

**♩ = 113**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of four measures, each containing a single eighth note on the second line of the bass staff (B-flat).

A musical score for the song 'The Rose Tree'. It features a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The song is in English and consists of two lines of text.

<b>H</b>	<b>3</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
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5

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score is for a 7-piece band, spanning measures 5 to 8. The instruments are: Fretless Electric Bass (Frtl. El. B.), Baritone (Br.), Piano (Pno.), Voice (Vo.), Vocals (Vcs.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat). Measure 5 features a triplet of eighth notes in the Frtl. El. B. and Br. parts. Measure 6 shows a vocal melody in the Vo. part and a complex vocal harmony in the Vcs. part. Measure 7 includes a guitar solo in the El. Guit. part. Measure 8 concludes with a final vocal melody in the Vo. part and a drum solo in the D. Set part.

7

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

8

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

8

9

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

9

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score page, numbered 10, contains eight staves. The instruments and parts are: Frtrl. El. B. (Fretless Electric Bass), Br. (Baritone), Pno. (Piano), Vo. (Vocal), Vcs. (Violoncello), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The Frtrl. El. B. staff begins with a whole rest, followed by a half note G2 and a half note F2 tied to the next measure. The Br. staff has a half note G2, a half note F2, a whole rest, a half note G2, and a half note F2. The Pno. staff has a whole rest. The Vo. staff has a whole rest. The Vcs. staff has a whole rest. The El. Guit. staff has a whole rest, a half note G2, a half note F2, a whole rest, a half note G2, and a half note F2. The Perc. Org. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and repeat signs.

11

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set





14

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

15

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

16

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

8

19

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score is for page 20 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The Frtrl. El. B. (French Trumpet) part starts with a whole note B-flat in the first measure, followed by a whole rest in the second measure. The Br. (Baritone) part has a whole rest in the first measure and a whole note B-flat in the second measure. The Pno. (Piano) part has a whole note B-flat in the first measure, followed by a whole note B-flat in the second measure, and a whole note B-flat in the third measure. The Vo. (Voice) part has a whole rest in the first measure and a whole note B-flat in the second measure. The Vcs. (Violoncello) part has a whole note B-flat in the first measure, followed by a whole note B-flat in the second measure, and a whole note B-flat in the third measure. The El. Guit. (Electric Guitar) part has a whole rest in the first measure and a whole note B-flat in the second measure. The Perc. Org. (Percussion Organ) part has a whole rest in the first measure, followed by a whole note B-flat in the second measure, and a whole note B-flat in the third measure. The D. Set (Drum Set) part has a whole rest in the first measure, followed by a whole note B-flat in the second measure, and a whole note B-flat in the third measure.

21

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score is for page 23 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The Fr. El. B. (French Electric Bass) part starts with a half note B-flat, followed by a quarter rest, then a half note D, and a quarter rest. The Br. (Baritone) part is mostly silent, with a few notes in the second measure. The Pno. (Piano) part has a complex melody with eighth and sixteenth notes, including a triplet. The Vo. (Vocal) part is mostly silent. The Vcs. (Violoncello) part has a long, sustained note in the first measure, followed by a half note in the second measure. The El. Guit. (Electric Guitar) part is mostly silent. The Perc. Org. (Percussion Organ) part has a complex rhythm with eighth and sixteenth notes, including a triplet. The D. Set (Drum Set) part has a complex rhythm with eighth and sixteenth notes, including a triplet.



25

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score is written for a rehearsal mark of 25 on page 17. It consists of eight staves, each representing a different instrument or voice part. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The Frtrl. El. B. staff begins with a single note. The Br. staff contains a whole rest. The Pno. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Vo. staff has a whole rest. The Vcs. staff has a long, sustained chord. The El. Guit. staff has a whole rest. The Perc. Org. staff has a rhythmic pattern with eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score page, numbered 26, contains eight staves. The top staff, 'Fr. El. B.', is in bass clef with a key signature of one flat and contains a half note followed by a whole note. The 'Br.' staff is also in bass clef with one flat and contains a whole rest. The 'Pno.' staff is in bass clef with one flat and contains a half note, a quarter note, and a half note. The 'Vo.' staff is in treble clef with one flat and contains a whole rest. The 'Vcs.' staff is in bass clef with one flat and contains a half note, a quarter note, and a half note. The 'El. Guit.' staff is in treble clef with one flat and contains a whole rest. The 'Perc. Org.' staff is in bass clef with one flat and contains a half note, a quarter note, and a half note. The 'D. Set' staff is in bass clef with one flat and contains a half note, a quarter note, and a half note. The bottom staff, 'D. Set', is in bass clef with one flat and contains a half note, a quarter note, and a half note.

27

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B. staff: Bass clef, B-flat key signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Br. staff: Bass clef, B-flat key signature. Notes: Rest.

Pno. staff: Bass clef, B-flat key signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Vo. staff: Treble clef, B-flat key signature. Notes: Rest.

Vcs. staff: Bass clef, B-flat key signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

El. Guit. staff: Treble clef, B-flat key signature. Notes: Rest.

Perc. Org. staff: Bass clef, B-flat key signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

D. Set staff: Double bar line, B-flat key signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (Frtril. El. B.), Br. (Brass), Pno. (Piano), Vo. (Voice), Vcs. (Violoncello), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is one flat (Bb). The Frtrl. El. B. part has a few notes in the first measure. The Br. part is mostly silent. The Pno. part has a melodic line starting in the second measure. The Vo. part is mostly silent. The Vcs. part has a long, sustained melodic line. The El. Guit. part is mostly silent. The Perc. Org. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern with many notes and rests.

31

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

34

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

35

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 35-36: G2 (half note), rest (half note). Measure 37: Bb2 (half note). Measure 38: Bb2 (half note).
- Br. (Baritone):** Measures 35-36: G2 (half note), A2 (half note). Measure 37: Bb2 (half note), C3 (half note). Measure 38: Bb2 (half note), A2 (half note).
- Pno. (Piano):** Measures 35-36: G2 (half note), A2 (half note). Measure 37: Bb2 (half note), C3 (half note). Measure 38: Bb2 (half note), A2 (half note).
- Vo. (Vocal):** Measures 35-36: Rest (half note). Measure 37: Rest (half note). Measure 38: Rest (half note).
- Vcs. (Violoncello):** Measures 35-36: Rest (half note). Measure 37: Rest (half note). Measure 38: Rest (half note).
- El. Guit. (Electric Guitar):** Measures 35-36: G2 (half note), A2 (half note). Measure 37: Bb2 (half note), C3 (half note). Measure 38: Bb2 (half note), A2 (half note).
- Perc. Org. (Percussion Organ):** Measures 35-36: Rest (half note). Measure 37: Rest (half note). Measure 38: Rest (half note).
- D. Set (Drum Set):** Measures 35-36: G2 (half note), A2 (half note). Measure 37: Bb2 (half note), C3 (half note). Measure 38: Bb2 (half note), A2 (half note).



36

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

37

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in a grand staff with the following parts from top to bottom: Frtl. El. B. (Bass), Br. (Bass), Pno. (Bass), Vo. (Treble), Vcs. (Bass), El. Guit. (Treble), Perc. Org. (Bass), and D. Set (Drum Set). The key signature is one flat (B-flat). Measure 37 shows the Frtl. El. B. and Br. parts with a half note and a quarter note respectively. The Pno. part has a half note. The Vo. part has a whole rest. The Vcs. part has a half note. The El. Guit. part has a half note. The Perc. Org. part has a whole rest. The D. Set part has a half note. Measure 38 shows the Frtl. El. B. part with a half note. The Br. part has a half note. The Pno. part has a half note. The Vo. part has a whole rest. The Vcs. part has a half note. The El. Guit. part has a half note. The Perc. Org. part has a whole rest. The D. Set part has a half note. Measure 39 shows the Frtl. El. B. part with a half note. The Br. part has a half note. The Pno. part has a half note. The Vo. part has a whole rest. The Vcs. part has a half note. The El. Guit. part has a half note. The Perc. Org. part has a whole rest. The D. Set part has a half note. Measure 40 shows the Frtl. El. B. part with a half note. The Br. part has a half note. The Pno. part has a half note. The Vo. part has a whole rest. The Vcs. part has a half note. The El. Guit. part has a half note. The Perc. Org. part has a whole rest. The D. Set part has a half note.

39

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

40

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score is for page 40 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The Fr. El. B. part starts with a half note G2, followed by a whole rest. The Br. part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Pno. part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Vo. part starts with a half note G2, followed by a whole rest. The Vcs. part starts with a half note G2, followed by a whole rest. The El. Guit. part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Perc. Org. part starts with a half note G2, followed by a whole rest. The D. Set part starts with a half note G2, followed by a whole rest.

41

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

42

43

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

44

45

46

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set



45

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for measures 45-48 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 45-46: B-flat, A-flat, G-flat. Measure 47: B-flat. Measure 48: B-flat.
- Br. (Baritone):** Measures 45-46: B-flat, A-flat, G-flat. Measure 47: B-flat, A-flat, G-flat. Measure 48: B-flat, A-flat, G-flat.
- Pno. (Piano):** Measures 45-46: B-flat, A-flat, G-flat. Measure 47: B-flat, A-flat, G-flat. Measure 48: B-flat, A-flat, G-flat.
- Vo. (Voice):** Measures 45-46: B-flat, A-flat, G-flat. Measure 47: B-flat, A-flat, G-flat. Measure 48: B-flat, A-flat, G-flat.
- Vcs. (Violoncello):** Measures 45-46: B-flat, A-flat, G-flat. Measure 47: B-flat, A-flat, G-flat. Measure 48: B-flat, A-flat, G-flat.
- El. Guit. (Electric Guitar):** Measures 45-46: B-flat, A-flat, G-flat. Measure 47: B-flat, A-flat, G-flat. Measure 48: B-flat, A-flat, G-flat.
- Perc. Org. (Percussion Organ):** Measures 45-46: B-flat, A-flat, G-flat. Measure 47: B-flat, A-flat, G-flat. Measure 48: B-flat, A-flat, G-flat.
- D. Set (Drum Set):** Measures 45-46: B-flat, A-flat, G-flat. Measure 47: B-flat, A-flat, G-flat. Measure 48: B-flat, A-flat, G-flat.

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Measure 46: Frtrl. El. B. (B-flat), Br. (B-flat), Pno. (B-flat), Vo. (B-flat), Vcs. (B-flat), El. Guit. (B-flat), Perc. Org. (B-flat), D. Set (B-flat).  
Measure 47: Frtrl. El. B. (B-flat), Br. (B-flat), Pno. (B-flat), Vo. (B-flat), Vcs. (B-flat), El. Guit. (B-flat), Perc. Org. (B-flat), D. Set (B-flat).

47

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

50

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

50

51

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

52

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for page 39, system 52, consists of eight staves. The key signature is B-flat major. The staves are labeled as follows: Fr. El. B., Br., Pno., Vo., Vcs., El. Guit., Perc. Org., and D. Set. The Pno. staff features a triplet of eighth notes. The D. Set staff shows a complex drum pattern with various note values and rests.

53

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set



54

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for page 54 consists of eight staves. The Frtrl. El. B. staff begins with a melodic line in the bass clef, featuring a slur over a series of notes. The Br. staff contains whole rests for both measures. The Pno. staff has a more intricate melodic line, including slurs and various accidentals like sharps and flats. The Vo. staff is mostly silent with whole rests. The Vcs. staff shows a whole rest in the first measure followed by a half note in the second. The El. Guit. staff features a rhythmic pattern with eighth notes and chords. The Perc. Org. staff has whole rests. The D. Set staff is highly active with many beamed notes and rests, indicating a complex rhythmic accompaniment.

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score is written for eight instruments: Fr. El. B., Br., Pno., Vo., Vcs., El. Guit., Perc. Org., and D. Set. The key signature is one flat (Bb) and the time signature is 4/4. The Pno. staff features a melodic line with eighth and sixteenth notes, including some accidentals. The D. Set staff has a complex rhythmic pattern with many rests and accidentals. The other staves are mostly empty, with some rests and accidentals.

58

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for page 58, system 43, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Fr. El. B., Br., Pno., Vo., Vcs., El. Guit., Perc. Org., and D. Set. The Fr. El. B. part has a melodic line with a triplet. The Pno. part has a complex rhythmic pattern with triplets. The D. Set part has a complex rhythmic pattern with triplets. The other parts are mostly rests.

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for page 60 consists of eight staves. The Frtrl. El. B. staff begins with a half note B-flat, followed by a quarter rest, and then a half note G. The Br. staff contains a whole rest. The Pno. staff features a melodic line with eighth and sixteenth notes, including a key signature change from B-flat to B-natural. The Vo. staff has a whole rest. The Vcs. staff has a whole rest. The El. Guit. staff has a whole rest. The Perc. Org. staff has a rhythmic pattern of eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests.

62

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

63

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

8

64

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score is written for a band. The key signature is one flat (Bb). The Frtrl. El. B. part starts with a whole note chord of Bb and F, followed by a half note Bb. The Br. part is silent. The Pno. part has a complex melody with a triplet of eighth notes in the second measure. The Vo. part is silent. The Vcs. part has a long, sustained chord in the second measure. The El. Guit. part is silent. The Perc. Org. part has a simple melody. The D. Set part has a complex rhythm with many rests and accidentals.

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score is for page 66 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The Frtrl. El. B. and Br. parts are in bass clef and mostly contain rests. The Pno. part is in treble clef and features a melodic line with eighth and sixteenth notes, including a triplet. The Vo. part is in treble clef and includes a triplet of eighth notes. The Vcs. part is in bass clef and features a sustained chord with a tremolo effect. The El. Guit. part is in treble clef and contains a single note. The Perc. Org. part is in bass clef and features a melodic line with eighth and sixteenth notes. The D. Set part is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.



67

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set



71

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

71

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

72

73

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

74

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

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77

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3



78

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

78

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

80

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score page, numbered 80, contains eight staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a single half note. The second staff, 'Br.', is in bass clef with a key signature of one flat and contains a half note, a quarter rest, and a half note. The third staff, 'Pno.', is in bass clef with a key signature of one flat and contains a half note, a quarter rest, and a half note. The fourth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a half note. The fifth staff, 'Vcs.', is in bass clef with a key signature of one flat and contains a half note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a half note, a quarter rest, and a half note. The seventh staff, 'Perc. Org.', is in bass clef with a key signature of one flat and contains a half note. The eighth staff, 'D. Set', is in bass clef with a key signature of one flat and contains a half note, a quarter rest, and a half note.

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

81

82

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

83

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for measures 83-86 is as follows:

- Measure 83:** Fretless Electric Bass (Frtl. El. B.) plays a half note G2, followed by a quarter rest, and then a half note F2. Baritone (Br.) plays a half note G2, followed by a quarter rest, and then a half note F2.
- Measure 84:** Baritone (Br.) plays a half note G2, followed by a quarter rest, and then a half note F2. Piano (Pno.) plays a half note G2, followed by a quarter rest, and then a half note F2.
- Measure 85:** Baritone (Br.) plays a half note G2, followed by a quarter rest, and then a half note F2. Piano (Pno.) plays a half note G2, followed by a quarter rest, and then a half note F2.
- Measure 86:** Baritone (Br.) plays a half note G2, followed by a quarter rest, and then a half note F2. Piano (Pno.) plays a half note G2, followed by a quarter rest, and then a half note F2.

The Drum Set (D. Set) part is active throughout the measures, playing a complex rhythmic pattern.

84

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

85

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 85 and 86 have whole notes (Bb and Bb respectively). Measures 87 and 88 are rests.
- Br. (Baritone):** Measures 85 and 86 have whole notes (Bb and Bb). Measures 87 and 88 have whole notes (Bb and Bb).
- Pno. (Piano):** Measures 85 and 86 have whole notes (Bb and Bb). Measures 87 and 88 have whole notes (Bb and Bb).
- Vo. (Vocal):** Measures 85 and 86 have whole notes (Bb and Bb). Measures 87 and 88 have whole notes (Bb and Bb).
- Vcs. (Violoncello):** Measures 85 and 86 have whole notes (Bb and Bb). Measures 87 and 88 have whole notes (Bb and Bb).
- El. Guit. (Electric Guitar):** Measures 85 and 86 have whole notes (Bb and Bb). Measures 87 and 88 have whole notes (Bb and Bb).
- Perc. Org. (Percussion Organ):** Measures 85 and 86 have whole notes (Bb and Bb). Measures 87 and 88 have whole notes (Bb and Bb).
- D. Set (Drum Set):** Measures 85 and 86 have whole notes (Bb and Bb). Measures 87 and 88 have whole notes (Bb and Bb).



86

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

87

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 87-88 have a whole note G2. Measure 89 has a whole rest. Measure 90 has a whole note Bb2.
- Br. (Baritone):** Measures 87-88 have a whole note G2. Measures 89-90 have a whole note Bb2.
- Pno. (Piano):** Measures 87-88 have a whole note G2. Measure 89 has a whole rest. Measure 90 has a whole note Bb2.
- Vo. (Vocal):** Measures 87-88 have a whole rest. Measure 89 has a whole note Bb2.
- Vcs. (Violoncello):** Measures 87-88 have a whole rest. Measure 89 has a whole note Bb2.
- El. Guit. (Electric Guitar):** Measures 87-88 have a whole note G2. Measure 89 has a whole rest. Measure 90 has a whole note Bb2.
- Perc. Org. (Percussion Organ):** Measures 87-88 have a whole rest. Measure 89 has a whole note Bb2.
- D. Set (Drum Set):** Measures 87-88 have a whole note G2. Measure 89 has a whole rest. Measure 90 has a whole note Bb2.

88

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

8

89

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

90

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for page 90 consists of seven staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a whole note chord. The second staff, 'Br.', is in bass clef with a key signature of one flat and contains a series of eighth notes. The third staff, 'Pno.', is in bass clef with a key signature of one flat and contains a series of eighth notes. The fourth staff, 'Vo.', is in treble clef with a key signature of one flat and contains a whole note chord. The fifth staff, 'Vcs.', is in bass clef with a key signature of one flat and contains a series of eighth notes. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a series of eighth notes. The seventh staff, 'D. Set', is in bass clef with a key signature of one flat and contains a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

91

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for page 91 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note on the first staff line. The second staff, labeled 'Br.', is in bass clef and contains a whole rest. The third staff, labeled 'Pno.', is in bass clef and contains a half note on the first staff line. The fourth staff, labeled 'Vo.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Vcs.', is in bass clef and contains a half note on the first staff line. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a half note on the first staff line. The seventh staff, labeled 'Perc. Org.', is in bass clef and contains a whole rest. The eighth staff, labeled 'D. Set', is in bass clef and contains a half note on the first staff line.

93

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

95



96

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for page 98 consists of eight staves. The first seven staves are for Frtrl. El. B., Br., Pno., Vo., Vcs., El. Guit., and Perc. Org. The eighth staff is for D. Set. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The Pno. part is in the treble clef, while the others are in the bass clef. The D. Set part is in the bass clef. The score is divided into two measures. The Pno. part has a complex melody with many beamed notes and rests. The Vcs. part has a long, flowing line. The D. Set part has a complex rhythm with many beamed notes and rests. The other instruments have rests or simple patterns.

100

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Frtl. El. B.** (First Electric Bass): Two staves, both showing whole rests.
- Br.** (Baritone): One staff showing a whole rest.
- Pno.** (Piano): One staff showing a sustained chord in the left hand.
- Vo.** (Vocal): One staff showing a whole rest.
- Vcs.** (Vocals): Two staves showing a vocal melody with lyrics.
- El. Guit.** (Electric Guitar): One staff showing a whole rest.
- Perc. Org.** (Percussion Organ): One staff showing a whole rest.
- D. Set** (Drum Set): One staff showing a drum pattern.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The lyrics are:

Silent libraries,  
 Silent tv screens,  
 Silent talkers,  
 But you can still hear  
 Me whisper your name.

103

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for page 77, measure 103, is written for a band. The key signature is B-flat major. The score includes staves for Frtrl. El. B., Br., Pno., Vo., Vcs., El. Guit., Perc. Org., and D. Set. The vocal line (Vo.) features a triplet of eighth notes followed by a triplet of eighth notes. The piano (Pno.) and electric guitar (El. Guit.) parts have a whole note chord. The drums (D. Set) play a complex rhythmic pattern.

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

105

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Detailed description of the musical score: The score is for measures 105 through 108. The key signature is two flats (B-flat and E-flat). The instruments are: Fretless Electric Bass (Frtl. El. B.), Baritone (Br.), Piano (Pno.), Voice (Vo.), Violoncello (Vcs.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), and Drum Set (D. Set). In measure 105, the Fretless Electric Bass, Baritone, Violoncello, and Electric Guitar each play a half note B-flat. In measure 106, the Baritone, Violoncello, and Electric Guitar each play a half note B-flat. In measure 107, the Baritone, Violoncello, and Electric Guitar each play a half note B-flat. In measure 108, the Baritone, Violoncello, and Electric Guitar each play a half note B-flat.

106

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

This musical score is for page 106 and features eight staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff begins with a whole rest, followed by a half note B-flat, and then a half note D. The Br. staff has a half note B-flat, a half note C-sharp, a half note D, and a half note E. The Pno. staff has a whole rest. The Vo. staff has a whole rest. The Vcs. staff has a whole rest, followed by a half note B-flat, and then a half note D. The El. Guit. staff has a whole rest, followed by a half note B-flat, a half note C-sharp, a half note D, and a half note E. The Perc. Org. staff has a whole rest. The D. Set staff has a whole rest, followed by a half note B-flat, a half note C-sharp, a half note D, and a half note E.



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Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Fr. El. B. staff: Bass clef, B-flat key signature. Measure 1: Half note B-flat. Measure 2: Whole rest. Measure 3: Half note B-flat.

Br. staff: Bass clef, B-flat key signature. Measure 1: Half note B-flat. Measure 2: Whole rest. Measure 3: Half note B-flat. Measure 4: Whole rest. Measure 5: Half note B-flat. Measure 6: Whole rest. Measure 7: Half note B-flat.

Pno. staff: Bass clef, B-flat key signature. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.

Vo. staff: Treble clef, B-flat key signature. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.

Vcs. staff: Bass clef, B-flat key signature. Measure 1: Half note B-flat. Measure 2: Whole rest. Measure 3: Half note B-flat. Measure 4: Whole rest. Measure 5: Half note B-flat. Measure 6: Whole rest. Measure 7: Half note B-flat.

El. Guit. staff: Treble clef, B-flat key signature. Measure 1: Half note B-flat. Measure 2: Whole rest. Measure 3: Half note B-flat. Measure 4: Whole rest. Measure 5: Half note B-flat. Measure 6: Whole rest. Measure 7: Half note B-flat.

Perc. Org. staff: Bass clef, B-flat key signature. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.

D. Set staff: Treble clef, B-flat key signature. Measure 1: Half note B-flat. Measure 2: Whole rest. Measure 3: Half note B-flat. Measure 4: Whole rest. Measure 5: Half note B-flat. Measure 6: Whole rest. Measure 7: Half note B-flat.

110

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

111

Frtl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

112

112

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score for system 112 on page 85 features eight staves. The Frtrl. El. B. staff begins with a whole note and a half note. The Br. staff has a whole note and a half note. The Pno. staff has a whole note and a half note. The Vo. staff has a whole note. The Vcs. staff has a whole note. The El. Guit. staff has a whole note and a half note. The Perc. Org. staff has a whole note. The D. Set staff has a whole note and a half note.

113

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

114

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

The musical score is arranged in eight staves. The Fr. El. B. staff is in bass clef with a B-flat key signature. The Br. staff is in bass clef with a B-flat key signature. The Pno. staff is in bass clef with a B-flat key signature. The Vo. staff is in treble clef with a B-flat key signature. The Vcs. staff is in bass clef with a B-flat key signature. The El. Guit. staff is in treble clef with a B-flat key signature. The Perc. Org. staff is in bass clef with a B-flat key signature. The D. Set staff is in bass clef with a B-flat key signature and includes a drum kit notation with various symbols like 'x' and 'o'.

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

115 116 117 118



116

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

117

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Fr. El. B. part: Bass clef, B-flat major key signature. Measure 117: G2 (whole note). Measure 118: G2 (half note), F2 (half note). Measure 119: E2 (whole note).

Br. part: Bass clef, B-flat major key signature. Measure 117: G2 (half note), F2 (half note). Measure 118: E2 (whole note).

Pno. part: Bass clef, B-flat major key signature. Measure 117: Whole rest.

Vo. part: Treble clef, B-flat major key signature. Measure 117: G4 (half note), F#4 (half note). Measure 118: E5 (whole note).

Vcs. part: Bass clef, B-flat major key signature. Measure 117: G2 (half note), F#2 (half note). Measure 118: E3 (whole note).

El. Guit. part: Treble clef, B-flat major key signature. Measure 117: G2 (half note), F#2 (half note). Measure 118: E3 (whole note).

Perc. Org. part: Bass clef, B-flat major key signature. Measure 117: Whole rest.

D. Set part: Bass clef, B-flat major key signature. Measure 117: G2 (half note), F#2 (half note). Measure 118: E3 (whole note).

118

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

121

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

123

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

124

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set



125

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Detailed description of the musical score for page 97, measure 125. The score is written for eight instruments: Frtrl. El. B., Br., Pno., Vo., Vcs., El. Guit., Perc. Org., and D. Set. The key signature is B-flat major (two flats). The Frtrl. El. B. part has a whole note G2. The Br. part has a half note G2, a quarter rest, and a half note G2. The Pno. part has a half note G2, a quarter rest, and a half note G2. The Vo. part has a half note G2, a quarter rest, and a half note G2. The Vcs. part has a half note G2, a quarter rest, and a half note G2. The El. Guit. part has a half note G2, a quarter rest, and a half note G2. The Perc. Org. part has a half note G2, a quarter rest, and a half note G2. The D. Set part has a half note G2, a quarter rest, and a half note G2.

126

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Fr. El. B. part: Measure 126 has a whole rest. Measure 127 has a half note B-flat. Measure 128 has a whole note B-flat. Measure 129 has a whole note B-flat.

Br. part: Measure 126 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 127 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 128 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 129 has a quarter note G, quarter note A, quarter note B-flat, quarter note C.

Pno. part: Measure 126 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 127 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 128 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 129 has a quarter note G, quarter note A, quarter note B-flat, quarter note C.

Vo. part: Measure 126 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 127 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 128 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 129 has a quarter note G, quarter note A, quarter note B-flat, quarter note C.

Vcs. part: Measure 126 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 127 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 128 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 129 has a quarter note G, quarter note A, quarter note B-flat, quarter note C.

El. Guit. part: Measure 126 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 127 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 128 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 129 has a quarter note G, quarter note A, quarter note B-flat, quarter note C.

Perc. Org. part: Measure 126 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 127 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 128 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 129 has a quarter note G, quarter note A, quarter note B-flat, quarter note C.

D. Set part: Measure 126 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 127 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 128 has a quarter note G, quarter note A, quarter note B-flat, quarter note C. Measure 129 has a quarter note G, quarter note A, quarter note B-flat, quarter note C.

127

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

127

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

129

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtnl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

131

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

3

132

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set



133

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

134

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

134

135

Fr. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

135

136

137

138

137

Frtrl. El. B.

Br.

Pno.

Vo.

Vcs.

El. Guit.

Perc. Org.

D. Set

8