

Electric Bass, Bass

Piano, Piano

Concert Snare Drum, Effect

Kazoo, Vocal

Voice, Chorus

Voice, Chorus

Concert Snare Drum, Effects

Pad Synthesizer, Effects

Concert Snare Drum, Effects

Drumset, Drums

Electric Guitar, G1

Electric Guitar, G2

Electric Guitar, G3

Electric Guitar, G4

Bassoon, Effects

Tempo markings: $\text{♩} = 100$, $\text{♩} = 120$, $\text{♩} = 141$, $\text{♩} = 143$

The musical score is written for a 4/4 time signature. The Electric Bass part starts with a tempo of 100 BPM, then changes to 120 BPM, 141 BPM, and finally 143 BPM. The Piano part is silent. The Concert Snare Drum and Kazoo parts have rhythmic patterns. The Voice parts have lyrics. The Pad Synthesizer and Drumset parts have rhythmic patterns. The Electric Guitar parts have melodic lines with bends and vibrato.

8

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

$\text{♩} = 145$

$\text{♩} = 143$

8

8

8

8

13

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

17

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Dr.

Detailed description of the musical score: The score is for measures 17 through 20.
- **El. B. (Electric Bass):** Measures 17 and 19 have a bass line with eighth notes (Bb, A, G, F) and a quarter note (E). Measures 18 and 20 are rests.
- **Pno. (Piano):** Measures 17 and 19 have a right-hand melody with eighth notes (Bb, A, G, F) and a quarter note (E). The left hand has chords and single notes.
- **Con. Sn. (Conga Snare):** Measures 17 and 19 have a single eighth note. Measures 18 and 20 are rests.
- **Kaz. (Kazoo):** Measures 17 and 19 have a melody with eighth notes (Bb, A, G, F) and a quarter note (E). Measures 18 and 20 are rests.
- **Vo. (Vocals):** Measures 17 and 19 are rests. Measures 18 and 20 have a single eighth note.
- **Con. Sn. (Conga Snare):** Measures 17 and 19 are rests. Measures 18 and 20 have a single eighth note.
- **Synth. (Synthesizer):** Measures 17 and 19 are rests. Measures 18 and 20 have a single eighth note.
- **Con. Sn. (Conga Snare):** Measures 17 and 19 are rests. Measures 18 and 20 have a single eighth note.
- **D. Set (Drum Set):** Measures 17 and 19 have a pattern of eighth notes (Bb, A, G, F) and a quarter note (E). Measures 18 and 20 are rests.
- **El. Guit. (Electric Guitar):** Measures 17 and 19 are rests. Measures 18 and 20 have a single eighth note.
- **Dr. (Drums):** Measures 17 and 19 are rests. Measures 18 and 20 have a single eighth note.

♩ = 141

21

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

21

22

23

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

The musical score for page 24 features the following instruments and parts:

- El. B. (Electric Bass):** A single measure with a whole note on the second line of the bass staff.
- Pno. (Piano):** A grand staff with two staves. The right hand has a whole note on the middle C (C4), and the left hand has a whole note on the C below middle C (C3).
- Con. Sn. (Conga Snare):** A single measure with a whole note on the first line of the staff.
- Kaz. (Kazoo):** A single staff with a melody consisting of quarter notes: G#4, A4, B4, and a half note G#4.
- Vo. (Vocals):** Two staves, each with a single measure containing a whole note on the second line of the staff.
- Con. Sn. (Conga Snare):** A single measure with a whole note on the first line of the staff.
- Synth. (Synthesizer):** A single staff with a single measure containing a whole note on the second line of the bass staff.
- Con. Sn. (Conga Snare):** A single measure with a whole note on the first line of the staff.
- D. Set (Drum Set):** A single staff with a pattern of quarter notes: a snare drum on the first line, followed by a hi-hat on the second line, and a snare drum on the first line.
- El. Guit. (Electric Guitar):** Four staves. The first three staves have a single measure with a whole note on the second line of the staff. The fourth staff has a single measure with a whole note on the second line of the staff, followed by a half note on the second line of the staff.
- Bsn. (Bassoon):** A single staff with a single measure containing a whole note on the second line of the staff.

25

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

3 7 3

8

26

♩ = 142

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

Downloaded from www.midcities.com

♩ = 141

29

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Dr.

33

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Dr.

36

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

39

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

42 $\text{♩} = 149$

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

Esq.

49

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Dr.

8

8

8

8

♩ = 142

53

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Ba.

57

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Dr.

Red text at bottom: Pdf download from www.midcities.com

61

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measure 61 (marked '61') shows a complex piano part with multiple staves, including a treble and bass clef staff with various chords and melodic lines, and a grand staff with a bass line. The electric bass (El. B.) has a prominent line with eighth and sixteenth notes. The conga snare (Con. Sn.) and synth parts are mostly rests. The kazoo (Kaz.) and two vocal parts (Vo.) enter in measure 62 with a melodic line. The drum set (D. Set) has a triplet of eighth notes in measure 61 and a pattern of eighth notes and rests in measure 62. The electric guitar parts (El. Guit.) are mostly rests, with some eighth notes in measure 61. The bassoon (Bsn.) part is a whole rest in measure 61.

♩ = 143

64

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

Detailed description: This page of a musical score, rehearsal mark 64, contains measures 64 through 67. The tempo is marked as quarter note = 143. The score is for a large ensemble. The Electric Bass (El. B.) part has a melodic line in measures 64 and 67. The Piano (Pno.) part features a complex texture with multiple staves, including a grand staff with treble and bass clefs. The Concert Snare (Con. Sn.) is present in measures 64, 65, and 67. The Kazoo (Kaz.) part has a melodic line in measures 64 and 67. The Vocal parts (Vo.) consist of two staves with melodic lines in measures 64 and 67. The Synthesizer (Synth.) part is present in measures 64, 65, and 67. The Drum Set (D. Set) part includes a triplet of eighth notes in measure 65 and a series of eighth notes in measure 67. The Electric Guitar parts (El. Guit.) include four staves, with the bottom staff having a melodic line in measures 64 and 67. The Bassoon (Bsn.) part is present in measures 64, 65, and 67.

68

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

71

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

74

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

77

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

The musical score for page 23, starting at measure 77, features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** The right hand plays a half note G4, a quarter note F4, and a quarter note E4. The left hand plays a half note G3, a quarter note F3, and a quarter note E3.
- Con. Sn. (Conga Snare):** Plays a half note G2, a quarter note F2, and a quarter note E2.
- Kaz. (Kazoo):** Plays a half note G4, a quarter note F4, and a quarter note E4.
- Vo. (Vocal):** The first vocal part plays a half note G4, a quarter note F4, and a quarter note E4. The second vocal part plays a half note G4, a quarter note F4, and a quarter note E4.
- Con. Sn. (Conga Snare):** Plays a half note G2, a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** Plays a half note G2, a quarter note F2, and a quarter note E2.
- Con. Sn. (Conga Snare):** Plays a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** Plays a half note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Four staves, each playing a half note G2, a quarter note F2, and a quarter note E2.
- Bsn. (Bassoon):** Plays a half note G2, a quarter note F2, and a quarter note E2.

79

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

8

8

8

8

82

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

85 $\text{♩} = 148$

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

8

8

8

8

88

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

The musical score for page 27, starting at measure 88, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** Features a complex arrangement with both treble and bass clefs, including chords, arpeggios, and melodic fragments.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with vertical strokes and rests.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, characterized by a distinct timbre.
- Vo. (Vocals):** Two staves, both in treble clef, showing vocal lines with rests.
- Con. Sn. (Conga Snare):** A second instance of the conga snare part, showing a rhythmic pattern.
- Synth. (Synthesizer):** A staff in bass clef, mostly containing rests.
- Con. Sn. (Conga Snare):** A third instance of the conga snare part, showing a rhythmic pattern.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.
- El. Guit. (Electric Guitars):** Four staves in treble clef, featuring various guitar parts including melodic lines, chords, and effects.
- Bsn. (Bassoon):** A staff in bass clef, mostly containing rests.

91 $\text{♩} = 144$ $\text{♩} = 155$

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

The musical score is for page 95 of a 29-page document. It features a 3/4 time signature and consists of 6 measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Pno. (Piano):** Plays a steady eighth-note pattern in the bass clef.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note pattern in the bass clef.
- Kaz. (Kazoo):** Plays a steady eighth-note pattern in the treble clef.
- Vo. (Vocal):** Plays a steady eighth-note pattern in the treble clef.
- Vo. (Vocal):** Plays a steady eighth-note pattern in the treble clef.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a steady eighth-note pattern in the bass clef.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern in the treble clef.
- Bsn. (Bassoon):** Plays a steady eighth-note pattern in the bass clef.

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

101

♩ = 158

1 2 3 4 5

106

♩ = 159

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

106

♩ = 159

31

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

The musical score for page 112 features a variety of instruments. The El. B. (Electric Bass) and Pno. (Piano) parts consist of a repeating eighth-note pattern. The Con. Sn. (Conga Snare) part has a simple rhythmic pattern. The Kaz. (Kazoo) part features a melodic line with triplets. The Vo. (Vocal) parts have a melodic line with triplets. The Synth. (Synthesizer) part has a sustained note. The D. Set (Drum Set) part has a rhythmic pattern. The El. Guit. (Electric Guitar) parts are mostly silent, with some notes in the first measure. The Bsn. (Bassoon) part is also mostly silent.

115

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

115

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

The musical score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Pno. (Piano) in bass clef. The fourth staff is for Con. Sn. (Conga Snare) in percussion clef. The fifth staff is for Kaz. (Kazoo) in treble clef. The sixth and seventh staves are for Vo. (Vocals) in treble clef. The eighth staff is for Con. Sn. (Conga Snare) in percussion clef. The ninth staff is for Synth. (Synthesizer) in bass clef. The tenth staff is for Con. Sn. (Conga Snare) in percussion clef. The eleventh staff is for D. Set (Drum Set) in percussion clef. The twelfth, thirteenth, and fourteenth staves are for El. Guit. (Electric Guitar) in treble clef. The fifteenth staff is for Bsn. (Bassoon) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

123

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

123

124

125

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes in the first three measures, followed by rests.
- Pno. (Piano):** Plays a similar bass line to the electric bass, with quarter notes in the first three measures and rests thereafter.
- Con. Sn. (Conga Snare):** Plays a single note in the first three measures, followed by rests.
- Kaz. (Kazoo):** Plays a melodic line with a slur over the first three measures, followed by rests.
- Vo. (Vocal):** Two vocal parts are shown. The first vocal part has a slur over the first three measures, followed by rests. The second vocal part has a slur over the first three measures, followed by rests.
- Con. Sn. (Conga Snare):** Plays a single note in the first three measures, followed by a complex rhythmic pattern in the last two measures.
- Synth. (Synthesizer):** Plays a melodic line with a slur over the first three measures, followed by rests.
- Con. Sn. (Conga Snare):** Plays a complex rhythmic pattern with slurs over the first three measures, followed by rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with slurs over the first three measures, followed by rests.
- El. Guit. (Electric Guitar):** Four electric guitar parts are shown, all of which are rests throughout the entire piece.
- Bsn. (Bassoon):** Plays a complex rhythmic pattern with slurs over the first three measures, followed by rests.

132 $\text{♩} = 152$ $\text{♩} = 142$

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Dr.

The musical score for page 37, measures 132-137, is as follows:

- Measure 132:** El. B. (B-flat), Pno. (B-flat), Con. Sn. (B-flat), Kaz. (B-flat), Vo. (B-flat), Vo. (B-flat), Con. Sn. (B-flat), Synth. (B-flat), Con. Sn. (B-flat), D. Set (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), Dr. (B-flat).
- Measure 133:** El. B. (B-flat), Pno. (B-flat), Con. Sn. (B-flat), Kaz. (B-flat), Vo. (B-flat), Vo. (B-flat), Con. Sn. (B-flat), Synth. (B-flat), Con. Sn. (B-flat), D. Set (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), Dr. (B-flat).
- Measure 134:** El. B. (B-flat), Pno. (B-flat), Con. Sn. (B-flat), Kaz. (B-flat), Vo. (B-flat), Vo. (B-flat), Con. Sn. (B-flat), Synth. (B-flat), Con. Sn. (B-flat), D. Set (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), El. Guit. (B-flat), Dr. (B-flat).
- Measure 135:** El. B. (B-natural), Pno. (B-natural), Con. Sn. (B-natural), Kaz. (B-natural), Vo. (B-natural), Vo. (B-natural), Con. Sn. (B-natural), Synth. (B-natural), Con. Sn. (B-natural), D. Set (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), Dr. (B-natural).
- Measure 136:** El. B. (B-natural), Pno. (B-natural), Con. Sn. (B-natural), Kaz. (B-natural), Vo. (B-natural), Vo. (B-natural), Con. Sn. (B-natural), Synth. (B-natural), Con. Sn. (B-natural), D. Set (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), Dr. (B-natural).
- Measure 137:** El. B. (B-natural), Pno. (B-natural), Con. Sn. (B-natural), Kaz. (B-natural), Vo. (B-natural), Vo. (B-natural), Con. Sn. (B-natural), Synth. (B-natural), Con. Sn. (B-natural), D. Set (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), El. Guit. (B-natural), Dr. (B-natural).

Pdf downloaded from www.midicities.com

♩ = 145

140

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Dr.

8

8

8

8

8

143 $\text{♩} = 148$

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

The musical score for page 40, measures 143-145, is written for a large ensemble. The tempo is marked as 148 BPM. The key signature has one sharp (F#). The score includes parts for El. B., Pno., Con. Sn., Kaz., Vo., Synth., D. Set, and four El. Guit. parts. The El. B. part features a melodic line with eighth and quarter notes. The Pno. part has a complex texture with chords and moving lines in both hands. The Con. Sn. parts are marked with rests. The Kaz. part has a melodic line with eighth and quarter notes. The Vo. parts are marked with rests. The Synth. part is marked with rests. The D. Set part has a rhythmic pattern with eighth and quarter notes. The El. Guit. parts have various textures, including sustained chords and moving lines. The score is written in a standard musical notation style with a common time signature.

146

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B. part: Measures 146-148. The part starts with a melodic line in the bass clef, featuring eighth and sixteenth notes. The key signature has one flat (B-flat). The time signature is 4/4.

Pno. part: Measures 146-148. The part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is complex, with many notes and rests.

Con. Sn. part: Measures 146-148. The part consists of three staves, all of which are empty, indicating no music for this instrument in these measures.

Kaz. part: Measures 146-148. The part is in treble clef and features a melodic line with eighth notes and rests.

Vo. part: Measures 146-148. The part consists of two staves, all of which are empty, indicating no music for this instrument in these measures.

Synth. part: Measures 146-148. The part consists of two staves, all of which are empty, indicating no music for this instrument in these measures.

D. Set part: Measures 146-148. The part is in bass clef and features a rhythmic pattern with eighth notes and rests.

El. Guit. part: Measures 146-148. There are four staves for electric guitar. The first staff has a melodic line with eighth notes and rests. The second staff has a melodic line with eighth notes and rests. The third and fourth staves are empty.

149 $\text{♩} = 144$

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

153

El. B.

Pno.

Con. Sn.

Kaz.

Vo.

Vo.

Con. Sn.

Synth.

Con. Sn.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Dr.

The musical score for rehearsal mark 153 consists of 15 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Con. Sn. (Conga Snare):** A single staff with a whole rest.
- Kaz. (Kazoo):** A single staff with a whole rest.
- Vo. (Vocal):** Two staves, each with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Four staves, each with a whole rest.
- Dr. (Drum):** A single staff with a whole rest.