

$\text{♩} = 100$

Voice, Voice Ooh

Electric Guitar, Distortio

Electric Piano, E. Piano

Clavichord, Clavinet

Bass Synthesizer, Syn. Bass

Pad Synthesizer, 80's Poly

Drumset, Standard

The musical score is for a 4/4 track at 100 BPM. It consists of seven staves. The first staff is for Voice, with a 'Voice Ooh' instruction. The second staff is for Electric Guitar, with a 'Distortio' instruction. The third staff is for Electric Piano, with an 'E. Piano' instruction. The fourth staff is for Clavichord and Clavinet. The fifth staff is for Bass Synthesizer, with a 'Syn. Bass' instruction. The sixth staff is for Pad Synthesizer, with an '80's Poly' instruction. The seventh staff is for Drumset, with a 'Standard' instruction. The Electric Piano part has a complex melodic line with many accidentals. The Clavichord/Clavinet part has a few notes in the first measure. The other parts are mostly empty staves with a few notes or rests.

2

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each with a label to its left. The staves are: Voice (Vo.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Chamber Choir (Cch.), Synthesizer (Synth.), another Synthesizer (Synth.), and Drum Set (D. Set). The Electric Piano part is the most active, featuring a complex melodic line with many beamed sixteenth notes and some triplets. The other instruments have rests or simple accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the Electric Piano part starts with a triplet of eighth notes, followed by a series of beamed sixteenth notes. The other instruments have rests or simple accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the Electric Piano part starts with a triplet of eighth notes, followed by a series of beamed sixteenth notes. The other instruments have rests or simple accompaniment.

3

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 3 consists of seven staves. The top staff, labeled 'Vo.', is a vocal line in treble clef with a single whole note on a high pitch. The second staff, 'El. Guit.', is an electric guitar line in treble clef with a single whole note on a high pitch. The third staff, 'El. Pno.', is an electric piano line in bass clef with a complex, rhythmic pattern of eighth and sixteenth notes, including some beamed sixteenth notes. The fourth staff, 'Cch.', is a cello line in bass clef with a long, sweeping melodic line that starts on a low note and rises to a higher note. The fifth staff, 'Synth.', is a synthesizer line in bass clef with a single whole note on a low pitch. The sixth staff, 'Synth.', is a synthesizer line in treble clef with a single whole note on a high pitch. The seventh staff, 'D. Set', is a drum set line with a series of 'x' marks indicating hits on a snare drum, and a series of horizontal lines indicating hits on a kick drum.

4

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 4 consists of seven staves. The first staff is for the Voice (Vo.), which has a whole rest in the first measure and a melodic line in the second. The second staff is for Electric Guitar (El. Guit.), with a whole rest in the first measure and a chordal accompaniment in the second. The third staff is for Electric Piano (El. Pno.), featuring a complex, fast-moving bass line in the first measure and a more melodic line in the second. The fourth staff is for Chamberlain (Cch.), with a long, sustained note in the first measure and a melodic line in the second. The fifth staff is for Synthesizer (Synth.), with a whole rest in the first measure and a melodic line in the second. The sixth staff is for another Synthesizer (Synth.), with a whole rest in the first measure and a melodic line in the second. The seventh staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second.

6

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

8

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

This musical score page contains measures 8 and 9 for a multi-instrument ensemble. The instruments are: Voice (Vo.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Congas (Cch.), two Synthesizers (Synth.), and a Drum Set (D. Set). Measure 8 features a vocal melody in the first staff, while the guitar, piano, and congas play a rhythmic accompaniment of eighth notes. The synthesizers provide a bass line and a higher melodic line. The drum set plays a steady quarter-note pattern. Measure 9 continues the vocal melody and the instrumental accompaniment.

10

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 10 consists of seven staves. The first staff is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the third for Electric Piano (El. Pno.), the fourth and fifth staves are for the Chorus (Cch.), the sixth for Synthesizer 1 (Synth.), the seventh for Synthesizer 2 (Synth.), and the eighth for Drums (D. Set). The score is in 4/4 time and spans two measures. The Voice part begins with a quarter note, followed by an eighth note, a quarter rest, and a quarter note. The Electric Guitar and Electric Piano parts feature block chords in the first measure, with some movement in the second. The Chorus part has a steady eighth-note accompaniment. The Synthesizer parts have various rhythmic patterns, including eighth and sixteenth notes. The Drums part has a consistent bass drum and snare pattern.

12

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 8, measures 12-13, is as follows:

- Vo. (Voice):** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Electric Guitar):** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Pno. (Electric Piano):** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cch. (Chamberlain):** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Synthesizer):** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (Synthesizer):** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set (Drums):** Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

14

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - Vo.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - El. Guit.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - El. Pno.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - Cch.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - Synth. (1):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - Synth. (2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - D. Set:** Drum notation. Bass drum (bottom line) and snare drum (top line) are played in a steady pattern.
- Measure 15:**
 - Vo.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - El. Guit.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - El. Pno.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - Cch.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - Synth. (1):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - Synth. (2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are marked over the first three notes of the first half and the last three notes of the second half.
 - D. Set:** Drum notation. Bass drum (bottom line) and snare drum (top line) are played in a steady pattern.

16

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 16 and 17 is as follows:

- Vo.:** Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 17: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.:** Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 17: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Pno.:** Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 17: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Cch.:** Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 17: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (1):** Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 17: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (2):** Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 17: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set:** Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 17: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

18

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

20

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 12, starting at measure 20, consists of seven staves. The Vocal staff (Vo.) features a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) and Electric Piano (El. Pno.) staves play chords, with the guitar having a '8' marking. The Chorus (Cch.) staff has a rhythmic pattern. The two Synth. staves have a melodic line. The Drum Set (D. Set) staff has a rhythmic pattern with 'x' marks.

22

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

24

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 24 and 25 is as follows:

- Vo. (Voice):** Measure 24 contains a vocal line starting with a quarter note, followed by eighth notes, and a half note. Measure 25 continues with a quarter note, eighth notes, and a half note.
- El. Guit. (Electric Guitar):** Measure 24 features a series of chords, primarily triads and dyads, with some single notes. Measure 25 continues with similar chordal structures.
- El. Pno. (Electric Piano):** Measure 24 has a series of chords, mostly triads and dyads, with some single notes. Measure 25 continues with similar chordal structures.
- Cch. (Chamberlain):** Measure 24 has a series of chords, mostly triads and dyads, with some single notes. Measure 25 continues with similar chordal structures.
- Synth. (Synthesizer):** The first Synth. part (bass clef) has a series of notes, mostly eighth and sixteenth notes, with some rests. The second Synth. part (treble clef) has a series of notes, mostly eighth and sixteenth notes, with some rests.
- D. Set (Drums):** The drum part consists of a steady backbeat, with snare and kick drums playing in a consistent pattern.

26

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 26 and 27. The score is for a multi-instrument ensemble. The instruments and their parts are: Voice (Vo.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Chamberlain (Cch.), two Synthesizers (Synth.), and Drums/Effects (D. Set). Measure 26 shows the Voice and top Synth. playing a melodic line, while the El. Guit., El. Pno., and bottom Synth. provide harmonic support with chords and arpeggios. The Cch. and D. Set parts are also present. Measure 27 continues the melodic development for the Voice and top Synth., with the other instruments providing sustained harmonic texture. The D. Set part features a rhythmic pattern of eighth notes.

28

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

8

30

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

32

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

34

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set.

36

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 36 and 37 is as follows:

- Vo. (Voice):** Measure 36 has a whole rest. Measure 37 begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4.
- El. Guit. (Electric Guitar):** Measure 36 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3. Measure 37 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3.
- El. Pno. (Electric Piano):** Measure 36 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3. Measure 37 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3.
- Cch. (Chamberlain):** Measure 36 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3. Measure 37 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3.
- Synth. (Synthesizer 1):** Measure 36 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3. Measure 37 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3.
- Synth. (Synthesizer 2):** Measure 36 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3. Measure 37 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3.
- D. Set (Drum Set):** Measure 36 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3. Measure 37 has a quarter rest, followed by a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note B3, and a dotted quarter note A3.

38

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

This musical score page contains measures 38 through 41. The instruments are arranged vertically: Vo. (Vocal), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Cch. (Chorus), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in 4/4 time. Measures 38 and 39 are marked with a '38' at the beginning. The vocal line (Vo.) features a melodic line with eighth and sixteenth notes. The electric guitar (El. Guit.) and electric piano (El. Pno.) parts consist of chords and single notes. The chorus (Cch.) part is written for two staves, with the top staff containing a melodic line and the bottom staff containing a bass line. The synthesizer (Synth.) parts are written for two staves, with the top staff containing a melodic line and the bottom staff containing a bass line. The drum set (D. Set) part is written on a single staff with a drum kit icon, showing a pattern of eighth and sixteenth notes.

40

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 40 and 41 features the following parts:

- Vo. (Vocal):** Treble clef. Measure 40 has a half note G4, a quarter note A4, and a quarter note B4. Measure 41 has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 40 has a whole note chord of G4, A4, B4. Measure 41 has a whole note chord of C5, B4, A4.
- El. Pno. (Electric Piano):** Treble clef. Measure 40 has a half note G4, a quarter note A4, and a quarter note B4. Measure 41 has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Cch. (Chorus):** Treble clef. Measure 40 has a half note G4, a quarter note A4, and a quarter note B4. Measure 41 has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Synth. (Synthesizer):** Bass clef. Measure 40 has a half note G3, a quarter note A3, and a quarter note B3. Measure 41 has a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Synth. (Synthesizer):** Treble clef. Measure 40 has a half note G4, a quarter note A4, and a quarter note B4. Measure 41 has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- D. Set (Drums):** Drum staff. Measure 40 has a half note G4, a quarter note A4, and a quarter note B4. Measure 41 has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

42

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score is arranged in a multi-staff format. The top staff is for the Voice (Vo.), followed by Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Chorus (Cch.), two Synth parts, and Drums (D. Set). The score covers measures 42 and 43. In measure 42, the vocal line begins with a half note, followed by a quarter note, and then a half note. The guitar and piano parts provide accompaniment with chords and single notes. The chorus part has a similar accompaniment. The synth parts have a more active role with eighth and sixteenth notes. The drums play a steady quarter-note pattern. In measure 43, the vocal line continues with a half note, followed by a quarter note, and then a half note. The guitar and piano parts continue their accompaniment. The chorus part has a similar accompaniment. The synth parts continue their active role. The drums play a more complex rhythmic pattern, including eighth and sixteenth notes, and a final quarter note.

44

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 44 and 45 features the following parts:

- Vo. (Voice):** Treble clef. Measure 44: Quarter notes G4, A4, B4, C5, D5. Measure 45: Quarter rest, then quarter notes D5, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 44: Quarter rest, then eighth notes G4, A4, B4, C5, D5. Measure 45: Quarter rest, then eighth notes D5, C5, B4, A4, G4.
- El. Pno. (Electric Piano):** Treble clef. Measure 44: Quarter rest, then eighth notes G4, A4, B4, C5, D5. Measure 45: Quarter rest, then eighth notes D5, C5, B4, A4, G4.
- Cch. (Chamberlain):** Treble clef. Measure 44: Quarter rest, then eighth notes G4, A4, B4, C5, D5. Measure 45: Quarter rest, then eighth notes D5, C5, B4, A4, G4.
- Synth. (Synthesizer 1):** Bass clef. Measure 44: Quarter rest, then eighth notes G2, A2, B2, C3, D3. Measure 45: Quarter rest, then eighth notes D3, C3, B2, A2, G2.
- Synth. (Synthesizer 2):** Treble clef. Measure 44: Quarter notes G4, A4, B4, C5, D5. Measure 45: Quarter notes D5, C5, B4, A4, G4.
- D. Set (Drum Set):** Single line. Measure 44: Quarter notes G4, A4, B4, C5, D5. Measure 45: Quarter notes D5, C5, B4, A4, G4.

46

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 46 and 47 is as follows:

- Vo. (Voice):** Treble clef. Measure 46: Quarter rest, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Both measures feature triplet markings over the eighth notes.
- El. Guit. (Electric Guitar):** Treble clef. Measure 46: Chords G4-B4, A4-C5, and B4-D5. Measure 47: Chords G4-B4, A4-C5, and B4-D5.
- El. Pno. (Electric Piano):** Bass clef. Measure 46: Chords G4-B4, A4-C5, and B4-D5. Measure 47: Chords G4-B4, A4-C5, and B4-D5.
- Cch. (Cymbals):** Treble clef. Measure 46: Pattern of eighth notes G4, A4, B4, C5. Measure 47: Pattern of eighth notes G4, A4, B4, C5.
- Synth. (Synthesizer):** Bass clef. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer):** Treble clef. Measure 46: Quarter rest, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Both measures feature triplet markings over the eighth notes.
- D. Set (Drums):** Drum notation. Measure 46: Bass drum on G4, snare on A4, bass drum on B4, snare on C5. Measure 47: Bass drum on G4, snare on A4, bass drum on B4, snare on C5.

48

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 48 and 49 features the following parts:

- Vo. (Voice):** Melody in treble clef. Measure 48 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 49 continues with a half note G5, followed by a quarter rest, then a half note G5, and a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 48 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 49 has a half note G5, followed by a quarter rest, then a half note G5, and a quarter rest.
- El. Pno. (Electric Piano):** Bass clef. Measure 48 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 49 has a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest.
- Cch. (Chamberlain):** Treble and Bass clefs. Both staves are silent in both measures.
- Synth. (Synthesizer):** Two parts. The bottom Synth. (bass clef) has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The top Synth. (treble clef) has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drums):** Drum notation. Measure 48 has a pattern of eighth notes: snare, snare, snare, snare, snare, snare, snare. Measure 49 has a pattern of eighth notes: snare, snare, snare, snare, snare, snare, snare.

50

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 50 and 51 is presented in a multi-staff format. The staves are labeled as follows: Vo. (Voice), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Cch. (Chorus), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). Measure 50 begins with a vocal melody in the first staff, characterized by a series of beamed eighth notes. The electric guitar part in the second staff features a solo with a prominent bend. The electric piano part in the third staff provides a harmonic accompaniment with chords. The chorus part in the fourth staff is currently silent. The synthesizer part in the fifth staff plays a rhythmic pattern of eighth notes. The second synthesizer part in the sixth staff continues the vocal melody. The drum set part in the seventh staff shows a pattern of eighth notes and rests. Measure 51 continues the vocal melody and guitar solo, while the piano and synth parts provide harmonic support. The drum set part shows a pattern of eighth notes and rests.

52

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 28, starting at measure 52, is arranged for a seven-piece band. The staves are as follows:

- Vo. (Voice):** A single staff with a whole rest, indicating the singer is silent for this measure.
- El. Guit. (Electric Guitar):** A staff with a treble clef, featuring a complex, syncopated rhythm with many beamed eighth and sixteenth notes, including some triplets.
- El. Pno. (Electric Piano):** A staff with a treble clef, playing a similar syncopated, rhythmic pattern to the electric guitar.
- Cch. (Chamberlain):** A grand staff (treble and bass clefs) playing a steady eighth-note pattern.
- Synth. (Synthesizer):** A staff with a bass clef, playing a continuous eighth-note melody.
- Synth. (Synthesizer):** A staff with a treble clef, containing a whole rest.
- D. Set (Drums):** A staff with a double bar line and 'x' marks, indicating a consistent pattern of snare and bass drum hits.

54

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 54 and 55 is as follows:

- Vo.:** Two measures of whole rests.
- El. Guit.:** Measure 54: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 55: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- El. Pno.:** Measure 54: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 55: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Cch.:** Measure 54: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 55: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Synth.:** Measure 54: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 55: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Synth.:** Two measures of whole rests.
- D. Set:** Measure 54: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 55: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.

56

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 56 and 57 features the following parts:

- Vo. (Voice):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 56 starts with an eighth rest followed by a dotted quarter note, then eighth and sixteenth notes. Measure 57 has a whole note.
- El. Pno. (Electric Piano):** Measure 56 has a quarter rest followed by a half note chord. Measure 57 has a quarter rest followed by a half note chord.
- Cch. (Chamberlain):** Measure 56 has a quarter rest followed by a half note chord. Measure 57 has a quarter rest followed by a half note chord.
- Synth. (Synthesizer):** Measure 56 has a quarter rest followed by a half note chord. Measure 57 has a quarter rest followed by a half note chord.
- Synth. (Synthesizer):** Two measures of whole rests.
- D. Set (Drums):** Measure 56 has a quarter rest followed by a half note chord. Measure 57 has a quarter rest followed by a half note chord.

58

The musical score for measures 58 and 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both containing whole rests for the duration of the measures.
- El. Guit. (Electric Guitar):** Treble clef. Measure 58 begins with a pickup eighth note, followed by eighth-note chords. Measure 59 features a melodic line with a long slur spanning both measures.
- El. Pno. (Electric Piano):** Treble clef. Measure 58 contains a block of chords. Measure 59 contains a descending eighth-note scale.
- Cch. (Cello/Double Bass):** Two staves. Measure 58 contains eighth-note chords. Measure 59 contains a descending eighth-note scale in the bass staff.
- Synth. (Synthesizer):** Bass clef. A continuous eighth-note pattern across both measures.
- Synth. (Synthesizer):** Treble clef. Two staves, both containing whole rests.
- D. Set (Drum Set):** Two staves. Measure 58 shows a steady eighth-note pattern. Measure 59 includes a snare drum hit (marked with an 'x') and a cymbal hit (marked with an 'x').

The time signature is 2/4, indicated at the end of each staff.

60

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score is written for seven instruments: Voice (Vo.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Chamberlain (Cch.), Synthesizer (Synth.), another Synthesizer (Synth.), and Drums (D. Set). The key signature has one flat (Bb) and the time signature is 2/4. Measure 60 shows the guitar and piano playing a melodic line, while the drums play a simple pattern. Measure 61 shows the guitar and piano playing a different melodic line, with the drums continuing their pattern.

62

The musical score consists of seven staves. The first staff, labeled 'Vo.', has a treble clef and contains whole rests for measures 62 and 63. The second staff, 'El. Guit.', has a treble clef and an 8-measure rest at the beginning of measure 62, followed by eighth-note and sixteenth-note patterns. The third staff, 'El. Pno.', has a treble clef and contains chords and eighth-note patterns. The fourth and fifth staves, grouped as 'Cch.', have treble clefs and contain chords and eighth-note patterns. The sixth staff, 'Synth.', has a bass clef and contains a continuous eighth-note pattern. The seventh staff, 'D. Set', has a drum set notation with 'x' marks for cymbals and vertical lines for drums. The score is divided into two measures, 62 and 63, by a double bar line.

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

64

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 64 and 65 is as follows:

- Vo.:** Two measures of whole rests.
- El. Guit.:** Measure 64 contains a complex sequence of eighth and sixteenth notes with a sharp sign. Measure 65 contains a sequence of eighth notes.
- El. Pno.:** Measure 64 contains two chords. Measure 65 contains a sequence of eighth notes.
- Cch.:** Measure 64 contains two chords. Measure 65 contains two chords.
- Synth. (Bass):** Measure 64 contains a sequence of eighth notes. Measure 65 contains a sequence of eighth notes.
- Synth. (Treble):** Two measures of whole rests.
- D. Set:** Two measures of a steady quarter-note pattern.

66

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 66 and 67 is as follows:

- Vo.:** Two measures of whole rests.
- El. Guit.:** Measure 66: A series of eighth-note runs. Measure 67: Continuation of the eighth-note runs.
- El. Pno.:** Measure 66: A triplet of eighth notes. Measure 67: A triplet of eighth notes.
- Cch.:** Measure 66: Two staves with chords and eighth notes. Measure 67: Two staves with chords and eighth notes.
- Synth. (Bass):** Measure 66: A series of eighth notes. Measure 67: Continuation of the eighth notes.
- Synth. (Treble):** Two measures of whole rests.
- D. Set:** Measure 66: A steady eighth-note pattern. Measure 67: Continuation of the eighth-note pattern.

68

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 68-71 is as follows:

- Measure 68:** The key signature changes to B-flat major. The guitar and synth parts have melodic lines. The piano and chamberlain provide harmonic support. The drum set has a steady beat.
- Measure 69:** The guitar and synth parts continue their melodic lines. The piano and chamberlain provide harmonic support. The drum set has a steady beat.
- Measure 70:** The guitar and synth parts continue their melodic lines. The piano and chamberlain provide harmonic support. The drum set has a steady beat.
- Measure 71:** The guitar and synth parts continue their melodic lines. The piano and chamberlain provide harmonic support. The drum set has a steady beat.

69

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

8

71

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 38, measures 71-72, is as follows:

- Vo.:** Two staves, both containing whole rests for measures 71 and 72.
- El. Guit.:** Treble clef. Measure 71: A series of eighth notes (A4, B4, C5, B4, A4) followed by a quarter note (G4). Measure 72: A series of eighth notes (F#4, G4, A4, B4, C5) followed by a quarter note (B4).
- El. Pno.:** Bass clef. Measure 71: A series of eighth notes (C3, D3, E3, F3, G3) followed by a quarter note (F3). Measure 72: A series of eighth notes (E3, F3, G3, A3, B3) followed by a quarter note (A3).
- Cch.:** Two staves, both containing whole rests for measures 71 and 72.
- Synth. (Bass):** Bass clef. Measure 71: A series of eighth notes (C2, D2, E2, F2, G2) followed by a quarter note (F2). Measure 72: A series of eighth notes (E2, F2, G2, A2, B2) followed by a quarter note (A2).
- Synth. (Treble):** Treble clef. Both measures 71 and 72 contain whole rests.
- D. Set:** Two staves. Measure 71: A series of eighth notes (C4, D4, E4, F4, G4) followed by a quarter note (F4). Measure 72: A series of eighth notes (E4, F4, G4, A4, B4) followed by a quarter note (A4).

73

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

73

75

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 75 and 76 features the following parts:

- Vo.:** Two measures of whole rests.
- El. Guit.:** A melodic line starting with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the first four notes, and a bend is indicated over the fifth note (C4).
- El. Pno.:** A series of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, D4-F#4-A4, C4-E4-G4, B3-D4-F#4, A3-C4-E4, and G3-B3-D4.
- Cch.:** A series of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, D4-F#4-A4, C4-E4-G4, B3-D4-F#4, A3-C4-E4, and G3-B3-D4.
- Synth. (Bass):** A series of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-29

77

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

8

79

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 79 and 80 features a variety of instruments. The Voice part (Vo.) has a melodic line in measure 79. The Electric Guitar (El. Guit.) and Electric Piano (El. Pno.) play a rhythmic pattern of eighth notes. The Chamberlain (Cch.) and Synthesizer (Synth.) parts provide harmonic support. The Drums (D. Set) play a steady eighth-note pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

81

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 43, starting at measure 81, is arranged for a seven-piece band. The staves are labeled as follows: Vo. (Vocal), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Cch. (Chorus), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drums). The Vocal line begins with a quarter rest, followed by eighth notes. The Electric Guitar and Chorus parts play block chords. The Electric Piano and Synthesizer parts have melodic lines with eighth notes. The Drums part shows a bass drum and snare pattern.

83

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 83 and 84 is as follows:

- Vo. (Voice):** Measure 83 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Measure 84 continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4.
- El. Guit. (Electric Guitar):** Measure 83 features a half note G4, a half note A4, and a half note B4. Measure 84 features a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4.
- El. Pno. (Electric Piano):** Measure 83 features a half note G4, a half note A4, and a half note B4. Measure 84 features a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4.
- Cch. (Congas):** Measure 83 features a half note G4, a half note A4, and a half note B4. Measure 84 features a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4.
- Synth. (Synthesizer):** Measure 83 features a half note G4, a half note A4, and a half note B4. Measure 84 features a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4.
- Synth. (Synthesizer):** Measure 83 features a half note G4, a half note A4, and a half note B4. Measure 84 features a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4.
- D. Set (Drum Set):** Measure 83 features a half note G4, a half note A4, and a half note B4. Measure 84 features a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4.

85

Vo. El. Guit. El. Pno. Cch. Synth. Synth. D. Set

The musical score for measures 85 and 86 is arranged in a multi-staff format. The instruments are: Vo. (Vocal), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Cch. (Cello/Double Bass), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in 4/4 time. Measure 85 features a vocal line with a triplet of eighth notes, an electric guitar line with a triplet of eighth notes, an electric piano line with a triplet of eighth notes, a cello/double bass line with a triplet of eighth notes, a synthesizer line with a triplet of eighth notes, and a drum set line with a triplet of eighth notes. Measure 86 continues the triplet patterns for all instruments. The vocal line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The electric guitar line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The electric piano line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The cello/double bass line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The synthesizer line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The drum set line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

87

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 46, measures 87-88, is arranged in a multi-staff format. The staves are labeled as follows: Vo. (Voice), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Cch. (Chamber Choir), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). Measure 87 begins with a vocal melody in the first staff, featuring a triplet of eighth notes. The electric guitar and electric piano parts provide harmonic support with chords. The chamber choir part is silent. The synthesizer part has two staves, both of which play a melodic line. The drum set part plays a steady eighth-note pattern. Measure 88 continues the vocal melody and the synthesizer part, while the electric guitar and electric piano parts play sustained chords. The drum set continues its pattern.

89

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 89-92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 89 has a whole rest. Measure 90 features a melodic line with eighth and sixteenth notes. Measure 91 has a whole rest. Measure 92 features a complex melodic line with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef. Measure 89 has a whole rest. Measure 90 has a melodic line with eighth notes and a slur over measures 91 and 92. Measure 91 has a whole rest. Measure 92 has a melodic line with eighth notes and a flat (Bb).
- El. Pno. (Electric Piano):** Bass clef. Measure 89 has a whole rest. Measure 90 has a block of chords. Measure 91 has a whole rest. Measure 92 has a block of chords.
- Cch. (Chorus):** Two staves, Treble and Bass clefs. All measures (89-92) contain whole rests.
- Synth. (Synthesizer 1):** Bass clef. Measures 89-92 feature a continuous eighth-note pattern.
- Synth. (Synthesizer 2):** Treble clef. Measure 89 has a whole rest. Measure 90 features a melodic line with eighth notes. Measure 91 has a whole rest. Measure 92 features a complex melodic line with many beamed sixteenth notes.
- D. Set (Drums):** Drum staff. Measures 89-92 feature a consistent rhythmic pattern of eighth notes and rests.

91

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

8

93

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 49, measures 93-94, is arranged for a multi-instrument ensemble. The parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Treble clef, one flat key signature. Measures 93 and 94 contain eighth-note patterns with triplet and quintuplet groupings. Measure 93 has a triplet of eighth notes followed by a quintuplet of eighth notes. Measure 94 has a triplet of eighth notes followed by a quintuplet of eighth notes.
- El. Pno. (Electric Piano):** Bass clef, one flat key signature. Measures 93 and 94 contain eighth-note patterns with triplet and quintuplet groupings, mirroring the guitar part.
- Cch. (Chamberlain):** Treble and Bass clefs, one flat key signature. Measures 93 and 94 contain eighth-note patterns with triplet and quintuplet groupings, mirroring the guitar and piano parts.
- Synth. (Synthesizer 1):** Bass clef, one flat key signature. Measures 93 and 94 contain eighth-note patterns with triplet and quintuplet groupings, mirroring the guitar and piano parts.
- Synth. (Synthesizer 2):** Treble clef, one flat key signature. Two measures of whole rests.
- D. Set (Drums):** Two staves. The top staff has a key signature of one flat. Measures 93 and 94 contain a steady quarter-note pattern. The bottom staff has a key signature of one flat and contains a steady quarter-note pattern.

95

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for measures 95 and 96 features the following parts:

- Vo. (Voice):** Silent in both measures.
- El. Guit. (Electric Guitar):** Plays a melodic line with sustained notes in measure 95 and continues in measure 96.
- El. Pno. (Electric Piano):** Plays a complex, sustained chordal texture in measure 95 and continues in measure 96.
- Cch. (Chamberlain):** Silent in both measures.
- Synth. (Synthesizer):** Two parts, both silent in both measures.
- D. Set (Drums):** Plays a steady rhythm with a bass drum and snare pattern throughout both measures.

97

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 51, measures 97-98, features the following parts:

- Vo. (Voice):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 97 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 98 contains a triplet of eighth notes followed by a quarter note.
- El. Pno. (Electric Piano):** Measure 97 contains a sustained chord. Measure 98 contains a melodic line with eighth notes.
- Cch. (Chamberlain):** Measure 97 contains a melodic line with eighth notes. Measure 98 contains a melodic line with eighth notes.
- Synth. (Synthesizer):** The first Synth. part (bass clef) contains a melodic line with eighth notes. The second Synth. part (treble clef) contains two measures of whole rests.
- D. Set (Drums):** Measure 97 contains a drum pattern with eighth notes. Measure 98 contains a drum pattern with eighth notes.

99

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

8

3

100

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set

The musical score for page 53, measures 100-101, is as follows:

- Vo.:** A whole rest in measure 100 and a whole note in measure 101.
- El. Guit.:** Measure 100 contains a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F4, E4). Measure 101 contains a triplet of eighth notes (D5, C5, B4), a triplet of eighth notes (A4, G4, F4), and a triplet of eighth notes (E4, D4, C4).
- El. Pno.:** Measure 100 contains a whole rest. Measure 101 contains a whole note chord (G4, A4, B4, C5, D5, E5).
- Cch.:** Measure 100 contains a whole note chord (G4, A4, B4, C5, D5, E5). Measure 101 contains a whole rest.
- Synth. (Bass):** Measure 100 contains a whole note chord (G4, A4, B4, C5, D5, E5). Measure 101 contains a whole note chord (G4, A4, B4, C5, D5, E5).
- Synth. (Treble):** A whole rest in measure 100 and a whole note in measure 101.
- D. Set:** Measure 100 contains a whole rest. Measure 101 contains a whole note chord (G4, A4, B4, C5, D5, E5).

101

Vo.

El. Guit.

El. Pno.

Cch.

Synth.

Synth.

D. Set