

2

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

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10

10

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

The musical score for page 10, system 5, consists of 14 staves. The first staff (Synth.) and the 7th staff (Guit.) contain active musical notation, while the others are mostly rests. The notation includes eighth notes, chords, and various rests across three measures.

13

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

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16

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

This musical score page, numbered 16, contains 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat major. Measures 1-3: Rest, eighth-note descending scale (F4, E4, D4, C4), eighth-note ascending scale (C4, D4, E4, F4), quarter rest.
- El. Guit. (Staff 2):** Treble clef, key of B-flat major. Measures 1-3: Sustained chords (F4, Bb4, D5) and (F4, Bb4, D5, Ab5).
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Measures 1-3: Sustained chords (F4, Bb4, D5) and (F4, Bb4, D5, Ab5).
- El. B. (Staff 4):** Bass clef, key of B-flat major. Measures 1-3: Eighth-note descending scale (F3, E3, D3, C3), eighth-note ascending scale (C3, D3, E3, F3), quarter rest.
- El. Guit. (Staff 5):** Treble clef, key of B-flat major. Measures 1-3: Quarter note F4, eighth-note descending scale (E4, D4, C4), half note F4.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. Measures 1-3: Quarter note F4, eighth-note descending scale (E4, D4, C4), half note F4.
- Guit. (Staff 7):** Treble clef, key of B-flat major. Measures 1-3: Rest.
- Synth. (Staff 8):** Treble clef, key of B-flat major. Measures 1-3: Rest.
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. Measures 1-3: Rest.
- El. Guit. (Staff 10):** Treble clef, key of B-flat major. Measures 1-3: Rest.
- B. Guit. (Staff 11):** Bass clef, key of B-flat major. Measures 1-3: Rest.
- D. Set (Staff 12):** Drum set notation. Measures 1-3: Snare, kick, and hi-hat patterns.
- D. Set (Staff 13):** Drum set notation. Measures 1-3: Rest.
- Roto (Staff 14):** Treble clef, key of B-flat major. Measures 1-3: Quarter note F4, quarter note Bb4, quarter note D5.
- El. Guit. (Staff 15):** Treble clef, key of B-flat major. Measures 1-3: Sustained chords (F4, Bb4, D5) and (F4, Bb4, D5, Ab5).

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22

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

22

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28

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

28

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37

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

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40

40

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

43

40

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

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46

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

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49

The musical score for page 49 features the following instruments and parts:

- Synth.**: Treble clef, B-flat major key signature. The first staff has a melodic line with eighth and quarter notes. The second staff has a sustained chord.
- El. Guit.**: Treble clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- El. B.**: Bass clef, B-flat major key signature. The first staff has a melodic line with eighth and quarter notes. The second staff has a sustained chord.
- El. Guit.**: Treble clef, B-flat major key signature. The first staff has a melodic line with eighth and quarter notes. The second staff has a sustained chord.
- Guit.**: Treble clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- B. Guit.**: Bass clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- D. Set**: Treble clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- D. Set**: Bass clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- Roto**: Treble clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, B-flat major key signature. The first staff has a sustained chord. The second staff has a melodic line with eighth and quarter notes.

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52

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

55

This page of the musical score, numbered 55, contains 13 staves. The instruments and their parts are as follows:

- Synth.**: Treble clef, B-flat major key signature. It plays a melodic line with eighth and sixteenth notes, including rests.
- El. Guit.**: Treble clef, B-flat major key signature. It has a whole rest in the first two measures and then plays a series of eighth-note chords in the third measure.
- El. Guit.**: Treble clef, B-flat major key signature. It has a whole rest in the first two measures and then plays a series of eighth-note chords in the third measure.
- El. B.**: Bass clef, B-flat major key signature. It plays a continuous eighth-note bass line throughout the three measures.
- El. Guit.**: Treble clef, B-flat major key signature. It plays a melodic line with eighth notes and a long sustain in the first two measures, then continues with eighth-note chords in the third measure.
- El. Guit.**: Treble clef, B-flat major key signature. It plays a melodic line with eighth notes and a long sustain in the first two measures, then continues with eighth-note chords in the third measure.
- Guit.**: Treble clef, B-flat major key signature. It has a whole rest in all three measures.
- Synth.**: Treble clef, B-flat major key signature. It has a whole rest in all three measures.
- El. Guit.**: Treble clef, B-flat major key signature. It has a whole rest in all three measures.
- El. Guit.**: Treble clef, B-flat major key signature. It has a whole rest in all three measures.
- B. Guit.**: Bass clef, B-flat major key signature. It has a whole rest in all three measures.
- D. Set**: Treble clef, B-flat major key signature. It plays a complex rhythmic pattern with eighth notes and rests, including some notes marked with 'x'.
- D. Set**: Treble clef, B-flat major key signature. It has a whole rest in all three measures.
- Roto**: Treble clef, B-flat major key signature. It has a whole rest in all three measures.
- El. Guit.**: Treble clef, B-flat major key signature. It has a whole rest in all three measures.

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58

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

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64

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

67

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

The musical score for page 24, measures 67-69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Measures 67-69 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 68 and a sustained note in measure 69.
- El. Guit. (Staff 2):** Measures 67-69 contain a rhythmic pattern of eighth-note chords.
- El. Guit. (Staff 3):** Measures 67-69 contain a rhythmic pattern of eighth-note chords.
- El. B.:** Measures 67-69 contain a bass line with eighth notes.
- El. Guit. (Staff 5):** Measures 67-69 contain a rhythmic pattern of eighth-note chords.
- El. Guit. (Staff 6):** Measures 67-69 contain a rhythmic pattern of eighth-note chords.
- Guit.:** Measures 67-69 are silent.
- Synth.:** Measures 67-69 are silent.
- El. Guit.:** Measures 67-69 are silent.
- El. Guit.:** Measures 67-69 are silent.
- B. Guit.:** Measures 67-69 are silent.
- D. Set:** Measures 67-69 contain a drum pattern with eighth notes and rests.
- D. Set:** Measures 67-69 are silent.
- Roto:** Measures 67-69 are silent.
- El. Guit.:** Measures 67-69 are silent.

70

This page of the musical score, numbered 70, contains staves 11 through 20. The instruments and their parts are as follows:

- Synth.** (Staff 11): Continues the melodic line from the previous page, featuring a half note G4, an eighth note A4, a quarter note Bb4, and a half note C5.
- El. Guit.** (Staff 12): Continues the electric guitar accompaniment with a dense, rhythmic pattern of eighth notes.
- El. Guit.** (Staff 13): Continues the electric guitar accompaniment with a dense, rhythmic pattern of eighth notes.
- El. B.** (Staff 14): Continues the electric bass line with a steady eighth-note pattern.
- El. Guit.** (Staff 15): Continues the electric guitar accompaniment with a dense, rhythmic pattern of eighth notes.
- El. Guit.** (Staff 16): Continues the electric guitar accompaniment with a dense, rhythmic pattern of eighth notes.
- Guit.** (Staff 17): Continues the acoustic guitar accompaniment with a steady eighth-note pattern.
- Synth.** (Staff 18): Continues the synthesizer accompaniment with a steady eighth-note pattern.
- El. Guit.** (Staff 19): Continues the electric guitar accompaniment with a steady eighth-note pattern.
- El. Guit.** (Staff 20): Continues the electric guitar accompaniment with a steady eighth-note pattern.
- B. Guit.** (Staff 21): Continues the bass guitar accompaniment with a steady eighth-note pattern.
- D. Set** (Staff 22): Continues the drum set accompaniment with a steady eighth-note pattern.
- D. Set** (Staff 23): Continues the drum set accompaniment with a steady eighth-note pattern.
- Roto** (Staff 24): Continues the rotary instrument accompaniment with a steady eighth-note pattern.
- El. Guit.** (Staff 25): Continues the electric guitar accompaniment with a steady eighth-note pattern.

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13

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

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76

76

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

El. Guit.

79

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

82

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

85

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

The musical score for page 30, measures 85-87, is presented in a multi-staff format. The key signature is B-flat major (two flats). Measure 85 begins with a synth line in the first staff, followed by a series of electric guitar staves (El. Guit.) and a bass staff (El. B.). The electric guitars play a dense, rhythmic pattern of eighth notes, while the bass plays a steady eighth-note line. A guitar staff (Guit.) and another synth staff are present but contain rests. The electric guitar staves are marked with an '8' at the beginning of the first measure. The drum set (D. Set) is shown in two staves, with the first staff containing a complex pattern of eighth notes and rests. The second drum set staff and the remaining staves (Roto and El. Guit.) contain rests. The score is written in a standard musical notation style with a common time signature.

88

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

El. Guit.

91

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Guit.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

Roto

El. Guit.

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97

Synth.

El. Guit.

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El. Guit.

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El. Guit.

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Roto

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118

118

Synth.

El. Guit.

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