

♩ = 120

Piano, Piyano

Voice, Vokal

Soprano

Electric Guitar, Gitar 1

Drumset, Davul

Electric Bass, Bass Gitar

Electric Guitar, Gitar 2

Electric Guitar

The image shows a musical score for a band. The tempo is marked as 120 beats per minute (♩ = 120). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of eight staves, each representing a different instrument or voice part. The piano part (Piano, Piyano) is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The other parts (Voice, Vokal; Soprano; Electric Guitar, Gitar 1; Drumset, Davul; Electric Bass, Bass Gitar; Electric Guitar, Gitar 2; and Electric Guitar) are currently empty, showing only the staff lines and the key signature.

3

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 2, measures 3 and 4. The score is written for a piano (Pno.), voice (Vo.), soprano (S.), electric guitar (El. Guit.), double set (D. Set), electric bass (El. B.), and three additional electric guitars (El. Guit.). The key signature is three sharps (F#, C#, G#). The piano part features a complex melody in the right hand, including triplets and sixteenth notes, and a bass line in the left hand. The other instruments are marked with rests, indicating they are silent during these measures. The score is divided into two measures by a vertical bar line.

5

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

The musical score for page 3, measures 5 through 9, is presented. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex melody in the right hand, starting with a half note G#4, followed by a series of eighth and sixteenth notes. The left hand provides a simpler bass line with half notes. The other instruments (Vo., S., El. Guit., D. Set, El. B., and the other two El. Guit. staves) are mostly silent, indicated by rests. The Soprano (S.) part has a few notes at the end of the measure 9 staff.

10

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

15

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

19

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

22

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

25

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

28

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

32

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

36

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

39

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

42

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

The musical score for page 13 begins at measure 42. The piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The vocal (Vo.) part has a few notes in the final measures. The soprano (S.), electric guitar (El. Guit.), double set (D. Set), electric bass (El. B.), and the three additional electric guitar parts are mostly silent, indicated by rests.

46

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

51

Piano score for measures 51-56. The score includes staves for Piano (Pno.), Voice (Vo.), Soprano (S.), Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), and three additional Electric Guitar (El. Guit.) staves. The key signature is three sharps (F#, C#, G#).

The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Voice part has a melodic line with some rests. The Soprano, Electric Guitar, Double Bass, and the three additional Electric Guitar parts are currently silent, indicated by whole rests.

57

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

The musical score for page 16, measures 57-60, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most active, with a complex melody in the right hand and a bass line in the left hand. The vocal part (Vo.) has a single note in the first measure. The other parts (S., El. Guit., D. Set, El. B., and the three additional El. Guit. parts) are mostly silent, indicated by rests.

61

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

65

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

70

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

The musical score for measures 70-73 is as follows:

- Piano (Pno.):** Four staves, all with whole rests in measures 70-73.
- Voice (Vo.):** One staff with a melodic line starting in measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Soprano (S.):** One staff with whole rests in measures 70-73.
- Electric Guitar (El. Guit.):** One staff with a sustained chord (G4, A4, B4, C5, B4, A4, G4) in measures 70-73.
- Double Bass (D. Set):** One staff with a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Electric Bass (El. B.):** One staff with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Electric Guitar (El. Guit.):** Two additional staves, both with whole rests in measures 70-73.

74

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

78

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

82

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

87

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

91

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

3

97

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

3

8

8

103

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

109

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

115

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

118

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

121

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

128

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

134

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

9

9

9

140

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

147

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

8

8

8

153

Pno.

Vo.

S.

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.