

♩ = 96 ♩ = 66

Soprano, soprano

Alto, alto

Alto, tenor

Men, bass

6

S.

A.

A.

M.

♩ = 55 ♩ = 45 ♩ = 66

11

S.

A.

A.

M.

♩ = 55 ♩ = 45 ♩ = 66

17

This musical score block contains measures 17 through 20 of the song 'The Rose Tree'. It features four staves: Soprano (S.), Alto (A.), Alto (A.), and Bass (M.). The key signature is one sharp (F#), and the time signature is 6/4. The melody is primarily carried by the Soprano and Alto parts, with the Bass part providing a harmonic accompaniment. Measure 17 begins with a treble clef and a key signature of one sharp. The Soprano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part starts with a half note F#4, followed by a quarter note G4, and then a half note A4. The Bass part starts with a half note F#3, followed by a quarter note G3, and then a half note A3. The score concludes with a double bar line and a repeat sign in measure 20.

S.

A.

A.

M.

[illegible]

25

The musical score for measures 25-28 is as follows:

Measure	Soprano (S.)	Alto (A.)	Alto (A.)	Bass (M.)
25	B4, B4# (beamed), A4#	A4#		F#4, E4, D4, C4
26	Rest	G4, F4, E4, D4, C4		B3, A3, G3, F3, E3
27	Rest	B4, A4, G4, F4, E4, D4, C4	B4, A4, G4, F4, E4, D4, C4	B3, A3, G3, F3, E3, D3, C3
28	Rest	B4, A4, G4, F4, E4, D4, C4	B4, A4, G4, F4, E4, D4, C4	B3, A3, G3, F3, E3, D3, C3

28

$\text{♩} = 55$ $\text{♩} = 45$ $\text{♩} = 66$

S.

A.

A.

M.

33

$\text{♩} = 55$ $\text{♩} = 45$ $\text{♩} = 66$

S.

A.

A.

M.

37

$\text{♩} = 55$ $\text{♩} = 45$

S.

A.

A.

M.