for a guitar. The D. Set part shows a complex rhythmic pattern with eighth notes and rests.

115

Musical score for page 58, measures 115-116. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

116

Musical score for page 59, starting at measure 116. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. staff shows a melodic line with slurs and accents. The D. Set staff shows a drum pattern with 'x' marks. The Synth. and XMrm. staves have rests.

117

Musical score for page 60, measures 117-120. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit.

Lph. (Loudspeaker): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

Synth. (Synthesizer): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

El. Guit. (Electric Guitar): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

El. Guit. (Electric Guitar): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

El. Guit. (Electric Guitar): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

Synth. (Synthesizer): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

XMrm. (Xylophone/Maracas): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

D. Set (Drum Set): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

Roto (Rotary Horn): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

Ha. Be. (Horn/Baritone): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

Guit. (Guitar): Treble clef, 8th notes. Measure 117: G4, A4, B4, C5. Measure 118: G4, A4, B4, C5. Measure 119: G4, A4, B4, C5. Measure 120: G4, A4, B4, C5.

118

Musical score for page 61, measures 118-121. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. part has a melodic line with a fermata. The D. Set part has a complex rhythmic pattern with 'x' marks.

119

Musical score for page 62, system 119. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with x marks.

120

Musical score for page 63, starting at measure 120. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. staff shows a melodic line with slurs and accents. The D. Set staff shows a drum pattern with 'x' marks. Other staves have rests or sustained notes.

121

Musical score for page 64, starting at measure 121. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with 'x' marks.

122

Musical score for various instruments. The score is organized into systems. The first system includes Lph. (Loudspeaker) and Synth. (Synthesizer). The second system includes El. Guit. (Electric Guitar) and Synth. (Synthesizer). The third system includes El. Guit. (Electric Guitar). The fourth system includes El. Guit. (Electric Guitar) and Synth. (Synthesizer). The fifth system includes XMrm. (XMRM). The sixth system includes D. Set (Drum Set). The seventh system includes Roto (Rotary). The eighth system includes Ha. Be. (Horn). The ninth system includes Guit. (Guitar). The score features various musical notations including notes, rests, and dynamic markings.

123

Musical score for page 66, measures 123-125. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part shows a drum pattern with 'x' marks for cymbals.

124

Musical score for multiple instruments. The score is organized into systems. The first system includes Lph. (Trumpet), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The second system includes Synth. (Synthesizer). The third system includes El. Guit. (Electric Guitar). The fourth system includes El. Guit. (Electric Guitar). The fifth system includes Synth. (Synthesizer). The sixth system includes XMrm. (Xylophone/Maracas), D. Set (Drum Set), Roto (Rotary Tom), Ha. Be. (Hand Bell), and Guit. (Guitar). The notation includes various notes, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 8/8. The score is for measures 124-127.

125

Musical score for page 68, measures 125-126. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit.

Lph. (Loudspeaker): Treble clef, 8/8 time signature. Measure 125: Rest. Measure 126: Quarter note G4.

Synth. (Synthesizer): Treble and Bass clefs. Measure 125: Treble clef has quarter notes G4 and A4; Bass clef has quarter notes G3 and A3. Measure 126: Treble clef has quarter note G4; Bass clef has quarter note G3.

El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measure 125: Quarter note G4. Measure 126: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5.

El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measure 125: Quarter note G4. Measure 126: Quarter note G4.

El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measure 125: Quarter note G4. Measure 126: Quarter note G4.

Synth. (Synthesizer): Treble and Bass clefs. Measure 125: Treble clef has quarter notes G4 and A4; Bass clef has quarter notes G3 and A3. Measure 126: Treble clef has quarter note G4; Bass clef has quarter note G3.

XMrm. (XMRM): Treble clef. Measure 125: Quarter note G4. Measure 126: Quarter note G4.

D. Set (Drum Set): Drum notation. Measure 125: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 126: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).

Roto (Rotary Horn): Treble clef. Measure 125: Quarter note G4. Measure 126: Quarter note G4.

Ha. Be. (Horn/Bassoon): Treble clef. Measure 125: Quarter note G4. Measure 126: Quarter note G4.

Guit. (Guitar): Treble clef, 8/8 time signature. Measure 125: Quarter note G4. Measure 126: Quarter note G4.

126

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrn.

D. Set

Roto

Ha. Be.

Guit.

127

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

128

Musical score for page 71, starting at measure 128. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. staff shows a melodic line with a slur and a fermata. The D. Set staff shows a drum pattern with 'x' marks. Other staves have rests or chords.

129

Musical score for page 72, measures 129-132. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Synth. part features a long sustained chord with a tremolo effect. The El. Guit. part has a melodic line with a tremolo effect. The D. Set part has a complex rhythmic pattern with accents.

130

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

131

Musical score for page 74, measures 131-134. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. part features a melodic line with a slide and a grace note. The D. Set part features a complex rhythmic pattern with 'x' marks.

132

Musical score for page 75, starting at measure 132. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. staff shows a melodic line with a flat sign. The D. Set staff shows a complex rhythmic pattern with 'x' marks.

133

Musical score for page 76, measures 133-134. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Synth. part features a long sustained chord in the upper register. The El. Guit. part has a melodic line with a slide. The D. Set part shows a complex rhythmic pattern with 'x' marks on the snare line.

134

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

135

Musical score for page 78, measures 135-138. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with accents and slurs.

136

Musical score for measures 136-137. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Synth. and El. Guit. parts feature long, sustained notes with dynamic markings. The D. Set part shows a complex rhythmic pattern with 'x' marks.

137

Musical score for page 80, measures 137-138. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The D. Set part features a complex rhythmic pattern with 'x' marks above notes.

139

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

140

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

141

Musical score for measures 141-144. The score includes the following parts:

- Lph.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- Synth.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- El. Guit.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- Synth.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- El. Guit.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- El. Guit.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- Synth.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- XMrm.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- D. Set:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- Roto:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- Ha. Be.:** Treble clef, 8th notes, starting with a dynamic marking of ff .
- Guit.:** Treble clef, 8th notes, starting with a dynamic marking of ff .

142

Musical score for page 84, measures 142-143. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. part has a melodic line starting in measure 143. The D. Set part has a complex rhythmic pattern with 'x' marks.

143

Musical score for measures 143-144. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. staff shows a melodic line starting with a grace note. The XMrm. staff has a rhythmic pattern. The D. Set staff shows a drum pattern. Other instruments have rests.

144

Musical score for page 86, measures 144-145. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit.

The score is arranged in a system with the following parts from top to bottom:

- Lph. (Loudspeaker): Treble clef, 8th notes, rests.
- Synth. (Synthesizer): Treble clef, 8th notes, rests.
- El. Guit. (Electric Guitar): Treble clef, 8th notes, rests.
- Synth. (Synthesizer): Treble clef, 8th notes, rests.
- El. Guit. (Electric Guitar): Treble clef, 8th notes, rests.
- El. Guit. (Electric Guitar): Treble clef, 8th notes, rests.
- Synth. (Synthesizer): Treble clef, 8th notes, rests.
- XMrm. (Xylophone/Maracas): Treble clef, 8th notes, rests.
- D. Set (Drum Set): Bass clef, 8th notes, rests.
- Roto (Rotary Tom): Treble clef, 8th notes, rests.
- Ha. Be. (Hi-hat): Treble clef, 8th notes, rests.
- Guit. (Guitar): Treble clef, 8th notes, rests.

145

Musical score for measures 145-148. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Lph. part has a dynamic marking of 8. The Synth. parts have dynamic markings of 8 and 80. The El. Guit. parts have dynamic markings of 8 and 8. The XMrm. part has dynamic markings of 7 and 7. The D. Set part has dynamic markings of 7 and 7. The Roto, Ha. Be., and Guit. parts have dynamic markings of 8. The score is written in 8/8 time and features a variety of rhythmic patterns and dynamics.

146

Musical score for page 88, measures 146-147. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts are active in measure 146, while others are mostly silent or have minimal notation.

Lph. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Synth. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

El. Guit. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Synth. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

El. Guit. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

El. Guit. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Synth. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

XMrm. C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

D. Set C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Roto (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Ha. Be. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Guit. (8) C_4 E_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

147

Musical score for measures 147-150. The score includes the following parts:

- Lph. (Loudspeaker):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (Synthesizer):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (Synthesizer):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (Synthesizer):** Treble and Bass clefs, 8th notes, starting with a double bar line and a fermata.
- XMrm. (Xylophone/Maracas):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- D. Set (Drum Set):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Roto (Rotary Tom):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Ha. Be. (Hi-hat/Bass Drum):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Guit. (Guitar):** Treble clef, 8th notes, starting with a double bar line and a fermata.

148

Musical score for measures 148-151. The score includes the following parts:

- Lph. (Loudspeaker):** Treble clef, 8th notes, starting with a dynamic marking of ff .
- Synth. (Synthesizer):** Treble and Bass clefs, mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a dynamic marking of ff .
- XMrm. (Xylophone/Maracas):** Treble clef, rhythmic patterns.
- D. Set (Drum Set):** Drum notation, including snare and bass drum.
- Roto (Rotary Tom):** Treble clef, mostly rests.
- Ha. Be. (Horn/Trumpet):** Treble clef, mostly rests.
- Guit. (Acoustic Guitar):** Treble clef, mostly rests.

149

Musical score for measures 149-150. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts have active notation, while others are mostly rests or sustained notes.

Lph. (Trumpet): Sustained note in measure 149, followed by a long line in measure 150.

Synth. (Synthesizer): Sustained notes in measure 149, followed by a long line in measure 150.

El. Guit. (Electric Guitar): Sustained note in measure 149, followed by a long line in measure 150.

Synth. (Synthesizer): Sustained notes in measure 149, followed by a long line in measure 150.

El. Guit. (Electric Guitar): Sustained note in measure 149, followed by a long line in measure 150.

El. Guit. (Electric Guitar): Sustained note in measure 149, followed by a long line in measure 150.

Synth. (Synthesizer): Sustained notes in measure 149, followed by a long line in measure 150.

XMrm. (Xylophone/Maracas): Active notation in measure 149, followed by a long line in measure 150.

D. Set (Drum Set): Active notation in measure 149, followed by a long line in measure 150.

Roto (Rotary Horn): Sustained note in measure 149, followed by a long line in measure 150.

Ha. Be. (Horn/Baritone): Sustained note in measure 149, followed by a long line in measure 150.

Guit. (Guitar): Sustained note in measure 149, followed by a long line in measure 150.

150

Musical score for page 92, starting at measure 150. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts are the only ones with active notation.

Lph. (8)

Synth. (8)

El. Guit. (8)

Synth. (8)

El. Guit. (8)

El. Guit. (8)

Synth. (8)

XMrm. (8)

D. Set (8)

Roto (8)

Ha. Be. (8)

Guit. (8)

151

Musical score for measures 151-152. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The El. Guit. staff shows a melodic line starting with a grace note. The XMrm. staff has a rhythmic pattern. The D. Set staff shows a drum pattern with 'x' marks. Other staves have rests.

152

Musical score for page 94, measures 152-155. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Lph. part has a dynamic marking of 8. The Synth. part has a dynamic marking of 8. The El. Guit. part has a dynamic marking of 8. The XMrm. part has a dynamic marking of 8. The D. Set part has a dynamic marking of 8. The Roto part has a dynamic marking of 8. The Ha. Be. part has a dynamic marking of 8. The Guit. part has a dynamic marking of 8.

153

Musical score for page 95, starting at measure 153. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts have active notation, while others are mostly rests.

Lph. (Loudspeaker): Treble clef, 8th note, dynamic markings.

Synth. (Synthesizer): Treble clef, 8th note, dynamic markings.

El. Guit. (Electric Guitar): Treble clef, 8th note, dynamic markings.

Synth. (Synthesizer): Treble and Bass clefs, 8th note, dynamic markings.

El. Guit. (Electric Guitar): Treble clef, 8th note, dynamic markings.

El. Guit. (Electric Guitar): Treble clef, 8th note, dynamic markings.

Synth. (Synthesizer): Treble and Bass clefs, 8th note, dynamic markings.

XMrm. (Xylophone/Maracas): Treble clef, rhythmic notation with accents.

D. Set (Drum Set): Drum notation with 'x' marks for cymbals.

Roto (Rotary Horn): Treble clef, 8th note, dynamic markings.

Ha. Be. (Horn/Bassoon): Treble clef, 8th note, dynamic markings.

Guit. (Acoustic Guitar): Treble clef, 8th note, dynamic markings.

154

Musical score for page 96, starting at measure 154. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts contain musical notation, while others are mostly empty with some initial notes.

155

Musical score for measures 155-158. The score includes the following parts:

- Lph.:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (1st system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (1st system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (2nd system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (2nd system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (3rd system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (3rd system):** Treble and Bass clefs, 8th notes, starting with a double bar line and a fermata.
- XMrm.:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- D. Set:** Drum set notation, starting with a double bar line and a fermata.
- Roto:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Ha. Be.:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Guit.:** Treble clef, 8th notes, starting with a double bar line and a fermata.

156

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

157

Musical score for page 99, starting at measure 157. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts have active notation, while others are mostly rests.

Lph. (Trumpet): Treble clef, 8 flats. Starts with a whole note chord.

Synth. (Synthesizer): Treble clef. Starts with a whole note chord.

El. Guit. (Electric Guitar): Treble clef, 8 flats. Starts with a whole note chord.

Synth. (Synthesizer): Treble and Bass clefs. Treble part has a whole note chord, bass part has a whole note chord.

El. Guit. (Electric Guitar): Treble clef, 8 flats. Rest.

El. Guit. (Electric Guitar): Treble clef, 8 flats. Rest.

Synth. (Synthesizer): Treble and Bass clefs. Rest.

XMrm. (Xylophone/Maracas): Treble clef. Rhythmic pattern with eighth notes and rests.

D. Set (Drum Set): Bass clef. Rhythmic pattern with eighth notes and rests.

Roto (Rotary Horn): Treble clef. Rest.

Ha. Be. (Horn/Baritone): Treble clef. Rest.

Guit. (Acoustic Guitar): Treble clef. Rest.

158

Musical score for page 100, starting at measure 158. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts are the only ones with active notation.

Lph. (8)

Synth. (8)

El. Guit. (8)

Synth. (8)

El. Guit. (8)

El. Guit. (8)

Synth. (8)

XMrm. (7)

D. Set (7)

Roto (8)

Ha. Be. (8)

Guit. (8)

159

Musical score for measures 159-162. The score includes the following parts:

- Lph.:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (1st system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (1st system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (2nd system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (2nd system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- El. Guit. (3rd system):** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Synth. (3rd system):** Treble and Bass clefs, 8th notes, starting with a double bar line and a fermata.
- XMrm.:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- D. Set:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Roto:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Ha. Be.:** Treble clef, 8th notes, starting with a double bar line and a fermata.
- Guit.:** Treble clef, 8th notes, starting with a double bar line and a fermata.

160

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

161

Musical score for measures 161-162. The score includes the following parts:

- Lph. (Loudspeaker):** Treble clef, 8th notes, starting with a half note and a quarter note.
- Synth. (Synthesizer):** Treble clef, 8th notes, playing a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, playing a sustained chord.
- Synth. (Synthesizer):** Treble and Bass clefs, 8th notes, playing a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, playing a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, playing a sustained chord.
- Synth. (Synthesizer):** Treble and Bass clefs, 8th notes, playing a sustained chord.
- XMrm. (Xylophone/Maracas):** Treble clef, 8th notes, playing a rhythmic pattern.
- D. Set (Drum Set):** Treble clef, 8th notes, playing a rhythmic pattern.
- Roto (Rotary Horn):** Treble clef, 8th notes, playing a sustained chord.
- Ha. Be. (Horn/Baritone):** Treble clef, 8th notes, playing a sustained chord.
- Guit. (Guitar):** Treble clef, 8th notes, playing a sustained chord.

162

Musical score for page 104, measures 162-163. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. part has a melodic line with accents, and the D. Set part has a complex rhythmic pattern with 'x' marks.

165

Musical score for measures 165-168. The score includes the following parts:

- Lph. (Loudspeaker):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth. (Synthesizer):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth. (Synthesizer):** Treble and Bass clefs, 8th notes, starting with a dynamic marking of 8.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth. (Synthesizer):** Treble and Bass clefs, 8th notes, starting with a dynamic marking of 8.
- XMrm. (Xylophone/Maracas):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- D. Set (Drum Set):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Roto (Rotary Horn):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Ha. Be. (Horn/Baritone):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Guit. (Guitar):** Treble clef, 8th notes, starting with a dynamic marking of 8.

166

Musical score for page 108, measures 166-170. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts are active, while others are mostly silent.

Lph. (8): Treble clef, contains a single note with an accent.

Synth. (8): Treble clef, contains a single note with an accent.

El. Guit. (8): Treble clef, contains a single note with an accent.

Synth. (8): Treble clef, contains a single note with an accent.

El. Guit. (8): Treble clef, contains a single note with an accent.

El. Guit. (8): Treble clef, contains a single note with an accent.

Synth. (8): Treble and Bass clefs, contains a single note with an accent.

XMrm. (8): Treble clef, contains a rhythmic pattern of eighth notes.

D. Set (8): Treble clef, contains a rhythmic pattern of eighth notes with 'x' marks.

Roto (8): Treble clef, contains a single note with an accent.

Ha. Be. (8): Treble clef, contains a single note with an accent.

Guit. (8): Treble clef, contains a single note with an accent.

167

Musical score for measures 167-170. The score includes the following parts:

- Lph.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- El. Guit.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- El. Guit.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- El. Guit.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- XMrm.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- D. Set:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Roto:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Ha. Be.:** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Guit.:** Treble clef, 8th notes, starting with a dynamic marking of 8.

168

Musical score for page 110, measures 168-171. The score includes parts for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit.

The score is arranged in a system with the following parts from top to bottom:

- Lph. (Lyrics): *(p)* *(g)*
- Synth. (Synthesizer): Two staves, first staff has a treble clef and a whole note chord, second staff has a bass clef and a whole note chord.
- El. Guit. (Electric Guitar): Treble clef, eighth notes.
- Synth. (Synthesizer): Two staves, first staff has a treble clef and a whole note chord, second staff has a bass clef and a whole note chord.
- El. Guit. (Electric Guitar): Treble clef, whole note chord.
- El. Guit. (Electric Guitar): Treble clef, whole note chord.
- Synth. (Synthesizer): Two staves, first staff has a treble clef and a whole note chord, second staff has a bass clef and a whole note chord.
- XMrm. (Xylophone/Maracas): Treble clef, eighth notes.
- D. Set (Drum Set): Drum notation with 'x' marks for snare and 'o' for cymbal.
- Roto (Rotary Tom): Treble clef, whole note chord.
- Ha. Be. (Horn/Baritone): Treble clef, whole note chord.
- Guit. (Guitar): Treble clef, whole note chord.

169

Musical score for measures 169-170. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts have active notation, while others are mostly rests.

Lph. (8) **Synth.** **El. Guit.** (8) **Synth.** **El. Guit.** (8) **El. Guit.** (8) **Synth.** **XMrm.** **D. Set** **Roto** **Ha. Be.** **Guit.**

170

Musical score for page 112, measures 170-173. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with 'x' marks. The other instruments have rests.

171

Musical score for measures 171-174. The score includes the following parts:

- Lph. (Loudspeaker):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth. (Synthesizer):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth. (Synthesizer):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Synth. (Synthesizer):** Treble and Bass clefs, 8th notes, starting with a dynamic marking of 8.
- XMrm. (Xylophone/Maracas):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- D. Set (Drum Set):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Roto (Rotary Tom):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Ha. Be. (Hi-hat/Bell):** Treble clef, 8th notes, starting with a dynamic marking of 8.
- Guit. (Guitar):** Treble clef, 8th notes, starting with a dynamic marking of 8.

172

Lph.

Synth.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

XMrm.

D. Set

Roto

Ha. Be.

Guit.

173

Musical score for page 115, measures 173-176. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The XMrm. and D. Set parts are active, while others are mostly silent or have sustained notes.

Lph. (Loudspeaker) - Treble clef, 8th note, sustained.

Synth. (Synthesizer) - Treble clef, 8th note, sustained.

El. Guit. (Electric Guitar) - Treble clef, 8th note, sustained.

Synth. (Synthesizer) - Treble clef, 8th note, sustained.

El. Guit. (Electric Guitar) - Treble clef, 8th note, sustained.

El. Guit. (Electric Guitar) - Treble clef, 8th note, sustained.

Synth. (Synthesizer) - Treble and Bass clefs, 8th note, sustained.

XMrm. (Xylophone) - Treble clef, 8th note, rhythmic pattern.

D. Set (Drum Set) - Bass clef, 8th note, rhythmic pattern.

Roto (Rotary Horn) - Treble clef, 8th note, sustained.

Ha. Be. (Horn) - Treble clef, 8th note, sustained.

Guit. (Guitar) - Treble clef, 8th note, sustained.

174

Musical score for measures 174-175. The score includes staves for Lph., Synth., El. Guit., XMrm., D. Set, Roto, Ha. Be., and Guit. The Lph., Synth., El. Guit., Roto, Ha. Be., and Guit. staves contain rests. The Synth. staves have notes in the first measure. The XMrm. staff has a rhythmic pattern. The D. Set staff has a complex rhythmic pattern with 'x' marks.