

$\text{♩} = 155$

Electric Guitar, "Breed" by Nirvana

Electric Bass

Drumset

2

El. Guit.

El. Guit.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. B.

D. Set

2

6

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for electric bass in bass clef. The fourth staff is for drums. Measures 6 and 7 show eighth-note chords for the guitars and bass, while the drums play eighth-note patterns. Measure 8 is mostly silent for all instruments.

8

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with four staves. Measures 8 and 9 are identical to the previous ones, with eighth-note chords and eighth-note drum patterns. In measure 10, the guitars play eighth-note chords, the bass plays eighth-note patterns, and the drums play eighth-note patterns with 'x' marks indicating specific notes.

11

El. Guit.

El. Guit.

El. B.

D. Set

This section continues with four staves. Measures 11 and 12 are identical to the previous ones. In measure 13, the guitars play eighth-note chords, the bass plays eighth-note patterns, and the drums play eighth-note patterns with 'x' marks. There are vertical bar lines between measures 11 and 12, and between 12 and 13.

14

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for electric bass in bass clef. The fourth staff is for drums, with a bass drum symbol and various cymbal and tom patterns indicated by 'x' marks and rests.

17

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for electric bass in bass clef. The fourth staff is for drums, with a bass drum symbol and various cymbal and tom patterns indicated by 'x' marks and rests.

21

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for electric bass in bass clef. The fourth staff is for drums, with a bass drum symbol and various cymbal and tom patterns indicated by 'x' marks and rests.

25

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, each showing eighth-note patterns. The third staff is for electric bass, featuring eighth-note patterns with some notes highlighted by vertical stems. The fourth staff is for drums, showing sixteenth-note patterns with various strokes and rests. Measures 25-28 consist of four identical cycles of this pattern.

29

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, each showing eighth-note patterns. The third staff is for electric bass, featuring eighth-note patterns with some notes highlighted by vertical stems. The fourth staff is for drums, showing sixteenth-note patterns with various strokes and rests. Measures 29-32 consist of four identical cycles of this pattern.

32

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, each showing eighth-note patterns. The third staff is for electric bass, featuring eighth-note patterns with some notes highlighted by vertical stems. The fourth staff is for drums, showing sixteenth-note patterns with various strokes and rests. Measures 32-35 consist of four identical cycles of this pattern.

35

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves show eighth-note chords for the electric guitars. The third staff shows eighth-note patterns for the electric bass. The fourth staff shows sixteenth-note patterns for the drum set, with 'x' marks indicating specific notes or accents.

39

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical parts. The electric guitars play eighth-note chords. The electric bass provides harmonic support with eighth-note patterns. The drum set maintains its sixteenth-note rhythmic drive.

42

El. Guit.

El. Guit.

El. B.

D. Set

This section concludes the excerpt. The electric guitars continue their eighth-note chordal patterns. The electric bass and drum set provide the harmonic and rhythmic foundation respectively.

45

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, both starting with a quarter note. The third staff is for 'El. B.' in bass clef, consisting of eighth notes. The fourth staff is for 'D. Set' (Drum Set) with a bass clef, featuring various rhythmic patterns including eighth and sixteenth notes.

48

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, both starting with a quarter note. The third staff is for 'El. B.' in bass clef, consisting of eighth notes. The fourth staff is for 'D. Set' (Drum Set) with a bass clef, featuring various rhythmic patterns including eighth and sixteenth notes.

51

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, both starting with a quarter note. The third staff is for 'El. B.' in bass clef, consisting of eighth notes. The fourth staff is for 'D. Set' (Drum Set) with a bass clef, featuring various rhythmic patterns including eighth and sixteenth notes.

55

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are treble clef, and the last two are bass clef. Measure 55 starts with eighth-note chords on the guitars. Measures 56-57 show eighth-note patterns on the guitars and eighth-note chords on the bass. Measure 58 concludes with eighth-note chords on all instruments.

59

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the pattern from the previous section. It features eighth-note chords on the guitars and eighth-note patterns on the bass and drums.

63

El. Guit.

El. Guit.

El. B.

D. Set

This section begins with eighth-note chords on the guitars. Measures 64-65 show eighth-note patterns on the guitars and eighth-note chords on the bass. Measure 66 concludes with eighth-note chords on the guitars and eighth-note patterns on the bass and drums.

66

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, with measure 66 consisting of eighth-note chords and measure 67 consisting of eighth-note patterns. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'D. Set' (drum set) with a combination of eighth-note patterns and sixteenth-note patterns marked with 'x' and asterisks.

70

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, with measure 70 consisting of eighth-note chords and measure 71 consisting of eighth-note patterns. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'D. Set' with a combination of eighth-note patterns and sixteenth-note patterns marked with 'x' and asterisks.

73

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, with measure 73 consisting of eighth-note chords and measure 74 consisting of eighth-note patterns with slurs. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'D. Set' with a combination of eighth-note patterns and sixteenth-note patterns marked with 'x' and asterisks.

76

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for electric bass in bass clef. The fourth staff is for drums and percussion, indicated by 'D. Set' and a common time signature. Measures 76-78 show eighth-note chords and eighth-note patterns. Measure 79 begins with eighth-note chords followed by sixteenth-note patterns.

79

This section continues with four staves. The guitars play eighth-note chords and patterns. The bass provides harmonic support. The drums provide rhythmic drive with eighth-note patterns. Measures 80-81 show eighth-note chords and patterns. Measure 82 begins with eighth-note chords followed by sixteenth-note patterns.

82

This section continues with four staves. The guitars play eighth-note chords and patterns. The bass provides harmonic support. The drums provide rhythmic drive with eighth-note patterns. Measures 83-84 show eighth-note chords and patterns. Measure 85 begins with eighth-note chords followed by sixteenth-note patterns.

85

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for electric bass in bass clef. The fourth staff is for drums, with a 'H' symbol indicating a hi-hat cymbal. Measures 85 and 86 show eighth-note patterns on the guitars and bass. Measure 87 shows rests on the guitars and bass, while the drums play eighth-note patterns.

88

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for electric bass in bass clef. The fourth staff is for drums, with a 'H' symbol indicating a hi-hat cymbal. Measures 88 and 89 show eighth-note patterns on the guitars and bass. Measure 90 shows rests on the guitars and bass, while the drums play eighth-note patterns.

91

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for electric bass in bass clef. The fourth staff is for drums, with a 'H' symbol indicating a hi-hat cymbal. Measures 91 and 92 show eighth-note patterns on the guitars and bass. Measure 93 shows rests on the guitars and bass, while the drums play eighth-note patterns.

94

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set) in common time, showing various rhythmic patterns including eighth-note groups and sixteenth-note patterns.

97

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, showing eighth-note chords. The third staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set), showing eighth-note patterns with 'X' marks indicating specific drum hits.

101

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, showing eighth-note chords. The third staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set), showing eighth-note patterns with 'X' marks indicating specific drum hits.

105

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, with measure 105 consisting of eighth-note chords and measure 106 featuring eighth-note pairs with grace notes. The third staff is for 'El. B.' in bass clef, showing eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set) in common time, with a 'H' indicating a hi-hat pattern and a 'B' indicating a bass drum pattern.

108

This section continues the four-staff format. Measures 108 and 109 are identical to the ones above, with 'El. Guit.' playing eighth-note chords and grace notes, 'El. B.' playing eighth notes, and 'D. Set' providing a steady rhythmic foundation. Measure 110 begins with a 'X' over the 'D. Set' staff, indicating a change in performance or a rest.

111

This section concludes the excerpt. Measures 111 and 112 continue the established patterns. In measure 113, the 'El. Guit.' part ends with a final chord, indicated by a circled 'G'. The 'D. Set' part ends with a 'X' over the last note, followed by a dash, signifying the end of the performance.